

Tengu The Devils Of D Day The Mirror Charnel House

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[The Devil of Nanking](#) - Mo Hayder 2011-02-24

“Exceedingly creepy . . . The diabolically gifted British author spins a fascinating mystery from the legacy of Japanese atrocities during World War II.” —Entertainment Weekly With the redolent atmosphere of Ian Rankin and the spine-chilling characters of Thomas Harris, Mo Hayder’s *The Devil of Nanking* takes the reader on an electrifying literary ride from the palatial apartments of yakuza kingpins to deep inside the secret history of one of the twentieth century’s most brutal events: the Nanking Massacre. A young Englishwoman obsessed with an indecipherable past, Grey comes to Tokyo seeking a lost piece of film footage of the notorious 1937 Nanking Massacre, footage some say never existed. Only one man can help Grey. A survivor of the massacre, he is now a visiting professor at a university in Tokyo. But he will have nothing to do with her. So Grey accepts a job in an upmarket nightclub, where a certain gangster may be the key to gaining the professor’s trust. An old man in a wheelchair surrounded by a terrifying entourage, the gangster is rumored to rely on a mysterious elixir for his continued health. Taut, gritty, sexy, and harrowing, *The Devil of Nanking* is an incomparable literary thriller set in one of the world’s most fascinating cities—Tokyo—from an

internationally bestselling author. “A haunting, lyrical, disturbing, important, suspenseful, wonderfully written and beautiful book.”
—Harlan Coben

Project Elfhome - Wen Spencer 2016-09-06

Stories exploring the fascinating realm of Elfhome, a world where modern day Pittsburgh has collided with the kingdom of the Elves. A special entry in the the best-selling Romantic Times Sapphire award winning Elfhome series. Contains some of Wen Spencer's best shorter works including gems "Bare Snow Falling on Fairywood," "Pittsburgh Backyard and Garden," "Peace Offering," and more tales set in the world of best-selling Elfhome series entries *Tinker*, *Wolf Who Rules*, *Elfhome*, and *Wood Sprites!* Pittsburgh: a sprawling modern Earth city stranded in the heart of a virgin forest on Elfhome. Sixty thousand humans, twenty thousand black-winged tengu, ten thousand elves, an unknown number of invading oni, four unborn siblings of an elf princess, three dragons, and a pair of nine-year olds geniuses. For every story written, there's a thousand others not told. Lives interweave. Fates intersect. People change one another, often without realizing the impact they've made on others. They come together like a mosaic, little pieces creating a greater

picture. Project Elfhom tells the stories of those impacted by Tinker and Windwolf as they struggle to make Pittsburgh a safe haven. Some of the characters are familiar: Stormsong, Pony, Blue Sky, and Lain. Others are new to readers. Law forages for wild plants and fish to sell to elf enclaves. A social misfit, she drives a hundred year old Dodge, has a pet porcupine, and saves damsels in distress in her spare time. A mysterious phone call sets her on a collision course with danger as she races to save a young female elf. Jane Kryskill is the producer for the popular TV series Pittsburgh Backyard and Garden. She spends her days keeping her host, Hal Rogers, from getting himself killed as he takes on man eating plants. She's not happy when the network drops famed naturalist Nigel Reid and his cameraman in her lap to film Chased by Monsters. Olivia is sixteen, a runaway wife of a religious cultist, illegal immigrant, and soon to be mother. As Pittsburgh plunges into war, she makes a desperate bargain with the mad elf lord, Forest Moss. As the war between the elves and the oni builds to a head, these three women struggle with their own problems, supported by a circle of unique friends, yet entangled with each other. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Wen Spencer's Elfhom series: "Spencer's intertwining of current Earth technology and otherworldly elven magic is quite ingenious." —Booklist "[M]aintains the series' solid quality. . . . The girls are endearing without being twee, and bright but not implausibly brilliant, and Spencer's prose remains engaging. The melange of science fiction and fantasy tropes, starships rubbing shoulders with proud elf warriors, is uncommon but tasty. Established fans will enjoy this installment, and those unfamiliar with the series or Spencer may find it an intriguing introduction to her work."—Publishers Weekly About Wen Spencer: "Wit and intelligence inform this off-beat, tongue-in-cheek fantasy. . . . Furious action . . . good characterization, playful eroticism and well-developed folklore. . . . lift this well above the fantasy average. . . . Buffy fans should find a lot to like in the book's resourceful heroine."—Publishers Weekly on series debut Tinker About Wen Spencer's Eight Million Gods: Eight Million Gods is a wonderfully weird romp through Japanese mythology, culture shock, fan culture and

the ability to write your own happy ending. It is diverting and entertaining fantasy."—Galveston County Daily News The Elfhom Series Tinker Wolf Who Rules Elfhom Wood Sprites

Waterstone's Guide to Books - Waterstone & Co 1988

The Night Parade of One Hundred Demons - Matthew Meyer 2015-03-30
From the mists of prehistory to the present day, Japan has always had stories of fantastic monsters. There are women with extra mouths in the backs of their heads, water goblins whose favorite food is inside the human anus, elephant-dragons which feed solely on bad dreams, baby zombies, talking foxes, fire-breathing chickens, animated blobs of rotten flesh that run about the streets at night, and the dreaded "hyakki yagyo" "the night parade of one hundred demons"-when all of the yokai leave their homes and parade through the streets of Japan in one massive spectacle of utter pandemonium. What are yokai? Put simply, they are supernatural creatures of Japanese folklore. The word in Japanese is a combination of "yo," meaning "bewitching," and "kai," meaning "strange." The term encompasses monsters, demons, gods ("kami"), ghosts ("bakemono"), magical animals, transformed humans, urban legends, and other strange phenomena. It is a broad and vague term. Nothing exists in the English language that quite does the trick of capturing the essence of yokai. This field guide contains over 100 illustrated entries covering a wide variety of Japanese yokai. Each yokai is described in detail-including its habitat, diet, origin, and legends-based on translations from centuries-old Japanese texts. This book was first funded on Kickstarter in 2011 and then revised in 2015.

The Devils of D-Day - Graham Masterton 2016-06-07

Unsealing the hatch of a rusty old WWII tank will unleash a demonic nightmare in this novel by "the master of modern horror" (Library Journal). Thirty-five years have passed since the Allied invasion of Normandy on D-Day turned the tide of World War II against Adolf Hitler and the Nazi Reich, and it's been more than three decades since the residents of the tiny French village of Le Vey witnessed the horrific slaughter of hundreds of German soldiers by thirteen black tanks. One of

the tanks remains on the outskirts of town—its hatch mysteriously sealed, trapping its controller inside—only to be discovered by American surveyor and cartographer Dan McCook. Driven by curiosity and an inexplicable compulsion, McCook is about to do the unthinkable and release what lives within the tank upon an unsuspecting world. And once the monstrous occupant reunites with others of its demonic kind, a new world war will begin, one that threatens to wash the earth in blood and drag every man, woman, and child through the fiery gates of hell. A chilling and ingeniously original tale of demonic possession and apocalyptic possibilities, *The Devils of D-Day* is classic horror at its best, from the award-winning author of *The Manitou*.

Giants of the Genre - Michael McCarty 2003-07-01

Michael McCarty interviews masters of the fantastic, including: Forrest J Ackerman, Ray Bradbury, Poppy Z. Brite, P.D. Cacek, Douglas Clegg, Dan Curtis, Alan Dean Foster, Charles de Lint, Neil Gaiman, Barry Hoffman, Charlee Jacob, Dean Koontz, Bentley Little, Graham Masterton, Frederik Pohl, Dan Simmons, Peter Straub, William F. Nolan, J.N. Williamson, Connie Willis, and *The Amazing Kreskin*.

The Once and Future Arthur - Edmund R. Meskys 1989

Ritual - Graham Masterton 2017-05-18

A shocking horror story of religion, mystery and cannibalism. When a restaurant critic and his son visit the little town of Allen's Corners in rural Connecticut, they are in for a shock. In the mood to try something different they stop at Le Reposoir, unaware that most of the meals on the menu are not the a-la-carte range they're used to. Because Allen's Corner has a secret. A secret that will eat you alive... 'One of the most original and frightening storytellers of our time' PETER JAMES. 'A true master of horror' JAMES HERBERT.

Night Wars - Graham Masterton 2006

In this original novel, the dreamworld becomes a battleground between good and evil.

In Ghostly Japan - Lafcadio Hearn 1903

Encyclopedia of Fantasy and Horror Fiction - Don D'Amassa
2014-05-14

Encyclopedia of Fantasy and Horror Fiction provides comprehensive coverage of the major authors and works in these popular genres. Each entry includes a brief discussion of the author's life and work and includes a full bibliography. Each entry on

Charnel House - Graham Masterton 2016-06-07

Edgar Award Finalist: A demon-possessed house in San Francisco is out to devour the world in this horror tale by the acclaimed author of *The Manitou*. A desperate and terrified old man appears at the office of John Hyatt at the San Francisco Department of Sanitation with a chilling complaint. His house, Seymour Willis insists, is breathing. Hyatt suspects a rat infestation but the truth is worse. Much worse. An ancient demon out of darkest Native American folklore lives within the walls and floorboards of Willis's home—an all-powerful malevolent being determined to break free and wreak havoc on the City by the Bay. Soon a tiny cadre of believers in the impossible—including Hyatt, Willis, and a Native American shaman—hold the fate of all humanity in their hands. The monster's hunger for blood and flesh is insatiable and it is determined to escape its prison and become whole. And once it does, the entire world will be its feeding ground. A haunted house story like no other—a gory and terrifying tale of demonic possession—this award-winning supernatural thriller by the acclaimed author of *The Manitou* provides substantial chills on every page. A tale of unrelenting terror reminiscent of the works of H. P. Lovecraft, Graham Masterton's *Charnel House* will haunt your dreams long after you've turned the final page.

Fiction Index Three - Gerald Brooks Cotton 1980

Wonderland City - Rhys Ford 2020-04-28

Xander Spade fled to Wonderland to escape the devil who took his soul, and fell prey to the Queen of Hearts instead. Now he has a chance to go home—but first he must find a missing girl before all Hell breaks loose.

Christian Interculture - Arun W. Jones 2021-02-26

Despite the remarkable growth of Christianity in Africa, Asia, and Latin

America in the twentieth century, there is a dearth of primary material produced by these Christians. This volume explores the problem of writing the history of indigenous Christian communities in the Global South. Many such indigenous Christian groups pass along knowledge orally, and colonial forces have often not deemed their ideas and activities worth preserving. In some instances, documentation from these communities has been destroyed by people or nature. Highlighting the creative solutions that historians have found to this problem, the essays in this volume detail the strategies employed in discerning the perspectives, ideas, activities, motives, and agency of indigenous Christians. The contributors approach the problem on a case-by-case basis, acknowledging the impact of diverse geographical, cultural, political, and ecclesiastical factors. This volume will inspire historians of World Christianity to critically interrogate—and imaginatively use—existing Western and indigenous documentary material in writing the history of Christianity in Asia, Africa, the Americas, and Oceania. In addition to the editor, the contributors to this volume include J. J. Carney, Adrian Hermann, Paul Kollman, Kenneth Mills, Esther Mombo, Mrinalini Sebastian, Christopher Vecsey, Haruko Nawata Ward, and Yanna Yannakakis.

Edgewise - Graham Masterton 2017-05-18

Confront the power of a spirit betrayed. Successful realtor Lily Blake is disturbed in the middle of the night by two masked men who break into her home and kidnap her two children. The FBI can't find them, so Lily turns to Native American PI John Shooks. He asks a Sioux shaman to summon up the Indian spirit, Wendigo, to find them. But Lily's firm is trying to sell land that once belonged to the Sioux. Now Lily must enter the destructive, cannibalistic world of the Wendigo where she will learn that you should never underestimate the power and force of a spirit betrayed... 'One of the most original and frightening storytellers of our time' PETER JAMES. 'A true master of horror' JAMES HERBERT.

The Faery Reel - Ellen Datlow 2020-03-24

This “wondrous” collection of fantasy tales from Neil Gaiman, Patricia A. McKillip, and others “is a treasure chest. Open it and revel in its riches”

(Kirkus Reviews, starred review). For this enchanting anthology—a World Fantasy Award finalist—editors Ellen Datlow and Terri Windling “asked their contributors to reimagine Fäerie” in the present day, or “search its more dimly lit pathways,” and the authors have responded with bountiful imagination. The title piece is a poem by Neil Gaiman, but most of the others are longer pieces, “like shards of stories you want to hear more of.” Jeffrey Ford “limns the heartbreaking tale” of fairies who live in sandcastles built by young children; Ellen Steiber’s ‘Screaming for Fairies’ “sketches the lineaments of desire.” Bruce Glassco “finds a different voice for Tinkerbell and Captain Hook in ‘Never Never.’” Tanith Lee’s ‘Elvenbrood’ tale is eerie and “chilling.” Gregory Maguire, Nina Kiriki Hoffman, Patricia A. McKillip, and Emma Bull’s stories all “enchant” and bewitch. Delia Sherman’s ‘CATNYP’ is “both funny and deeply clever, warming the cockles of anyone who has ever had dealings with a research library, especially New York Public’s” (Kirkus Reviews, starred review). This companion volume to *The Green Man: Tales from the Mythic Forest* is “a rewarding choice for those who like the traditional with a twist” (Booklist).

Night of the Dragon - Julie Kagawa 2020-03-31

In the epic finale to New York Times bestselling author Julie Kagawa’s *Shadow of the Fox* trilogy, the scroll has been taken, and no one is safe. To save everyone she loves from imminent death, kitsune shapeshifter Yumeko gave up the final piece of the Scroll of a Thousand Prayers. Now she and her ragtag band of companions must make one desperate final effort to stop the Master of Demons from using the scroll to call the Great Kami Dragon and make the wish that will plunge the empire into chaos. Shadow clan assassin Kage Tatsumi has regained control of his body and agreed to a true deal with the devil—the demon inside him, Hakaimono. They will share his body and work with Yumeko to stop a madman, and to separate Hakaimono from Tatsumi and the cursed sword that trapped the demon for nearly a millennium. But even with their combined skills and powers, this unlikely team of heroes knows the forces of evil may be impossible to overcome. And there is another player in the battle for the scroll, a player who has been watching, waiting for

the right moment to pull strings that no one even realized existed...until now. Books in the Shadow of the Fox trilogy: Shadow of the Fox Soul of the Sword Night of the Dragon

Parade - Hiromi Kawakami 2019-11-05

"A parable about memory, mythic characters, and confessional regrets . . . An ethereal, resonating literary gift" (Booklist, starred review) from the internationally bestselling author of *Strange Weather in Tokyo*. "On a summer afternoon, Tsukiko and her former high school teacher have prepared and eaten somen noodles together. "Tell me a story from long ago," Sensei says. "I wasn't alive long ago," Tsukiko says, "but should I tell you a story from when I was little?" "Please do," Sensei replies, and so Tsukiko tells him that, when she was a child, she awakened one day to find something with a pale red face and something with a dark red face in her room, arguing with each other. They had human bodies, long noses, and wings. They were tengu, creatures that appear in Japanese folktales. The tengu attach themselves to Tsukiko and begin to follow her everywhere. Where did they come from and why are they here? And what other invisible and unacknowledged forces are acting upon Tsukiko's seemingly peaceful world?"

Devil's Red Bride - Sebastian Girner 2021-09-28

Both a master of the sword and a slave to it, Aragami Ketsuko cannot resist the tide of violence that would destroy her clan. Taking up her fallen father's 'Red Devil' mask, Ketsuko fights to save her people, no matter the bloody cost. WHAT IS THE SWORD? KETSUKO CARVES HER WAY THROUGH THE WORLD IN SEARCH OF THE ANSWER. 16th century Japan. The fates of warlords ebb and flow like tides of blood, none more than the Aragami Clan who follow their lord clad in the 'Red Devil' mask into every battle. But when Lord Aragami succumbs to illness, his daughter, the fierce Ketsuko, hatches a plot to save her people, no matter the cost... Years later, as Ketsuko wanders the heaving battlefields of her ruined homeland, she discovers a chance to avenge the terrible wrong done to her clan, even if it means stepping back onto a road steeped in slaughter. From writer Sebastian Girner (*Shirtless Bear-Fighter!*, *Scales & Scoundrels*) and artist John Bivens (*Creature Feature*,

Spread) comes a blood-drenched love letter to Samurai fiction in a chilling tale of guilt, trauma, and vengeance. Collects the complete five issue series.

Bilingual journal of the École française d'Extrême-Orient - 2003

AB Bookman's Weekly - 1997

The Wells of Hell - Graham Masterton 2015-09-07

New Milford, Connecticut is a peaceful old town where nothing much ever happens - until overnight the well water turns a sickly yellow colour ... Then a local boy is murdered in bizarre circumstances and his parents disappear, while rumours spread of terrifying scaly crab-creatures lurking in the darkness ... From beneath the town, an ancient force of terrible evil is reawakening, claiming fresh victims to swell the ranks of a race that springs straight from the Wells of Hell. Telos Publishing is proud to present a superb new edition of a seminal horror novel from one of the genre's greatest exponents, Graham Masterton. 'Graham Masterton is one of the few true masters of the horror genre.' - James Herbert A superb new edition of a seminal horror novel by one of the genre's greatest exponents.

The Mammoth Book of Wolf Men - Stephen Jones 2009-10-15

The Mammoth Book of Wolf Men brings together twenty-three tales of terror and transformation from classic pulp novellas like Manly Wade Wellman's *The Hairy Ones Will Dance* and *The Whisperers* by Hugh B. Cave, to modern masterpieces such as David Case's *The Cell*, Clive Barker's *Twilight at the Towers* and the award-winning *Boobs* by Suzy McKee Charnas. Also collected are memorable stories by contemporary masters: Ramsey Campbell, Les Daniels, Stephen Laws, Scott Bradfield, Denis Etchison, Karl Edward Wagner and many more. The ideal companion for those that have enjoyed the movie *The Wolf Man*.

Creatures of Magic and Myth - J.A. Culican

Creatures of Magic and Myth A tantalizing taste of this summer's most anticipated fantasy collection. This carefully curated collection of novels, novellas and short stories has everything you could want: Magic and

wonder Drama and intrigue Fantastic creatures Myths and legends ...and so much more! Featuring stories from USA Today, International and award winning bestselling authors. Creatures of Magic and Myth will entrap your senses in a magical realm of impossibilities. From Dragon Realm press this Limited edition anthology will amaze!

Graham Masterton Omnibus - Graham Masterton 2004

A value for money four-in-one omnibus edition

The Seven Tengu Scrolls - Haruko Wakabayashi 2012-04-30

This is a study of visual and textual images of the mythical creature tengu from the late Heian (897-1185) to the late Kamakura (1185-1333) periods. Popularly depicted as half-bird, half-human creatures with beaks or long noses, wings, and human bodies, tengu today are commonly seen as guardian spirits associated with the mountain ascetics known as yamabushi. In the medieval period, however, the character of tengu most often had a darker, more malevolent aspect. Haruko Wakabayashi focuses in this study particularly on tengu as manifestations of the Buddhist concept of Māra (or ma), the personification of evil in the form of the passions and desires that are obstacles to enlightenment. Her larger aim is to investigate the use of evil in the rhetoric of Buddhist institutions of medieval Japan. Through a close examination of tengu that appear in various forms and contexts, Wakabayashi considers the functions of a discourse on evil as defined by the Buddhist clergy to justify their position and marginalize others. Early chapters discuss Buddhist appropriations of tengu during the late twelfth and thirteenth centuries in relation to the concept of ma. Multiple interpretations of ma developed in response to changes in society and challenges to the Buddhist community, which recruited tengu in its efforts to legitimize its institutions. The highlight of the work discusses in detail the thirteenth-century narrative scroll Tengu zōshi (also known as the Shichi Tengu-e, or the Seven Tengu Scrolls), in which monks from prominent temples in Nara and Kyoto and leaders of "new" Buddhist sects (Pure Land and Zen) are depicted as tengu. Through a close analysis of the Tengu zōshi's pictures and text, the author reveals one aspect of the critique against Kamakura Buddhism and how tengu images were used to express this in

the late thirteenth century. She concludes with a reexamination of the meaning of tengu and a discussion of how ma was essentially socially constructed not only to explain the problems that plague this world, but also to justify the existence of an institution that depended on the presence of evil for its survival. Drawing on a wide range of primary sources, Wakabayashi provides a thoughtful and innovative analysis of history and religion through art. The Seven Tengu Scrolls will therefore appeal to those with an interest in Japanese art, history, and religion, as well as in interdisciplinary approaches to socio-cultural history.

British Books in Print - 1985

Tengu - Graham Masterton 2017-05-18

Immune to pain, invincible in combat. The most terrible of all demons... In Japanese mythology, the Tengu is a living force of evil that infects its followers with the mad strength of the berserker and the capacity to survive attack from any weapon. At the close of World War II, the Tengu was Japan's most terrifying secret weapon. Now the demon is unleashed again - this time in a diabolical plot to wreak vengeance on America for the mega-destruction of Hiroshima... 'One of the most original and frightening storytellers of our time' PETER JAMES. 'A true master of horror' JAMES HERBERT.

Transactions of the Asiatic Society of Japan - 1965

List of transactions, v. 1-41 in v. 41.

Now Read on - Mandy Hicken 1994

Keen on adventure stories, but have run out of favourite authors? Want to try gothic romances but are not sure where to start? Know that your favourite author writes spy stories, but also writes science fiction under another as yet unknown name? Now Read On will solve all these problems. It is a guide to popular modern fiction divided up into writing genres, such as historical novels, macabre stories and science fiction. Each author entry within these novel types gives a brief life history, outlines the writer's style and lists all the relevant published titles. In addition a Now Read... list indicates authors who write in a similar vein. Much had changed since the first edition. New writers have established

themselves as genres writers, some have switched from one area of writing to another or have even added a new interest to an old one. Around 450 titles have been added to authors listed in the first edition (particularly in 'Family Stories' and 'Police Work'), 60 new names have been selected, and one new genre 'Women Detectives' has been created. All this is backed up by an author index, and a list of characters that reappear in related stories and series. The winners of the relevant book prizes over the last 25 years are also included. This book will prove invaluable to readers, booksellers and library staff, for anyone who wants to expand their fiction reading interests or advise others on the next good read.

Lords of the Air - Graham Masterton 1989

Fireflies' Grave, The - □□□□ 1990

The Devil in Gray - Graham Masterton 2016-06-07

In a town where Confederate blood still flows, a serial killer is on the loose—one so evil he's no longer human. America's Civil War left wounds on the land that bled for over a century—and perhaps something even more terrible that will never heal. A man on the edge, haunted by a recent personal tragedy, homicide detective Martin Decker has been assigned to investigate a bizarre series of gruesome and seemingly random mutilation murders plaguing Richmond, Virginia. A serial killer is somehow finding his way into locked rooms to butcher his victims before vanishing without a trace, and the only witness is a young woman with Down syndrome who claims to have seen the man responsible for the horrific carnage. But the bloody trail is leading Decker to a place where his sanity will be sorely tested—and where pure evil has given rise to an unstoppable nightmare of terror and death. This gripping masterwork of horror fiction from Graham Masterton, the award-winning author of *The Manitou*, takes horror to a breathtaking new level. A story not for the faint of heart, *The Devil in Gray* is a stunningly original tale of terror, one of the very best, from an acknowledged giant of the genre.

The British National Bibliography - Arthur James Wells 1976

Supernatural Fiction for Teens - Cosette N. Kies 1992

This bewitching bibliography covers more than 1,300 books on parapsychology and psychic phenomena; tales and legends with strong magical and occult elements; and horror, both traditional and modern. Each entry provides a complete description, bibliographic information, a list of other works by the same author, and series or sequel information or both. The concise, convenient format makes this an ideal purchasing guide that is also fun to browse.

Audrey Rose - Frank De Felitta 2009-02-28

When Elliot Hoover loses his wife and daughter, Audrey Rose, in a fiery car crash, his world explodes. To heal his mental anguish and claim some peace, he visits a psychic who reveals to him that his daughter has been reincarnated into Ivy Templeton, a young girl living in New York City. Desperate to reclaim anything from his daughter's past, he searches out Ivy, only to discover that the unbelievable is shockingly true—his daughter is back. Now, in an effort to save her life, Hoover must choose between two horrifying possibilities—leaving his daughter's soul in torment, or taking the life of the young girl in whom she now lives.

Kamisama Kiss, Vol. 9 - Julietta Suzuki 2016-09-27

Nanami may have been (begrudgingly) accepted by the other kami at Izumo, but that doesn't make her any less human or help her deal with her growing feelings for Tomoe. Should she be true to her heart or cut Tomoe loose for his own good? Either way, getting dragged into a group date isn't going to help matters at all! -- VIZ Media

Dark Tempest - Annette Marie 2017-01-06

In the mesmerizing sequel to *Red Winter*, Emi can no longer hide within the safety of the shrines. The goddess has charged Emi and Shiro with a new task, one that will take them deep into the perilous realm of yokai. With the fate of the world in her mortal hands, is she strong enough to sacrifice everything - including him?

The Ring of Earth (Young Samurai, Book 4) - Chris Bradford 2010-08-05
JACK FLETCHER IS ON THE RUN With no sensei to guide him, he has just his wits and his swords against many new and unknown enemies, as he journeys along the treacherous road to the port of Nagasaki and

perhaps home... But the Shogun's samurai are hot on his trail. Barely escaping their clutches, Jack runs headlong into a trap. Kidnapped by

ninja and led to their village deep in the mountains, Jack has no means of escape. The only question is who will kill him first - the ninja or samurai?