

The Ways Of White Folks Langston Hughes

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Vintage Hughes - Langston Hughes 2004-01-06
The perfect introduction to one of the most important writers to emerge from the Harlem Renaissance of the 1920s and '30s, featuring a career-spanning collection of poems and three of his most powerful stories. "Langston Hughes is a titanic figure in 20th-century American

literature ... a powerful interpreter of the American experience." The Philadelphia Inquirer
Hughes's work blends elements of blues and jazz, speech and song, into a triumphant and wholly original idiom. Vintage Hughes includes the famed poems "The Negro Speaks of Rivers," "I, Too," "The Weary Blues," "America," "Let

America Be America Again," "Dream Variations," "Young Sailor," "Afro-American Fragment," "Scottsboro," "The Negro Mother," "Good Morning Revolution," "I Dream a World," "The Heart of Harlem," "Freedom Train," "Song for Billie Holliday," "Nightmare Boogie," "Africa," "Black Panther," "Birmingham Sunday," and "UnAmerican Investigators"; and three stories from the collection *The Ways of White Folks*: "Cora Unashamed," "Home," and "The Blues I'm Playing."

The Ways of White Folks - Langston Hughes
1990-09-12

A collection of vibrant and incisive short stories depicting the sometimes humorous, but more often tragic interactions between Black people and white people in America in the 1920s and '30s. One of the most important writers to emerge from the Harlem Renaissance, Langston Hughes may be best known as a poet, but these stories showcase his talent as a lively storyteller. His work blends elements of blues and jazz,

speech and song, into a triumphant and wholly original idiom. Stories included in this collection: "Cora Unashamed" "Slave on the Block" "Home" "Passing" "A Good Job Gone" "Rejuvenation Through Joy" "The Blues I'm Playing" "Red-Headed Baby" "Poor Little Black Fellow" "Little Dog" "Berry" "Mother and Child" "One Christmas Eve" "Father and Son"

[I Wonder as I Wander](#) - 2017

The Big Sea - Langston Hughes 2021-08-31
"The Big Sea" by Langston Hughes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-

quality digital format.

Selected Letters of Langston Hughes -

Langston Hughes 2015-02-10

This is the first comprehensive selection from the correspondence of the iconic and beloved Langston Hughes. It offers a life in letters that showcases his many struggles as well as his memorable achievements. Arranged by decade and linked by expert commentary, the volume guides us through Hughes's journey in all its aspects: personal, political, practical, and—above all—literary. His letters range from those written to family members, notably his father (who opposed Langston's literary ambitions), and to friends, fellow artists, critics, and readers who sought him out by mail. These figures include personalities such as Carl Van Vechten, Blanche Knopf, Zora Neale Hurston, Arna Bontemps, Vachel Lindsay, Ezra Pound, Richard Wright, Kurt Weill, Carl Sandburg, Gwendolyn Brooks, James Baldwin, Martin Luther King, Jr., Alice Walker, Amiri Baraka, and

Muhammad Ali. The letters tell the story of a determined poet precociously finding his mature voice; struggling to realize his literary goals in an environment generally hostile to blacks; reaching out bravely to the young and challenging them to aspire beyond the bonds of segregation; using his artistic prestige to serve the disenfranchised and the cause of social justice; irrepressibly laughing at the world despite its quirks and humiliations. Venturing bravely on what he called the "big sea" of life, Hughes made his way forward always aware that his only hope of self-fulfillment and a sense of personal integrity lay in diligently pursuing his literary vocation. Hughes's voice in these pages, enhanced by photographs and quotations from his poetry, allows us to know him intimately and gives us an unusually rich picture of this generous, visionary, gratifyingly good man who was also a genius of modern American letters. [The Ways of White Folks - Langston Hughes](#) 1947

The Best of Simple - Langston Hughes

2015-10-13

Langston Hughes's stories about Jesse B. Semple--first composed for a weekly column in the Chicago Defender and then collected in *Simple Speaks His Mind*, *Simple Takes a Wife*, and *Simple Stakes a Claim*--have been read and loved by hundreds of thousands of readers. In *The Best of Simple*, the author picked his favorites from these earlier volumes, stories that not only have proved popular but are now part of a great and growing literary tradition. Simple might be considered an Everyman for black Americans. Hughes himself wrote: "...these tales are about a great many people--although they are stories about no specific persons as such. But it is impossible to live in Harlem and not know at least a hundred Simples, fifty Joyces, twenty-five Zaritas, and several Cousin Minnies--or reasonable facsimiles thereof." As Arnold Rampersad has written, Simple is "one of the most memorable and winning characters in the

annals of American literature, justly regarded as one of Hughes's most inspired creations."

Not So Simple - Donna Akiba Sullivan Harper
1996-08-01

The "Simple" stories, Langston Hughes's satirical pieces featuring Harlem's Jesse B. Semple, have been lauded as Hughes's greatest contribution to American fiction. In *Not So Simple*, Donna Akiba Sullivan Harper provides the first full historical analysis of the Simple stories. Harper traces the evolution and development of Simple from his 1943 appearance in Hughes's weekly Chicago Defender column through his 1965 farewell in the New York Post. Drawing on correspondence and manuscripts of the stories, Harper explores the development of the Simple collections, from *Simple Speaks His Mind* (1950) to *Simple's Uncle Sam* (1965), providing fresh and provocative perspectives on both Hughes and the characters who populate his stories. Harper discusses the nature of Simple, Harlem's

"everyman", and the way in which Hughes used his character both to teach fellow Harlem residents about their connection to world events and to give black literature a hero whose "day-after-day heroism" would exemplify greatness. She explores the psychological, sociological, and literary meanings behind the Simple stories, and suggests ways in which the stories illustrate lessons of American history and political science. She also examines the roles played by women in these humorously ironic fiction. Ultimately, Hughes's attitudes as an author are measured against the views of other prominent African American writers. Demonstrating the richness and complexity of this Langston Hughes character and the Harlem he inhabited. Not So Simple makes an important contribution to the study of American literature.

Langston's Salvation - Wallace D. Best
2017-11-07

Looking for Langston -- New territory for new Negroes -- Poems of a religious nature --

Concerning "goodbye, Christ"--My Gospel year --
Christmas in black -- Do nothing till you hear
from me

The Mule-Bone - Zora Neale Hurston 2022-05-17
This story begins in Eatonville, Florida, on a Saturday afternoon with Jim and Dave fighting for Daisy's affection. An argument breaks out between two men, and Jim picks up a hock bone from a mule and knocks Dave out. Because of that Jim gets arrested and is held for trial in Joe Clarke's barn. When the trial begins the townspeople are divided along religious lines: Jim's Methodist supporters sit on one side of the church, Dave's Baptist supporters on the other. The issue to be decided at the trial is whether or not Jim has committed a crime.

The Cross of Redemption - James Baldwin
2011-09-06

"Baldwin on race is Baldwin on the white American psyche.... The Cross of Redemption becomes an absorbing portrait of Baldwin's time—and of him." —New York Review of Books

A revelation by an American literary master: a gathering of essays, articles, polemics, reviews, and interviews that have never before appeared in book form. James Baldwin was one of the most brilliant and provocative literary figures of the past century, renowned for his fierce engagement with issues haunting our common history. In *The Cross of Redemption* we have Baldwin discoursing on, among other subjects, the possibility of an African-American president and what it might mean; the hypocrisy of American religious fundamentalism; the black church in America; the trials and tribulations of black nationalism; anti-Semitism; the blues and boxing; Russian literary masters; and the role of the writer in our society. Prophetic and bracing, *The Cross of Redemption* is a welcome and important addition to the works of a cosmopolitan and canonical American writer who still has much to teach us about race, democracy, and personal and national identity. As Michael Ondaatje has remarked, "If van Gogh

was our nineteenth-century artist-saint, Baldwin [was] our twentieth-century one." [Black on White](#) - David R. Roediger 2010-03-31 In this thought-provoking volume, David R. Roediger has brought together some of the most important black writers throughout history to explore the question: What does it really mean to be white in America? From folktales and slave narratives to contemporary essays, poetry, and fiction, black writers have long been among America's keenest students of white consciousness and white behavior, but until now much of this writing has been ignored. *Black on White* reverses this trend by presenting the work of more than fifty major figures, including James Baldwin, Derrick Bell, Ralph Ellison, W.E.B. Du Bois, bell hooks, Toni Morrison, and Alice Walker to take a closer look at the many meanings of whiteness in our society. Rich in irony, artistry, passion, and common sense, these reflections on what Langston Hughes called "the ways of white folks" illustrate how

whiteness as a racial identity derives its meaning not as a biological category but as a social construct designed to uphold racial inequality. Powerful and compelling, *Black on White* provides a much-needed perspective that is sure to have a major impact on the study of race and race relations in America.

Langston Hughes - C. James Trotman
2014-02-25

First published in 1995. This volume focuses on the life and influence of Langston Hughes (1902-1967) and forms part of the Critical Studies in Black Life and Culture series. The series is devoted to original, book-length studies of African American developments. Written by well-qualified scholars, the series is interdisciplinary and global, interpreting tendencies and themes wherever African Americans have left their mark.

The Ways of White Folks - Langston Hughes
2022-09-29

THE CELEBRATED SHORT STORY

COLLECTION FROM THE AMERICAN POET AND WRITER OFTEN CALLED THE 'POET LAUREATE OF HARLEM' A black maid forms a close bond with the daughter of the cruel white couple for whom she works. Two rich, white artists hire a black model to pose as a slave. A white-passing boy ignores his mother when they cross each other on the street. Written with sardonic wit and a keen eye for the absurdly unjust, these fourteen stories about racial tensions are as relevant today as the day they were penned, and linger in the mind long after the final page is turned. 'Powerful, polemical pieces' New York Times 'Some of the best stories that have appeared in this country in years' North American Review

The Negro - William Edward Burghardt Du Bois
1915

Fight for Freedom and Other Writings on Civil Rights - Langston Hughes 2001

The Art and Imagination of Langston Hughes - R. Baxter Miller 2014-10-17

Langston Hughes was one of the most important American writers of his generation, and one of the most versatile, producing poetry, fiction, drama, and autobiography. In this innovative study, R. Baxter Miller explores Hughes's life and art to enlarge our appreciation of his contribution to American letters. Arguing that readers often miss the complexity of Hughes's work because of its seeming accessibility, Miller begins with a discussion of the writer's autobiography, an important yet hitherto neglected key to his imagination. Moving on to consider the subtle resonances of his life in the varied genres over which his imagination "wandered," Miller finds a constant symbiotic bond between the historical and the lyrical. The range of Hughes's artistic vision is revealed in his depiction of Black women, his political stance, his lyric and tragi-comic modes. This is one of the first studies to apply recent methods of

literary analysis, including formalist, structuralist, and semiotic criticism, to the work of a Black American writer. Miller not only affirms in Hughes's work the peculiar qualities of Black American culture but provides a unifying conception of his art and identifies the primary metaphors lying at its heart. Here is a fresh and coherent reading of the work of one of the twentieth century's greatest voices, a reinterpretation that renews our appreciation not only of Black American text and heritage but of the literary imagination itself.

The Langston Hughes Reader - Langston Hughes 1958

Anthology of the twentieth-century American Negro writer's poems, plays, stories, essays, songs, novels and speeches, including his new musical comedy *Simply Heavenly*

Five Plays - Langston Hughes 1963

Tambourines to Glory, *Soul Gone Home*, *Little Ham*, *Mulatto*, and *Simply Heavenly* reflect the black author's concern with the position of the

Negro in the United States

The Ways of White Folks - Langston Hughes
2011-09-07

A collection of vibrant and incisive short stories depicting the sometimes humorous, but more often tragic interactions between Black people and white people in America in the 1920s and '30s. One of the most important writers to emerge from the Harlem Renaissance, Langston Hughes may be best known as a poet, but these stories showcase his talent as a lively storyteller. His work blends elements of blues and jazz, speech and song, into a triumphant and wholly original idiom. Stories included in this collection: "Cora Unashamed" "Slave on the Block" "Home" "Passing" "A Good Job Gone" "Rejuvenation Through Joy" "The Blues I'm Playing" "Red-Headed Baby" "Poor Little Black Fellow" "Little Dog" "Berry" "Mother and Child" "One Christmas Eve" "Father and Son"

The Short Stories of Langston Hughes -
Langston Hughes 1997-08-15

The Short Stories of Langston Hughes This collection of forty-seven stories written between 1919 and 1963--the most comprehensive available--showcases Langston Hughes's literary blossoming and the development of his personal and artistic concerns. Many of the stories assembled here have long been out of print, and others never before collected. These poignant, witty, angry, and deeply poetic stories demonstrate Hughes's uncanny gift for elucidating the most vexing questions of American race relations and human nature in general.

Father and Son - Langston Hughes 2015-05-18
A Vintage Shorts "Short Story Month" Selection
Colonel Norwood is the despotic owner of Big House Plantation, where he lives alone but for the occasional company of his black mistress, Coralee Lewis. But this summer, a new breeze is blowing in with the warm Georgia wind—his son is coming home. From the publication of his first book in 1926, Langston Hughes was hailed as

the poet laureate of black America. In "Father and Son," Hughes reveals himself to be a writer of prose just as lasting as his poetry, and one of the true icons of modern American letters. The staggering final story in the collection *The Ways of White Folks*. An eBook short.

Tambourines to Glory - Langston Hughes 1958

[Not Without Laughter](#) - Langston Hughes
2020-10-08

Langston Hughes's *Not Without Laughter* (1930) is drawn in part from the author's own recollections of youth and early manhood. This stirring coming-of-age tale unfolds in 1930s rural Kansas. A poignant portrait of African-American family life in the early twentieth century, it follows the story of young Sandy Rogers as he grows from a boy to a man. We meet Sandy's mother, Annjee, who works as a housekeeper for a wealthy white family; his strong-willed grandmother, Hager; Jimboy, Sandy's father, who travels the country looking

for work; Aunt Tempy, the social climber; and Aunt Harriet, the blues singer who has turned away from her faith. A fascinating chronicle of a family's joys and hardships, 'Not Without Laughter' is a vivid exploration of growing up and growing strong in a racially divided society. A rich and important work, it masterfully echoes the black American experience.

Selected Poems of Langston Hughes -
Langston Hughes 1990-09-12

Langston Hughes electrified readers and launched a renaissance in Black writing in America—the poems in this collection were chosen by Hughes himself shortly before his death and represent stunning work from his entire career. The poems Hughes wrote celebrated the experience of invisible men and women: of slaves who "rushed the boots of Washington"; of musicians on Lenox Avenue; of the poor and the lovesick; of losers in "the raffle of night." They conveyed that experience in a voice that blended the spoken with the sung,

that turned poetic lines into the phrases of jazz and blues, and that ripped through the curtain separating high from popular culture. They spanned the range from the lyric to the polemic, ringing out "wonder and pain and terror—and the marrow of the bone of life." The collection includes "The Negro Speaks of Rivers," "The Weary Blues," "Still Here," "Song for a Dark Girl," "Montage of a Dream Deferred," and "Refugee in America." It gives us a poet of extraordinary range, directness, and stylistic virtuosity.

White Folks Be Trippin' - 2020-07-17

In the spirit of Langston Hughes's *The Ways of White Folks*, Black Trans poet & educator, J Mase III takes us on a journey through the absurdities of whiteness. From MLK quotes out of context, to strange dance moves and circular conversations about justice that go nowhere, he guides us into accepting what we already know: *White Folks Be Trippin'*. More importantly, in an Instagram world he warns that not knowing the

complexities of whiteness, white supremacy and its impacts can be downright dangerous for us all.

The Collected Works of Langston Hughes - Langston Hughes 2001

The sixteen volumes are published with the goal that Hughes pursued throughout his lifetime: making his books available to the people. Each volume will include a biographical and literary chronology by Arnold Rampersad, as well as an introduction by a Hughes scholar. Each volume's introduction will provide contextual and historical information on the particular work.

Hughes: Poems - Langston Hughes 1999-03-23
Presents nearly two hundred of the author's poems, including works celebrating African American music and life, denunciations of Jim Crow and racism, and verses about Africa and the Spanish Civil War.

The Life of Langston Hughes - Arnold Rampersad 2002-01-10

February 1, 2002 marks the 100th birthday of

Langston Hughes. To commemorate the centennial of his birth, Arnold Rampersad has contributed new Afterwords to both volumes of his highly-praised biography of this most extraordinary and prolific American writer. The second volume in this masterful biography finds Hughes rooting himself in Harlem, receiving stimulation from his rich cultural surroundings. Here he rethought his view of art and radicalism, and cultivated relationships with younger, more militant writers such as Richard Wright, Ralph Ellison, James Baldwin, and Amiri Bakara. Rampersad's Afterword to volume two looks further into his influence and how it expanded beyond the literary as a result of his love of jazz and blues, his opera and musical theater collaborations, and his participation in radio and television. In addition, Rampersad explores the controversial matter of Hughes's sexuality and the possibility that, despite a lack of clear evidence, Hughes was homosexual. Exhaustively researched in archival collections

throughout the country, especially in the Langston Hughes papers at Yale University's Beinecke Library, and featuring fifty illustrations per volume, this anniversary edition will offer a new generation of readers entrance to the life and mind of one of the twentieth century's greatest artists.

The Weary Blues - Langston Hughes 2022-01-24
Immediately celebrated as a tour de force upon its release, Langston Hughes's first published collection of poems still offers a powerful reflection of the Black experience. From "The Weary Blues" to "Dream Variation," Hughes writes clearly and colorfully, and his words remain prophetic.

Zora and Langston: A Story of Friendship and Betrayal - Yuval Taylor 2019-03-26
A Finalist for the 2019 Los Angeles Times Book Prize in Biography "A complete pleasure to read." —Lisa Page, Washington Post
Novelist Zora Neale Hurston and poet Langston Hughes, two of America's greatest writers, first met in

New York City in 1925. Drawn to each other, they helped launch a radical journal, Fire!! Later, meeting by accident in Alabama, they became close as they traveled together—Hurston interviewing African Americans for folk stories, Hughes getting his first taste of the deep South. By illuminating their lives, work, competitiveness, and ambitions, Yuval Taylor savvily details how their friendship and literary collaborations dead-ended in acrimonious accusations.

Langston Hughes & the Blues - Steven Carl Tracy 2001

"Drawing on a deep understanding of the shades and structures of the blues, Steven C. Tracy elucidates the vital relationship between this musical form and the art of Langston Hughes, preeminent poet of the Harlem Renaissance. Tracy provides a cultural context for the poet's work and shows how Hughes mined African-American oral and literary traditions to create his blues-inspired poetry. Through a detailed

comparison of Hughes's poems to blues texts, Tracy demonstrates how the poetics, structures, rhythms, and musical techniques of the blues are reflected in Hughes's experimental forms. The volume also includes a discography of recordings by the blues artists--Bessie Smith, Ma Rainey, Blind Lemon Jefferson, and others-who most influenced Hughes, updated in a new introduction by the author."

Langston Hughes - Henry L. Gates 2000-02-11
James Langston Hughes (1902 -- 1967) With a career that spanned the Harlem Renaissance of the twenties and Black Arts movement of the sixties, Langston Hughes was the most prolific Black poet of his era. Between 1926, when he published his pioneering *The Weary Blues*, to 1967, the year of his death, when he published *The Panther and the Lash*, Hughes would write sixteen books of poems, two novels, seven collections of short stories, two autobiographies, five works of nonfiction, and nine children's books; he would edit nine anthologies of poetry,

folklore, short fiction, and humor. He also translated Jaques Roumain, Nicolás Guillén, Gabriela Mistral, Federico Garcia Lorca, and write at least thirty plays. It is not surprising that Hughes was known, variously, as "Shakespeare in Harlem" and as the "poet laureate of the American Negro." -- from the Preface by Henry Louis Gates, Jr.

The Life of Langston Hughes - Arnold Rampersad 2002-01-10

A biography of the Harlem poet whose works gave voice to the joy and pain of the black experience in America.

Langston Hughes and the Chicago Defender - Langston Hughes 1995

A collection of columns written by Langston Hughes between 1942 and 1962 for the "Chicago Defender," offering his views on international race relations, Jim Crow, the South, white supremacy, imperialism and fascism, segregation in the armed forces, the Soviet Union and communism, and African-

American art and culture.

The Return of Simple - Langston Hughes
2011-04-01

Jesse B. Simple, Simple to his fans, made weekly appearances beginning in 1943 in Langston Hughes' column in the Chicago Defender. Simple may have shared his readers feelings of loss and dispossession, but he also cheered them on with his wonderful wit and passion for life.

The Sellout - Paul Beatty 2015-03-03

Winner of the Man Booker Prize Winner of the National Book Critics Circle Award in Fiction Winner of the John Dos Passos Prize for Literature New York Times Bestseller Los Angeles Times Bestseller Named One of the 10 Best Books of the Year by The New York Times Book Review Named a Best Book of the Year by Newsweek, The Denver Post, BuzzFeed, Kirkus Reviews, and Publishers Weekly Named a "Must-Read" by Flavorwire and New York Magazine's "Vulture" Blog A biting satire about a young man's isolated upbringing and the race trial that

sends him to the Supreme Court, Paul Beatty's *The Sellout* showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality—the black Chinese restaurant. Born in the "agrarian ghetto" of Dickens—on the southern outskirts of Los Angeles—the narrator of *The Sellout* resigns himself to the fate of lower-middle-class Californians: "I'd die in the same bedroom I'd grown up in, looking up at the cracks in the stucco ceiling that've been there since '68 quake." Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father's pioneering work will result in a memoir that will solve his family's financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral. Fueled by this deceit

and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town's most famous resident—the last surviving Little Rascal, Hominy Jenkins—he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.

[The Collected Poems of Langston Hughes](#) -
Langston Hughes 1995-10-31

The definitive sampling of a writer whose poems were "at the forefront of the Harlem Renaissance and of modernism itself, and today are fundamentals of American culture" (*OPRAH Magazine*). Here, for the first time, are all the poems that Langston Hughes published during his lifetime, arranged in the general order in which he wrote them. Lyrical and pungent, passionate and polemical, the result is a treasure of a book, the essential collection of a poet

whose words have entered our common language. The collection spans five decades, and is comprised of 868 poems (nearly 300 of which never before appeared in book form) with annotations by Arnold Rampersad and David Roessel. Alongside such famous works as "The Negro Speaks of Rivers" and *Montage of a Dream Deferred*, *The Collected Poems* includes Hughes's lesser-known verse for children; topical poems distributed through the Associated Negro Press; and poems such as "Goodbye Christ" that were once suppressed.

Simply Heavenly - David Martin 1959

THE STORY: The New York Journal-American, called SIMPLY HEAVENLY ...a treat. This story by Langston Hughes, based on his novels about Jesse B. Semple, a Joe Doakes Harlemite, seems...to capture the color and the humor and poetry of these neighbors-to-

The Panther and the Lash - Langston Hughes

2011-10-26

Hughes's last collection of poems commemorates the experience of Black Americans in a voice that no reader could fail to hear—the last testament of a great American writer who grappled fearlessly and artfully with the most compelling issues of his time.

"Langston Hughes is a titanic figure in 20th-century American literature ... a powerful interpreter of the American experience." —The Philadelphia Inquirer From the publication of his first book in 1926, Langston Hughes was America's acknowledged poet of color. Here, Hughes's voice—sometimes ironic, sometimes bitter, always powerful—is more pointed than ever before, as he explicitly addresses the racial politics of the sixties in such pieces as "Prime," "Motto," "Dream Deferred," "Frederick Douglas: 1817-1895," "Still Here," "Birmingham Sunday," "History," "Slave," "Warning," and "Daybreak in Alabama."