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The Works of Elena Ferrante - Grace Russo
Bullaro 2016-12-22

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. The Works of Elena Ferrante: Reconfiguring the Margins brings

together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood,

and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

Kaputt - Curzio Malaparte 2005-06-30

Curzio Malaparte was a disaffected supporter of Mussolini with a taste for danger and high living. Sent by an Italian paper during World War II to cover the fighting on the Eastern Front, Malaparte secretly wrote this terrifying report from the abyss, which became an international bestseller when it was published after the war. Telling of the siege of Leningrad, of glittering dinner parties with Nazi leaders, and of trains disgorging bodies in war-devastated Romania, Malaparte paints a picture of humanity at its most depraved. Kaputt is an insider's dispatch from the world of the enemy that is as hypnotically fascinating as it is disturbing.

Perché ci odiano. La mia storia di donna libera nell'Islam - Mona Eltahawy 2015-10

Fear in the World - Corrado Alvaro 2021-03-23

Corrado Alvaro's *Fear in the World* was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The

feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds

this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

Kabul Beauty School - Deborah Rodriguez
2007-04-10

Soon after the fall of the Taliban, in 2001, Deborah Rodriguez went to Afghanistan as part of a group offering humanitarian aid to this war-torn nation. Surrounded by men and women whose skills—as doctors, nurses, and therapists—seemed eminently more practical than her own, Rodriguez, a hairdresser and mother of two from Michigan, despaired of being of any real use. Yet she soon found she had a gift for befriending Afghans, and once her profession became known she was eagerly sought out by Westerners desperate for a good haircut and by Afghan women, who have a long and proud tradition of running their own beauty salons. Thus an idea was born. With the help of corporate and international sponsors, the Kabul

Beauty School welcomed its first class in 2003. Well meaning but sometimes brazen, Rodriguez stumbled through language barriers, overstepped cultural customs, and constantly juggled the challenges of a postwar nation even as she learned how to empower her students to become their families' breadwinners by learning the fundamentals of coloring techniques, haircutting, and makeup. Yet within the small haven of the beauty school, the line between teacher and student quickly blurred as these vibrant women shared with Rodriguez their stories and their hearts: the newlywed who faked her virginity on her wedding night, the twelve-year-old bride sold into marriage to pay her family's debts, the Taliban member's wife who pursued her training despite her husband's constant beatings. Through these and other stories, Rodriguez found the strength to leave her own unhealthy marriage and allow herself to love again, Afghan style. With warmth and humor, Rodriguez details the lushness of a

seemingly desolate region and reveals the magnificence behind the burqa. Kabul Beauty School is a remarkable tale of an extraordinary community of women who come together and learn the arts of perms, friendship, and freedom.

Stuart Goes to School - Sara Pennypacker
2015-05-26

This hilarious sequel to Stuart's Cape is a witty chapter book about an eight-year-old worrier's first day of school. Our favorite worrier is back, and Stuart is about to start third grade. As he makes his way to the first day of school, wearing the worst outfit ever, what could a first-rate worrier do but worry? Stuart worries about getting stuck in the boys' bathroom and about not having anything to show for show-and-tell, but most of all, about not making any friends. With his cape, though, Stuart is bound to have a day full of wacky adventures.

Brave New World Revisited - Aldous Huxley
1965

Describes the shocking scientific devices and

techniques available to any group in a position to manipulate society

Animals and Animality in Primo Levi's Work

- Damiano Benvegnù 2018-06-21

Situated at the intersection of animal studies and literary theory, this book explores the remarkable and subtly pervasive web of animal imagery, metaphors, and concepts in the work of the Jewish-Italian writer, chemist, and Holocaust survivor Primo Levi (1919-1987). Relatively unexamined by scholars, the complex and extensive animal imagery Levi employed in his literary works offers new insights into the aesthetical and ethical function of testimony, as well as an original perspective on contemporary debates surrounding human-animal relationships and posthumanism. The three main sections that compose the book mirror Levi's approach to non-human animals and animality: from an unquestionable bio-ethical origin ("Suffering"); through an investigation of the relationships between writing, technology, and animality

("Techne"); to a creative intellectual project in which literary animals both counterbalance the inevitable suffering of all creatures, and suggest a transformative image of interspecific community ("Creation").

Sleepless Nights and Kisses for Breakfast -

Matteo Bussola 2017-05-09

This #1 Italian bestseller, offering a father's observations of the everyday moments that might otherwise go unnoticed, has struck a chord with readers around the globe. Matteo Bussola is a designer and cartoonist who lives in Verona, Italy with his wife Paola; their three young daughters, Virginia, Ginevra, and Melania (ages eight, four, and two); and their two dogs. For two years, he's been writing posts on Facebook capturing the beauty of ordinary moments with his family. Sleepless Nights and Kisses for Breakfast is the memoir that grew out of these writings. Divided into winter, spring, summer, and fall, the book follows the different seasons of parenthood and life. At times moving,

and at others humorous, these writings remind people to savor the present and appreciate the simple things in life. As Matteo says, "Virginia, Ginevra, and Melania are the lens through which I observe the world. . . . My daughters remind me that being a father means living in that gray area between responsibility and carelessness, strength and softness." *Sleepless Nights and Kisses for Breakfast* is an eloquent memoir by a gifted storyteller. *Sleepless Nights and Kisses for Breakfast* is a winner of the 2017 Family Choice Awards.

De Remediis utriusque Fortunae - Francesco Petrarca 1649

Collection of 253 dialogues advising on the conduct of life.

[The Ninth Life of Louis Drax](#) - Liz Jensen
2008-12-17

The Ninth Life of Louis Drax packs an irresistibly twisted wallop . . . An exhilarating, darkly inventive read. -Elle Now a major feature film starring Jamie Dornan and Aaron Paul Nine-

year-old Louis Drax is a problem child: bright, precocious, deceitful, and dangerously accident-prone. Every year something violent seems to happen to him. His psychologist is baffled, and his mother lives in constant panic. He has always managed to survive-to land on his feet, like a cat. But cats have only nine lives, and Louis has used up eight, one for every year.. When he falls off a cliff during a picnic, the accident seems almost predestined. Louis miraculously survives-but the family has been shattered. Louis' father has vanished, his mother is in shock, and Louis lies in a deep coma from which he may never emerge. In a renowned coma clinic, a specialist tries to coax Louis back to consciousness. But the boy defies medical logic, startling the doctor out of his safe preconceptions, and drawing him inexorably into the dark heart of Louis' buried world. Only Louis holds the key to the mystery surrounding his fall-and he can't communicate. Or can he? *The Ninth Life of Louis Drax* is the story of a family falling apart, told in the vivid

voices of its comatose son and Dr. Dannachet as he is drawn into the Draxes' circle. Full of astonishing twists and turns, this is a masterful tale of the secrets the human mind can hide.

Disciplining Music - Katherine Bergeron

1992-06-30

Provocative and timely, *Disciplining Music* confronts a topic that has sparked considerable debate in recent years: how do musicians and music scholars "discipline" music in their efforts to confer order and meaning on it? This collection of essays addresses this issue by formulating questions about music's canons—rules that measure and order, negotiate cultural constraints, reconstruct the past, and shape the future. Written by scholars representing the fields of historical musicology, ethnomusicology, and music theory, many of the essays tug and push at the very boundaries of these traditional division within the study of music. "Fortunately, in a blaze of good-humored . . . scholarship, [this] book helps brains

unaccustomed to thinking about the future without jeopardizing the past imagine the wonder classical-music life might become if it embraced all people and all musics."—Laurence Vitte, Los Angeles Reader "These essays will force us to rethink our position on many issues. . . [and] advance musicology into the twenty-first century."—Giulio Ongaro, American Music Teacher With essays by Katherine Bergeron, Philip V. Bohlman, Richard Cohn and Douglas Dempster, Philip Gossett, Robert P. Morgan, Bruno Nettl, Don Michael Randel, Ruth A. Solie, and Gary Tomlinson.

Brave New World Revisited - Aldous Huxley

2014-01-01

When Aldous Huxley wrote his famous novel *Brave New World*, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, *Brave New World Revisited* is a re-evaluation of his predictions

based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling credibility to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Death of a Lady's Man - Leonard Cohen
2018-10-02

To mark the publication of Leonard Cohen's final book, The Flame, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1978, *Death of a Lady's Man* reinvented Cohen on the printed page, featuring a daring series of poems and prose poems, each of which is addressed--and often rebutted--in accompanying pieces of commentary.

Maddening, thrilling, and truly singular, Cohen's sixth book contains some of the most challenging and startling work of his oeuvre. It is a genre-busting masterpiece well ahead of its time.

Pacific Heights - Paul Harper 2011-07-05
A San Francisco detective becomes entangled

with a private intelligence agency as he investigates what appears to be a traceless form of murder. A couple meets in a seedy hotel room for an illicit affair, the rules of which are simple: no names, no personal details, the specifics of their lives off-limits. It's all very exciting to Lore Cha—the wife of a successful Silicon Valley entrepreneur—who thinks their forbidden meetings and taboo sexual encounters are exactly the escape she's been looking for: every single detail is as she imagined. But that's the problem. Phillip Krey anticipates every thought before she has it. He plays out her untold fantasies down to the last detail. His insights are beyond intuitive; they're invasive, even frightening. It's as if he has access into her mind. Across town, Elise Currin, wife to one of San Francisco's most powerful businessmen, is also seeing Krey, and is slowly being driven insane by his ability to tap in to her most private desires. When it's revealed that these women are also seeing the same therapist, a chilling

scenario unfolds, and the quiet, plotting detective Marten Fane is called in. Slowly Fane uncovers a plot that goes beyond Krey to reveal a powerful private sector, secret government involvement, and one of the most elaborate and monstrous psychological experiments imaginable: a traceless form of murder. " ... Harper succeeds in sympathetically portraying Elise and Lore as they face genuine danger. " - Publishers Weekly

The Rise of the Robots - Martin Ford
2015-09-03

Intelligent algorithms are already well on their way to making white collar jobs obsolete: travel agents, data-analysts, and paralegals are currently in the firing line. In the near future, doctors, taxi-drivers and ironically even computer programmers are poised to be replaced by 'robots'. Without a radical reassessment of our economic and political structures, we risk the very implosion of the capitalist economy itself. In *The Rise of the*

Robots, technology expert Martin Ford systematically outlines the achievements of artificial intelligence and uses a wealth of economic data to illustrate the terrifying societal implications. From health and education to finance and technology, his warning is stark – all jobs that are on some level routine are likely to eventually be automated, resulting in the death of traditional careers and a hollowed-out middle class. The robots are coming and we have to decide – now – whether the future will bring prosperity or catastrophe.

[A Darker Shade of Sweden](#) - John-Henri Holmberg 2014-01-07

Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his acclaimed and bestselling *Girl With the Dragon Tattoo* trilogy, readers around the world have devoured fiction by some of the greatest masters of the genre. In this landmark and unique publication, Sweden's most distinguished and best-loved crime writers have contributed

stories to an anthology that promises to sate the desire to read about the dark side of Sweden. Containing seventeen stories, never before published in English, *A Darker Shade of Sweden* illuminates this beguiling country and its inhabitants as never before. Included are stories from such Swedish literary luminaries as: • Stieg Larsson • Henning Mankell • Åsa Larsson • Eva Gabrielsson

The Night of Rome - Carlo Bonini 2019-07-09
When an Italian kingpin falls, a battle of successors begins in this “razor-sharp political thriller set in Berlusconi’s Rome” (*The New Statesman*). Things are changing in Rome. The new Pope, determined to reform the Vatican, proclaims an extraordinary Jubilee year, one “of Mercy.” A new center-left government replaces its disgraced predecessor. And with the underworld kingpin Samurai in jail, his protégé Sebastiano Laurenti plans to establish himself as his designated successor. But to do it, he must reckon with a new generation of gangsters and

racketeers edging in on the corrupt profits to be made off the Jubilee's public works. Meanwhile, Laurenti must also keep an eye on the ambitious newly elected politician Chiara Visone. As the sharks circle and the street-dogs fight, a tenuous hope endures. An incorruptible politician of the old left is about to forge an unlikely alliance with a young bishop who refuses to play the Vatican's power games. Sharp, dark, and taut, *The Night of Rome* is fiction that sails dangerously close to the wind of current events.

Nomad - Ayaan Hirsi Ali 2010

Describes the author's experiences after moving to America to pursue a safer life, from her renewed contact with her family after her father's death to her struggles to embrace new principles in the face of attempts to prohibit her work.

Perché ci odiano - Mona Eltahawy 2015-11-17

Contro la misoginia che ammorbata il mondo islamico, primavera araba compresa. La testimonianza di una donna picchiata e vessata.

Ma che nessuno è riuscito a imbavagliare.

Collect the Wworld. the Artist As Archivist in the Internet Age - Domenico Quaranta 2011-10

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina

Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.

We Women of Tehran - Farian Sabahi 2021-09
Originally written for the stage, "We, the Women of Tehran" illustrates from a female standpoint the origins and contradictions of the Iranian capital, and the rights of religious minorities and women. It showcases women who have played a leading role in various disciplines and sports but who all too often have simply become an element in the regime's propaganda. The volume presents a lively narrative with verses from the great Persian poets and a hefty dose of irony: as a way to laugh about complex issues and dismantle misleading stereotypes.

The Way of All Women - Esther Harding
2017-03-07

Acclaimed as one of the best works available on feminine psychology from the time it first

appeared in 1933, The Way of All Women discusses topics such as work, marriage, motherhood, old age, and women's relationships with family, friends, and lovers. Dr. Harding, who was best known for her work with women and families, stresses the need for a woman to work toward her own wholeness and develop the many sides of her nature, and emphasizes the importance of unconscious processes.

The Vertical of the Role - Jurij Alschitz 2003

On Ugliness - Umberto Eco 2011

Beauty and ugliness are two sides of the same coin; by ugliness we usually mean the opposite of beauty and we often define the first in order to understand the nature of the second. But the various depictions of ugliness over the centuries are richer and more unpredictable than is commonly thought. The striking images and anthological quotations in On Ugliness lead us on an extraordinary journey through the passions, terrors and nightmares of almost three

thousand years, where acts of rejection go hand in hand with touching instances of empathy, and an aversion to deformity is accompanied by seductive violations of all classical canons. With his characteristic wit and erudition, Umberto Eco draws on examples in art and literature from ancient times to the present day.

Abundantly illustrated with demons, madmen, vile enemies and disquieting presences, with freaks and the living dead, *On Ugliness* is conceived for a vast and diverse readership, and is an invaluable companion volume to *On Beauty*.

Weiwei-isms - Ai Weiwei 2013

This collection of quotes demonstrates the elegant simplicity of Ai Weiwei's thoughts on key aspects of his art, politics, and life. A master at communicating powerful ideas in astonishingly few words, Ai Weiwei is known for his innovative use of social media to disseminate his views. The book is organized into six categories: freedom of expression; art and activism; government,

power, and moral choices; the digital world; history, the historical moment, and the future; and personal reflections. Together, these quotes span some of the most revealing moments of Ai Weiwei's eventful career—from his risky investigation into student deaths in the 2008 Sichuan earthquake to his arbitrary arrest in 2011—providing a window into the mind of one of the world's most electrifying and courageous contemporary artists. Ai Weiwei is one of China's most influential and inspiring figures. Artist, architect, curator, and activist, he has been an outspoken critic of the Chinese government's stance on human rights and democracy.

Music and the Historical Imagination - Leo Treitler 1989

Leo Treitler is a central figure in American musicology, both for his writings on medieval and Renaissance music and for his influential work on historical analysis. In this elegant book he develops a powerful statement of what music analysis and criticism in relation to historical

understanding can be. His aim is an understanding of the music of the past not only in its own historical context but also as we apprehend it now, and as we assimilate it to our current interests and concerns. He elucidates his views through unique new interpretations of major works from the fifteenth through the twentieth centuries.

Italian Folktales - Italo Calvino 1980

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

Historical Essay on the Neapolitan Revolution of 1799 - Vincenzo Cuoco

2014-01-01

Translation of: Saggio storico sulla rivoluzione napoletana del 1799.

The Oxford Handbook of the Italian Economy Since Unification - Gianni Toniolo

2013-03-07

The Oxford Handbook of the Italian Economy

Since Unification provides, for the first time, a comprehensive, quantitative "new economic history" of Italy.

Brotherly Love - Pete Dexter 2014-11-04

In the City of Brotherly Love, a car skids off the ice and ignites a chain of events that changes everything for eight-year-old Peter Flood. Peter's father is a powerful man, a union boss with mob connections, but all the power in the world is useless to a grieving son. Raised by his uncle, Peter tries to distance himself from the casual brutality of the family business, gravitating instead toward a small South Philly gym. Peter's cousin Michael—his "brother"—moves in another direction: into small-time intimidation and the trappings of a union prince. Neither, however, can outrun the logic of violence as they're dragged into a world of bad blood and a chilling cycle of betrayal and retribution. Praise for Brotherly Love "A first-rate novel and a masterly evocation of that undercivilized and unfree America . . . The grace and confidence of

[Pete Dexter's] prose conveys absolute authenticity."—The New York Times Book Review "Enviably artful work—carefully wrought, canny in its insights, sly in its presentation, sneaky in its revelations."—Chicago Tribune "Extraordinarily poignant . . . Brotherly Love is all bulletproof prose and flinty-eyed bravissimo. . . . But the quieter, sadder aspects of the novel are its strongest points."—The Boston Globe "Tautly and often exquisitely written."—Los Angeles Times

Mr Blue: Memoirs of a Renegade - Edward Bunker 2012-07-27

Edward Bunker's life is beyond the imaginings of most fiction writers. He was born in Hollywood, California, the son of a stagehand and Busby Berkeley chorus girl, whose early divorce propelled him into a series of boarding homes and military schools. From the age of five he repeatedly ran away, roaming the city streets at night. A proud character, combined with an IQ of

152, resulted in a series of altercations with the authorities. He became the youngest ever inmate of San Quentin at the age of seventeen, and there he learned survival skills and faced down the toughest prisoners in the system. He was befriended by Mrs Louise Wallis, a former star of the silent screen and wife of movie mogul, Hal Wallis, who produced films starring Bogart, Cagney, Edward G. Robinson and George Raft. She introduced Bunker to her circle of friends, including Jack Dempsey, Tennessee Williams, Aldous Huxley and William Randolph Hearst, whose guest he was at San Simeon. A parole violation resulted in a spell crossing America as a fugitive on the FBI's most wanted list. His eventual capture led to Folsom prison. Encouraged by the example of Dostoevsky, Cervantes and Caryl Chessman, and by the kindness of Mrs Wallis, he determined to write his way out of prison. Bunker's first published novel, *No Beast So Fierce*, viewed by many including Quentin Tarantino as the finest crime

novel ever written, changed his fortunes. It was filmed as *Straight Time*, starring Dustin Hoffman. He has written three other novels, *The Animal Factory*, *Little Boy Blue* and *Dog Eat Dog*, (all published by No Exit) admired by writers as diverse as William Styron and James Ellroy. He received an Oscar nomination for the screenplay of *Runaway Train*, and has appeared in a score of films, most notably his legendary role as Mr Blue in *Reservoir Dogs*. This blistering narrative is a memoir like no other.

Judges - Andrea Camillieri 2015-10-06

Incorporating distinct traditions and styles of crime writing, the three novellas in *Judges* are united by a theme of idealistic judges in an often futile struggle against crime and corruption. Andrea Camillieri's novella recounts the charming Judge Surra. Leaving his family behind, Surra arrives in the 19th-century Sicilian town of Montelusa from Turin and is given quirky gifts from the locals, but is oblivious to the veiled threats accompanying them. Finally

forced to contend with a hostile community and an imminent attempt on his life, Surra proves he is relentless in his quest for justice. Carlo Lucarelli's novella presents a darkly hued Bologna in the 1980s, where judges are frequent targets of assassination attempts. The protagonist, Judge Valentina Lorenzi--"La Bambina"--stumbles upon an extensive money laundering operation involving prominent public officials. Determined to nip Valentina's investigations in the bud, the criminals attack the judge and leave her clinging to life. Ultimately, Valentina is faced with a troubling question: will she break her vow to uphold the letter of the law in order to bring those responsible to justice? The final novella, *The Triple Dream of the Prosecutor*, by judge and novelist Giancarlo De Cataldo, teeters between dream and reality. Prosecutor Mandati is engaged in a life-long feud with the corrupt mayor of Novere, and his efforts finally pay off on the night before the trial of his life.

Kafkaesque, tumultuous, and thoroughly gripping.

If Life Is a Bowl of Cherries, What Am I Doing in the Pits? - Erma Bombeck 2013-01-15

The hilarious #1 New York Times bestseller: Erma Bombeck's take on marriage and family life is "fun from cover to cover" (Hartford Courant). Ever since she was a child, Erma Bombeck has been an expert worrier, and married life has only honed that skill. She gets anxious about running out of ball bearings; about snakes sneaking in through the pipes; about making meaningful conversation on New Year's Eve. Married life, she realizes, is an unpredictable saga even when you know exactly how loud your husband snores every night—and she wouldn't have it any other way. In this crisp collection of essays, Bombeck shows off the irresistible style that made her one of America's favorite humorists for more than three decades. When she sharpens her wit, no family member is sacred and no self-help fad is safe. This ebook

features an illustrated biography of Erma Bombeck including rare images and never-before-seen documents from the author's estate.

Markus + Diana - Klaus Hagerup 2006

Using fake stories to get autographs of celebrities in the mail, Markus meets his match when actress Diana Mortensen responds with more than a photograph - causing Markus to become more heavily involved in his lie and his regrets.

The castle on the Hudson - Renato Cantore 2016

Clementine Friend of the Week - Sara Pennypacker 2013-03-19

This New York Times bestselling chapter book series has been keeping readers engaged and laughing for more than a decade with over one million copies sold! Clementine has been picked for Friend of the Week, which means she gets to be line leader, collect the milk money, and feed the fish. Even better, she'll get a Friend of the

Week booklet, in which all the other third-grade kids will write why they like her. Clementine's best friend Margaret has all sorts of crazy ideas for how Clementine can prove to the class she is a good friend. Clementine has to get a great booklet, so she does everything Margaret says she should do. But what begins as one of the best weeks ever starts turning into the worst, and being a good friend might turn out harder than Clementine thinks.

Crimini - Niccolò Ammaniti 2008

Italy's best crime writers present nine gripping, often darkly humorous short stories with setting ranging from Milan to Palermo by way of Rome and even Guadeloupe. The mafia is not just Sicilian but also Albanian, Croatian, and Chinese.

The Truth About My Unbelievable Summer . . . - Davide Cali 2016-07-05

What really happened over the summer break? A curious teacher wants to know. The epic explanation? What started out as a day at the

beach turned into a globe-spanning treasure hunt with high-flying hijinks, exotic detours, an outrageous cast of characters, and one very mischievous bird! Is this yet another tall tale, or is the truth just waiting to be revealed? From the team behind *I Didn't Do My Homework Because . . .* and *A Funny Thing Happened on the Way to School . . .* comes a fantastical fast-paced, detail-rich illustrated summer adventure that's so unbelievable, it just might be true! Plus, this is the fixed-format version, which looks almost identical to the print edition.

Cocaine - Massimo Carlotto 2015-05-07

In Carlotto's *The Campagna Trail*, Inspector Campagna uses an old friendship with notorious drug dealer Roby Pizzo in a Machiavellian attempt to keep the peace. But when an interfering new police chief demands Campagna bring down the Mafioso who heads Pizzo's gang, Campagna must use every weapon he has to save his job - and his life. Meanwhile in Carofiglio's *The Speed of the Angel*, a writer in

crisis strikes up an unlikely friendship with a mysterious woman he meets in a quiet seaside café. As their conversations deepen, and their obsessions darken, their drug-fuelled relationship begins to spiral, in this haunting tale of damnation and redemption. Finally in De Cataldo's *The White Powder Dance*, the city

police are put on the trail of a baby-faced new graduate in the Milanese banking sector. As the pursuit accelerates through back streets and skyscrapers, it becomes clear that there is more to organised crime than getting your hands dirty.