

Understanding Animal Farm A Student Casebook To Issues Sources And Historical Uments The Greenwood Press Literature In Context Series

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Understanding Cry, the Beloved Country - Ngwarsungu Chiwengo 2007

Essays and primary source documents dealing with African history and social conditions aid a critical analysis of the work.

The Cambridge Introduction to George Orwell - John Rodden 2012-06-07

Arguably the most influential political writer of the twentieth century, George Orwell remains a crucial voice for our times. Known world-wide for his two best-selling masterpieces Nineteen Eighty-Four, a gripping portrait of a dystopian future, and Animal Farm, a brilliant satire on the Russian Revolution, Orwell has been revered as an essayist, journalist and literary-political intellectual, and his works have exerted a powerful international impact on the post-World War Two era. This Introduction examines Orwell's life, work and legacy, addressing his towering achievement and his ongoing appeal. Combining important biographical detail with close analysis of his writings, the book considers the various genres in which Orwell wrote: the realistic novel, the essay, journalism and the anti-utopia. Ideally suited for readers approaching Orwell's work for the first time, the book concludes with an extended reflection on why George Orwell has enjoyed a literary afterlife unprecedented among modern authors in any language.

EI-Hi Textbooks & Serials in Print, 2005 - 2005

The Maidens - Alex Michaelides 2021-06-15

****THE INSTANT NEW YORK TIMES BESTSELLER**** "Alex Michaelides's long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible." —The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved The Silent Patient and that's saying something!" —Lucy Foley, New York Times bestselling author of The Guest List From the #1 New York Times bestselling author of The Silent Patient comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

Understanding The Call of the Wild - Claudia Durst Johnson 2000

Examines Jack London's The Call of the Wild from the Yukon Gold Rush to the animal rights issues confronting our society today.

Understanding The Tempest - Faith Nostbakken 2004

While The Tempest has always been one of Shakespeare's most entertaining and enchanting plays, it continues to stir up passionate debate throughout the world because of its ideas and attitudes toward race, class, political power, and colonialism. This casebook systematically examines these issues, as well as several others, from dramatic and historical perspectives and through parallel contemporary applications. Readers are first introduced to the play with a dramatic analysis that situates the work within Shakespeare's canon and within the romantic tradition. This fresh interpretation also casts much light on the use of imagery and language in setting, character, and thematic development. This casebook draws on the themes and issues introduced, and examines each one in turn with insightful original essays and primary documents. The shipwreck that sets the play in motion is examined in terms of the discovery of the new world, and the prevailing attitudes toward colonialism. A brief chronology of New World events helps situate the historical excerpts. Another intriguing topic explored in the casebook is the diverging Elizabethan views on science and religion, with a particular focus on the role of magic. Primary documents that help readers appreciate the significance of matters of sorcery and the supernatural include excerpts from Reginald Scott's 1584 The Discovery of Witchcraft, James I's Demonology (1597) as well as Marlowe's Doctor Faustus. Other topic chapters examine political power and treachery, as well as society in terms of marriage and the court. A full chapter is also devoted to performance and interpretation of the play. The final Contemporary Applications section investigates current global concerns that parallel those in the play, and help readers appreciate Shakespeare's play in relation to the world around us. Readers are shown dramatically contrasting perspectives on colonialism in Zimbabwe. The casebook concludes with a fascinating discussion of the parallel elements of fantasy in The Tempest and in literary works by popular contemporary writers J.R.R. Tolkien and J. K. Rowling. Understanding The Tempest follows the successful casebook format developed specifically for the Literature in Context series. Following a dramatic analysis, each topic chapter presents an important historical issue in the play, with insightful narrative essays supported by primary documents. In several chapters, brief chronologies of significant related events help readers understand the historical context of the play and its thematic concerns. As a tool for student research and classroom work, educators will appreciate the numerous topics for written and oral discussion suggested at the conclusion of each unit. Suggested readings further complement the content and research applications of the casebook.

The Commodification of Farm Animals - Sophie Riley 2022-02-16

This book examines how the developments in veterinary science, philosophy, economics and law converged during the nineteenth and early twentieth centuries to entrench farm animals along a commodification pathway. It covers two neglected areas of study; the importance of international veterinary conferences to

domestic regimes and the influence of early global treaties that dealt with animal health on domestic quarantine measures. The author concludes by arguing that society needs to reconsider its understanding and the place of the welfare paradigm in animal production systems. As it presently stands, this paradigm can be used to justify almost any self-serving reason to abrogate ethical principles. The topic of this book will appeal to a wide readership; not only scholars, students and educators but also people involved in animal production, interested parties and experts in the animal welfare and animal rights sector, as well as policy-makers and regulators, who will find this work informative and thought-provoking.

Understanding A Separate Peace - Hallman Bell Bryant 2002

Offers source documents and analysis to provide a historical context for understanding the major themes of "A Separate Peace."

Understanding the Literature of World War II - James H. Meredith 1999

Offers a historical overview

George Orwell - Kevin Alexander Boon 2009

"A biography of writer George Orwell that describes his era, his major works--the novels *Animal Farm* and *Nineteen Eighty-Four*--his life, and the legacy of his writing"--Provided by publisher.

Orwell Subverted - Daniel J. Leab 2008-05-28

Film and cinema.

[El-Hi Textbooks and Serials in Print](#) - 1985

Understanding Great Expectations - George Newlin 2000

After 140 years, *Great Expectations* is still one of the West's most admired, read and studied works of fiction. This casebook of primary documents, collateral readings and essays brings to life both Dickens' masterpiece and the social issues reflected in it. Newlin has collected significant primary sources on the question, "What is a 'Gentleman'?" and on the dilemma of Victorian women, supplying extracts from the writings of Lord Chesterfield, Anthony Trollope, and Harold Laski, as well as long passages from Mary Wollstonecraft's 1792 *A Vindication of the Rights of Women*, and John Stuart Mill's 1861 *The Subjection of Women*. The work also covers blacksmithing and crime and punishment in early 19th century England, the transportation of convicts, and the state of the London theatre during the period. There are first-hand accounts of life on prison ships and the travails and opportunities facing transportees in Australia. Essays and original materials on class distinctions, with demographic data from the 1812 Census, and on the feminist movement, point up the socioeconomic hierarchies and strata that characterized the early Industrial Revolution and subsequent Victorian society. Other documents depict physical settings such as the Marsh County and the Thames, and Bow Street in London. This collection of sources will help broaden students' understanding of *Great Expectations* and places it within its historical context.

Understanding The Catcher in the Rye - Sanford Pinsker 1999

Examines the background and themes of "Catcher in the Rye," discusses the novel's censorship, and examines the character of Holden Caulfield

Understanding Animal Farm - John Rodden 1999

Analyzes the historical context of "Animal Farm" and examines Orwell's political allegory in relation to Marxism, the Russian Revolution, and the Cold War.

[Orwell](#) - Richard Bradford 2021-05-13

One of the most enduringly popular and controversial writers of the twentieth century, George Orwell's work is as relevant today as it was in his own lifetime. Possibly, in the age of Brexit, Trump, and populism, even more so. 'Doublethink' features in *Nineteen Eighty-Four* and it is the forerunner to 'Fake News'. He foresaw the creation of the EU and more significantly he predicted that post-Imperial xenophobia would cause Britain to leave it. His struggle with his own antisemitism could serve as a lesson to today's Labour Party and while the Soviet Union is gone, China has taken its place as a totalitarian superpower. Aside from his importance as a political theorist and novelist, Orwell's life is fascinating in its own right. Caught between uncertainty and his family's upper middle-class complacency, Orwell grew to despise the class system that spawned him despite finding himself unable to fully detach himself from it. His life thereafter mirrored the history of his country; like many from his background he devoted himself to socialism as a

salve to his conscience. In truth he reserved as much suspicion and distaste for the 'proles' as he did pity. He died at the point when Britain's status as an Imperial and world power had waned but his work remains both prescient and significant. Orwell: A Man of Our Time offers a vivid portrait of the man behind the writings, and places him and his work at the centre of the current political landscape.

Understanding Lord of the Flies: A Student Casebook to Issues, Sources, and Historical Documents - Kirstin Olsen 2000-05-30

A seemingly simple tale of schoolboys marooned on an island, *Lord of the Flies* has proven to be one of the most enigmatic and provocative pieces of literature ever published. This casebook probes the many layers of meaning in the novel, examining its literary, philosophical, historical, scientific, and religious significance. Beginning with a literary analysis that explores the universality of the novel's characters, the story is considered as subversion of the adventure tale, comparing it to such classics as *Treasure Island* and *Robinson Crusoe*. From these literary depictions of savagery, this study delves deeper, confronting the long-running philosophical and biological debates about human nature that have absorbed such influential thinkers as Rousseau and Darwin. The full meaning of *Lord of the Flies* is further contextualized by tracing historical views on civilization, from the Victorian perspective, to the very real horrors of World War II. This casebook integrates analysis and primary documents, with excerpts from materials as diverse as the Bible, the writings of Darwin, and war crimes interviews, to explore the very nature of human aggression and evil. This book will spark students to consider intriguing connections between Golding's masterpiece and broader concepts of civilization, altruism, political leadership responsibilities, and the history of western imperialism. The interdisciplinary approach of this casebook helps students situate the lessons of *Lord of the Flies* in the context of Education, War and Postwar, the Adventure Story, Religion, and Biology and Evolution. The six topic sections integrate original illustrations and photos, literary excerpts, and primary documents and historic writings that help contextualize the work. Thought-provoking ideas for class discussions and research topics, with carefully chosen further reading suggestions enhance this volume as a teaching tool.

Understanding the Literature of World War I - Claudia Durst Johnson 2004

Offers a literary analysis of a variety of fictional accounts of World War I, including "A Farewell to Arms" and "All Quiet on the Western Front," and provides excerpts from classical and scholarly resources to help place each work in its historical context.

Forthcoming Books - Rose Arny 1999-04

Understanding The Merchant of Venice - Jay L. Halio 2000

Offers source documents and analysis to provide a historical context for understanding the major themes of Shakespeare's most controversial play.

Critical Approaches to Teaching the High School Novel - Crag Hill 2018-10-25

This edited collection will turn a critical spotlight on the set of texts that has constituted the high school canon of literature for decades. By employing a set of fresh, vibrant critical lenses—such as youth studies and disabilities studies—that are often unfamiliar to advanced students and scholars of secondary English, this book provides divergent approaches to traditional readings and pedagogical practices surrounding these familiar works. By introducing and applying these interpretive frames to the field of secondary English education, this book demonstrates that there is more to say about these texts, ways to productively problematize them, and to reconfigure how they may be read and used in the classroom.

Library Journal - 2000

Understanding Zora Neale Hurston's Their Eyes Were Watching God - Neal A. Lester 1999

A rich sourcebook of materials on African-American folk culture, history, and society that illuminates the novel.

[Understanding O Pioneers! and My Antonia](#) - Sheryl L. Meyering 2002

By situating Cather's two novels within their historical contexts, this casebook sheds light on important social issues of the time such as the decline of the family farm and the immigrant's dream of a better life in America, some of which are still relevant today.

Understanding Othello - Faith Nostbakken 2000

Provides background and critical commentary to address the theatrical, cultural, social, and political concerns of the Shakespearean play, and discusses its controversial ideas on racial prejudice, gender conflict, and sexuality.

Understanding The Old Man and the Sea - Patricia Dunlavy Valenti 2002

A companion to the Hemingway classic discusses such topics as the story's formal characteristics, historical background to life in Cuba, and sports featured in the story.

Understanding King Lear - Donna Woodford 2004

Compiles selections from historical, modern, and literary sources to help students understand the play, the time in which it was written, and its relevance today, with questions at the end of each section.

The 20th Century O-Z - Frank N. Magill 2013-05-13

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

The Curious Incident of the Dog in the Night-Time - Mark Haddon 2009-02-24

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Dictionary of World Biography: The 20th century, O-Z - Frank Northen Magill 1999-11

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Understanding Ceremony - Lynn Domina 2004

Presents background information on the Laguna Pueblo and discusses historical events of the time to assist readers in better understanding Leslie Marmon Silko's novel "Ceremony."

Understanding the Odyssey - Claudia Durst Johnson 2003

Offers a literary analysis of Homer's "Odyssey" and provides excerpts from classical and scholarly resources to help place the work in its historical context.

Understanding A Midsummer Night's Dream - Faith Nostbakken 2003

Going beyond a dramatic analysis, this casebook examines fascinating topics in the play-- such as love, marriage, holidays, and dreams-- and their relation to contemporary trends and topics.

Marked for Death - Geert Wilders 2012-05-01

Marked for Death Fanatics, terrorists, and appeasers have tried everything to silence Geert Wilders, Europe's most controversial Member of Parliament—from putting him on trial to putting a price on his head. But Wilders refuses to be silenced—and one result is the book you have in your hands. For years, from his native Netherlands, Wilders has sounded the alarm about the relentless spread of Islam in the West. And he has paid a steep personal price, enduring countless death threats and being forced into a permanent state of hiding. Now, for the first time, Wilders offers a full account of his long battle against the zealots who have already slaughtered his countryman Theo van Gogh—whose killer also threatened to murder Wilders himself. In *Marked for Death*, Wilders reveals: How—and why—liberal politicians, including Barack Obama, downplay the Islamic threat The systematic suppression of free speech through lawsuits, prosecutions, threats, and violence meted out against Islam's critics The untold story: how Islamic groups are redefining human rights to suppress non-Muslims everywhere The true, bloody history of Islam's spread throughout the world How the West can defend itself against an existential enemy determined to conquer the globe Expelled from Britain, banned from Indonesia, denounced by the UN Secretary General, prosecuted in court for his beliefs, forced into government safe houses, and constantly threatened with death, Geert Wilders is unbowed and unapologetic. *Marked for Death* is a stark warning about a growing threat to our liberties written by a man who has lost his freedom—and would not see the rest of us suffer the same fate.

Dictionary of World Biography - Frank Northen Magill 1998

A revision and reordering, with new entries added, of the material in the thirty vols, comprising the various subsets designated "series" published under the collective title: *Great lives from history, 1987-1995*.

Understanding Jane Eyre - Debra Teachman 2001

Analyzes the novel in the context of its times, and examines its major themes of education for women, the role of governesses, madness and Victorian women, and inheritance and marriage law and custom.

Understanding Things Fall Apart: A Student Casebook to Issues, Sources, and Historical Documents - Kalu Ogbaa 1999-01-30

Things Fall Apart is the most widely read and influential African novel. Published in 1958, it has sold more than eight million copies and been translated into fifty languages. African culture is not familiar to most American readers however, and this casebook provides a wealth of commentary and original materials that place the novel in its historical, social, and cultural contexts. Ogbaa, an Igbo scholar, has selected a wide variety of historical and firsthand accounts of Igbo history and cultural heritage. These accounts illuminate the historical context and issues relating to the colonization of Africa by European powers, in particular Britain's colonization of Nigeria. Fascinating materials bring to light the novel's cultural context—folkways, language and narrative customs, and traditional Igbo religion. Among the documents included are a slave narrative, interviews, journal and magazine articles, and historical essays. Each chapter is followed by questions for class discussion and ideas for student paper topics. A selection of maps and photos of Igbo culture complement the text. Following a literary analysis, historical documents trace the European powers' partition of Africa and the creation and colonization of Nigeria, home of the Igbo people. Several chapters on Igbo cultural harmony feature materials that explain the Igbo view of the world of humans and the world of the spirits, Igbo language, and traditional Igbo religion and material customs. Selections on the African novelists' novel place *Things Fall Apart* in the context of African literature and emphasize the difference between African and Western elements of fiction. A concluding chapter examines the debate on writing African novels in ex-colonizers' languages. This casebook will greatly enhance the reader's appreciation of the novel and understanding of Igbo history, society, culture, and civilization.

Understanding Lord of the Flies - Kirstin Olsen 2000

Offers excerpts dealing with major themes of Golding's novel, including the ignoble savage, education, adventure stories, religion, biology and evolution, and war and its aftermath, and suggests topics for further exploration.

George Orwell - Mark Connelly 2018-10-24

George Orwell (1903–1950) is one of the most influential authors in the English language. His landmark novels *Animal Farm* (1945) and *Nineteen Eighty-Four* (1949) have been translated into many foreign

languages and inspired numerous stage and film adaptations. His well-known essays "A Hanging" and "Shooting an Elephant" are widely anthologized and often taught in college composition classes. The writer is credited with inventing the terms "Big Brother," "thought crime," "unperson" and "double think." His name itself has become an adjective—"Orwellian." Seventy years after its publication, *Nineteen Eighty-Four*

remains very popular, its sales surging in an era of enhanced surveillance and media manipulation. This literary companion provides an extensive chronology and more than 175 entries about both his literary works and personal life. Also included are discussion questions and research topics, notable quotations by Orwell and an extensive bibliography of related sources.

School Library Journal - 2003