

The Creators A History Of Heroes Imagination Daniel J Boorstin

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Hidden History - Daniel Joseph Boorstin 1987
In thirty interrelated essays the Pulitzer Prize-winning historian explores American history and the pitfalls and virtues of American democracy
Draw Your Own Comic Book: Heroes and Villains - Clark Banner 2020-10-13

A second Draw Your Own Comic Book, this time focusing on battles between heroes and villains
A new Draw Your Own Comic Book, this time with even more features to entice kids to be storytellers! This book will feature "Story Starters" to help kids plot out the action, as well as fun stickers to decorate the pages. A great screen-free activity for any kid who likes to make up stories and draw, Clark Banner's Draw Your Own Comic Book: Heroes and Villains will appeal to parents looking for ways to boost their kids' creativity while keeping them off their screens.

The Historical Imagination in Nineteenth-Century Britain and the Low Countries - Hugh Dunthorne 2012-11-01

The 19th century laid the foundations of history, both professional and popular. The authors of this collection compare Britain, the Netherlands, and Belgium, unearthing the ways in which history was conceived and then utilized, usually for nationalistic purposes.

The New Mutants - Ramzi Fawaz 2016-01-22

How fantasy meets reality as popular culture evolves and ignites postwar gender, sexual, and race revolutions. 2017 The Association for the Studies of the Present Book Prize Finalist Mention, 2017 Lora Romero First Book Award Presented by the American Studies Association Winner of the 2012 CLAGS Fellowship Award for Best First Book Project in LGBT Studies In 1964, noted literary critic Leslie Fiedler described American youth as "new mutants," social rebels severing their attachments to American culture to remake themselves in their own image. 1960s comic book creators, anticipating Fiedler, began to morph American superheroes from icons of nationalism and white masculinity into actual mutant outcasts, defined by their genetic difference from ordinary humanity. These powerful misfits and "freaks" soon came to embody the social and political aspirations of America's most marginalized groups, including women, racial and sexual minorities, and the working classes. In *The New Mutants*, Ramzi Fawaz draws upon queer theory to tell the story of these monstrous fantasy figures and how they grapple with radical politics from Civil Rights and The New Left to Women's and Gay Liberation Movements. Through a series of comic book case studies - including *The Justice League of America*, *The Fantastic Four*, *The X-*

Men, and The New Mutants -alongside late 20th century fan writing, cultural criticism, and political documents, Fawaz reveals how the American superhero modeled new forms of social belonging that counterculture youth would embrace in the 1960s and after. The New Mutants provides the first full-length study to consider the relationship between comic book fantasy and radical politics in the modern United States.

Walt's Imagination - Doreen Rappaport
2019-06-04

Walt Disney's name is synonymous with family entertainment. Mickey Mouse, Snow White and the Seven Dwarves, Bambi, Disneyland, and numerous other creations have inspired generations of children the world over. From his childhood in rural Missouri to his legendary stature as a film and television icon, Walt governed his life with imagination, ingenuity, and scrupulous attention to detail. Faced with both public failures and massive success, he revolutionized the art form of animation, always seeking innovative solutions, cutting edge technology, and new ways of storytelling. Devoted to perfection, Walt was not always easy to work with, but no one can deny his profound talent and impact. Charting Walt's progression from farm boy to actor to artist, animator, director, and entertainment celebrity, Walt's own words are presented and contextualized within Doreen Rappaport's signature compelling prose. Illustrated with vivid authenticity by animator/painter John Pomeroy, this stunning entry in the award-winning Big Words series reveals a man of deep and varied passions with a constantly evolving vision, and a storyteller above all.

A Nation of Fliers - Peter Fritzsche 1992

From huge, fragile airships hanging in the sky to dashing young war pilots obsessed with death and destruction, this text describes Germany's perilous romance with aviation, covering the bright idealism of flight and its darker service in total war.

The Americans - Daniel Joseph Boorstin 2000

This second volume in The Americans trilogy deals with the crucial period of American history from the Revolution to the Civil War. Here we meet the people who shaped, and were shaped by, the American experience - the versatile New

Englanders, the Transients and the Boosters.

Children's Book of Heroes 1998 - William J. Bennett 1997-08

A celebration of heroic deeds both real and fictional, in 12 excerpts chosen for young children from William Bennett's newest family treasury.

Black Heroes: A Black History Book for Kids: 50 Inspiring People from Ancient Africa to Modern-Day U.S.A. - Arlisha Norwood 2020-07-07

Take an exciting journey through black history with dozens of inspiring biographies for kids. From the rulers of ancient Egypt to modern-day scientists, athletes, and journalists, discover the lives of black leaders and role models throughout history. Black Heroes: A Black History Book for Kids is packed with 50 biographies of inspiring figures from Africa, the United States, and around the world. Explore the stories of well-known people like Rosa Parks and Barack Obama, and lesser-known figures like Rebecca Lee Crumpler, the first African-American doctor, and Benjamin Banneker, an astronomer and mathematician. This vibrant black history book for kids makes it fun to learn about how these individuals created lasting change and paved the way for future leaders. Black Heroes: A Black History Book for Kids includes: Civil rights heroes--Meet world-changing activists like Harriet Tubman, Sojourner Truth, and Martin Luther King, Jr. Stars of the arts--Learn about artists like musician Louis Armstrong, dancer Josephine Baker, and poet Langston Hughes in this unique black history book for kids. Scientists and pioneers--Read the adventures of aviator Bessie Coleman, astronaut Katherine Johnson, and biologist Ernest Just. How will the outstanding role models inside Black Heroes: A Black History Book for Kids inspire you?

Little Fox and the Wild Imagination - Jorma Taccone 2020-09-08

This is a collaboration beyond your wildest imagination! Jorma Taccone, from the hit comedy trio The Lonely Island, has paired up with New York Times-bestselling, Caldecott Medal-winning illustrator Dan Santat to create a picture book about time, space, and giant-robot-squids. BEWARE! This is a tale of great caution, terror, and destruction . . . of bath time, and bedtime, and the battle in between. This is the

story of Little Fox and one VERY BIG imagination. Everyone from Amy Poehler, Maya Rudolph and Seth Meyers to music legend Weird Al Yankovic and Tony award-winning playwright Tony Kushner loves Little Fox and the Wild Imagination. Can you imagine that?

Voices of Vision - Jayme Lynn Blaschke

2005-01-01

As the world around us becomes more fantastic, and science itself more surreal, the realms of science fiction and fantasy become correspondingly both more bizarre and more relevant. Voices of Vision offers a rare look into the inner workings of this realm and into the very thoughts and methods of those who make it tick: editors and writers of science fiction and fantasy, and creators of comic books and graphic novels. In wide-ranging interviews that are by turns intimate and thought provoking, irreverent and outrageous, Jayme Lynn Blaschke talks shop with some of the most interesting voices in these genres as well as the people behind them, such as current Science Fiction Weekly and former Science Fiction Age editor Scott Edelman. A host of authors talk to Blaschke about what it's like to do what they do, how they work and how they started, and where they think the genre is headed. Blaschke talks to writers such as Robin Hobb, Charles de Lint, Patricia Anthony, and Elizabeth Moon; revered authors of comic books and graphic novels, including Neil Gaiman and Brad Meltzer; and icons such as Samuel R. Delany, Gene Wolfe, Harlan Ellison, and Jack Williamson. Editors such as Gardner Dozois, editor of Asimov's Science Fiction magazine, discuss their publishing philosophies and strategies, the origins and probable directions of their magazines, and the broader influence of such ventures. For devoted reader, aspiring writer, and curious onlooker alike, these interviews open a largely hidden, endlessly engrossing world.

The Dark Fantastic - Ebony Elizabeth Thomas
2020-09-22

Reveals the diversity crisis in children's and young adult media as not only a lack of representation, but a lack of imagination. Stories provide portals into other worlds, both real and imagined. The promise of escape draws people from all backgrounds to speculative fiction, but when people of color seek passageways into the

fantastic, the doors are often barred. This problem lies not only with children's publishing, but also with the television and film executives tasked with adapting these stories into a visual world. When characters of color do appear, they are often marginalized or subjected to violence, reinforcing for audiences that not all lives matter. The Dark Fantastic is an engaging and provocative exploration of race in popular youth and young adult speculative fiction. Grounded in her experiences as YA novelist, fanfiction writer, and scholar of education, Thomas considers four black girl protagonists from some of the most popular stories of the early 21st century: Bonnie Bennett from the CW's The Vampire Diaries, Rue from Suzanne Collins's The Hunger Games, Gwen from the BBC's Merlin, and Angelina Johnson from J.K. Rowling's Harry Potter. Analyzing their narratives and audience reactions to them reveals how these characters mirror the violence against black and brown people in our own world. In response, Thomas uncovers and builds upon a tradition of fantasy and radical imagination in Black feminism and Afrofuturism to reveal new possibilities. Through fanfiction and other modes of counter-storytelling, young people of color have reinvisioned fantastic worlds that reflect their own experiences, their own lives. As Thomas powerfully asserts, "we dark girls deserve more, because we are more."

The Republic of Imagination - Azar Nafisi

2014-10-21

A New York Times bestseller The author of the beloved #1 New York Times bestseller Reading Lolita in Tehran returns with the next chapter of her life in books—a passionate and deeply moving hymn to America Ten years ago, Azar Nafisi electrified readers with her multimillion-copy bestseller Reading Lolita in Tehran, which told the story of how, against the backdrop of morality squads and executions, she taught The Great Gatsby and other classics of English and American literature to her eager students in Iran. In this electrifying follow-up, she argues that fiction is just as threatened—and just as invaluable—in America today. Blending memoir and polemic with close readings of her favorite novels, she describes the unexpected journey that led her to become an American citizen after first dreaming of America as a young girl in

Tehran and coming to know the country through its fiction. She urges us to rediscover the America of *The Wonderful Wizard of Oz* and *Adventures of Huckleberry Finn* and challenges us to be truer to the words and spirit of the Founding Fathers, who understood that their democratic experiment would never thrive or survive unless they could foster a democratic imagination. Nafisi invites committed readers everywhere to join her as citizens of what she calls the Republic of Imagination, a country with no borders and few restrictions, where the only passport to entry is a free mind and a willingness to dream.

White Flights - Jess Row 2019-08-06

A bold, incisive look at race and reparative writing in American fiction, by the author of *Your Face in Mine* *White Flights* is a meditation on whiteness in American fiction and culture from the end of the civil rights movement to the present. At the heart of the book, Jess Row ties "white flight"—the movement of white Americans into segregated communities, whether in suburbs or newly gentrified downtowns—to white writers setting their stories in isolated or emotionally insulated landscapes, from the mountains of Idaho in Marilynne Robinson's *Housekeeping* to the claustrophobic households in Jonathan Franzen's *The Corrections*. Row uses brilliant close readings of work from well-known writers such as Don DeLillo, Annie Dillard, Richard Ford, and David Foster Wallace to examine the ways these and other writers have sought imaginative space for themselves at the expense of engaging with race. *White Flights* aims to move fiction to a more inclusive place, and Row looks beyond criticism to consider writing as a reparative act. What would it mean, he asks, if writers used fiction "to approach each other again"? Row turns to the work of James Baldwin, Dorothy Allison, and James Alan McPherson to discuss interracial love in fiction, while also examining his own family heritage as a way to interrogate his position. A moving and provocative book that includes music, film, and literature in its arguments, *White Flights* is an essential work of cultural and literary criticism.

Masters of Imagination - Mike Benton 1994

Offers profiles of thirteen top comic book artists, including Will Eisner, Joe Shuster, Jack Kirby,

Carl Barks, Walt Kelly, Wallace Wood, and Steve Ditko

Steven Spielberg's America - Frederick Wasser 2010-02

Steven Spielberg is known as the most powerful man in New Hollywood and a pioneer of the contemporary blockbuster, America's most successful export. His career began a new chapter in mass culture. At the same time, American post war liberalism was breaking down. This fascinating new book explains the complex relationship between film and politics through the prism of an iconic filmmaker. Spielberg's early films were a triumphant emergence of the Sunbelt aesthetic that valued visceral kicks and basic emotions over the ambiguities of history. Such blockbusters have inspired much debate about their negative effect on politics and have been charged as being an expression of the corporatization of life. Here Frederick Wasser argues that the older Spielberg has not fully gone this way, suggesting that the filmmaker recycles the populist vision of older Hollywood because he sincerely believes in both big time moviemaking and liberal democracy. Nonetheless, his stories are burdened by his generation's hostility to public life, and the book shows how he uses filmmaking tricks to keep his audience with him and to smooth over the ideological contradictions. His audiences have become more global, as his films engage history. This fresh and provocative take on Spielberg in the context of globalization, rampant market capitalism and the hardening socio-political landscape of the United States will be fascinating reading for students of film and for anyone interested in contemporary America and its culture.

[The Book of Heroes](#) - Miyuki Miyabe 2011-11-15

When her brother Hiroki disappears after a violent altercation with school bullies, Yuriko finds a magical book in his room. The book leads her to another world where she learns that Hiroki has been possessed by the evil King in Yellow, and that only she can save him...and solve the riddle of why the King is also called "Hero." -- VIZ Media

The Daily Show (The Book) - Chris Smith

2016-11-22

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The

Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Way of All Flesh - Samuel Butler
2019-12-11T22:48:45Z

The Way of All Flesh is often considered to be Samuel Butler's masterpiece, and is frequently included in many lists of best English-language novels of the 20th century. Despite this acclaim, Butler never published it in his lifetime—perhaps because the novel, a scathing, funny, and poignant satire of Victorian life, would have hit his contemporaries too close to home. The novel traces four generations of the Pontifex family, though the central character is Ernest Pontifex, the third-generation wayward son. The reader

follows Ernest through the eyes of his watchful godfather, Mr. Overton, as he strikes out from home to find his way in life. His struggles along the way illustrate the complex relationships between a son and his family, and especially his father; all while satirizing Victorian ideas about family, church, marriage, and schooling. This book is part of the Standard Ebooks project, which produces free public domain ebooks.
[Give This Book a Cover](#) - Jarrett Lerner
2021-05-04

Inspire kids to grow their imaginations with this second collection of creative activities from Jarrett Lerner, author of the EngiNerds, Geeger the Robot, and Hunger Heroes series! This collection of fun, open-ended writing and drawing prompts will kick-start creativity and challenge kids to be imaginative in new ways with every turn of a page. The Finish This Comic section features a variety of scenarios and characters inspire kids to write and illustrate a six-panel story. How to Draw instructions encourage kids to find their own drawing styles. Drawing and writing prompts and a smorgasbord of other activities add to the fun perfect for home, road trips, school, and anywhere!

[The Art of Disney Costuming](#) - Jeff Kurtti
2019-09-17

Celebrate the imagination, passion, and attention to detail invested in each Disney costume within this gorgeous coffee table book! The elegant and adventurous array of dresses, uniforms, and other attire is a feast for the eyes and a fascinating examination of pure craft and of the brilliant, creative minds behind it. The collection begins with a summation of the costumes created for Disney animation, early live action, and television, along with show wardrobes sported at the Disney Parks by Audio-Animatronics figures and Cast Members. The next section details a timeless case study: Cinderella's ball gown. A diverse group of designers has been called upon over the years to address and improvise the creative and practical needs each time the fairy tale Cinderella has been reimagined. Each project has brought with it inherent cultural challenges when bringing a familiar and beloved tale to life again and again, and all have yielded stunning and distinct results. At last, the full galleries (organized by

the character archetypes of heroes and villains, and those complex, always interesting, "spaces between") showcase costumes across more than thirty Disney films. At each turn, this volume offers a one-of-a-kind backstage view of remarkable works of art, and it inspires a true appreciation for the highly skilled and talented costumers who created them.

An Inspiration to All Who Enter - Kathryn James 2013-10-22

In celebration of the fiftieth anniversary of Yale University's Beinecke Library, one of the world's great bibliographic treasure houses, comes this sumptuously illustrated volume of fifty of the Library's most prized rare books and manuscripts. Selected by the Library's curators and accompanied by insightful and accessible texts, the featured works range from recently acquired items from living authors and poets to some of the most famous, rare, and notorious books in history. Among these works are the original map of the Lewis and Clark expedition, James Joyce's proof sheets to *Anna Livia Plurabelle*, a song printed on papyrus from the second-century Roman Empire, the Voynich manuscript, a poem-painting by Susan Howe, Langston Hughes's *Montage of a Dream Deferred* in original manuscript form, and many others.

[The Beginner's Bible Super Girls of the Bible Sticker and Activity Book](#) - Zondervan 2015-12-29

Amazing women of the Bible come to life through age-appropriate puzzles, activity pages, and 50 reusable stickers in these friendly and fun sticker and activity book featuring *The Beginner's Bible* classic art and simply written content. Children will love learning about Deborah, Ruth and Naomi, Queen Esther and more as they delight in the stories, art, and activities in *The Beginner's Bible Super Girls from the Bible Sticker and Activity Book*.

The Summer Isles - Philip Marsden 2020-05-07
A journey by sea along the western coasts of Ireland and Scotland in search of islands, both real and imagined.

Ten Ways to Destroy the Imagination of Your Child - Anthony Esolen 2014-04-08
"Esolen signals with this book his presence in the top rank of authors of cultural criticism."
—American Spectator Play dates, soccer

practice, day care, political correctness, drudgery without facts, television, video games, constant supervision, endless distractions: these and other insidious trends in child rearing and education are now the hallmarks of childhood. As author Anthony Esolen demonstrates in this elegantly written, often wickedly funny book, almost everything we are doing to children now constricts their imaginations. *Ten Ways to Destroy the Imagination of Your Child* takes square aim at these accelerating trends. This practical, insightful book is essential reading for any parent who cares about the paltry thing that childhood has become, and who wants to give a child something beyond the dull drone of today's culture.

The Discoverers - Daniel J. Boorstin 2011-01-26
An original history of man's greatest adventure: his search to discover the world around him. In the compendious history, Boorstin not only traces man's insatiable need to know, but also the obstacles to discovery and the illusion that knowledge can also put in our way. Covering time, the earth and the seas, nature and society, he gathers and analyzes stories of the man's profound quest to understand his world and the cosmos.

Islandborn - Junot Díaz 2018-03-13
From New York Times bestseller and Pulitzer Prize winner Junot Díaz comes a debut picture book about the magic of memory and the infinite power of the imagination. A 2019 Pura Belpré Honor Book for Illustration Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. So when Lola's teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember *The Island*—she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola's imagination takes her on an extraordinary journey back to *The Island*. As she draws closer to the heart of her family's story, Lola comes to understand the truth of her abuela's words: "Just because you don't remember a place doesn't mean it's not in you." Gloriously illustrated and lyrically written, *Islandborn* is a celebration of creativity, diversity, and our imagination's boundless ability to connect us—to our families, to our past and to

ourselves.

Hero - Rhonda Byrne 2013-11-19

FROM ZERO TO HERO . . . YOUR SECRET MAP TO A RICH LIFE What is your true calling and why aren't you already living it? Imagine if there was a map that showed you step by step how to get from where you are now to your true calling and the life you were born to live - the most brilliant, rich, fulfilling, and dazzling life you could ever dream of. You are holding in your hands such a map. HERO is the map for your life. By following the journeys of twelve of the most successful people on the planet today, you'll learn how to use your inner powers to overcome obstacles and to make impossible dreams come true. You'll be inspired to find your own calling and start taking the steps toward making the life of your dreams an everyday reality. Be the hero you are meant to be.

The Scandal of Holiness - Jessica Hooten Wilson 2022-03-29

How do we become better people? Initiatives such as New Year's resolutions, vision boards, thirty-day plans, and self-help books often fail to compel us to live differently. We settle for small goals--frugal spending, less yelling at the kids, more time at the gym--but we are called to something far greater. We are created to be holy. Award-winning author Jessica Hooten Wilson explains that learning to hear the call of holiness requires cultivating a new imagination--one rooted in the act of reading. Learning to read with eyes attuned to the saints who populate great works of literature moves us toward holiness, where God opens up a way of living that extends far beyond what we can conjure for ourselves. Literature has the power to show us what a holy life looks like, and these depictions often scandalize even as they shape our imagination. As such, careful reading becomes a sort of countercultural spiritual discipline. The book includes devotionals, prayers, wisdom from the saints, and more to help individuals and groups cultivate a saintly imagination. Foreword by Lauren F. Winner.

[The Creators](#) - Daniel Joseph Boorstin 1993
Chronicles the history of the arts and includes biographies of important figures ranging from Homer to Stravinsky incorporated into a mosaic of creativity that spans three thousand years
A Hero of Our Time - Mikhail Lermontov

2015-09-04

A Novel About Opposites "In the first place, [his eyes] never laughed when he laughed. Have you ever noticed this peculiarity some people have? It is either the sign of an evil nature or of a profound and lasting sorrow." - Mikhail Lermontov, *A Hero of Our Time* 'The Hero of Our Time', Grigory Alexandrovich Pechorin is actually a traditional antihero who destroys the life of others around him. He is a 19th-century Casanova who can't find peace and happiness, often contemplating on the meaning of life and destiny. His story is seen through many eyes: a fellow brother-in-arms, the narrator and ultimately Pechorin himself. How will he end up: as a misunderstood hero or as a vile villain? Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

That's Not in My American History Book - Thomas Ayres 2004

This book tackles the messy details, reclaims disregarded heroes, and sets the record straight. It also explains why July 4th isn't really Independence Day.

Drawing the Past, Volume 1 - Dorian L. Alexander 2022-01-17

Contributions by Lawrence Abrams, Dorian L. Alexander, Max Bledstein, Peter Cullen Bryan, Stephen Connor, Matthew J. Costello, Martin Flanagan, Michael Fuchs, Michael Goodrum, Bridget Keown, Kaleb Knobloch, Christina M. Knopf, Martin Lund, Jordan Newton, Stefan Rabitsch, Maryanne Rhett, and Philip Smith
History has always been a matter of arranging evidence into a narrative, but the public debate over the meanings we attach to a given history can seem particularly acute in our current age. Like all artistic mediums, comics possess the power to mold history into shapes that serve its prospective audience and creator both. It makes sense, then, that history, no stranger to the creation of hagiographies, particularly in the service of nationalism and other political ideologies, is so easily summoned to the panelled page. Comics, like statues, museums, and other vehicles for historical narrative, make both monsters and heroes of men while fueling combative beliefs in personal versions of United

States history. Drawing the Past, Volume 1: Comics and the Historical Imagination in the United States, the first book in a two-volume series, provides a map of current approaches to comics and their engagement with historical representation. The first section of the book on history and form explores the existence, shape, and influence of comics as a medium. The second section concerns the question of trauma, understood both as individual traumas that can shape the relationship between the narrator and object, and historical traumas that invite a reassessment of existing social, economic, and cultural assumptions. The final section on mythic histories delves into ways in which comics add to the mythology of the US. Together, both volumes bring together a range of different approaches to diverse material and feature remarkable scholars from all over the world.

The Historical Imagination in Early Modern Britain - Donald R. Kelley 1997-09-13

Distinguished historians and literary scholars explore the overlap, interplay, and interaction between history and fiction.

[Imagination Station Books 3-Pack: The Redcoats Are Coming! / Captured on the High Seas / Surprise at Yorktown](#) - Focus on the Family 2016-05-01

When they step into the Imagination Station, kids experience an unforgettable journey filled with action-packed adventure to inspire their imaginations. With each book, they're whisked away with cousins Patrick and Beth to embark on a new journey around the world and back in time. This 3-pack of books 13-15 includes the following: *The Redcoats Are Coming!*, *Captured on the High Seas*, and *Surprise at Yorktown*.#13 *The Redcoats Are Coming!* The first of a three-book story arc about the American Revolution, *The Redcoats Are Coming* follows Patrick and Beth as they assist the revolutionaries by waking up the sleeping citizens of 1775 Concord before the Redcoats come. In this adventure, the cousins meet Paul Revere, Samuel Adams, and John Hancock. They help smuggle musket balls, sound the alarm that the Redcoats are coming, and deliver a secret message to Paul Revere. Along the way they learn that most of the revolutionaries leaned on God's direction and even pastors helped in the cause.#14 *Captured on the High Seas* British warships battle with

American privateers in this high sea adventure. Cousins Patrick and Beth have landed on the Royal Louis in the middle of the Revolutionary War. Cannonballs fly and swords slash. They're captured! Now they face even more dangers. Will their new friend James Forten be sold by the British into the West Indies slave trade? Or will they all be sentenced to the overcrowded prison ship floating near shore where scores of prisoners die from filth and disease? Patrick and Beth help plan a daring escape as they witness firsthand the deeds of brave heroes who fought to make America the land of the free.#15 *Surprise at Yorktown* Travel two centuries back in time to the final battle of the American Revolution at Yorktown, Virginia. Cousins Patrick and Beth sneak through trenches and race across battlefields to warn General George Washington about a dangerous spy. The spy is stealing his secret plans and giving them to the British. Cannons roar and the ground shakes as the struggle reaches a climax. Washington's ragtag soldiers are up against the most powerful army in the world. Will Patrick and Beth witness the American Revolution come to an end? Or will they be caught in a dangerous trap they can't escape?

Voyage With the Vikings/Attack at the Arena/Peril in the Palace - Marianne Hering 2012-10-01

Beth and her cousin Patrick travel in Mr. Whittaker's invention, the Imagination station, to 1000 A.D. Greenland, to ancient Rome, and to thirteenth-century China.

Mountains of the Mind - Robert Macfarlane 2009-09-09

The basis for the new documentary film, *Mountain: A Breathtaking Voyage into the Extreme*. Combining accounts of legendary mountain ascents with vivid descriptions of his own forays into wild, high landscapes, Robert MacFarlane reveals how the mystery of the world's highest places has come to grip the Western imagination—and perennially draws legions of adventurers up the most perilous slopes. His story begins three centuries ago, when mountains were feared as the forbidding abodes of dragons and other mysterious beasts. In the mid-1700s the attentions of both science and poetry sparked a passion for mountains; Jean-Jacques Rousseau and Lord Byron extolled

the sublime experiences to be had on high; and by 1924 the death on Mt Everest of an Englishman named George Mallory came to symbolize the heroic ideals of his day. Macfarlane also reflects on fear, risk, and the shattering beauty of ice and snow, the competition and contemplation of the climb, and the strange alternate reality of high altitude, magically enveloping us in the allure of mountains at every level.

Wasteland - Vittoria Di Palma 2014-08-26

In an eloquent history of landscape and land use, Vittoria Di Palma takes on the “anti-picturesque”—how landscapes that elicit fear and disgust have shaped our conceptions of beauty and the sublime.

The Seekers - Daniel J. Boorstin 1999-10-26

A New York Times Notable Book of the Year From the author of *The Discoverers* and *The Creators*, an incomparable history of man's essential questions: "Who are we?" and "Why are we here?" Daniel J. Boorstin, the bestselling and Pulitzer Prize-winning author of *The Americans*, introduces us to some of the great pioneering seekers whose faith and thought have for centuries led man's search for meaning. Moses

sought truth in God above while Sophocles looked to reason. Thomas More and Machiavelli pursued truth through social change. And in the modern age, Marx and Einstein found meaning in the sciences. In this epic intellectual adventure story, Boorstin follows the great seekers from the heroic age of prophets and philosophers to the present age of skepticism as they grapple with the great questions that have always challenged man.

The League of Regrettable Superheroes - Jon Morris 2015-06-02

Meet one hundred of the strangest superheroes ever to see print, complete with backstories, vintage art, and colorful commentary. You know about Batman, Superman, and Spiderman, but have you heard of Doll Man, Doctor Hormone, or Spider Queen? So prepare yourself for such not-ready-for-prime-time heroes as Bee Man (Batman, but with bees), the Clown (circus-themed crimebuster), the Eye (a giant, floating eyeball; just accept it), and many other oddballs and oddities. Drawing on the entire history of the medium, *The League of Regrettable Superheroes* will appeal to die-hard comics fans, casual comics readers, and anyone who enjoys peering into the stranger corners of pop culture.