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Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc - Board of Music Trade (UNITED STATES OF AMERICA) 1870

Canaanite Myth and Hebrew Epic - Frank Moore CROSS 2009-06-30

Annotation The essays contained in this book are preliminary studies directed toward a new synthesis of the history of the religion of Israel. Each study is addressed to a special and, in the authors view, unsolved problem in the description of Israel's religious development.
The Musical Standard - 1873

Memoirs of the Dukes of Urbino, Illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630 - James Dennistoun 1851

Pictures and Tears - James Elkins 2005-08-02
James Elkins tells the story of paintings that have made people cry. Drawing upon anecdotes related to individual works of art, he provides a chronicle of how people have shown emotion before works of art.

Hope Leslie - Catharine Maria Sedgwick 1827

Old American Songs Complete - Aaron Copland
2009-06-01

Classical Vocal Solos

Mozart's Tempo-System - Helmut Breidenstein
2019-03-11

A reference book for the musician's practical work of interpretation, this volume, after a general presentation of 18th century principles for determining a tempo, offers a compendium of all Mozart's autograph tempo markings in 420

lists of pieces of similar character. Thus, a comparison of slower and quicker movements is made possible by 434 music examples, and there follows a wide-ranging collection of relevant texts taken from historical sources. The book does not claim to know "the single correct tempo" for the works of Wolfgang Amadeus Mozart. It hopes to be of assistance in the unavoidable search by every interpreter for the "true movement" of each work—for the work itself, for the performer, the instrument or instruments, the room, the public, the nature of the event. It follows that there can be no absolutely "authentic" tempo for Mozart's works. And yet his tempo markings, since he chose them so meticulously, should be taken equally seriously with the other parameters of his famously precise notation. Alfred Brendel writes: "an astonishing opus ... one of those rare and important books in which music and musicology form a vital association; a lifelong study that makes one very much aware of a field to which

attention is rarely paid. It accomplishes this by bringing to bear an understanding that never loses sight of the musical foundation on which it is built, and by a discerning intelligence that does not shy away from raising debatable topics, although without ever claiming infallibility ... One cannot be grateful enough to Helmut Breidenstein for his methodological accuracy which allows us Mozart interpreters to orientate ourselves with ease and pleasure ... His book sharpens our perception, at the same time giving an overview and making us sensitive to each individual case. Admiration and gratitude."

Caravaggio and Pictorial Narrative - Lorenzo Pericolo 2011

This publication on the short-lived, irascible artist Caravaggio (1573-1610) re-establishes his significant and innovative role in the history of artistic creation, and in particular as a master of dramatic and realistic story-telling.

The Cathedral Builders - Leader Scott
2022-06-02

"The Cathedral Builders" by Leader Scott is a book about Church architecture and the efforts of various Cathedral builders. The book explains how and why such a powerful and influential guild seemed to spring from a little island in Lake Como, and how their worldwide reputation grew, the following scraps of history, borrowed from many an ancient source.

Classical Music - Duncan Clark 2001
Sketches of classical composers and CD reviews.

Italian Arias of the Baroque and Classical Eras - High Voice - John Glenn Paton
2005-05-03

A sampling of the world's greatest Baroque and Classical arias. In addition to offering fascinating background information about the arias and their composers, the editor has corrected a multitude of errors which have accumulated over time, and has replaced Romantic-era misinterpretations with accompaniments that are faithful to historical styles. Includes word-by-word transcriptions into the International

Phonetic Alphabet.

The Musical Standard - 1873

Arie Antiche - Scholar's Choice Edition -

Alessandro Parisotti 2015-02-15

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

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pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Altars and Altarpieces of New St.

Peter's - Louise Rice 1998-01-13

Following the completion of the construction of new St. Peter's in the second decade of the seventeenth century, a series of monumental altarpieces was commissioned to decorate its altars. Here for the first time the altarpieces of St. Peter's are considered collectively, within the liturgical and artistic program of the building as a whole. Louise Rice takes a comprehensive approach to this critical chapter in the history of Italian Baroque art, offering insight into the mechanisms, motives, and meanings of papal patronage in the premier church of Catholicism.

The Ancient World in Silent Cinema - Pantelis

Michelakis 2013-08-15

The first systematic attempt to focus on the instrumental role of silent cinema in early twentieth-century conceptualizations of the ancient Mediterranean and Middle East. It is located at the intersection of film studies, classics, Bible studies and cultural studies.

Anthology of Italian Song - Parisotti 1922

Tommaso Campanella - Germana Ernst
2010-03-16

A friend of Galileo and author of the renowned utopia *The City of the Sun*, Tommaso Campanella (Stilo, Calabria, 1568- Paris, 1639) is one of the most significant and original thinkers of the early modern period. His philosophical project centred upon the idea of reconciling Renaissance philosophy with a radical reform of science and society. He produced a complex and articulate synthesis of all fields of knowledge - including magic and astrology. During his early formative years as a Dominican friar, he

manifested a restless impatience towards Aristotelian philosophy and its followers. As a reaction, he enthusiastically embraced Bernardino Telesio's view that knowledge could only be acquired through the observation of things themselves, investigated through the senses and based on a correct understanding of the link between words and objects.

Campanella's new natural philosophy rested on the principle that the books written by men needed to be compared with God's infinite book of nature, allowing them to correct the mistakes scattered throughout the human 'copies' which were always imperfect, partial and liable to revisions. It is in the light of these principles that he defended Galileo's right to read the book of nature while denouncing the mistake of those - be they Aristotelian philosophers or theologians - who wanted to stop him from carrying on his natural investigations. However, Campanella maintained that the book of nature, far from being written in mathematical

characters, was a living organism in which each natural being was endowed with life and a degree of sensibility that was appropriate for its preservation and propagation. Nature as a whole was an organism in which each single part was directed towards the common good. This is the reason why Campanella thought that nature had to be regarded as an ideal model for any political organisation. Political structures were often ruled by injustice and violence precisely because they had departed from that natural model. This book charts Campanella's intellectual life by showing the origin, development and persistence of some of the fundamental tenets of his thought.

Osiris and the Egyptian Resurrection - Sir Ernest Alfred Wallis Budge 1911

Le nozze di Figaro - Wolfgang Amadeus Mozart
2018-01-01

John Wells introduces the opera with a high-spirited account of the action-packed career of

the author, in many respects the prototype of Figaro himself. Basil Deane explores the score: he shows that Mozart's characters are illuminated here not so much in soliloquies but in their reactions to each other. Composer Stephen Oliver discusses how the comedy exists not just in the words but, essentially, in the music. The full Italian text is given, with a note on the order of scenes in Act Three and the alternative passages Mozart wrote for the 1789 revival. The classic translation of E.J. Dent is an excellent way to get to know the twists and turns of the plot and the stylish wit of da Ponte's innuendos. Contents: A Society Marriage, John Wells; A Musical Commentary, Basil Deane; Music and Comedy in 'The Marriage of Figaro', Stephen Oliver; Beaumarchais's Characters; Le nozze di Figaro: Libretto by Lorenzo da Ponte; The Marriage of Figaro: English version by Edward J. Dent

Guardians of Language - Robert A. Kaster
1997-01-01

"Kaster's book is both rich in its deployment of an extraordinarily wide range of little-known material and original in its approach to the subject. . . . There is no question at all that this book will be of great value to specialists in late antiquity, to historians of education, and to classicists in general. It will be a fundamental work in the field."--James E. G. Zetzel

Dictionary of Quotations from Ancient and Modern, English and Foreign Sources - Rev. James Wood 2019-11-19

"Dictionary of Quotations from Ancient and Modern, English and Foreign Sources" by Rev. James Wood. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our

goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Cyberresearch on the Ancient Near East and Neighboring Regions - Vanessa Bigot Juloux 2018

CyberResearch on the Ancient Near East and Neighboring Regions provides case studies on archaeology, objects, cuneiform texts, and online publishing, digital archiving, and preservation. Eleven chapters present a rich array of material, spanning the fifth through the first millennium BCE, from Anatolia, the Levant, Mesopotamia, and Iran. Customized cyber- and general glossaries support readers who lack either a technical background or familiarity with the ancient cultures. Edited by Vanessa Bigot Juloux, Amy Rebecca Gansell, and Alessandro Di Ludovico, this volume is dedicated to broadening the understanding and accessibility of digital humanities tools, methodologies, and results to Ancient Near Eastern Studies. Ultimately, this

book provides a model for introducing cyber-studies to the mainstream of humanities research.

The Chester Book Of Celebrated Songs: Book 1 (Voice & Piano) - Chester Music 1990-01-01

This first volume in The Chester Book Of Celebrated Songs contains a fine selection of songs, chosen and graded especially for use by singing teachers, students and amateur performers by Shirley Leah. Each piece is arranged for Voice with Piano accompaniment, and is suitable for intermediate level performers.

Song List: - An Die Laute [Schubert] - Bois Epais (Sombre Woods) [Lully] - Have You Seen But A White Lily Grow? [Anon] - It It's Ever Spring Again [Le Fleming] - Jeunes Fillettes [Anon] - Like To A Linden Tree Am I [Dvořák] - Nod [Gibbs] - Can Ye Sew Cushions? [Anon] - Silent Worship [Handel] - Star Vicino [Rosa] - Under The Greenwood Tree (As You Like It) [Arne] - What Then Is Love? [Rosseter]

[Essentials of Entrepreneurship and Small](#)

[Business Management](#) - Thomas Zimmerer 2005
Introduces the processes of new venture creation and the critical knowledge needed to manage a business once it is formed. This text offers complete coverage and a practical hands-on approach to entrepreneurship. Supported by supplementary material for the lecturer and student in both a CD-Rom and companion website.

Musical Courier and Review of Recorded Music - 1922

The Cambridge Mozart Encyclopedia - Cliff Eisen 2007-10-11

Mozart's enduring popularity, among music lovers as a composer and among music historians as a subject for continued study, lies at the heart of The Cambridge Mozart Encyclopedia. This reference book functions both as a starting point for information on specific works, people, places and concepts as well as a summation of current thinking about

Mozart. The extended articles on genres reflect the latest in scholarship and new ways of thinking about the works while the articles on people and places provide historical framework, as well as interpretation.

Effective Small Business Management -

Norman M. Scarborough 2011-11-21

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Discover how to successfully launch and manage a small business. Open your mind to the possibilities, challenges, and rewards of becoming a small business owner with Effective Small Business Management. This text provides readers with the tools they need in order to launch and manage a small business. This edition features new and current examples, updated information on ethics and social responsibility, and several new pedagogical features.

Muslim Perceptions of Other Religions - Jacques

Waardenburg 1999-08-19

Since its inception, Islam and its civilization have been in continuous relationships with other religions. The essays collected here examine the many texts that have come down to us about these cultures and their religions, from Muslim theologians and jurists.

Music - Jean Ferris 1988

Emphasizing music in the context of the society that surrounds it, "Music: The Art of Listening" weaves the development of Western music into the fabric of cultural history, paying special attention to the biographies of significant composers. In a clear and accessible format, it introduces music from centuries past as well as that of the current era, and helps the listener develop techniques to fully appreciate music in public performance halls, on the radio, in films, or in the theater. Among the highlights of this seventh edition is a greatly expanded selection of Listening Examples, which are available on the text's companion CD set.

**History of the Reign of Philip the Second,
King of Spain** - William Hickling Prescott 1874

Singer's Repertoire; 3 - Berton Cn Coffin
2021-09-09

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being an important part of keeping this knowledge alive and relevant.

Mock Politeness in English and Italian -
Charlotte Taylor 2016-10-06

This volume presents an in-depth analysis of mock politeness, bringing together research from different academic fields and investigating a range of first-order metapragmatic labels for mock politeness in British English and Italian. It is the first book-length theorisation and detailed description of mock politeness and, as such, contributes to the growing field of impoliteness. The approach taken is methodologically innovative because it takes a first-order metalanguage approach, basing the analysis on behaviours which participants themselves have identified as impolite. Furthermore, it exploits the affordances of corpus pragmatics, a rapidly developing field. *Mock Politeness in English and Italian: A corpus-assisted metalanguage analysis* will be of interest to scholars and postgraduate students researching im/politeness and verbal

aggression, in particular those interested in im/politeness implicatures and non-conventional meanings.

Mezzo-Soprano Songs - HAL LEONARD CORP.
2004-06

(Boosey & Hawkes Voice). Contents: Alone in the Forest (Waldseligkeit) * Angels, ever bright and fair * The Blacksmith (Der Schmeid) * The Bride's Song (Lied der Braut) * Cradle Song (Wiegenlied) * Deep in my heart * Dream Valley * Dyrads, Sylvans * Girls' Song * Here amid the shady woods * I attempt from love's sickness to fly * In a strange land (In der Fremde) * Know'st thou the land (Kennst du das Land) * Let me linger near thee (Star Vicino) * Melmillo * My mother bids me bind my hair * Now the dancing sunbeams play (The Mermaid's Song) * Nymphs and Shepherds * Orpheus with his lute * Parting (Muss ed eine Trennung) * Peace (Du bist die Ruh') * Slumber Song (Dors, mon enfant) * Somebody (Jemand) * Spring's Secret (Der Fruhling) * To the children (Aux enfants) * The

undiscovered country (L'ile inconnue) * The Violet (Das Veilchen) * When daisies pied * Who ever thinks or hopes of love * The Wild Rose (Heiden Roslein).

Contemporary Ukraine on the Cultural Map of Europe - Larissa M. L. Zaleska Onyshkevych
2014-12-18

The concept of a 'return to Europe' has been integral to the movement for Ukrainian national rebirth since the nineteenth century. While the goal of a more fully reformed politics remains elusive, numerous expressions of Ukrainian culture continue to develop in the European spirit. This wide-ranging book explores Ukraine's European cultural connection, especially as it has been reestablished since the country achieved independence in 1991. The contributors discuss many aspects of Ukraine's contemporary culture - history, politics, and religion in Part I; literary culture in Part II; and language, popular culture, and the arts in Part III. What emerges is a fascinating

picture of a young country grappling with its divided past and its colonial heritage, yet asserting its voice and preferences amid the diverse and at times conflicting realities of the contemporary political scene. Europe becomes a powerful point of reference, a measure against which the situation in post-independence Ukraine is gouged and debated. This framework allows for a better understanding of the complexities deeply ingrained in the social fabric of Ukrainian society.

26 Italian Songs and Arias - John Glenn Paton
2005-05-03

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each

single Italian word.

Puccini - Julian Budden 2005

Julian Budden provides a look at the process of putting an opera together, the cut-and-slash of nineteenth-century Italian opera, -the struggle to find the right performers for the debut of La Boheme, Puccini's anxiety about completing Turandot (he in fact died of cancer before he did so), and his animosity toward his rival Leoncavallo (whom he called Leonasino or "lion-ass"). Budden provides an analysis of the operas themselves, examining the music act by act. He highlights, among other things, the influence of Wagner on Puccini--alone among his Italian contemporaries, Puccini followed Wagner's example in bringing the motif into the forefront of his narrative, sometimes voicing the singer's unexpressed thoughts, sometimes sending out a signal to the audience of which the character is unaware. And Budden also paints a portrait of Puccini the man--talented but modest, a man who had friends from every walk of life:

shopkeepers, priests, wealthy landowners, fellow artists. --From publisher's description.

The First Book of Broadway Solos - Joan Frey Boytim 1997

(Vocal Collection). This is the perfect first collection for many voice students, whether they are teens or college singers or adults. Joan Boytim has selected songs appropriate for each voice type, and has chosen keys that suit the vocal needs of novice singers studying in traditional, generally classical lyric singing. The editions of the songs in these collections are short and straight-forward. Teachers have found these books invaluable. To make the collections even more useful, each volume is offered in a book/companion CD edition with piano accompaniments recorded by pianist Laura Ward. Contents: A Man and a Woman * A Wonderful Day Like Today * Bring Him Home * I Believe In You * I Could Write a Book * I Do Not Know a Day I Did Not Love You * Kansas City * Me And My Girl * My Heart Stood Still * My

Romance * Oh, What A Beautiful Mornin' * Old Devil Moon * On The Street Where You Live * Once In Love With Amy * Plant a Radish * Stranger In Paradise * That's The Way It Happens * The Only Home I Know * Very Soft Shoes * We Kiss In a Shadow * When The Children Are Asleep * You've Got To Be Carefully Taught * Younger Than Springtime

Twelve Years a Slave - Solomon Northup
2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

The Letters of Claudio Monteverdi - Claudio Monteverdi 1980-10-31

A comprehensive edition of Monteverdi's letters

which span the years 1601-43 and give an unrivalled picture of the composer's life in Mantua, Venice and Parma, his thoughts on the

aesthetics of opera, his colleagues, and his own works. Extensive commentaries introduce each letter.