

The Creative Digital Darkroom

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[Creative Portraits](#) - Harold Davis 2011-02-16

Go beyond the basic rules of photography to capture stunning portraits Portrait photography is a vital topic for photographers of every level of experience, from amateur to professional. Written by renowned photographer Harold Davis, this inspirational book encourages you to define our own photographic style and capture stunning, creative, and unique portraits. You'll discover tips and techniques for "breaking the rules" of basic digital photography so that you can go beyond the fundamentals such as composition, lighting, and exposure in order to create memorable and incomparable portraits. Explores the most common subject of most photographers-people-and explains when, why, and how to forgo the fundamentals to capture memorable portraits Encourages you to define your own unique photographic style and offers information and inspiration to help you do so Delves into a variety of creative techniques that you can use when exploring ways to take lively and stunning portraits Illustrated with Harold Davis's striking portrait photography, *Creative Portraits* will both inform and inspire you.

Creative Collection, Black and White, Close-Ups, and Night - Harold Davis 2012-03-03

Nurture your creativity with this three-part e-book collection Harold Davis, a well-known photographer whose work is widely displayed and collected, has shared his techniques on black-and-white, close-up, and nighttime photography in three beautifully illustrated guides. This Creative Collection presents all three in e-book format, offering insight and inspiration to photographers. Davis explains the challenges of these three photographic genres and shows you how to take creative control. His spectacular images are used to illustrate the techniques, making the collection a visual delight. Close-up, nighttime, and black-and-white photography all pose unique challenges to the photographer; this e-book collection teaches you how to take creative control and produce outstanding images in all three genres Includes e-book versions of *Creative Black and White*, *Creative Night*, and *Creative Close-Ups* Author Harold Davis is a renowned photographer whose images are used to illustrate the techniques discussed Covers the basic rules of black-and-white photography, ideal camera settings for nighttime exposure, advice on equipment for close-up shooting, and pages of field-tested techniques to help you master all three The Creative Collection, Volume 1 offers both instruction and inspiration to photographers interested in improving their skills with black-and-white, close-up, and nighttime photography.

[Creative DSLR Photography](#) - Chris Weston 2013-01-25

Amongst the wealth of books aimed at helping you to understand and use your camera equipment and software, *Creative DSLR Photography* is a rare gem that focuses on the real art of photography and the creative, design and composition skills needed to take your work to the next level. Beginning with the basics of visualisation and perception, the book gives clear guidance on how to interpret a scene, define a subject and develop a personal style. It covers the key creative factors to be considered pre-capture, whilst shooting and post-capture, taking a practical approach and offering valuable pointers that you can incorporate into workflow immediately to dramatically improve results. Written by two accomplished professional photographers, *Creative DSLR Photography* is packed with inspiring images from travel, nature and landscape photography, amongst other genres, and includes pro tips on how these stunning shots were created. Part of Focal's Digital Workflow series, aimed at helping photographers to work faster, work smarter and creative great images. Current series titles include *Canon DSLR: The Ultimate Photographer's Guide* and *Mac OS X for Photographers*.

The BetterPhoto Guide to Creative Digital Photography - Jim Miotke 2011 Discusses the basics of digital photography and provides assignments and practical examples for the amateur photographers that make concepts easy to grasp.

Black & White Artistry - 2015-11-16

Numerous books on the market teach photographers how to produce a technically sound black & white landscape image. Others expound tips and tricks you can use to enhance the artistry of those images. This book takes a less-traveled path. Author Chuck Kimmerle teaches photographers who've mastered their camera controls to see the possibilities in every landscape. You'll learn how to identify a scene that lends itself to black & white (and determine which scenes just don't work), you'll explore high- and low-key presentations, the effects of various lenses, and how and when to produce straight, graphic, or interpretive presentations of your scene. You'll also learn how to create "score-and-performance" RAW image and postproduction pairings that lead to pure mastery in every finished photograph. Armed with the insights in this book, readers will learn to see, conceptualize, and create the black & white landscape images that always seemed out of reach.

[Adobe Photoshop 6 Digital Darkroom](#) - Lisa Lee 2000

Digital camera software (3-4 mega pixel cameras) and Photoshop X software features are discussed in this reference book that uses four color throughout to focus on the use of digital cameras combined with Photoshop software to create Web graphic designs. An ideal resource for guiding readers through the latest software to create graphics for Web pages. The CD-ROM includes step-by-step files, product reviews, and a Photoshop demo.

Parallel Perspectives - Holly Gordon 2020-10-06

The eye-arresting images in this original contemporary art book feature two popular mediums, painting and photography. Although the art is inspired by the Long Island landscape, its visual appeal in artists' interpretations of locations is universal. Paired with the dialog of the artists, the narrative becomes an intimate conversation with the reader. Combining life, loss, serendipity and art, it portrays two artists, whose conceptually similar work evolved independently until social media brought them together. Their collaboration continues to produce treasures of stunning, memorable beauty. The improbable pairing of Holly Gordon, photographer from Bay Shore, Long Island, and Ward Hooper, painter from Northport, Long Island, is a symbiotic match. Their artistic relationship is an affirmation of the human spirit in an age where most can't seem to detach from objects. These two contemporary artists discovered a serendipitous connection to the earlier American artistic and personal alliance of Arthur Dove and Helen Torr, whose work was inspired by the same Long Island locations. The past thus joined the present, deepening Gordon and Hooper's bond, both personally and geographically. In Gordon and Hooper's intimate relationship there is a sense of empathy, connection, and mutual discovery that is invincible. Ward Hooper and Holly Gordon understand that the meaning of their journey extends beyond themselves. Their camaraderie and brilliant exposition beckons others to do the same and thereby reach their own heights in art and life. The transformative journey that unfolds centers on art as a positive force that ultimately unites two creative spirits. I found the imagery captivating and the text inspirational. Learning about how these two people from different art disciplines came together to help heal and enrich each others' lives (and create wonderful imagery throughout the process) made me appreciate my life and relationships even more. The book may even encourage you to create something new, or collaborate with someone you already know...or someone who is out there waiting to be a part of your "Light's Journey." -- Andrew Darlow, Photographer, Educator and AuthorA love story of friendship and renewal. Holly and Ward were meant to meet to discover their connection through art and nature. Two wonderful artists exploring life together through the warmth of colors, brush and lens strokes and subjects they created separately at different times and then together revealing their deep passion for life, friendship and art. --Charlee M. Miller, Executive Director, Art League of Long Island, Dix Hills, N.Y. *Parallel Perspectives: The Brush/Lens Project* gives us seamlessly

created images that work on many levels: They pay attention to tiny details yet pulse with large swaths of vibrant color. They look like paintings — but they could be photographs, and vice versa. These are eye-arresting scenes, a visual harvest of the natural beauty that surrounds us, creating lasting sights that celebrate what talented artists have always quested for: the light. Holly Gordon finds images and builds digital layers that blend an unflinching assessment by a documentary photographer and environmentalist with a painterly sensitivity; Ward Hooper's loose brushstrokes capture the ever-shifting light and shadow through watercolors that are as elusive as the light. Their collaboration continues to produce treasures of stunning, memorable beauty.—Annie Wilkinson Blachley's features and cover stories have been published by The New York Times, Los Angeles Times, and national and regional newspapers and magazines. She is a copy editor and columnist for the Long Island Press and writes several monthly columns for Long Island Woman Magazine

Black & White Photography - Michael Freeman 2017-06-15

Beautifully illustrated and far-reaching in scope, this guide is destined to be a standard reference for years to come. Alongside the work of author Michael Freeman, you'll find the classic photography of renowned black and white photographers such as Ansel Adams, Ian Berry, Bill Brandt, Edward Curtis, Brett Weston and Edward Weston. Freeman covers all aspects of black-and-white digital photography: the fine art tradition as well as the techniques. Learn how to see and expose in black and white, digitally convert colour to monochrome and develop a black and white digital workflow using the latest software.

Take Your Best Shot - Tim Grey 2008

Provides answers to a variety of questions concerning digital photography, including such topics as digital cameras, digital capture, color management, using Photoshop, creative effects, printing, and digital sharing.

Silver Pixels - Tom Ang 2000

Demonstrates the artistic potential of combining traditional photographic conventions with digital technology

Creative Black and White - Harold Davis 2010-04-06

Learn how breaking photographic rules can result in stunning black-and-white photos Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. Renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on every one. Richly illustrated with the author's own images, this beautiful guide presents the skills needed for great black-and-white photos while encouraging your confidence and creativity. Goes beyond basics to teach photographers how to conquer the challenges posed by black-and-white photography Appeals to professionals and serious amateurs who are interested in exploring creative black-and-white imagery Presents photography fundamentals and shows how black and white requires some of the rules to be bent Encourages creative thinking and confidence Lavishly illustrated with Harold Davis's outstanding monochromatic photos Whether you're a professional just venturing into black and white or a serious amateur, Creative Black & White will both educate and inspire you.

Max Ferguson's Digital Darkroom Masterclass - Max Ferguson 2000-09-13

Max Ferguson is a leading monochrome printer. Well established in his field, he has worked for many top photographic laboratories, including Joe's Basement and Visualeyes. He has also run his own successful business. Max is now based in Australia, working for Photo Technica. To find out 'what happens between click and ink area,' everyone involved in image production, from art directors to weekend amateurs, will find this an invaluable guide. These unique masterclasses, in the modern technique-led approach to photographic post-production, show how darkroom and digital techniques go hand in hand in finishing off an image. Max provides, among many others, a thorough explanation of: * split grade printing, * printing through stockings, * monochrome toning emulation. So you too can achieve professional-looking results, a number of images are shown with a breakdown of the methods used in their production. Featured work includes inspirational images from these leading international professional photographers: Spencer Rowell, Phil Jude, Bob Carlos Clarke, Tobi Corney, Graham Goldwater, Jon Bader and Mark Anthony. The accompanying CD-ROM contains: a series of tutorials for monitor viewing; some of the author's images in layered form for

readers to edit and manipulate; extra information on colour management as PDFs; and relevant downloads from Adobe. Tryout versions [with limited functionality] of Adobe Photoshop® 5.5; Adobe Premiere® 5.0 and Adobe After Effects® 4.0, as well as Adobe GoLive™ and Adobe Acrobat Reader® for PC and Mac platforms, and Adobe InDesign™ and Adobe LiveMotion™ for MAC.

Creative Digital Monochrome Effects - Joe Farace 2009

Joe Farace is an award-winning photographer with more than 30 books and 1,600 articles to his credit. So there's no one better to take monochrome into the digital age. Whether you're shooting digital black and white from your camera or converting color photographs to monochrome on the computer, you'll discover an array of unique, innovative, and inspirational techniques suitable for shutterbugs of every level. Farace explains what kinds of software programs are best, and how to use them to manipulate your photos in diverse ways. He also discusses various in-camera effects including toning and soft focus. The detailed information and instruction cover everything from creating traditional looking black-and-white or sepia images, to adding color selectively for a one-of-a-kind, fine-art approach.

Creative Night - Harold Davis 2011-01-25

Take a well-timed shot in the dark with this invaluable guide to night photography Shooting in low light and at night is challenging, but it can result in stunning images, so don't put that digital camera away after the sun goes down! Start capturing eerie and intriguing photographs at all levels of light with this information-packed guide from renowned photographer and author Harold Davis. He provides pages of field-tested techniques to help you find the proper exposures, including the best settings for ISO, aperture, and shutter. Don't miss the intriguing examples of his own work, including cityscapes, landscapes, and more. Walks readers through the intricacies of night and low light photography Explores the fundamental rules of exposure, including creative settings for ISO, aperture, and shutter speeds Informs and inspires with the author's own breathtaking examples of night photography, including cityscapes, landscapes, exciting night events, and other photos that illustrate the concepts Capture the visually exciting world after the sun goes down with this essential guide to night photography.

Digital Photography Masterclass - Tom Ang 2013-10-17

Learn to take photos like a professional with Tom Ang's masterclass In Digital Photography Masterclass, 2nd Edition, Tom Ang provides a one-on-one guide to every aspect of digital photography. Improve your skills, develop your eye and take control of your camera. Learn to take better pictures and be a better photographer by finding out how to imagine the results you want before achieving them. Fully updated to include all the latest equipment and software, discover how to master the complexities of lighting, composition and timing. Enhance your pictures with image manipulation and expanded lessons on post-production. Then start to specialise in whatever interests you, from sport to portrait, following Tom's tips on taking photos in a variety of genres. With Tom Ang's clear tutorials, practical assignments, step-by-step projects and inspirational examples in Digital Photography Masterclass, 2nd Edition you'll soon be picture perfect every time.

The Creative Digital Darkroom - Katrin Eismann 2008-02-26

Eismann is world known for her talent as a Photoshop expert and photographer, but above all she's considered one of the best teachers her field has ever seen. In this book she uses the tutorial approach that made her two previous Photoshop books bestsellers to take photographers beyond quick tips and gimmicky effects.

Creative Composition - Harold Davis 2009-10-26

Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.

The Digital Darkroom - James Abbott 2021-03-30

The definitive guide to photo editing using Photoshop and Affinity Post-production can make the difference between a good image and a great image, not to mention it's an essential process if you shoot in RAW to enjoy the most flexibility and control possible. This book will outline everything you need to know to gain a better understanding of how to apply darkroom style effects to your images using Adobe Photoshop and Affinity Photo. Through detailed background knowledge designed to make you familiar with the software and to build your confidence, you'll learn a wide range of skills and techniques through step-by-step case studies that will make learning an active experience. Not only will this be a valuable reference resource, it will also be your very own personal tutor giving you everything you need to edit your images like a pro. - Learn the essentials with a complete guide to every tool, filter and effect for both Adobe Photoshop and Affinity Photo - Get the most out of your RAW files with detailed instructions on processing your digital image - Master basic, intermediate, and advanced editing techniques with easy to follow step-by-step tutorials - Get the best quality images for display with a complete guide to home printing

Ideas and Inspiration - Katrin Eismann 2013-02-15

Creative Lighting - Harold Davis 2011-09-14

How to make digital photography lighting more creative—and less challenging! How do you master the art of lighting your photographs? Go beyond the basics, go beyond the "rules," and get creative with the help of renowned photographer Harold Davis. In this book, Harold shows you how to break the boundaries of conventional wisdom and create unique, lively, and beautifully lit photographs. Packed with tips and tricks as well as stunning examples of the author's creativity, this book will both inform and inspire you to create your own lighting style. Teaches you when and how to control the light in your photographs Reviews the basic "rules" of digital photography lighting and shows you how to break the rules to create your own uniquely lit images Helps you start building a lighting style of your own Includes stunning examples of the author's photography and lighting techniques Whether you're a beginner or a seasoned digital photographer, you'll find ideas and techniques to spark your creativity.

Creative Careers in Photography - Michal Heron 2010-06-29

Find the right job in photography. For anyone who loves working with photographs, here is a comprehensive guide to turning that passion into a career. Author Michal Heron, a veteran photographer, reveals the full range of possibilities, from shooting pictures to jobs that don't even require a camera. Corporate settings, editorial, media/audio-visual, fine arts, buying and selling, support services, set and location services, computer imaging, gallery and museum, teaching, writing, and many other career choices are presented. Readers will learn to assess their motivations, pinpoint their favorite areas of photography, explore lifestyle choices, understand required skills, and ultimately find the area of the industry that best matches their talents and their goals. Extra resources include listings for photography schools and professional organizations. Anyone looking for that perfect niche in the rich and rewarding photographic field will need this comprehensive book. • Examines dozens of career possibilities—many that don't require a camera • Self-assessment tools to pinpoint the perfect job, plus school and organization listings Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Creative Close-Ups - Harold Davis 2011-02-14

The essential guide for digital macro photographers everywhere The art of macro photography—photographing small objects or super close-ups of small sections of big objects—yields fascinating results, but shooting at this level brings its own set of challenges. Now you can shoot close-ups with confidence and creative flair with this information-packed guide. Renowned photographer Harold Davis provides pages of field-tested techniques on focus, depth-of-field, exposure—even the appropriate equipment to use for this unique niche of digital photography. The book includes stunning and intriguing examples of his work to illustrate concepts. Walks you through the basics of macro photography, whether

you're capturing an insect, a flower, a close-up of the texture of a pine cone, or more Shows you how to overcome the challenges of this type of photography, such as using the appropriate equipment and how to handle focus, depth of field, and exposure Takes you beyond the fundamentals to help you develop your own creative style Informs and inspires you with the author's own stunning examples of macro photography Join the vast and beautiful world of small photography with this essential guide.

Creative Landscapes - Harold Davis 2011-06-17

Capture the beauty of the world around you with this professional advice Landscape photography inspires millions of photographers. If you're one of them, you'll find new insight into landscape photography in this book by professional photographer Harold Davis, as well as tips, tricks, and technical advice to help you improve the quality of your photos. You'll learn to use lighting and composition creatively, choose and use appropriate equipment, look at your subject matter in a new way, and even when to break the rules in order to capture the best image of all. Illustrated with the author's own spectacular landscape photos. Landscape photography intrigues and inspires photographers, but there is more to getting great landscape photos than many photographers expect Professional photographer Harold Davis teaches tricks and techniques that will enhance your skills Explains how to approach the subject creatively, choose and use appropriate equipment, and refine photographic technique to create spectacular landscape shots Looks at how lighting, texture, and composition affect landscape imagery Lavishly illustrated with the author's own photos Landscapes have long been a popular photographic subject; this book helps you advance your skills as a landscape photographer.

The Enthusiast's Guide to iPhone Photography - Seán Duggan 2018-09-24

If you're a passionate photographer and you're ready to take your work to the next level, *The Enthusiast's Guide* book series was created just for you. Whether you're diving head first into a new topic or exploring a classic theme, *Enthusiast's Guides* are designed to help you quickly learn more about a topic or subject so that you can improve your photography.

The Enthusiast's Guide to iPhone Photography: 63 Photographic Principles You Need to Know teaches you what you need to know in order to shoot great images with your iPhone. Chapters are broken down into numbered lessons, with each lesson providing all you need to improve your photography. Photographer and author Seán Duggan covers the iPhone's basic and advanced camera controls, the apps you need most for shooting and processing your images, and the principles you need to know in order to capture and share great, creative, beautiful images with your mobile device. Lessons include:

- 4. Five Essential Apps You Need
- 11. Capture Action with Burst Mode
- 13. Portrait Mode
- 34. Night Photography
- 38. Double Exposures and Composites
- 43. The Video Settings
- 59. Share on Social Media

Written in a friendly and approachable manner, and illustrated with examples that drive home each lesson, *The Enthusiast's Guide to iPhone Photography* is designed to be effective and efficient, friendly and fun. Read an entire chapter at once, or read just one topic at a time. With either approach, you'll quickly learn a lot so you can head out with your camera to capture great shots.

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Photographing Flowers - Harold Davis 2012-10-12

Capture stunning macro floral images with this gorgeous guide by acclaimed photographer Harold Davis. You'll learn about different types of flowers, macro equipment basics, and the intricacies of shooting different floral varieties in the field and in the studio. Harold also shows you techniques in the Photoshop darkroom that can be applied to flower photography to help you get the most out of your images. Beautiful and authoritative, this guide to photographing flowers is a must-read for every photographer interested in flower photography. Photographing Flowers will also win a place in the hearts of those who simply love striking floral imagery.

Advanced Photoshop Elements 6 for Digital Photographers - Philip Andrews 2009-10-27

Think you've exhausted all of the possibilities in Adobe's awesome Photoshop Elements software? Think again. In this fully updated essential guide, Philip Andrews delves deeper into the software than ever before with advanced tips, tricks, and techniques to help the experienced Elements user take their skills to the next level. Move beyond the basics and learn how to work with raw files. Create stunning panoramas without breaking the bank on a pano camera using the Elements Photomerge technology. Create professional-quality multimedia projects in no time. Using easy-to-follow step-by-step instructions as well as full color, inspirational images to demonstrate techniques, Philip shows you how to do all this and more in Advanced Photoshop Elements 6 for Digital Photographers. Don't fall behind the learning curve - instead, let Philip show you how to get one step ahead!

Creative Night - Harold Davis 2011-01-25

Take a well-timed shot in the dark with this invaluable guide to night photography. Shooting in low light and at night is challenging, but it can result in stunning images, so don't put that digital camera away after the sun goes down! Start capturing eerie and intriguing photographs at all levels of light with this information-packed guide from renowned photographer and author Harold Davis. He provides pages of field-tested techniques to help you find the proper exposures, including the best settings for ISO, aperture, and shutter. Don't miss the intriguing examples of his own work, including cityscapes, landscapes, and more. Walks readers through the intricacies of night and low light photography. Explores the fundamental rules of exposure, including creative settings for ISO, aperture, and shutter speeds. Informs and inspires with the author's own breathtaking examples of night photography, including cityscapes, landscapes, exciting night events, and other photos that illustrate the concepts. Capture the visually exciting world after the sun goes down with this essential guide to night photography.

Creative Optical & Digital Filter Techniques - Joseph Meehan 2010

In the most comprehensive book on the subject, renowned author Joe Meehan details the use of both optical and digital filters in creative digital photography. Meehan walks both complete beginner and advanced amateurs through the various ways they can employ neutral density or polarizing filters to even out exposures or use soft-spot and diffusion filters to add atmosphere to portraits. There's also in-depth instruction on working with digital in-camera filters such as monochrome and sepia, as well as filters in image processing software (like Photoshop and plug-ins) to sharpen, distort, or create brush-stroke effects. This is the definitive guide that photographers have been waiting for!

The Basic Book of Digital Photography - Tom Grimm 2009-10-27

The ultimate, up-to-the-minute digital photography handbook—from the authors of the bestselling Basic Book of Photography. The Basic Book of Digital Photography is the definitive guide to the expansive world of digital photography from two of the field's most established authorities. The Grimms' classic guide, The Basic Book of Photography, has sold over 400,000 copies since the first edition was published in 1974. Now they are steering photographers through the new era of digital imaging. This comprehensive handbook covers how to compose the best shots with cameras from point-and-shoot to the increasingly popular SLR (single lens reflex) models—and even cell phone cameras—and takes readers through the steps to improve, display, and preserve their images. The guide includes over 400 photos and illustrations, an extensive glossary and addresses everything from choosing a digital camera to storing files and printing photos. An indispensable accessory for amateur shutterbugs or dedicated professionals, this is the one handbook no digital photographer will want to do without.

Black & White Photography in a Digital Age - Tony Worobiec 2007-05-15

Black-and-white photographers can learn how to enhance their creations with digital techniques using this concise guide that covers everything from scanning, manipulation, and printing to advanced digital darkroom techniques. Original.

The Photoshop Darkroom 2 - Harold Davis 2011

Are you looking for amazing results for your photos using Photoshop? The Photoshop Darkroom 2 shows you how to create awe-inspiring images. Step-by-step directions help you achieve the results you want from your photographs, whether you're retouching, color correcting, or photo compositing. The Photoshop Darkroom 2 will take photographers beyond the expected and ordinary. It will challenge your creativity and give you the tools you need to achieve things you hadn't thought possible. Your results will be extraordinary! The images in this book will

inspire you and help you unleash your creative powers. You'll learn to see the potential of digital photography in ways you never imagined.

Digital Railway Photography - Jeremy de Souza 2017-05-11

Digital photography equipment and software now give enthusiasts the ability to create images of exceptional quality. For those who want to develop their skills and improve their results, this book will show you how to get the best from your digital camera. It will help you create a collection or portfolio to be proud of, and show you how to achieve outstanding results without a huge investment in equipment. This book is a 'how to' guide for railway photographers. Intended for those comfortable with their digital camera, it will show you new techniques to try and the true capabilities of your camera. Using clear examples, you'll learn how to get the best image quality from prevailing conditions, and maximize the impact and creativity of your images. Once back at home in the 'digital darkroom', the book will offer tips and advice on how to use common imaging software. It will show you how to enhance an image, so you can bring out the best results in a creative manner without losing the inspiration or atmosphere of the original shot.

The Photoshop Darkroom - Harold Davis 2009

The Photoshop Darkroom offers limitless possibilities for photographers looking for jaw-dropping results, using powerful and innovative creative post-processing techniques. If you want folks to ask "How did you do that?" then this is the book for you! The images in The Photoshop Darkroom will inspire you and help you unleash your creative potential. You'll learn to view your own digital photography with new eyes. Step-by-step directions show you real-world examples of how to achieve the results you want from your photography and post-processing. With this book you will: learn how to work with RAW image files; understand the Photoshop darkroom workflow; multi-process RAW files; extend the dynamic range of your photographs; create High Dynamic Range (HDR) images by hand; create stunning black and white imagery with Photoshop; use layers and masking for compositing; and create striking color effects using LAB color.

Creative Composition - Harold Davis 2011-02-14

Take your best shots with this invaluable guide to composition for DSLR cameras. Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera—and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow. Explores the fundamental rules of composition—then how to break those rules to take captivating and unique images. Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts. Helps you jump-start your creativity by showing you new ways to see. Go beyond the basics and create a photography style that's all your own with this must-have guide.

Photoshop Masking & Compositing - Katrin Eismann 2012-08-24

Designers, photographers, and artists use Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins. In this completely revised edition of her best-selling guide to masking and compositing, Photoshop artist and educator Katrin Eismann—along with compositing experts Sean Duggan and James Porto—takes readers through numerous step-by-step examples, highlighting the tools and techniques used for masking and combining images. Featuring work by leading artists and photographers, this book focuses on the techniques used to create compelling compositions, including making fast and accurate selections, mastering Photoshop's masking tools, and implementing the concept and photography from start to finish. The book addresses working with Photoshop's selection tools; selecting and maintaining fine details and edges; and working with difficult image elements, such as cloth, hair, or translucent objects. All-new photographic examples, updated instruction to cover the latest version of Adobe Photoshop, and an expanded section on shooting photographs for composite work make this a must-have guide for anyone interested in photographing and creating professional composite images. Visit www.peachpit.com/pmc2e to download dozens of the images featured in this book and practice the illustrated techniques with the same files used in the book. Also, download a full, free chapter

on how to use the Pen Tool, one of the best selection tools in Photoshop.
The Photoshop Darkroom - Harold Davis 2014-07-11
First published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

Black-And-White Photography in the Digital Age - Tony Worobiec 2007

Black and white photography has always been one of the most popular areas for amateur photographers. In this book, Toby Worobiec and Ray Spence show traditionalists how to use digital techniques without abandoning black and white photography as well as showing them how to produce high quality 'fine art' prints.

Creative Digital Photography - Peter Cope 2005

Creative Digital Photography is the essential guide to image manipulation, providing a complete resource for both the beginner and the enthusiast. Image manipulation applications are, by their nature, extensive and can be baffling, even for the moderately experienced user. Clear and accessible, this book cuts through the jargon to show that compelling images and great effects can be achieved simply, and are within anybody's grasp. Highly practical with a results-orientated approach, the book explores image creation from both a photographic and an artistic point of view. The process is examined holistically - all the components, including the original image, the software tools and the user's skill and creativity, are considered and seen to contribute to the end result. Methods and effects are shown in the context of producing exemplary results, and creative solutions are presented for typical imaging problems.

The Digital Photography Book - Scott Kelby 2013

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution - and tips on how to avoid hours of photo-editing by taking great photographs the first time.

[Creative Garden Photography](#) - Harold Davis 2020-07-02

Make great photos of flowers, gardens, landscapes and the beautiful world around us

Gardens are everywhere, all around us. In this long-awaited guide to garden photography, noted botanical photographer and author Harold Davis tackles the subject of garden photography with an expansive brush. In this book, you'll find techniques for photographing extreme macro subjects while becoming a better landscape photographer. From tiny flowers to vast landscapes, your photography can be enhanced using the techniques you will discover in *Creative Garden Photography*.

What is a garden? The topic of garden photography encompasses a huge range of photographic styles and techniques that can be applied to almost any kind of photography. Learn to use this toolset from one of the acknowledged modern masters of photography.

- Explore gardens, types of gardens, and how best to photograph them
- Create stunning floral macros and high-key imagery
- Learn techniques for adding impressionism to your photos
- Use light and creative exposures to enhance your imagery
- Master close-up focusing, depth-of-field, and focus stacking
- Create your own custom field studio "in a bucket"
- Complete exposure data and the story behind every photo

"My goal as a photography teacher and writer about photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be."

—Harold Davis

"Harold Davis's etherial floral arrangements have a purity and translucence that borders on the spiritual."

—*Popular Photo Magazine*

"Davis is a pioneer and a new art form—part photographer, part digital illusionist."

—*Rangefinder Magazine*

"Harold Davis's Creative Photography series is a great way to start a

the-creative-digital-darkroom

photography library."
—*PhotoFidelity*

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