

That Long Silence Shashi Deshpande

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The Binding Vine - Shashi Deshpande 2002-09-01
“There can be no vaulting over time,” thinks Urmila, the narrator of Shashi Deshpande’s profound and soul-stirring novel. “We have to walk every step of the way, however difficult or painful it is; we can avoid nothing.” After the death

of her baby, Urmila finds her own path difficult to endure. But through her grief, she is drawn into the lives of two very different women—one her long-dead mother-in-law, a thwarted writer, the other a young woman who lies unconscious in a hospital bed. And it is through these quiet,

unexpected connections that Urmi begins her journey toward healing. The miracle of The Binding Vine, and of Shashi Deshpande's deeply compassionate vision, is that out of this web of loss and despair emerge strand of life and hope—a binding vine of love, concern, and connection that spreads across chasms of time, social class, and even death. In moving and exquisitely understated prose, Deshpande renders visible the extraordinary endurance and grace concealed in women's everyday lives.

Shashi Deshpande - T. M. J. Indra Mohan 2004

The Present Book Is A Thorough Critical Analysis Of Shashi Deshpande S Works And Has Been Prepared Keeping In Mind The Requirements Of Students In Indian Universities And Colleges. While Choosing The Critical Essays, The Broad-Based Study On The Author Has Been Given Due Significance In This Volume. This Book May Also Provide A Useful Insight To The Foreign

Readers As The Essays Are Written By The Indian Experts Who Understand And Live Within The Socio-Cultural Context Of India. However, The Feelings As Portrayed By The Novelist Is Universal, Placed In The Situation, The Same Would Be The Predicament Whether Male Or Female As The Writer Universalizes Certain Basic Emotions Irrespective Of National Character. It Is Fervently Hoped That This Book Would Stimulate Further Research Into The Domain Of Indian Women Writers Works To Focus Certain Aspects Hitherto Unexplored.

That Long Silence - Shashi Deshpande 1989

Jay'S Life Comes Apart At The Seams When Her Husband Is Asked To Leave His Job While Allegations Of Business Malpractice Against Him Are Investigated. Her Familiar Existence Disrupted, Her Husband'S Reputation In Question And Their Future As A Family In Jeopardy, Jaya, A Failed Writer, Is Haunted By Memories Of The Past.

Differences With Her Husband,

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Frustrations In Their Seventeen-Year-Old Marriage, Disappointment In Her Two Teenage Children, The Claustrophobia Of Her Childhood&Mdash;All Begin To Surface. In Her Small Suburban Bombay Flat, Jaya Grapples With These And Other Truths About Herself&Mdash;Among Them Her Failure At Writing And Her Fear Of Anger. Shashi Deshpande Gives Us An Exceptionally Accomplished Portrayal Of A Woman Trying To Erase A 'Long Silence' Begun In Childhood And Rooted In Herself And In The Constraints Of Her Life.

[Fire on the Mountain](#) - Anita Desai 2012-09-25

Gone are the days when Nanda Kaul watched over her family and played the part of Vice-Chancellor's wife. Leaving her children behind in the real world, the busier world, she has chosen to spend her last years alone in the mountains in Kasauli, in a secluded bungalow called Carignano. Until one summer her great-granddaughter Raka is

dispatched to Kasauli - and everything changes. Nanda is at first dismayed at this break in her preciously acquired solitude. Fiercely taciturn, Raka is, like her, quite untamed. The girl prefers the company of apricot trees and animals to her great-grandmother's, and spends her afternoons rambling over the mountainside. But the two are more alike than they know. Throughout the hot, long summer, Nanda's old, hidden dependencies and wounds come to the surface, ending, inevitably, in tragedy. Marvellous yet restrained, Fire on the Mountain speaks of the past and its unshakable hold over the present.

In the Country of Deceit -

Shashi Deshpande 2009-06-18

Why did I do it? Why did I enter the country of deceit? What took me into it? I hesitate to use the word love, but what other word is there?' Devayani chooses to live alone in the small town of Rajnur after her parents' death, ignoring the gently voiced disapproval of her family and friends.

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Teaching English, creating a garden and making friends with Rani, a former actress who settles in the town with her husband and three children, Devayani's life is tranquil, imbued with a hard-won independence. Then she meets Ashok Chinappa, Rajnur's new District Superintendent of Police, and they fall in love despite the fact that Ashok is much older, married, and-as both painfully acknowledge from the very beginning-it is a relationship without a future. Deshpande's unflinching gaze tracks the suffering, evasions and lies that overtake those caught in the web of subterfuge. There are no hostages taken in the country of deceit; no victors; only scarred lives. This understated yet compassionate examination of the nature of love, loyalty and deception establishes yet again Deshpande's position as one of India's most formidable writers of fiction

The despondency of women in patriarchal constellations as portrayed in "That Long

that-long-silence-shashi-deshpande

Silence" by Shashi

Deshpande - Shamenaz Bano
2020-10-06

Seminar paper from the year 2020 in the subject Gender Studies, grade: NA, , course: Masters', language: English, abstract: Gender discrimination is a social stigma which has inflicted not only the Indian Society but social condition would once. Chauvinism is something which has affected the lives of every woman. Voices have been raised from time to time against it but have been curbed forcefully by the so-called contractors of the society, in the name of culture, religion, and community. Establishing gender justice and gender are the key aspects of the feminist movement. Equal rights for both the genders are not only the biological concern but a social necessity. Shashi Deshpande's quest for identity and freedom has become a dominant theme in her works. She is one of the leading novelists of contemporary Indian Society and has a distinct place as she

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consistently addresses the question of selfhood with its many ramifications in her novels. She has sensitively treated typical Indian themes and has successfully depicted the intricate emotions, dilemmas, and conflicts of the contemporary Indian woman in her interactions with her male counterparts. Her concern is, in fact, for nothing less than the human predicament.

Keywords: Despondency, chauvinism, identity, dilemma, the human predicament.

Women in the Novels of Shashi Deshpande - Suman Bala 2001

The Anthology Reveals Deshpande`S Ability To Articulate The Feelings Of The Contemporary, Urban, Educated, Upper Middle-Class Woman Caught In The Transitional Period Between Tradition And Modernity.

Wake Up, Life is Calling - Preeti Shenoy, 2019-04-17

What if your mind is your greatest enemy? What if you were living your worst nightmare? How would you cope? Ankita has fought a

mental disorder, been through hell, and survived two suicide attempts. Now in Mumbai, surrounded by her loving and supportive parents, everything seems idyllic. She is not on medication. She is in a college she loves, studying her dream subject: Creative Writing. She has made friends with the bubbly Parul and the glamorous Janki. At last leading a 'normal life', she immerses herself in every bit of it - the classes, her friends, her course and all the carefree fun of college. Underneath the surface, however, there is trouble brewing. A book she discovers in her college library draws her in, consumes her and sends her into a terrifying darkness that twists and tears her apart. To make matters worse, a past boyfriend resurfaces, throwing her into further turmoil. Armed with only a pen and a journal, she desperately fights with every ounce of strength she has. But can she escape her thoughts? Will Ankita survive the ordeal a second time around? What does life have in store for her?

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Preeti Shenoy's compelling sequel to the iconic bestseller *Life is What You Make It* chronicles the resilience of the human mind and the immense power of positive thinking. The gripping narrative demonstrates with gentle wisdom how by changing our thoughts, we can change our life itself.

Collected Stories - Shashi Deshpande 2003

Not Many Readers Of Shashi Deshpande May Be Aware That Her First Experiments In Writing Fiction Started With The Short Story. Over The Years, She Has Published About A Hundred Stories In Literary Journals, Magazines And Newspapers, In Between Writing Her Immensely Popular Novels Which Are Now Read All Over The World, And Taught In Universities Wherever Indian Writing Has An Audience. In This Collection We Find Shashi Deshpande At Her Best, Writing With Subtlety And A Rare Sensitivity About Men And Women Trapped In Relationships And Situations Often Not Of Their

Making. The Wife Of A Successful Politician Who Must Look To A Long-Lost Past In Order To Keep Up The Pretence Of Contentment; A Little Girl Who Cannot Comprehend Why The Very Fact Of Her Being Born Is A Curse; A Young Man Whose Fantasy Of Love Drives Him To Murder; A Newly-Wed Couple With Dramatically Differing Views On What It Means To Get To Know Each Other Every One Of The Characters Here Is Delineated With Lucidity And Compassion. Written Over The Past Three Decades, The Stories In This Volume Provide An Insight Into Often Forgotten Aspects Of Human Feelings And Relationships, Weaving A Magical Web Of Emotions That Is Testimony To The Unusual Depth And Range Of Shashi Deshpande S Writing.

Shashi Deshpande's That Long Silence - Santwana Haldar 2005

This Book Offers A Detailed Study Of The Novel That Adds To The Fast Growing Corpus Of Feminist Criticism And Women`S Studies.

Ships that Pass - Shashi Deshpande 2012
Ships That Pass tells the story of Tara and Shaan, near strangers to each other after fourteen years of being married, and Tara's sister, Radhika, recently engaged, almost on a whim, to someone she barely knows. Even as Radhika tries to understand how a once ideal marriage has come undone, and struggles with her own feelings for an older man, tragedy strikes: Tara dies in mysterious circumstances and Shaan is arrested for murder.

Critical Responses To Feminism - Binod Mishra 2006

Shashi Deshpande's That Long Silence - 2018

Come Up & be Dead - Shashi Deshpande 1983

Revisiting the Educational Heritage of India - Sahana Singh 2022-05-19

Long before the first European universities appeared, India already had multi-disciplinary centers of learning that fueled

a knowledge revolution around the world. This book fills a dire need to chronicle the great educational heritage of India. It describes a unique ecosystem which ensured that Gurus and Acharyas handed the lamp of learning to generations of students. As the author puts it, "When swords quenched their thirst and famine ravaged the lands, Indians still held on to their truth that there was nothing more purifying than knowledge." She has collated information from oral history, local lore, travelogs, surviving literature, inscriptions, salvaged manuscripts, and accounts of scholars and laity. Historically, the book covers a vast time span from ancient India's traditions to the deliberate destruction of its heritage. It also outlines steps that can be taken today to incorporate the most relevant aspects of ancient learning systems into the current structure of school and university education.
Woman in the Novels of Shashi Deshpande - Sathupati Prasanna Sree 2003

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Shashi Deshpande, b. 1938,
Indian English novelist.

*Feminist Perspectives Towards
Shashi Deshpande's Novels* -
Piu Sarkar 2022-03-19

Shashi Deshpande is one of the most fascinating writers in the genre of Indian English writing to have addressed problems and issues related to women and society, breaking the traditional image of a woman as a daughter, wife or mother, exploring the inner psychological conflicts of a woman and making her women characters emerge as self-dependent individuals with a space of one's own. Through her bunch of wonderful novels Shashi Deshpande aims to highlight that everyone in this society should be treated as equals, as human beings; there should not be any compartmentalization on the basis of gender. Women should be given equal opportunity and weightage at par with men. This is possible only when women are independent in truest sense and they hold self-reliance and self-esteem. As a writer of human beings in

general and women in particular, Shashi Deshpande has wonderfully considered all these aspects in her writings with her ingenious narrative skill and creative spirit. This book has attempted to explore the journey of Deshpande's protagonists in quest of an exclusive identity, which has the essence of individuality and self-confidence and which make them stand apart from the stereotypical tags given by traditional patriarchal society.

Amidst hindrances and oppressions of various kinds how Deshpande's women characters come out of their shell to carve a niche for themselves by utilizing their potential and willpower has formed the crux of the book. Comprehensive and analytical in nature, the present book would prove an asset to students of English literature.

Dark Holds No Terrors -

Shashi Deshpande 2000-10-14
Why are you still alive-why didn't you die?' Years on, Sarita still remembers her mother's bitter words uttered when as a little girl she was unable to

save her younger brother from drowning. Now, her mother is dead and Sarita returns to the family home, ostensibly to take care of her father, but in reality to escape the nightmarish brutality her husband inflicts on her every night. In the quiet of her old father's company Sarita reflects on the events of her life: her stultifying small town childhood, her domineering mother, her marriage to the charismatic young poet Mahohar.

The Intrusion and Other Stories - Shashi Deshpande
2018-08-17

A haunting new collection of short stories from one of India's most acclaimed writers Shashi Deshpande, in her new collection of short stories, explores a world darkened by the despair and unhappiness of women trying to break out of predefined roles. There is the newly married protagonist of the title story, whose self-respect and sense of self re violated by her crass and insensitive husband; the wife who finds herself involved in an affair because of her husband's

indifference; the mother who tries to forge a relationship with a hostile daughter.... These and other stories in this collection serve to reaffirm Shashi Deshpande in her reputation as a writer of acuity and compassion.

Shashi Deshpande's Novels - Siddhartha Sharma 2005

The Present Book Seeks To Study The Feminist Perspective In Shashi Deshpande S Novels. It Reveals Deshpande S Sincerity And Ability In Voicing The Concerns Of The Urban Educated Middle-Class Woman. Trapped Between Tradition And Modernity, Her Sensitive Heroines Are Fully Conscious Of Being Victims Of Gross Gender Discrimination Prevalent In A Conservative Male-Dominated Society. A Culture-Specific Approach Has Been Adopted To Unravel Shashi Deshpande S Pragmatic Resolution Related To The Modern Indian Woman S Beleaguered Existence. The Book, It Is Hoped, Will Make A Rich Contribution To Women S Studies.

Critical Essays on Post-colonial

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Literature - Bijay Kumar Das
2007

The Present Book Is An Attempt To Analyse Some Of The Outstanding Post-Colonial Writers Like Arundhati Roy (Booker Prize Winner 1997), Vikram Chandra (Commonwealth Prize Winner 1997), Derek Walcott (Nobel Prize Winner), Margaret Atwood (Booker Prize Winner 2000), Jayanta Mahapatra, Dom Moraes, Nissim Ezekiel, Keki N. Daruwalla, Kamala Das, Shiv K. Kumar, Anita Desai, Shashi Deshpande, Ruskin Bond (All Sahitya Akademi Award Winners) In The Light Of Post-Colonial Theory. Apart From Analysing Individual Authors, An Attempt Has Also Been Made To Show The Trends In Post-Colonial Poetry, Indian English Fiction, Orissan Contribution To Post-Colonial Indian English Literature And Above All, Post-Colonial English Studies In India.

Writing from the Margin and Other Essays - Shashi

Deshpande 2003

Like Her Fiction, Shashi

Deshpande S Essays Hold A Universal Appeal, Even When Firmly Entrenched In The Social Realities Of Our Everyday Life And Grappling With Issues That Are Particularly Indian. Some Of The Finest Pieces In This Collection Deal With Language And Writing: The Prickly And Often Acrimonious Issue Of English, The Deep And Unfortunate Divide Between English And The Regional Languages, The Importance And Necessity Of Translations, The Compulsions Of The Global Market On Literature, A Writer S Obligation To Self-Censorship, The Moral Vision That Underscores All Good Writing, The Unshakable Worth Of Readers And Much More. There Are Also Essays In Which Shashi Deshpande Talks About Her Own Craft, How Each One Of Her Novels Took Shape, Going Into Particulars And Readily Sharing Confidentialities So That Readers Will Experience The Same Intimacy They Encounter In Her Novels. Much Of Her Writing Is Shaped By The Fact

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That She Is A Woman. With Unflinching Honesty She Clearly Articulates The Difficulties Of Writing As A Politically Aware Woman, Touching Upon Matters Of Contention Such As Gender, Feminism, Marginalization And The Relevance Of Reworking Myths. Thought-Provoking And Engaging, This Collection Showcases, For The First Time, The Broad Sweep Of Deshpande S Non-Fiction Writing.

Feminist English Literature - Manmohan Krishna Bhatnagar 1999

Feminism Is A Rapidly Developing Critical Ideology Of Great Promise. It Has Evolved Into A Philosophy Encompassing Diverse Fields Of Human Activity In Society. The Feminist Theory, Its Varied Articulations And Its Ramifications In A Literary Context Constitute A Significant Segment For Critical Endeavour. The Present Anthology Provides A Broad Spectrum On Feminist English Literature With In-Depth Analysis Of The Works Of

Kamala Das, Kamala Markandaya, Anita Desai, Rama Mehta, Shashi Deshpande, Uma Vasudevan, Githa Hariharan, Nina Sibal, Arundhati Roy, Mary Shelley, Jane Austen, Virginia Woolf, Margaret Atwood, Jean Rhys, Ellen Glasgow, F. Scott Fitzgerald, Toni Morrison And Others. The Volume Also Contains Articles On Feminist Theory, The Emerging Self Of Women In Indian English Fiction And General Appraisal Of Women Novelists As Regards Their Portrayal Of The Woman S Question.

Roots and shadows - Jack Adams 1973

Small Remedies - Shashi Deshpande 2001

Shashi Deshpande's latest novel explores the lives of two women, one obsessed with music and the other a passionate believer in Communism, who break away from their families to seek fulfilment in public life. Savitribai Indorekar, born into an orthodox Hindu family, elopes with her Muslim lover

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and accompanist, Ghulaam Saab, to pursue a career in music. Gentle, strong-willed Leela, on the other hand, gives her life to the Party, and to working with the factory workers of Bombay. Fifty years after these events have been set in motion, Madhu, Leela's niece, travels to Bhavanipur, Savitribai's home in her last years, to write a biography of Bai. Caught in her own despair over the loss of her only son. Madhu tries to make sense of the lives of Bai and those around her, and in doing so, seeks to find a way out of her own grief.

Strangers to Ourselves - Shashi Deshpande 2015-12-10

A brilliant new novel from one of India's greatest writers She is an oncologist whose days are driven by the desire to alleviate pain. He is a rising star in the musical world, whose life is governed by his art. Yet, all it takes is one meeting for everything to change. Set in Mumbai, Shashi Deshpande's new novel tells the story of an unlikely love between two unusual people. Tender and

tempestuous by turns, it draws you into the conflicts, languid pleasures and sharp sorrows of falling in love with a stranger who can never entirely be yours.

Post-colonial Women Writers - Sunita Sinha 2008

South Asian Novelists in English - Jaina C. Sanga 2003

Profiles more than fifty novelists from South Asia and discusses each author's major works, literary themes, and critical reception.

Morning Noon & Night -

Sidney Sheldon 2010-06-22

A beautiful woman attends a family gathering following the mysterious death of Harry Stanford, claiming to be his long-lost child and stating her rights to a share of the tycoon's estate, in a hypnotic, roller-coaster novel.

New Perspectives on Indian English Writings - Malti

Agarwal 2007

New Perspectives On Indian English Writings Is A

Collection Of Thirty-Eight

Research Papers On Various

Fictionists, Dramatists And

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Poets Of Indian Origin. These Papers, Contributed By Scholars And Teachers Of Repute, Study In Depth The Major Works Of The Pioneers As Well As Emerging Indian Authors, Writing In English. The Writers Included In This Volume Are Kamala Markandaya, Jhumpa Lahiri, Shashi Deshpande, Nayantara Sahgal, Girish Karnad, Manju Kapur, Bharati Mukherjee, R.K. Narayan, Salman Rushdie, Arundhati Roy, Gita Mehta, Kamala Das, Nissim Ezekiel, Ruth Praver Jhabvala And Many Others. The Wide Range Of The Authors, Covered In This Volume, Makes It Useful For Researchers, Teachers And Postgraduate Students, Studying In Various Universities Of India.

Indian English Poetry and Fiction - Amar Nath Prasad
2007

Studies in Indian Writing in English - Mittapalli Rajeshwar
2000

During The Seventy Years Of Its Effective History Indian Writing In English Crossed

Many Miles Stones And Has Come To Be Finally Accepted As A Major Literature Of The World. Having Won Almost Every Important Literary Prize In The Recent Few Years, Iwe Has Become Immensely Popular With The Common International Readers And Critics Alike. If Its Being Prescribed For Study In Universities Across The World Is Any Indication, The Place Of Iwe In The Canon Is Secure Forever. This Anthology Of Critical Articles Attempts To Evaluate Some Of The Major Indian Poets And Novelists And Their Influential Works From Refreshingly New Perspectives Historical, Socio-Economic, Existential, Mythological, Philosophical-Religious And Environmental. The Writers Studied Here Include Anand, Narayan, Raja Rao, Malgonkar, Bhattacharya, Joshi, Desai, Markandaya, Sahgal, Ezekiel And Ramanujan. An Interesting Addition To This Volume Are A Couple Of Articles On The Diaspora Writers Such Rohinton Mistry And The South African Indian Poets And

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Novelists. It is hoped that this book will prove itself highly useful to all who are seriously interested in Indian writing in English.

The Image of Woman in the Novels of Shashi Deshpande

- Sarbjit K. Sandhu 1991

The book makes an exhaustive study of the depiction of the image of woman in her novels.

Life is What You Make It -

Preeti Shenoy 2019-07-12

What would you do if destiny twisted the road you took? What if it threw you to a place you did not want to go? Would you fight, would you run or would you accept? Set across two cities in India in the early eighties, *Life is What You Make It* is a gripping account of a few significant years of Ankita's life. Ankita Sharma has the world at her feet. She is young, good-looking, smart and tones of friends and boys swooning over her. She also manages to get into a premier management school for her MBA. Six months later, she is a patient in a mental health hospital. Life has cruelly and coldly snatched

that which meant the most to her and she must now fight to get it all back. It is a deeply moving and inspiring account of growing up, of the power of faith and how determination and an indomitable spirit can overcome even what destiny throws at you. A tale, at its core a love-story that makes us question our beliefs about ourselves and our concept of sanity, and forces us to believe that life is truly what one makes it.

That Long Silence - Shashi Deshpande 2008-09-27

Jaya's life comes apart at the seams when her husband is asked to leave his job while allegations of business malpractice against him are investigated. Her familiar existence disrupted, her husband's reputation in question and their future as a family in jeopardy; Jaya, a failed writer, is haunted by memories of the past. Differences with her husband, frustrations in their seventeen-year-old marriage, disappointment in her two teenage children, the

claustrophobia of her childhood- all begin to surface. In her small suburban Bombay flat, Jaya grapples with these and other truths about herself- among them her failure at writing and her fear of anger. . . Shashi Deshpande gives us an exceptionally accomplished portrayal of a woman trying to erase a 'long silence' begun in childhood and rooted in herself and in the constraints of her life.

Shashi Deshpande - Mukta Atrey 1998

The Quest for Identity in Shashi Deshpande's "That Long Silence" (1988) - Krishna Priya J. 2020-10-21
Essay from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1, , course: M.A, language: English, abstract: This paper examines the feminist perspective of Shashi Deshpande's "That Long Silence" (1988). This novel won the Sahitya Akademi award in the year 1990. In this novel, the soul protagonist is Jaya, whose complete control was

taken over by her husband Mohan, after their marriage. Deshpande realistically depicts the inner conflicts of Jaya and her quest for the self or identity. This novel is about gender discrimination and inequality prevalent in society. God created men and women equally, but the women's rights were limited to small. Feminism as a movement might have originated in the West, but with the deterioration in the status of women in India and the subsequent efforts made during the freedom struggle to pave the way for equal access to education and equal status, there arose a need for feminist studies. The feminist movement advocates equal rights and equal opportunities for women. Feminism was portrayed by many writers of English literature and one among them is Shashi Deshpandae (1938).

Moving On - Shashi Deshpande 2008
Shashi Deshpande's Novel Is About The Secret Lives Of Men And Women Who

Love, Hate, Plot And Debate With An Intensity That Will Absorb Every Reader. It Is A Story That Begins, Conventionally Enough, With A Woman's Discovery Of Her Father's Diary. As Manjari Unlocks The Past Through Its Pages, Rescuing Old Memories And Recasting Events And Responses, The Present Makes Its Own Demands: A Rebellious Daughter, Devious Property Sharks And A Lover Who Threatens To Throw Her Life Out Of Gear Again. The Ensuing Struggle To Reconcile Nostalgia With Reality And The Fire Of The Body With The Desire For Companionship Races To An Unexpected Resolution, Twisting And Turning Through Complex Emotional Landscapes. In *Moving On* Shashi Deshpande Explodes The Stereotypes Of Familial Bonds With An Uncanny Insight Into The Nature Of Human Relationships And An Equally Unerring Eye For Detail.

A Matter of Time - Shashi Deshpande 2016-01-01

that-long-silence-shashi-deshpande

One morning, with no warning, Gopal, respected professor, devoted husband, and caring father, walks out on his family for reasons even he cannot articulate. His wife, Sumi returns with their three daughters to the shelter of the Big House, where her parents live in oppressive silence: they have not spoken to each other in 35 years. As the mystery of this long silence is unraveled, a horrifying story of loss and pain is laid bare—a story that seems to be repeating itself in Sumi's life. This multigenerational story, told in the individual voices of the characters, catches each in turn the cycles of love, loss, strength, and renewal that becomes an essential part of the women's identities. *A Matter of Time* reveals the hidden springs of character while painting a nuanced portrait of the difficulties and choices facing women—especially educated, independent women—in India today.

The Fiction of Shashi

Deshpande - Dr. R. S. Pathak

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1998