

Favole Periodiche La Vita Avventurosa Degli Elementi Chimici

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Brothers - Carmelo Samonà 1992

The narrator of Brothers is his brother's keeper,

trying to impose order on the domestic vortex caused by the latter's inadequacies and

demands. He tells the story in order to retain a grip on himself, trying to analyze their relationship in a clinical way, but his account is infected by his brother's problems. Their relationship of dependence and authority begins to turn: is he reading and rearranging the written account of their relationship? This insistent, precise novel draws the reader into an intense world as enclosed as a mystery story.

L'Ornato - Augusto Garneri 2014-02

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hope you enjoy this valuable book.

Chemistry - Nivaldo J. Tro 2011

Napoleon's Buttons - Penny Le Couteur
2004-05-24

Napoleon's Buttons is the fascinating account of seventeen groups of molecules that have greatly influenced the course of history. These molecules provided the impetus for early exploration, and made possible the voyages of discovery that ensued. The molecules resulted in grand feats of engineering and spurred advances in medicine and law; they determined what we now eat, drink, and wear. A change as small as the position of an atom can lead to enormous alterations in the properties of a substance which, in turn, can result in great historical shifts. With lively prose and an eye for colorful and unusual details, Le Couteur and Burreson offer a novel way to understand the shaping of civilization and the workings of our contemporary world.

Introduction to Medieval History - Paolo Delogu 2002-09-26

An introduction to the sources, methods and theories most used by historians, this book explores the origins of the idea of the 'middle ages' and its development in Renaissance and modern European historical discourse, the problem of periodisation and the principal themes of modern historiography.

The Periodic Kingdom - Peter Atkins 2013-12-31

A 'travel guide' to the periodic table, explaining the history, geography and the rules of behaviour in this imagined land. The Periodic Kingdom is a journey of imagination in which Peter Atkins treats the periodic table of elements - the 109 chemical elements in the world, from which everything is made - as a country, a periodic kingdom, each region of which corresponds to an element. Arranged much like a travel guide, the book introduces the reader to the general features of the table, the history of

the elements, and the underlying arrangement of the table in terms of the structure and properties of atoms. Atkins sees elements as finely balanced living personalities, with quirks of character and certain, not always outward, dispositions, and the kingdom is thus a land of intellectual satisfaction and infinite delight.

Mr. Wilson's Cabinet Of Wonder - Lawrence Weschler 1996-11-26

Finalist for Pulitzer Prize for General Nonfiction
Finalist for National Book Critics Circle Award for Nonfiction
Pronged ants, horned humans, a landscape carved on a fruit pit--some of the displays in David Wilson's Museum of Jurassic Technology are hoaxes. But which ones? As he guides readers through an intellectual hall of mirrors, Lawrence Weschler revisits the 16th-century "wonder cabinets" that were the first museums and compels readers to examine the imaginative origins of both art and science.

The Mediterranean in the Ancient World - Fernand Braudel 2002-04-25

This general reader's history of the ancient mediterranean combines a thorough grasp of the scholarship of the day with an great historian's gift for imaginative reconstruction and inspired analogy. Extensive notes allow the reader to appreciate the state of scholarship at the time of writing, the scale and breadth of Braudel's learning and the points where orthodoxy has changed, sometimes vindicating Braudel, sometimes proving him wrong. Above all the book offers us the chance to situate Braudel's mediterranean, born of a lifetime's love and knowledge, more clearly in the climates of the sea's history.

Anatomies - Hugh Aldersey-Williams

2013-02-07

The Sunday Times Science Book of the Year, *Anatomies* by Hugh Aldersey-Williams, author of bestseller *Periodic Tales*, is a splendidly entertaining journey through the art, science, literature and history of the human body.

'Magnificent, inspired. He writes like a latter-day

Montaigne. Stimulating scientific hypotheses, bold philosophic theories, illuminating quotations and curious facts. I recommend it to all' Telegraph ***** 'Splendid, highly entertaining, chock-full of insights ... It inserts fascinating scientific snippets and anecdotes about our organs into the wider history of our changing understanding of our bodies' Sunday Times 'A relentlessly entertaining cultural history of the human body ... brims with fascinating details, infectious enthusiasm ... the terrain he covers is so richly brought to life' Guardian 'Elegant and informative ... For Aldersey-Williams, [the body] is a thing of wonder and a repository of fascinating facts' Mail on Sunday **** In *Anatomies*, bestselling author Hugh Aldersey-Williams investigates that marvellous, mysterious form: the human body. Providing a treasure trove of surprising facts, remarkable stories and startling information drawn from across history, science, art and literature - from finger-prints to angel

physiology, from Isaac Newton's death-mask to the afterlife of Einstein's brain - he explores our relationship with our bodies and investigates our changing attitudes to the extraordinary physical shell we inhabit. 'More than a science book - it's also history, biography and autobiography - Anatomies is writing at its most refined, regardless of genre' Sunday Times Praise for Periodic Tales: 'Science writing at its best ... fascinating and beautiful ... if only chemistry had been like this at school ... to meander through the periodic table with him ... is like going round a zoo with Gerald Durrell ... a rich compilation of delicious tales, but it offers greater rewards, too' Matt Ridley 'Immensely engaging and continually makes one sit up in surprise' Sunday Times 'Splendid ... enjoyable and polished' Observer 'Full of good stories and he knows how to tell them well ... an agreeable jumble of anecdote, reflection and information' Sunday Telegraph 'Great fun to read and an endless fund of unlikely and improbable anecdotes ... sharp

and often witty' Financial Times Hugh Aldersey-Williams studied natural sciences at Cambridge. He is the author of several books exploring science, design and architecture and has curated exhibitions at the Victoria and Albert Museum and the Wellcome Collection. His previous book Periodic Tales: The Curious Lives of the Elements was a Sunday Times bestseller and has been published in many languages around the world. He lives in Norfolk with his wife and son.

A Short History of Chemistry - Isaac Asimov
1965-01-01

Examines the development of the basic principles of chemistry from the Bronze Age to the present day

Dizionario del dialetto veneziano - Giuseppe BOERIO 1829

What Einstein Told His Cook: Kitchen Science Explained - Robert L. Wolke
2010-06-21

"Wolke is Martha Stewart with a PhD."

—American Scientist "Wolke, longtime professor of chemistry and author of the Washington Post column Food 101, turns his hand to a Cecil Adams style compendium of questions and answers on food chemistry. Is there really a difference between supermarket and sea salt? How is sugar made? Should cooks avoid aluminum pans? Interspersed throughout Wolke's accessible and humorous answers to these and other mysteries are recipes demonstrating scientific principles. There is gravy that avoids lumps and grease; Portuguese Poached Meringue that demonstrates cream of tartar at work; and juicy Salt-Seared Burgers.... With its zest for the truth, this book will help cooks learn how to make more intelligent choices." —Publishers Weekly

The Great Adventure at Yellowstone -

Collective 2017-03-08

Karen, Sally and Alex are three teenagers who take a camping trip at Yellowstone National Park during a wolf alert. Two of the park's

wolves are missing and the three teens decide to look for them. Their trip becomes an exciting, yet dangerous adventure when they meet a hungry grizzly bear, an angry mountain lion and a herd of bison that destroy their tent. Will they ever solve the mystery of the missing wolves?

What Einstein Told His Barber - Robert Wolke

2009-07-29

What makes ice cubes cloudy? How do shark attacks make airplanes safer? Can a person traveling in a car at the speed of sound still hear the radio? Moreover, would they want to...? Do you often find yourself pondering life's little conundrums? Have you ever wondered why the ocean is blue? Or why birds don't get electrocuted when perching on high-voltage power lines? Robert L. Wolke, professor emeritus of chemistry at the University of Pittsburgh and acclaimed author of What Einstein Didn't Know, understands the need to...well, understand. Now he provides more amusing explanations of such everyday

phenomena as gravity (If you're in a falling elevator, will jumping at the last instant save your life?) and acoustics (Why does a whip make such a loud cracking noise?), along with amazing facts, belly-up-to-the-bar bets, and mind-blowing reality bites all with his trademark wit and wisdom. If you shoot a bullet into the air, can it kill somebody when it comes down? You can find out about all this and more in an astonishing compendium of the proverbial mind-boggling mysteries of the physical world we inhabit. Arranged in a question-and-answer format and grouped by subject for browsing ease, **WHAT EINSTEIN TOLD HIS BARBER** is for anyone who ever pondered such things as why colors fade in sunlight, what happens to the rubber from worn-out tires, what makes red-hot objects glow red, and other scientific curiosities. Perfect for fans of Newton's Apple, Jeopardy!, and The Discovery Channel, **WHAT EINSTEIN TOLD HIS BARBER** also includes a glossary of important scientific buzz words and a comprehensive index. -->

The Witch of Edmonton - Thomas Dekker
2021-11-22

At the center of this remarkable 1621 play is the story of Elizabeth Sawyer, the titular “Witch of Edmonton,” a woman who had in fact been executed for the crime of witchcraft mere months before the play’s first performance. Described by the authors as a tragi-comedy and drawn in part from a pamphlet account of the trial then circulating, the play not only offers a riveting account of the contemporary superstitions embodied by the figure of the witch, but also delivers an implicit critique of the society that has created her. This edition of the work offers a compelling and informative introduction, thorough annotation, and a selection of contextual materials that helps set the play in the context of the “witch-craze” of Jacobean England.

Diary of a Pilgrimage - Jerome K. Jerome
2021-03-09

When Jerome K Jerome and his friend decide to

attend the Oberammergau Passion Play, an Easter pageant that is performed in Oberlin, Germany once every decade, they turn the trip into a vacation. From London to Germany, the pair plan a cross-continent trip, excited to sight-see and experience different cultures. However, the friends run into conflict before they even take off, unsure what to pack. While they sort through contradicting advice from others, the pair cannot decide if it would be worse to take more than they need, or less. After they defeat their relatable packing struggle, they finally embark on their journey. The men encounter even more troubles, as they struggle to find directions, board their train, and overcome cultural barriers. However, through unfamiliar foods, strange beds, and misunderstandings, it is impossible to miscommunicate the gorgeous landmarks they encounter, including the Cologne Cathedral and the Rhine river. Their vacation may not go as planned, but it most certainly will be memorable! Featuring

misadventures, iconic settings, and admirable friendship, Jerome K. Jerome's *Diary of a Pilgrimage* is a genius work of comedic nonfiction. Written in the form of essays depicting memorable anecdotes, Jerome's work is composed by delightful, humorous prose and poignant observations. Mixing humor and sentiment, Jerome extends his observations to everyday life, and uses the details of his journey to paint broader truths about civilization and the human race. With vivid descriptions of the social scene and stunning landscapes of major European cities such as London, Cologne, and Munich, *Diary of a Pilgrimage* paints a perfect image of the journey, allowing readers to experience a vicarious adventure throughout 19th century Europe. This edition of *Diary of a Pilgrimage* by Jerome K. Jerome features a stunning new cover design and is printed in a font that is both modern and readable. With these accommodations, *Diary of a Pilgrimage* caters to a contemporary audience while

preserving the original hilarity of Jerome's work.
David Persecuted - Virgilio Marchese Malvezzi
2021-09-09

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Tide - Hugh Aldersey-Williams 2016-06-02
From Cnut to D-Day: the history and science of the unceasing tide explored for the first time. Half of the world's population lives in coastal regions lapped by tidal waters. Yet how little most of us know about the tide. Our ability to predict and understand the tide depends on centuries of science, from the observations of Aristotle and the theories of Newton to today's supercomputer calculations. This story is punctuated here by notable tidal episodes in history, from Caesar's thwarted invasion of Britain to the catastrophic flooding of Venice, and interwoven with a rich folklore that continues to inspire art and literature today. With Aldersey-Williams as our guide to the most feared and celebrated tidal features on the planet, from the original maelstrøm in Scandinavia to the world's highest tides in Nova Scotia to the crumbling coast of East Anglia, the importance of the tide, and the way it has shaped - and will continue to shape - our

civilization, becomes startlingly clear.

The Timeless Man - Roger Arcot 2015-07-10

Originally published in Other Worlds Science Stories as a 2-part serial in the June and September 1956 issues, this 87,500 word novel by Roger Arcot tells the story of James Canfield who found himself made young again, with a whole life before him-but as another man! It isn't easy to live somebody else's life, but Canfield adapted himself to the incredible role-until he found out about the GORKEN! Then his new life became a thing of terror that might last a hundred years, or a hundred days. He hadn't been told how long his new youth would last! And to make it worse, he was now the potential gateway into his universe of a fantastic being from ... another dimension? What WAS the Gorken? Human ... or just-IT? There was a girl, too. Was he supposed to love her, or hate her? He didn't know! And one slip was a sentence of death. And who was Picozzi-and THE ONES? How could he succeed in such an incredible

masquerade! More, how could he reach into another Time and another Space, to kill a creature who was ABSOLUTE MASTER of an enslaved world three hundred years from now! This novel is reproduced as a facsimile of the original magazine publication by FICTION HOUSE PRESS.

The Disappearing Spoon - Sam Kean

2010-07-12

From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the

(frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

Organic Chemistry - William H. Brown

2017-02-21

ORGANIC CHEMISTRY is a student-friendly, cutting edge introduction for chemistry, health, and the biological sciences majors. In the Eighth Edition, award-winning authors build on unified mechanistic themes, focused problem-solving, applied pharmaceutical problems and biological examples. Stepwise reaction mechanisms emphasize similarities among mechanisms using four traits: breaking a bond, making a new bond, adding a proton, and taking a proton away. Pull-

out organic chemistry reaction roadmaps designed stepwise by chapter help students devise their own reaction pathways. Additional features designed to ensure student success include in-margin highlighted integral concepts, new end-of-chapter study guides, and worked examples. This edition also includes brand new author-created videos. Emphasizing “how-to” skills, this edition is packed with challenging synthesis problems, medicinal chemistry problems, and unique roadmap problems.

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Uncle Tungsten - Oliver Sacks 2013-12-11

Long before Oliver Sacks became a distinguished neurologist and bestselling writer, he was a small English boy fascinated by metals--also by chemical reactions (the louder and smellier the better), photography, squids and cuttlefish, H.G. Wells, and the periodic table. In this endlessly charming and eloquent

memoir, the author of *The Man Who Mistook His Wife for a Hat* and *Awakenings* chronicles his love affair with science and the magnificently odd and sometimes harrowing childhood in which that love affair unfolded. In *Uncle Tungsten* we meet Sacks' extraordinary family, from his surgeon mother (who introduces the fourteen-year-old Oliver to the art of human dissection) and his father, a family doctor who imbues in his son an early enthusiasm for housecalls, to his "Uncle Tungsten," whose factory produces tungsten-filament lightbulbs. We follow the young Oliver as he is exiled at the age of six to a grim, sadistic boarding school to escape the London Blitz, and later watch as he sets about passionately reliving the exploits of his chemical heroes—in his own home laboratory. *Uncle Tungsten* is a crystalline view of a brilliant young mind springing to life, a story of growing up which is by turns elegiac, comic, and wistful, full of the electrifying joy of discovery.

[Breaking Ground](#) - Daniel Libeskind 2005

Daniel Libeskind's iconic buildings around the world -- from the Jewish Museum in Berlin to the Imperial War Museum North in Manchester, the V&A 'Spiral' to the most symbolic rebuilding project ever: the World Trade Center -- have sparked vigorous debate, not only for the way they look but for the ideas they contain. These are ideas that are important for all of us, and this is the story of those ideas -- a memoir of Libeskind's own life experiences, and of the events of history that have informed them. It is a book about the adventure life can offer each of us if we seize it, and about how we can all harness positively the powerful forces of tragedy, memory and hope.

Scienza e Arte - Vincenzo Schettino 2014

The Gnostic Religion - Hans Jonas 2015-11-10

The Message of the Alien God and the Beginnings of Christianity

Introduction to Organic Chemistry - William

H. Brown 2004-08-25

This book enables readers to see the connections in organic chemistry and understand the logic. Reaction mechanisms are grouped together to reflect logical relationships. Discusses organic chemistry as it is applied to real-world compounds and problems. Electrostatic potential plots are added throughout the text to enhance the recognition and importance of molecular polarity. Presents problems in a new "Looking-Ahead" section at the end of each chapter that show how concepts constantly build upon each other. Converts many of the structural formulas to a line-angle format in order to make structural formulas both easier to recognize and easier to draw.

Fear in the World - Corrado Alvaro 2021-03-23
Corrado Alvaro's *Fear in the World* was published a decade before Orwell's *1984*, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably

motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as *1984*, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader

through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

La decima musa - Vincenzo Schettino
2016-10-12

È possibile raccontare la scienza con gli

strumenti della poesia? Questo libro esplora la questione esaminando dapprima il pensiero, spesso contraddittorio, di scienziati e poeti, per poi presentare una antologia di 'poesie scientifiche'. L'ampiezza e la varietà di accenti sono sorprendenti: si va dal semplice racconto di frammenti della scienza, una poesia talora didascalica, alla meraviglia e alla celebrazione di grandi scoperte e protagonisti, alla scienza come metafora delle vicende umane, alle implicazioni sociali e ambientali del suo uso, alla poesia come veicolo per un più amichevole approccio al mondo naturale, all'umorismo insito nei fatti tecnici. L'ampiezza di queste tematiche sembra sostanziare quello che Montale diceva della poesia: «basta un foglio di carta e una matita e il gioco è fatto».

Image and Remembrance - Shelley Hornstein
2003

Essays from contributors including Tim Cole, Marianne Hirsch, and Andrea Liss stress the importance of Holocaust remembrance via films,

paintings, and other visual representations that help in the retention of memories.

Anatomies: A Cultural History of the Human Body - Hugh Aldersey-Williams 2014-05-19

Combining science, history, and culture, explores every aspect of human anatomy from ancient body art to modern plastic surgery, discussing why some people are left-handed and why some cultures think the soul resides in the liver.

Design and the Elastic Mind - Paola Antonelli 2008

In the past few decades, individuals have experienced dramatic changes in some of the most established dimensions of human life: time, space, matter, and individuality. Minds today must be able to synthesize such transformations, whether they are working across several time zones, travelling between satellite maps and nanoscale images, drowning in information, or acting fast in order to preserve some slow downtime. Design and the Elastic Mind focuses

on designers ability to grasp momentous advances in technology, science and social mores and convert them into useful objects and systems. The projects included range from nanodevices to vehicles, appliances to interfaces and building facades, pragmatic solutions for everyday use to provocative ideas meant to influence our future choices. Designed by award-winning book designer Irma Boom, this volume also features essays by Paola Antonelli; design critic and historian Hugh Aldersey- Williams; visualization design expert Peter Hall; and nanophysicist Ted Sargent that further explore the promising relationship between design and science.

Marco Visconti - Tommaso Grossi 1881

Chemical Reaction Engineering - Octave Levenspiel 1998-09-01

Chemical reaction engineering is concerned with the exploitation of chemical reactions on a commercial scale. It's goal is the successful

design and operation of chemical reactors. This text emphasizes qualitative arguments, simple design methods, graphical procedures, and frequent comparison of capabilities of the major reactor types. Simple ideas are treated first, and are then extended to the more complex.

Wonderful Life with the Elements - Bunpei Yorifuji 2012-09-12

From the brilliant mind of Japanese artist Bunpei Yorifuji comes *Wonderful Life with the Elements*, an illustrated guide to the periodic table that gives chemistry a friendly face. In this super periodic table, every element is a unique character whose properties are represented visually: heavy elements are fat, man-made elements are robots, and noble gases sport impressive afros. Every detail is significant, from the length of an element's beard to the clothes on its back. You'll also learn about each element's discovery, its common uses, and other vital stats like whether it floats—or explodes—in water. Why bother trudging through a

traditional periodic table? In this periodic paradise, the elements are people too. And once you've met them, you'll never forget them.

Favole periodiche. La vita avventurosa degli elementi chimici - Hugh Aldersey-Williams 2012

The Periodic Table - Primo Levi 1996-10-01

The Periodic Table is largely a memoir of the years before and after Primo Levi's transportation from his native Italy to Auschwitz as an anti-Facist partisan and a Jew. It recounts, in clear, precise, unfailingly beautiful prose, the story of the Piedmontese Jewish community from which Levi came, of his years as a student and young chemist at the inception of the Second World War, and of his investigations into the nature of the material world. As such, it provides crucial links and backgrounds, both personal and intellectual, in the tremendous project of remembrance that is Levi's gift to posterity. But far from being a prologue to his experience of the Holocaust, Levi's masterpiece represents his

most impassioned response to the events that engulfed him. The Periodic Table celebrates the pleasures of love and friendship and the search for meaning, and stands as a monument to those things in us that are capable of resisting and enduring in the face of tyranny.

The Adventures of Sir Thomas Browne in the 21st Century - Hugh Aldersey-Williams 2016-03

Bibliografia ariostesca - Giuseppe Jacopo Ferrazzi 1881

Periodic Tales - Hugh Aldersey-Williams 2012-05

The phenomenal Sunday Times bestseller Periodic Tales by Hugh Andersey-Williams, packed with fascinating stories and unexpected information about the building blocks of our universe. Everything in the universe is made of them, including you. Like you, the elements have personalities, attitudes, talents, shortcomings, stories rich with meaning. Here you'll meet iron that rains from the heavens and noble gases that

light the way to vice. You'll learn how lead can tell your future while zinc may one day line your coffin. You'll discover what connects the bones in your body with the Whitehouse in Washington, the glow of a streetlamp with the salt on your dinner table. Unlocking their astonishing secrets and colourful pasts, Periodic Tales is a voyage of wonder and discovery, showing that their stories are our stories, and their lives are inextricable from our own.

'Science writing at its best. A fascinating and beautiful literary anthology, bringing them to life as personalities. If only chemistry had been like this at school. A rich compilation of delicious tales' Matt Ridley, Prospect 'A love letter to the chemical elements. Aldersey-Williams is full of good stories and he knows how to tell them well' Sunday Telegraph 'Great fun to read and an endless fund of unlikely and improbable anecdotes' Financial Times 'The history, science, art, literature and everyday applications of all the elements from aluminium to zinc' The Times

Hugh Aldersey-Williams studied natural sciences at Cambridge. He is the author of several books exploring science, design and architecture and has curated exhibitions at the Victoria and Albert Museum and the Wellcome Collection. He lives in Norfolk with his wife and son.

Dancing Naked in the Mind Field - Kary

Mullis 2010-11-17

Here is a multidimensional playland of ideas from the world's most eccentric Nobel-Prize winning scientist. Kary Mullis is legendary for his invention of PCR, which redefined the world of DNA, genetics, and forensic science. He is also a surfer, a veteran of Berkeley in the sixties,

and perhaps the only Nobel laureate to describe a possible encounter with aliens. A scientist of boundless curiosity, he refuses to accept any proposition based on secondhand or hearsay evidence, and always looks for the "money trail" when scientists make announcements. Mullis writes with passion and humor about a wide range of topics: from global warming to the O. J. Simpson trial, from poisonous spiders to HIV, from scientific method to astrology. *Dancing Naked in the Mind Field* challenges us to question the authority of scientific dogma even as it reveals the workings of an uncannily original scientific mind.