

# Stones From The River

## Ursula Hegi

Yeah, reviewing a book **Stones From The River Ursula Hegi** could increase your close friends listings. This is just one of the solutions for you to be successful. As understood, endowment does not suggest that you have extraordinary points.

Comprehending as skillfully as contract even more than new will come up with the money for each success. adjacent to, the revelation as well as insight of this Stones From The River Ursula Hegi can be taken as capably as picked to act.

*Tearing the Silence* - Ursula Hegi 2011-05-24  
Ursula Hegi grew up in Germany and moved to the United States at age eighteen. As she grew older and raised a family, questions about her roots and her native land haunted her until, at last, she felt compelled to write about them. *Tearing the Silence* brings together her interviews with dozens of German-born Americans, and their confrontations with the taboo of the Holocaust.

**Salt Dancers** - Ursula Hegi

2011-05-24

*Salt Dancers* is at once a brilliant portrait of an American family, a story of the secrets families guard, and a moving account of one woman's journey back to a past filled with elusive memories and suppressed rage. Why did Julia's mother disappear one day without so much as a word? How did a loving father who taught her such a beautiful thing as the salt dance become such a terrifying and abusive presence? These are the questions which Julia

must confront when she returns to Spokane, Washington, after an absence of twenty-three years. *Salt Dancers*, a superbly written novel, is a poignant and truthful chronicle of self-discovery and the power of resurrection.

*Stones from the River* - Ursula Hegi 1994

A dwarf becomes the librarian of a small German town. The work makes her privy to many of the town's secrets and she uses them to set people against each other. It's her way of paying them back for the taunts and humiliations.

*The Vision of Emma Blau* - Ursula Hegi 2011-05-24

*The Vision of Emma Blau* is the luminous epic of a bicultural family filled with passion and aspirations, tragedy and redemption. At the beginning of the twentieth century, Stefan Blau, whom readers will remember from *Stones from the River*, flees Burgdorf, a small town in Germany, and comes to America in search of the vision he has dreamed of every night. The novel closes

nearly a century later with Stefan's granddaughter, Emma, and the legacy of his dream: the Wasserburg, a once-grand apartment house filled with the hidden truths of its inhabitants both past and present. Ursula Hegi creates a fascinating picture of immigrants in America: their dreams and disappointments, the challenges of assimilation, the frailty of language and its transcendence, the love that bonds generations and the cultural wedges that drive them apart.

***Hotel of the Saints*** - Ursula Hegi 2011-05-24

The bestselling author of *Stones from the River* and *The Vision of Emma Blau* renews her reputation as an extraordinary writer of short stories in this major collection that balances her reader on the magical border of laughter and sorrow. In *Hotel of the Saints*, Hegi enters the perspectives of lovers and loners, eccentrics and artists, children and parents: a musician tries to protect her daughter from loving a blind man; a seminary

student yearns for the certainty of faith that belonged to him as a boy; a woman transcends her embarrassment for her first love, who has tripled in size. Ursula Hegi's bicultural background enriches these eleven luminous stories that are set in Europe, Mexico, and the United States. Her characters take risks in searching out the unique places where faith thrives for each of them -- a rundown hotel, the currents of Cabo San Lucas, the embrace of an ex-convict. And once again, she surrounds them with her elegant language and exquisite images.

[Floating in My Mother's Palm](#) -

Ursula Hegi 1998-07-03

The healing powers of affirmation prevail against the haunting ghosts of history as Hanna Malter, growing up in post-war Germany, becomes, through luminous vignettes, initiated into the silence and secrets of her country's past

**Stones from the River** -

Ursula Hegi 2011-01-25

From the acclaimed author of Floating in My Mother's Palm

and Children and Fire, a stunning story about ordinary people living in extraordinary times—"epic, daring, magnificent, the product of a defining and mesmerizing vision" (Los Angeles Times). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he's a girl, to the Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in Trudi and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

*The Vision of Emma Blau* -

Ursula Hegi 2000

From the critically acclaimed author of Stones from the River comes an intriguing new novel of immigration and love, following a German man who flees to the U.S. at the start of the century and makes a life for himself, spawning four

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generations of descendants.  
Beneficence - Meredith Hall  
2020-10-20

“People stay together, fall apart, come back together, altered. It is a book about work, about grief, about thick ongoing love” from the bestselling author (The Boston Globe). In the midst of a nearly perfect life, Doris Senter is thankful but wary. “We can’t ever know what will come,” she says. When an unimaginable tragedy turns the family of five into a family of four, everything the Senters held faith in is shattered. The family is consumed by sorrow and guilt. Slowly, the surviving family members find their way to forgiveness—of themselves and of each other. Few writers know the human heart and the burden of grief as well as New York Times-bestselling author Meredith Hall (Without a Map). This is a radiant novel of goodness and love—both its gifts and its obligations—that will stay with readers long after the last page. With a rare tenderness and compassion, *Beneficence* shows broken

hearts becoming whole as this family reclaims their love and peace. “If the word ‘luminous’ didn’t already exist, you’d have to invent it to describe Meredith Hall’s radiant new novel.” —Richard Russo, Pulitzer Prize-winning author “A modern American masterpiece.” —Dani Shapiro, New York Times-bestselling author “A quiet but steady book, one that echoes ancient and important rhythms.” —The Washington Post “One of the best books I’ve ever read.” —Simon Van Booy, award-winning author “Spare but decked with moments of crystalline beauty . . . A family flounders in grief, but finds their way home through forgiveness and acceptance, in *Beneficence*, Meredith Hall’s gorgeous and moving new novel.” —Foreword (starred review)

### **The Worst Thing I've Done -**

Ursula Hegi 2009-04-06

Friends since childhood, Annie, Jake and Mason had a special bond that transcended all other relationships. When Annie's parents die on her and Mason's

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wedding night, the three friends decide to raise Annie's infant sister, Opal, together. Entangled relationships ensue between them and Annie struggles to be both a sister and a mother to Opal. And then, on one fateful night, the friends step over a line that has shocking, unforeseen consequences. Beautifully written and brilliantly vivid, this truth-telling and engaging novel of friendship, love and death and -- ultimately -- of resilience and understanding, will resonate long after each character tells their story.

*The Passion of Artemisia* - Susan Vreeland 2002-12-31

"Susan Vreeland set a high standard with *Girl in Hyacinth Blue*.... *The Passion of Artemisia* is even better.... Vreeland's unsentimental prose turns the factual *Artemisia* into a fictional heroine you won't soon forget." —People A true-to-life novel of one of the few female post-Renaissance painters to achieve fame during her own era against great struggle. *Artemisia Gentileschi* led a remarkably

"modern" life. Vreeland tells *Artemisia's* captivating story, beginning with her public humiliation in a rape trial at the age of eighteen, and continuing through her father's betrayal, her marriage of convenience, motherhood, and growing fame as an artist. Set against the glorious backdrops of Rome, Florence, Genoa, and Naples, inhabited by historical characters such as Galileo and Cosimo de' Medici II, and filled with rich details about life as a seventeenth-century painter, Vreeland creates an inspiring story about one woman's lifelong struggle to reconcile career and family, passion and genius.

**Plain Language** - Barbara Wright 2007-11-01

Virginia Mendenhall, a Quaker from North Carolina, is thirty-three years old when she travels to the arid plains of eastern Colorado in the mid-1930s to marry Alfred Bowen, ten years her senior. They have met only twice and have come to love each other through letters. Now, on an isolated ranch in the Dust

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Bowl, they must adjust to the harsh ranching life and the dangers of an untamed landscape, as well as the differences between them. With an extended drought worsening the impact of the Depression in the West, neighbors turn against neighbors, and secrets from Alfred and Virginia's pasts come back to haunt them. But it is the arrival of Virginia's troubled brother on the ranch that sets off a chain of events with life-and-death consequences for them all. Plain Language is a beautifully told tale of a man and woman fighting against tremendous odds for their land -- and their love.

**The Patron Saint of Pregnant Girls** - Ursula Hegi  
2020-08-18

"A joy to read." —New York Times Book Review From beloved bestselling author Ursula Hegi, a new novel about three mothers, set on the shores of the Nordsee, perfect for fans of *Water for Elephants* and *The Light Between Oceans*. In the summer of 1878, the

Ludwig Zirkus arrives on Nordstrand in Germany, to the delight of the island's people. But after the show, a Hundred-Year Wave roars from the Nordsee and claims three young children. Three mothers are on the beach when it happens: Lotte, whose children are lost; Sabine, a Zirkus seamstress with her grown daughter; and Tilli, just a girl herself, who will give birth later that day at St. Margaret's Home for Pregnant Girls. After the tragedy, Lotte's husband escapes with the Zirkus, while she loses the will to care for their surviving son. Tilli steps in, bonding with him in a way she isn't allowed to with her own baby, taken away at birth. Sabine, struggling to keep her childlike daughter safe in the world, forms a complicated friendship with Lotte. But the mothers' fragile trio is threatened when Lotte and her husband hatch a dangerous plan to reunite their family, and Tilli and Sabine must try to find a way to pull them back to reality. As full of joy and beauty as it is of pain, and told with

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the luminous power that has made Ursula Hegi a beloved bestselling author for decades, *The Patron Saint of Pregnant Girls* is a shining testament to the ways in which women hold each other up in the most unexpected of circumstances.

**Trudi & Pia** - Ursula Hegi  
2003

A dwarf girl goes to the circus where she meets another dwarf and realizes that she is not alone.

**A Reliable Wife** - Robert Goolrick 2010-01-05  
Rural Wisconsin, 1909. In the bitter cold, Ralph Truitt, a successful businessman, stands alone on a train platform waiting for the woman who answered his newspaper advertisement for "a reliable wife." But when Catherine Land steps off the train from Chicago, she's not the "simple, honest woman" that Ralph is expecting. She is both complex and devious, haunted by a terrible past and motivated by greed. Her plan is simple: she will win this man's devotion, and then, ever so slowly, she will poison him and leave

Wisconsin a wealthy widow. What she has not counted on, though, is that Truitt — a passionate man with his own dark secrets — has plans of his own for his new wife. Isolated on a remote estate and imprisoned by relentless snow, the story of Ralph and Catherine unfolds in unimaginable ways. With echoes of *Wuthering Heights* and *Rebecca*, Robert Goolrick's intoxicating debut novel delivers a classic tale of suspenseful seduction, set in a world that seems to have gone temporarily off its axis.

[Leaving Brooklyn](#) - Lynne Sharon Schwartz 2007

An injury at birth left Audrey with a wandering eye. Though flawed, the bad eye functions well enough to permit her an idiosyncratic view of the world, one she welcomes in the stifling postwar Brooklyn of the 1950s. During a journey to Manhattan to see a doctor about her sight, she begins to explore the sexual rites of adulthood. But can her romance last? In this beautifully observed novel,

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Lynne Sharon Schwartz raises themes of innocence and escape while illuminating the rich inner life of a singular girl. [The Rapture of Canaan](#) - Sheri Reynolds 1997

Ninah Huff, the teenage granddaughter of the founder of an isolated religious community, causes controversy when she is discovered to be pregnant with what she claims is a holy child

**Salt Dancers** - Ursula Hegi 1996-09

Julia, pregnant at age forty-one, travels through fear, longing, and love on a journey back to childhood when she returns home to the father she has not seen in twenty-three years to learn why her family came apart.

**Children and Fire** - Ursula Hegi 2011-05-24

The fourth novel in Ursula Hegi's acclaimed Burgdorf cycle is "a thoughtful, sidelong approach to the worst moment in Germany's history that invites us to understand how decent people come to collaborate with evil" (Kirkus Reviews). Children and Fire

tells the story of one day that will forever transform the lives of the people in Burgdorf, Germany, the fictitious village by the river in Ursula Hegi's bestselling novels. February 27, 1934—the first anniversary of the burning of Reichstag, the Parliament building in Berlin. Thekla Jansen, a gifted young teacher, loves her students and tries to protect them from the chaos beyond their village. Believing the Nazis' new regime will not last forever, Thekla begins to relinquish some of her freedoms to keep her teaching position. She has always taken her moral courage for granted, but when each compromise chips away at that courage, she knows she must reclaim it. Ursula Hegi funnels pivotal moments in history through the experience of Thekla, her students, and the townspeople as she writes along the edge where sorrow and bliss meet, and shows us how one society—educated, cultural, compassionate—can slip into a reality that's fabricated by propaganda and controlled by fear. Gorgeously

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rendered and emotionally taut, *Children and Fire* confirms Ursula Hegi's position as one of the most distinguished writers of her generation.

*The Lives of Dwarfs* - Betty M. Adelson 2005

"The Lives of Dwarfs is extraordinary in its range and vision. Beautifully written. Totally absorbing."--Ursula Hegi, author of *Stones from the River* "As a little person, husband, and father of a little person, I dream of the day when dwarfs attain full acceptance in society. The Lives of Dwarfs provides a giant step in that direction."--Rick Spiegel, former president of Little People of America "This important book makes it possible for both average- and short-statured people to challenge our collective understanding of dwarfism as a synonym for diminishment or as an array of cute and evil fairy-tale figures. The libratory work of this book is to invite us all to reimagine dwarfism as a livable experience and tenable way of being in the world."--Rosemarie Garland Thomson,

author of *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature* "A work of compassionate scholarship. A unique contribution to the literature of physical deformity and social isolation and a gift to the individuals whose personal struggle this is."--Linda Hunt, actor "Historically, they have borne the labels "freaks" and "oddities"; they have been collected as pets, displayed as spectacles, and treated as comic relief. Now, for the first time, in this elegant and comprehensive volume, the lives of dwarfs are explored in all their fullness and humanity. Spanning the centuries from ancient Egypt to the present, this unique social history chronicles the various ways this population has been exploited, describes their strategies for coping, and notes the persistent influence of mythology upon perceptions of them by others. The narrative also highlights the lives of eminent individuals and contains a thought-provoking account of the representation

and participation of dwarfs in the arts, enhanced by outstanding color photographs. Betty M. Adelson, the mother of a daughter with dwarfism, brings special insight and sensitivity to the research. She traces the widespread mistreatment of dwarfs over the centuries, engendered by their being viewed as curiosities rather than as human beings capable of the same accomplishments as people of average height, and deserving of the same pleasures. For much of their history, dwarfs have resorted to exhibiting themselves: because of social stigma no other employment was available. Only in recent years have short-statured individuals begun to challenge their position in society. Medical advances, new economic opportunities, and disability legislation have led to progress, mainly in Western nations. Advocacy groups have also formed in countries as diverse as Chile, South Korea, and Nigeria. Adelson compares what she refers to as the "small

revolution" to similar social and cultural awakenings that women, African Americans, gays and lesbians, and persons with disabilities experienced when they identified themselves as a community with shared goals and obstacles. Written with passion, grace, and the dignity that the subject deserves, *The Lives of Dwarfs* will not only revolutionize current perceptions about the historically misrepresented dwarf population, but also offer pause for thought on issues of disability, medical treatment, height, beauty, and identity.

*The Silent Angel* - Heinrich Boll  
1995-07-15

Returning to the ruins of post-World War II Cologne, Hans finds his cynicism fading through his healing relationships with the Church and with his new love, Regina

*Marjorie Morningstar* - Herman Wouk  
2013-01-15

Now hailed as a "proto-feminist classic" (Vulture), Pulitzer Prize winner Herman Wouk's powerful coming-of-age novel about an ambitious young

woman pursuing her artistic dreams in New York City has been a perennial favorite since it was first a bestseller in the 1950s. A starry-eyed young beauty, Marjorie Morgenstern is nineteen years old when she leaves home to accept the job of her dreams--working in a summer-stock company for Noel Airman, its talented and intensely charismatic director. Released from the social constraints of her traditional Jewish family, and thrown into the glorious, colorful world of theater, Marjorie finds herself entangled in a powerful affair with the man destined to become the greatest--and the most destructive--love of her life. Rich with humor and poignancy, Marjorie Morningstar is a classic love story, one that spans two continents and two decades in the life of its heroine. "I read it and I thought, 'Oh, God, this is me.'" --Scarlet Johansson

**Die Andere** - Ursula Hegi  
1999

"Oskar Matzerath hat eine Schwester. 'Die Andere' erzählt die Geschichte einer kleinen

Stadt am Rhein namens Burgdorf vom Ersten Weltkrieg bis in die fünfziger Jahre. Eine Fülle von Figuren, Familien und Lebensbedingungen wird geschildert, beobachtet von Trudi Montag, einer Zwergin, die in der Nazizeit aufwächst und den ganzen Tratsch der Stadt mit sich herumträgt und weitergibt.

Geschichtenerzählen ist ihre Leidenschaft, ihre Beobachtungsfähigkeit ist ihr großes Talent." (Ruth Klüger, Die ZEIT)

Intrusions - Ursula Hegi  
2012-10-01

Brilliantly stretching literary conventions, Ursula Hegi, author of the best-selling *Stones from the River*, creates a funny and original novel within a novel to explore the doubts, decisions, and "might-have-beens" that mark not only the writing process but life itself. As her "author" and her fictional heroine deal with their intrusions into each other's lives, Hegi reveals much about the choices women make, the ambiguities they face, and the often surprising ways reality

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and fiction merge.

We Are Water - Wally Lamb  
2013-10-22

A disquieting and ultimately uplifting novel about a marriage, a family, and human resilience in the face of tragedy, from Wally Lamb, the New York Times bestselling author of *The Hour I First Believed* and *I Know This Much Is True*. After 27 years of marriage and three children, Anna Oh—wife, mother, outsider artist—has fallen in love with Viveca, the wealthy Manhattan art dealer who orchestrated her success. They plan to wed in the Oh family's hometown of Three Rivers in Connecticut. But the wedding provokes some very mixed reactions and opens a Pandora's Box of toxic secrets—dark and painful truths that have festered below the surface of the Ohs' lives. *We Are Water* is a layered portrait of marriage, family, and the inexorable need for understanding and connection, told in the alternating voices of the Ohs—nonconformist, Anna; her ex-husband, Orion, a

psychologist; Ariane, the do-gooder daughter, and her twin, Andrew, the rebellious only son; and free-spirited Marissa, the youngest. It is also a portrait of modern America, exploring issues of class, changing social mores, the legacy of racial violence, and the nature of creativity and art. With humor and compassion, Wally Lamb brilliantly captures the essence of human experience and the ways in which we search for love and meaning in our lives.

*A Study Guide for Ursula Hegi's "Stones from the River"*  
- Gale, Cengage Learning  
2016-06-29

A Study Guide for Ursula Hegi's "Stones from the River," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

*Hotel of the Saints* - Ursula Hegi 2002-11-05

The bestselling author of *Stones from the River* and *The Vision of Emma Blau* renews her reputation as an extraordinary writer of short stories in this major collection that balances her reader on the magical border of laughter and sorrow. In *Hotel of the Saints*, Hegi enters the perspectives of lovers and loners, eccentrics and artists, children and parents: a musician tries to protect her daughter from loving a blind man; a seminary student yearns for the certainty of faith that belonged to him as a boy; a woman transcends her embarrassment for her first love, who has tripled in size. Ursula Hegi's bicultural background enriches these eleven luminous stories that are set in Europe, Mexico, and the United States. Her characters take risks in searching out the unique places where faith thrives for each of them -- a rundown hotel, the currents of Cabo San Lucas, the embrace of an ex-convict. And once again, she

surrounds them with her elegant language and exquisite images.

[Ursula Hegi The Burgdorf Cycle Boxed Set](#) - Ursula Hegi 2011-07-05

The *Burgdorf Cycle Boxed Set* by Ursula Hegi brings together her four novels set in Burgdorf, Germany that explore the consequences of Hitler's reign and the ramifications of World War II.

**The Worst Thing I've Done** - Ursula Hegi 2007

Electing to raise her infant sister when her parents are killed on her wedding day, Annie finds her intimate friendships with Jake and Mason tested until a fateful night during which the three companions goad each other into crossing a dangerous line. Reprint. 50,000 first printing.

[No One Writes Back](#) - Eunjin Jang 2013-11-16

Communication—or the lack thereof—is the subject of this sly update of the picaresque. *No One Writes Back* is the story of a young man who leaves home with only his blind dog, an MP3 player, and a

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book, traveling aimlessly for three years, from motel to motel, meeting people on the road. Rather than learn the names of his fellow travelers—or invent nicknames for them—he assigns them numbers. There's 239, for example, who once dreamed of being a poet, but who now only reads her poems to a friend in a coma; there's 109, who rides trains endlessly because of a broken heart; and 32, who's already decided to commit suicide. The narrator writes letters to these men and women in the hope that he can console them in their various miseries, as well as keep a record of his own experiences: "A letter is like a journal entry for me, except that it gets sent to other people." No one writes back, of course, but that doesn't mean that there isn't some hope that one of them will, someday . . .

*River, Cross My Heart* - Breena Clarke 2017-08-01

The acclaimed bestseller--a selection of Oprah's Book Club--that brings vividly to life the Georgetown neighborhood of

Washington, DC, circa 1925, a community reeling from a young girl's tragic death. Five-year-old Clara Bynum is dead, drowned in the Potomac River in the shadow of a seemingly haunted rock outcropping known locally as the Three Sisters. *River, Cross My Heart*, which marks the debut of a wonderfully gifted new storyteller, weighs the effect of Clara's absence on the people she has left behind: her parents, Alice and Willie Bynum, torn between the old world of their rural North Carolina home and the new world of the city, to which they have moved in search of a better life for themselves and their children; the friends and relatives of the Bynum family in the Georgetown neighborhood they now call home; and, most especially, Clara's sister, ten-year-old Johnnie Mae, who must come to terms with the powerful and confused emotions stirred by her sister's death as she struggles to decide what kind of woman she will become. This highly accomplished first novel

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resonates with ideas, impassioned lyricism, and poignant historical detail as it captures an essential part of the African-American experience in our century.

**We Love Anderson Cooper** -

R.L. Maizes 2019-07-23

In this quirky, humorous, and deeply human short story collection, Pushcart Prize-nominated author R.L. Maizes reminds us that even in our most isolated moments, we are never truly alone. In *We Love Anderson Cooper*, characters are treated as outsiders because of their sexual orientation, racial or religious identity, or simply because they look different. A young man courts the publicity that comes from outing himself at his bar mitzvah. When a painter is shunned because of his appearance, he learns to ink tattoos that come to life. A paranoid Jewish actuary suspects his cat of cheating on him—with his Protestant girlfriend. In this debut collection, humor complements pathos. Readers will recognize themselves in these stories and

in these protagonists, whose backgrounds are vastly different from their own—we've all been outsiders at some point.

**Stones from the River** -

Ursula Hegi 1997-03-01

From the acclaimed author of *Floating in My Mother's Palm* and *Children and Fire*, a stunning story about ordinary people living in extraordinary times—"epic, daring, magnificent, the product of a defining and mesmerizing vision" (Los Angeles Times). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he's a girl, to the Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in Trudi and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

**Children and Fire** - Ursula

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Hegi 2011-05-24

The fourth novel in Ursula Hegi's acclaimed Burgdorf cycle is "a thoughtful, sidelong approach to the worst moment in Germany's history that invites us to understand how decent people come to collaborate with evil" (Kirkus Reviews). *Children and Fire* tells the story of one day that will forever transform the lives of the people in Burgdorf, Germany, the fictitious village by the river in Ursula Hegi's bestselling novels. February 27, 1934—the first anniversary of the burning of Reichstag, the Parliament building in Berlin. Thekla Jansen, a gifted young teacher, loves her students and tries to protect them from the chaos beyond their village. Believing the Nazis' new regime will not last forever, Thekla begins to relinquish some of her freedoms to keep her teaching position. She has always taken her moral courage for granted, but when each compromise chips away at that courage, she knows she must reclaim it. Ursula Hegi funnels pivotal moments in

history through the experience of Thekla, her students, and the townspeople as she writes along the edge where sorrow and bliss meet, and shows us how one society—educated, cultural, compassionate—can slip into a reality that's fabricated by propaganda and controlled by fear. Gorgeously rendered and emotionally taut, *Children and Fire* confirms Ursula Hegi's position as one of the most distinguished writers of her generation.

*Black Bottom Saints* - Alice Randall 2020-08-18

An enthralling literary tour-de-force that pays tribute to Detroit's legendary neighborhood, a mecca for jazz, sports, and politics, *Black Bottom Saints* is a powerful blend of fact and imagination reminiscent of E.L. Doctorow's classic novel *Ragtime* and Marlon James' Man Booker Award-winning masterpiece, *A Brief History of Seven Killings*. From the Great Depression through the post-World War II years, Joseph "Ziggy" Johnson, has been the pulse of Detroit's famous Black Bottom. A

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celebrated gossip columnist for the city's African-American newspaper, the Michigan Chronicle, he is also the emcee of one of the hottest night clubs, where he's rubbed elbows with the legendary black artists of the era, including Ethel Waters, Billy Eckstein, and Count Basie. Ziggy is also the founder and dean of the Ziggy Johnson School of Theater. But now the doyen of Black Bottom is ready to hang up his many dapper hats. As he lays dying in the black-owned-and-operated Kirkwood Hospital, Ziggy reflects on his life, the community that was the center of his world, and the remarkable people who helped shape it. Inspired by the Catholic Saints Day Books, Ziggy curates his own list of Black Bottom's venerable "52 Saints." Among them are a vulnerable Dinah Washington, a defiant Joe Louis, and a raucous Bricktop. Randall balances the stories of these larger-than-life "Saints" with local heroes who became household names, enthralling

men and women whose unstoppable ambition, love of style, and faith in community made this black Midwestern neighborhood the rival of New York City's Harlem.

Accompanying these "tributes" are thoughtfully paired cocktails—special drinks that capture the essence of each of Ziggy's saints—libations as strong and satisfying as Alice Randall's wholly original view of a place and time unlike any other.

**Belonging** - Nora Krug  
2019-09-17

\* Winner of the National Book Critics Circle Award \* Silver Medal Society of Illustrators \* \* Named a Best Book of the Year by The New York Times, The Boston Globe, San Francisco Chronicle, NPR, Comics Beat, The Milwaukee Journal-Sentinel, Kirkus Reviews, and Library Journal This "ingenious reckoning with the past" (The New York Times), by award-winning artist Nora Krug investigates the hidden truths of her family's wartime history in Nazi Germany. Nora Krug was born decades after the fall

of the Nazi regime, but the Second World War cast a long shadow over her childhood and youth in the city of Karlsruhe, Germany. Yet she knew little about her own family's involvement; though all four grandparents lived through the war, they never spoke of it. After twelve years in the US, Krug realizes that living abroad has only intensified her need to ask the questions she didn't dare to as a child. Returning to Germany, she visits archives, conducts research, and interviews family members, uncovering in the process the stories of her maternal grandfather, a driving teacher in Karlsruhe during the war, and her father's brother Franz-Karl, who died as a teenage SS soldier. In this extraordinary quest, "Krug erases the boundaries between comics, scrapbooking, and collage as she endeavors to make sense of 20th-century history, the Holocaust, her German heritage, and her family's place in it all" (The Boston Globe). A highly inventive, "thoughtful, engrossing" (Minneapolis Star-

*stones-from-the-river-ursula-hegi*

Tribune) graphic memoir, *Belonging* "packs the power of Alison Bechdel's *Fun Home* and David Small's *Stitches*" (NPR.org).

*Floating in My Mother's Palm* - Ursula Hegi 2011-01-25

*Floating in My Mother's Palm* is the compelling and mystical story of Hanna Malter, a young girl growing up in 1950's Burgdorf, the small German town Ursula Hegi so brilliantly brought to life in her bestselling novel *Stones from the River*. Hanna's courageous voice evokes her unconventional mother, who swims during thunderstorms; the illegitimate son of an American GI, who learns from Hanna about his father; and the librarian, Trudi Montag, who lets Hanna see her hometown from a dwarf's extraordinary point of view. Although Ursula Hegi wrote *Floating in My Mother's Palm* first, it can be read as a sequel to *Stones from the River*.

**Those who Save Us** - Jenna Blum 2004

A professor of German history begins a long journey back into

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a past she has pushed aside, returning to Germany to reopen the wounds of her own life--as well as that of her mother--as a child living in Nazi Germany. 20,000 first printing.

*Sacred Time* - Ursula Hegi  
2003-12-02

The bestselling author of *Stones from the River* delivers her most ambitious and dramatic novel yet -- the unforgettable story of an endearing, but also flawed, Italian American family. In December 1953 Anthony Amedeo's world is nested in his Bronx neighborhood, his parents' Studebaker, the Paradise Theater, Yankee Stadium -- and in his imagination, where he longs for a stencil kit to decorate the windows like all the other kids on his street. Instead he gets a very different present: his uncle Malcolm's family. Malcolm is in jail for stealing -- once again -- from his last new job, and Anthony's aunt and twin cousins settle into the Amedeos' fifth-floor walk-up. Sharing a room with girls is

excruciating for Anthony, despite his affinity for the twins. But the real change in Anthony's life comes one evening when he causes the unthinkable to happen, changing each family member's life forever. Evoking all the plenty and optimism of postwar America, *Sacred Time* spans three generations, taking us from the Bronx of the 1950s to contemporary Brooklyn. Keenly observing the dark side of family as well as its gracefulness, Hegi has outdone herself with this captivating novel about childhood's tenderness and the landscape of loneliness. Ultimately she reveals how the transforming power of a singular event can reverberate through a family for generations. With gravity and poise, Hegi turns her astute yet forgiving eye on the essential frailty and dignity of the human condition in this elegant and fast-paced novel.

*Cutting for Stone* - Abraham Verghese  
2012-05-17

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful

Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the

brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.