

Deleuze And Memorial Culture Desire Singular Memory And The Politics Of Trauma Hardcover 2008 Author Adrian Parr

Getting the books **Deleuze And Memorial Culture Desire Singular Memory And The Politics Of Trauma Hardcover 2008 Author Adrian Parr** now is not type of inspiring means. You could not forlorn going in the same way as ebook stock or library or borrowing from your associates to entrance them. This is an unquestionably simple means to specifically acquire lead by on-line. This online pronouncement Deleuze And Memorial Culture Desire Singular Memory And The Politics Of Trauma Hardcover 2008 Author Adrian Parr can be one of the options to accompany you later having other time.

It will not waste your time. take on me, the e-book will very freshen you additional business to read. Just invest little time to right of entry this on-line publication **Deleuze And Memorial Culture Desire Singular Memory And The Politics Of Trauma Hardcover 2008 Author Adrian Parr** as with ease as evaluation them wherever you are now.

Creative Ecologies - Hélène Frichot 2018-12-13

Architect and philosopher Hélène Frichot examines how the discipline of architecture is theorized and practiced at the periphery. Eschewing a conventionally direct approach to architectural objects - to iconic buildings and big-name architects - she instead explores the background of architectural practice, to introduce the creative ecologies in which architecture exists only in relation to other objects and ideas. Consisting of a series of philosophical encounters with architectural practice that are neither neatly located in one domain nor the other, this book is concerned with 'other ways of doing architecture'. It examines architecture at the limits where it is muddled by alternative disciplinary influences - whether art practice, philosophy or literature. Frichot meets a range of creative characters who work at the peripheries, and who challenge the central assumptions of the discipline, showing that there is no 'core of architecture' - there is rather architecture as a multiplicity of diverse concerns in engagement with local environments and worlds. From an author well-known in the disciplines of architecture and

philosophy for her scholarship on Deleuze, this is a radical, accessible, and highly-original approach to design research, deftly engaging with an array of current topics from the Anthropocene to affect theory, new materialism contemporary feminism.

Hollywood Remembrance and American War - Andrew Rayment 2020-09-01

Hollywood Remembrance and American War addresses the synergy between Hollywood war films and American forms of war remembrance. Subjecting the notion that war films ought to be considered 'the war memorials of today' to critical scrutiny, the book develops a theoretical understanding of how Hollywood war films, as rhetorical sites of remembering and memory, reflect, replicate and resist American modes of remembrance. The authors first develop the framework for, and elaborate on, the co-evolution of Hollywood war cinema and American war memorialization in the historical, political and ideological terms of remembrance, and the parallel synergic relationship between the aesthetic and industrial status of Hollywood war cinema and the

remembering of American war on film. The chapters then move to analysis of Hollywood war films – covering The Great War, World War II, The Korean War, The Vietnam War, The Cold War, and the wars in Afghanistan and Iraq – and critically scrutinize the terms upon which a film could be considered a memorial to the war it represents. Bringing together the fields of film studies and memory studies, this book will be of interest to scholars and students in not just these areas but those in the fields of history, media and cultural studies more broadly, too.

Civic Spaces and Desire - Charles Drozynski 2019-07-25

Civic Spaces and Desire presents an original and critical appraisal of civic spaces for a novel theoretical intersection of architecture and human geography. The authors address civic spaces that embody a strong moral code, such as a remembrance park or a casino, in various places in the United Kingdom, Europe, North America, Australia and Asia. The consecutive chapters of the book present these chosen spaces as the interconnection between the everyday and the ideological. By doing so the book reimagines the socio-political effects of the countercultural assemblages and ontologies of difference that these spaces produce, represent and foster, as presented through outcasts and nomads of various kinds and forms. The book reflects on different interpretations of the key texts from primarily post-linguistic theoreticians, such as Gilles Deleuze, Félix Guattari and Jacques Derrida. It will benefit students and academics in architecture, geography, philosophy and urban studies and planning, who seek to understand the politics of space, place and civility. By deconstructing normative ideological constructs, the book uses the concept of desire to explore the tensions between expectations of civic spaces and the disappointment and wonder of their immanent existence.

Citizens of Memory - Silvia R. Tandeciarz 2017-11-10

This book explores practices of recollection in contemporary Argentina that helped define the nation's approach to transitional justice in the first decades of the twenty-first century and enhances the critical literature on historical memory and trauma in Latin America by integrating affect theory to cultural representations of state violence.

Deleuze and Marx - Jain Dhruv Jain 2019-07-31

Writings on Deleuze and Guattari's twin volumes, *Capitalism and Schizophrenia*, have often focused on questions about desire, body without organs, the schizophrenic etc. There have been a few notable exceptions that have attempted to articulate and expound upon the numerous political problems that Deleuze and Guattari attempt to resolve through analyses of concepts such as de-/re-territorialization, coding and re-coding etc, however a specter is haunting Deleuze and Guattari that has yet to be explained, articulated and debated; the specter of Karl Marx. This volume attempts to analyze the relationship between Deleuze (and Guattari) and Marx and their respective works. This volume is an intervention into the fields of Deleuze Studies, Marxist and Marxian philosophy and political economy, and critiques of capitalism through an examination of the relationship between Deleuze and Marx. Themes that will be covered in this volume include hegemony and theories of imperialism, the role of philosophy in changing the world, surplus, tensions between the virtual and the potential, ideology and noology, modes of production, and the very nature of anti-capitalist politics in Deleuze's work. This volume will be of interest to people interested in Deleuze Studies who are interested in questions of politics and critiques of capitalism, Marxist theory and philosophy and people interested in political economy. Key Features: *offers new perspectives on Deleuze's early work *illuminates new connections between Deleuze's and Marx's work *includes a critical re-reading of Deleuze's work *foregrounds a critique of Capitalism in Deleuze's work Contributors include: Bruno Bosteels, Alberto Toscano, Jason Read, Jeremy Gilbert Simon Choat and Aidan Tynan.

Deleuze and Memorial Culture - Adrian Parr 2008-03-11

Deleuze and Memorial Culture is a detailed study of contemporary forms of public remembrance. Adrian Parr considers the different character traumatic memory takes throughout the sphere of cultural production and argues that contemporary memorial culture has the power to put traumatic memory to work in a positive way. Drawing on the conceptual apparatus of Gilles Deleuze, she outlines the relevance of his thought to

cultural studies and the wider phenomenon of traumatic theory and public remembrance. This book offers a revision of trauma theory that presents trauma not simply as a definitive experience and implicitly negative, but an experience that can foster a sense of hope and optimism for the future.

[The Fire Within](#) - Elena Borelli 2014-04-11

Desire for love, desire for knowledge, desire to possess, desire to desire and to be desired: our life is shaped by what we want and by our efforts to achieve it. Hailed by philosophers and psychoanalysts as the core of human identity, desire informs not only our actions, but also our dreams and hopes and their sublimation into art and literature. This collection of essays explores how desire is portrayed in modern and contemporary Italian literature, by analysing some of the most interesting literary figures of the last two centuries. The authors of this collection approach desire from various perspectives – psychoanalytical, sociological, political and semiotic – in order to show that desire, albeit at times not explicitly mentioned, pervades the literary works of modern and contemporary Italy, either as a central theme or as the secret motor of the narrative. Through the fil rouge of desire, the essays of this collection highlight the international dimension of Italian literature, establishing a connection between Italian authors and the major theoretical works of the last two centuries. As the notion of desire, as represented in literary texts, is informed by psychoanalytical and philosophical concepts that operate across the boundaries of nationality and language, modernists and scholars of Comparative Literature will find the papers in this book of considerable interest.

The Neuro-Image - Patricia Pisters 2012-07-11

Arguing that today's viewers move through a character's brain instead of looking through his or her eyes or mental landscape, this book approaches twenty-first-century globalized cinema through the concept of the "neuro-image." Pisters explains why this concept has emerged now, and she elaborates its threefold nature through research from three domains—Deleuzian (schizoanalytic) philosophy, digital networked screen culture, and neuroscientific research. These domains return in the

book's tripartite structure. Part One, on the brain as "neuroscreen," suggests rich connections between film theory, mental illness, and cognitive neuroscience. Part Two explores neuro-images from a philosophical perspective, paying close attention to their ontological, epistemological, and aesthetic dimensions. Political and ethical aspects of the neuro-image are discussed in Part Three. Topics covered along the way include the omnipresence of surveillance, the blurring of the false and the real and the affective powers of the neo-baroque, and the use of neuro-images in politics, historical memory, and war.

[Discourse and Affect in Postsocialist Bosnia and Herzegovina](#) - Danijela Majstorović 2021-11-12

This book examines the making and breaking of peripheral selves in and from postsocialist Bosnia in an empirically rich self-reflexive account of politico-economic and ideological developments. Through world systems and postcolonial theory, historical and new materialist optics, discursive and affective analytical registers, and various qualitative methodological choices, the author analyzes peripheral subjectivity in connection to global proletarianization, as well as past and present resistance via social and personal movement(s). She refers to past Yugoslav socialist and anticolonial struggles as well as more recent ones, including the social justice and feminist collective, engaging with workers' and women's struggles in postwar Bosnia and the Justice for David movement. Finally, she analyzes the lives of new third-wave Bosnian migrants to Germany post-2015, placing them in juxtaposition with non-European migrants in Bosnian reception centers and exposing labor and race, border struggles and market as new variables for studying selves in this particular context. Writing about "situated knowledge" and "politics of location," the author stresses the importance of strong affective ties within researcher-researched assemblages urging for deeper coalitions and solidarity among various peripheral, power-differentiated communities. This book will be of interest to readers with backgrounds in linguistics, sociology, post-Yugoslav history, cultural studies and anthropology.

[Topographies of Suffering](#) - Jessica Rapson 2015-08-01

Commentary on memorials to the Holocaust has been plagued with a

sense of “monument fatigue”, a feeling that landscape settings and national spaces provide little opportunity for meaningful engagement between present visitors and past victims. This book examines the Holocaust via three sites of murder by the Nazis: the former concentration camp at Buchenwald, Germany; the mass grave at Babi Yar, Ukraine; and the razed village of Lidice, Czech Republic. Bringing together recent scholarship from cultural memory and cultural geography, the author focuses on the way these violent histories are remembered, allowing these sites to emerge as dynamic transcultural landscapes of encounter in which difficult pasts can be represented and comprehended in the present. This leads to an examination of the role of the environment, or, more particularly, the ways in which the natural environment, co-opted in the process of killing, becomes a medium for remembrance.

Political Torture in Popular Culture - Alex Adams 2016-06-17

Political Torture in Popular Culture argues that the literary, filmic, and popular cultural representation of political torture has been one of the defining dimensions of the torture debate that has taken place in the course of the post-9/11 global war on terrorism. The book argues that cultural representations provide a vital arena in which political meaning is generated, negotiated, and contested. Adams explores whether liberal democracies can ever legitimately perpetrate torture, contrasting assertions that torture can function as a legitimate counterterrorism measure with human rights-based arguments that torture is never morally permissible. He examines the philosophical foundations of pro- and anti-torture positions, looking at their manifestations in a range of literary, filmic and popular cultural texts, and assesses the material effects of these representations. Literary novels, televisual texts, films, and critical theoretical discourse are all covered, focusing on the ways that aesthetic and textual strategies are mobilised to create specific political effects. This book is the first sustained analysis of the torture debate and the role that cultural narratives and representations play within it. It will be of great use to scholars interested in the emerging canon of post-9/11 cultural texts about torture, as well as scholars and

students working in politics, history, geography, human rights, international relations, and terrorism studies, literary studies, cultural studies, and film studies.

Deleuze and Race - Arun Saldanha 2012-12-01

The first collection of essays on the Deleuzian study of race. An international and multidisciplinary team of scholars inaugurates this field with this wide-ranging and evocative array of case studies.

The Wrath of Capital - Adrian Parr 2012-12-04

Although climate change has become the dominant concern of the twenty-first century, global powers refuse to implement the changes necessary to reverse these trends. Instead, they have neoliberalized nature and climate change politics and discourse, and there are indications of a more virulent strain of capital accumulation on the horizon. Adrian Parr calls attention to the problematic socioeconomic conditions of neoliberal capitalism underpinning the world's environmental challenges, and she argues that, until we grasp the implications of neoliberalism's interference in climate change talks and policy, humanity is on track to an irreversible crisis. Parr not only exposes the global failure to produce equitable political options for environmental regulation, but she also breaks down the dominant political paradigms hindering the discovery of viable alternatives. She highlights the neoliberalization of nature in the development of green technologies, land use, dietary habits, reproductive practices, consumption patterns, design strategies, and media. She dismisses the notion that the free market can solve debilitating environmental degradation and climate change as nothing more than a political ghost emptied of its collective aspirations. Decrying what she perceives as a failure of the human imagination and an impoverishment of political institutions, Parr ruminates on the nature of change and existence in the absence of a future. The sustainability movement, she contends, must engage more aggressively with the logic and cultural manifestations of consumer economics to take hold of a more transformative politics. If the economically powerful continue to monopolize the meaning of environmental change, she warns, new and more promising collective

solutions will fail to take root.

The Death and Afterlife of Mahatma Gandhi - Makarand R Paranjape
2015-01-30

"The Death and Afterlife of Mahatma Gandhi is an explosive and original analysis of the assassination of the 'Father of the Nation'. Who is responsible for the Mahatma's death? Just one determined zealot, the larger ideology that supported him, the Congress-led Government that failed to protect him, or a vast majority of Indians and their descendants who considered Gandhi irrelevant, and endorsed violence instead? Paranjape's meticulous study culminates in his reading of Gandhi's last six months in Delhi where, from the very edge of the grave, he wrought what was perhaps his greatest miracle - the saving of Delhi and thus of India itself from the internecine bloodshed of Partition. Paranjape, taking a cue from the Mahatma himself, also shows us a way to expiate our guilt and to heal the wounds of an ancient civilization torn into two. This is a brilliant, far-reaching and profound exploration of the meaning of the Mahatma's death."

Heritage Formation and the Senses in Post-apartheid South Africa -
Duane Jethro 2019

In this innovative book, Duane Jethro creates a framework for understanding the role of the senses in processes of heritage making. He shows how the senses were important for crafting and successfully deploying new, nation-building heritage projects in South Africa during the post-apartheid period. The book highlights how heritage dynamics are entangled in evocative, changing sensory worlds. *Heritage Formation and the Senses in Post-Apartheid South Africa* features five case studies that correlate with the five main Western senses. Examples include touch and the ruination of a series of art memorials; how vision was mobilised to assert the authority of the state sponsored Freedom Park project in Pretoria; how small memories of apartheid era social life in Cape Town informed contemporary struggles for belonging after forced removal; how taste informed debates about the attempted rebranding of Heritage Day as barbecue day; and how the sound of the vuvuzela, popularised during the FIFA 2010 Football World Cup, helped legitimise its unofficial

African and South African heritage status. This book makes a valuable contribution to the field of sensory studies and, with its focus on aesthetics and material culture, is in synch with the broader material turn in the humanities. This is important reading for students and scholars of anthropology, sociology, sensory studies, and transnational studies.

The Palgrave Handbook of the Southern Gothic - Susan Castillo Street
2016-07-26

This book examines 'Southern Gothic' - a term that describes some of the finest works of the American Imagination. But what do 'Southern' and 'Gothic' mean, and how are they related? Traditionally seen as drawing on the tragedy of slavery and loss, 'Southern Gothic' is now a richer, more complex subject. Thirty-five distinguished scholars explore the Southern Gothic, under the categories of Poe and his Legacy; Space and Place; Race; Gender and Sexuality; and Monsters and Voodoo. The essays examine slavery and the laws that supported it, and stories of slaves who rebelled and those who escaped. Also present are the often-neglected issues of the Native American presence in the South, socioeconomic class, the distinctions among the several regions of the South, same-sex relationships, and norms of gendered behaviour. This handbook covers not only iconic figures of Southern literature but also other less well-known writers, and examines gothic imagery in film and in contemporary television programmes such as *True Blood* and *True Detective*.

Europeanisation and Memory Politics in the Western Balkans - Ana Milošević
2020-10-15

This volume explores how the process of European integration has influenced collective memory in the countries of the Western Balkans. In the region, there is still no shared understanding of the causes (and consequences) of the Yugoslav wars. The conflicts of the 1990s but also of WWII and its aftermath have created "ethnically confined" memory cultures. As such, divergent interpretations of history continue to trigger confrontations between neighboring countries and hinder the creation of a joint EU perspective. In this volume, the authors examine how these

“memory wars” impact the European dimension - by becoming a tool to either support or oppose Europeanisation. The contributors focus on how and why memory is renegotiated, exhibited, adjusted, or ignored in the Europeanisation process.

Critical Practices in Architecture - Jonathan Bean 2020-01-06

This book embraces the idea that in today’s complex world, multiple, emerging perspectives are critical to the design fields, the environment, and society. It also brings authors into conversation to focus on the built environment from the perspective of critical practice. The authors take as a starting point Jane Rendell’s ground-breaking work, which defines critical spatial practice as “self-reflective modes of thought that seek to change the world.” In opposition to conventional conceptions of architectural education and work, this book reflects how socially engaged architects, landscape architects, designers, urbanists, and artists take up critical spatial practice. Bridging ideas from multiple countries and approaches to design scholarship, each chapter seeks to find places of convergence for the multiple strands that form around themes of practice, equality, methods, theory, ethics, pedagogy, and representation. Rendell’s foreword and postscript provide context for these themes and suggest a way forward in today’s challenging, changing times.

Contemporary Auschwitz/Oświęcim - Thomas Van de Putte 2021-09-30

This book presents an innovative theoretical and empirical approach to the present attributions of meaning to the past. Based on the author’s fieldwork in the contemporary Polish town of Oświęcim - Auschwitz, in German - it observes the manner in which residents remember and narrate the past of their town, drawing on theoretical perspectives from the work of figures such as George Herbert Mead and Erving Goffman. With attention to narratives concerning pre-war Catholic-Jewish coexistence, wartime Nazi occupation, the Holocaust and post-war Communist Poland, the author explores the complementary, fluid and contradictory nature of meaning-making processes in various contemporary interactional contexts, both online and offline. As such, it will appeal to social scientists with interests in memory studies, the

Holocaust and interactional sociology.

Cultural Parks and National Heritage Areas - Pablo Alonso González 2013-11-13

The number of cultural parks has been steadily increasing in recent years throughout the world. But what is a cultural park? This book provides a detailed answer to this question and sets out the basis for an academic debate that moves beyond the technical narratives that have prevailed to date. It is important to open up the topic to academic scrutiny given that cultural parks are becoming widespread devices being employed by different institutions and social groups to manage and enhance cultural and natural heritage assets and landscapes. The main problem in dealing with this topic is the predominant lack of theory-grounded, critical reflection in the literature about cultural parks. These remain largely conceived as technical instruments deployed by institutions in order to solve an array of problems they must deal with. As cultural parks are generally regarded as positive and constructive tools whose performance is associated with the preservation of heritage, the overcoming of the nature/culture divide, the reinforcing of identity and memory and the strengthening of social cohesion and economic development, this book critically explores these issues through the analysis of the literature on cultural parks. In addition, it provides a novel theoretical conceptualization of cultural parks that is connected with, and underpins, a tentative methodology developed for their empirical analysis.

Hijacking Sustainability - Adrian Parr 2012-02-10

How the sustainability movement has been co-opted: from ecobranding by Wal-Mart to the “greening” of the American military. The idea of “sustainability” has gone mainstream. Thanks to Prius-driving movie stars, it’s even hip. What began as a grassroots movement to promote responsible development has become a bullet point in corporate ecobranding strategies. In *Hijacking Sustainability*, Adrian Parr describes how this has happened: how the goals of an environmental movement came to be mediated by corporate interests, government, and the military. Parr argues that the more popular sustainable development

becomes, the more commodified it becomes; the more mainstream culture embraces the sustainability movement's concern over global warming and poverty, the more "sustainability culture" advances the profit-maximizing values of corporate capitalism. And the more issues of sustainability are aligned with those of national security, the more military values are conflated with the goals of sustainable development. Parr looks closely at five examples of the hijacking of sustainability: corporate image-greening; Hollywood activism; gated communities; the greening of the White House; and the incongruous efforts to achieve a "sustainable" army. Parr then examines key challenges to sustainability—waste disposal, disaster relief and environmental refugees, slum development, and poverty. Sustainability, Parr says, offers an alternative narrative of the collective good—an idea now compromised and endangered by corporate, military, and government interests.

Exhibiting the Past - Kirk A. Denton 2013-12-31

During the Mao era, China's museums served an explicit and uniform propaganda function, underlining official Party history, eulogizing revolutionary heroes, and contributing to nation building and socialist construction. With the implementation of the post-Mao modernization program in the late 1970s and 1980s and the advent of globalization and market reforms in the 1990s, China underwent a radical social and economic transformation that has led to a vastly more heterogeneous culture and polity. Yet China is dominated by a single Leninist party that continues to rely heavily on its revolutionary heritage to generate political legitimacy. With its messages of collectivism, self-sacrifice, and class struggle, that heritage is increasingly at odds with Chinese society and with the state's own neoliberal ideology of rapid-paced development, glorification of the market, and entrepreneurship. In this ambiguous political environment, museums and their curators must negotiate between revolutionary ideology and new kinds of historical narratives that reflect and highlight a neoliberal present. In *Exhibiting the Past*, Kirk Denton analyzes types of museums and exhibitionary spaces, from revolutionary history museums, military museums, and memorials to

martyrs to museums dedicated to literature, ethnic minorities, and local history. He discusses red tourism—a state sponsored program developed in 2003 as a new form of patriotic education designed to make revolutionary history come alive—and urban planning exhibition halls, which project utopian visions of China's future that are rooted in new conceptions of the past. Denton's method is narratological in the sense that he analyzes the stories museums tell about the past and the political and ideological implications of those stories. Focusing on "official" exhibitionary culture rather than alternative or counter memory, Denton reinserts the state back into the discussion of postsocialist culture because of its centrality to that culture and to show that state discourse in China is neither monolithic nor unchanging. The book considers the variety of ways state museums are responding to the dramatic social, technological, and cultural changes China has experienced over the past three decades.

Post-9/11 Historical Fiction and Alternate History Fiction - Pei-chen Liao 2020-09-19

Drawing on theories of historiography, memory, and diaspora, as well as from existing genre studies, this book explores why contemporary writers are so fascinated with history. Pei-chen Liao considers how fiction contributes to the making and remaking of the transnational history of the U.S. by thinking beyond and before 9/11, investigating how the dynamics of memory, as well as the emergent present, influences readers' reception of historical fiction and alternate history fiction and their interpretation of the past. Set against the historical backdrop of WWII, the Vietnam War, and the War on Terror, the novels under discussion tell Jewish, Japanese, white American, African, Muslim, and Native Americans' stories of trauma and survival. As a means to transmit memories of past events, these novels demonstrate how multidirectional memory can be not only collective but connective, as exemplified by the echoes that post-9/11 readers hear between different histories of violence that the novels chronicle, as well as between the past and the present.

The Memorial Ethics of Libeskind's Berlin Jewish Museum - Arleen

Ionescu 2017-02-20

This book is a detailed critical study of Libeskind's Berlin Jewish Museum in its historical, architectural and philosophical context. Emphasizing how the Holocaust changed our perception of history, memory, witnessing and representation, it develops the notion of 'memorial ethics' to explore the Museum's difference from more conventional post-World War Two commemorative sites. The main focus is on the Museum as an experience of the materiality of trauma which engages the visitor in a performative duty to remember. Arleen Ionescu builds on Levinas's idea of 'ethics as optics' to show how Libeskind's Museum becomes a testimony to the unrepresentable Other. Ionescu also extends the Museum's experiential dimension by proposing her own subjective walk through Libeskind's space reimagined as a 'literary museum'. Featuring reflections on texts by Beckett, Celan, Derrida, Kafka, Blanchot, Wiesel and Selma Meerbaum-Eisinger (Celan's cousin), this virtual tour concludes with a brief account of Libeskind's analogous 'healing project' for Ground Zero.

The Securitization of Memorial Space - Nicholas S. Paliewicz 2019-11-01

The Securitization of Memorial Space argues that the National September 11 Memorial and Memorial Museum is a securitized site of memory—what Foucault called a *dispositif*—that polices visitors and publics to remember trauma, darkness, and victimage in ways that perpetuate the “necessity” of the Global War on Terrorism. Contributing to studies in public memory, rhetoric and argumentation, and critical security studies, Nicholas S. Paliewicz and Marouf Hasian Jr. show how various human and nonhuman actors participated in complicated argumentative formations that have mobilized political, performative, and militaristic practices of anti-terroristic violence in other parts of the world. While there were times that certain argumentative stakeholders—such as local New Yorkers—questioned the necessity of securitizing this site of memory, agentic factions including the families of those who died on 9/11, public supporters, security agents, and politicians created an ideologically oriented security assemblage that remembers 9/11 through counter-terroristic performances at Ground

Zero. In chronological order from the 2001 “dustbowl” to the present popularization of 9/11 memories, the authors present seven chapters of rich rhetorical analysis that show how the National September 11 Memorial and Memorial Museum perpetuates grief, uncertainty, and angst that affects public memory in multidirectional ways.

Buried City, Unearthing Teufelsberg - Benedict Anderson 2017-07-06

Cities are built over the remnants of their past buried beneath their present. We build on what has been built before, whether over foundations formalising previous permanency or over the temporal occupations of ground. But what happens when you shift a city - when you dislodge its occupation of ground towards a new ground, bury it and forget it? Focusing on Berlin's destruction during World War II and its reconstruction after the end of the war, this book offers a rethinking of how the practices of destruction and burial combine to reform the city through geography and how burying a city is intricately tied to forgetting destruction, ruination and trauma. Created from 25 million cubic meters of rubble produced during World War II, Teufelsberg (Devil's Mountain) is the exemplar of the destroyed city. Its critical journey is chronicled in combination with Berlin's seven other rubble hills, and their connections to constructing forgetting through burial. Furthermore, the book investigates Berlin's sublime relation to Albert Speer's urban vision to rival the ancient cities of Rome and Athens through their now shared geographies of seven hills. Finally, there is a central focus on the role of the citizens who cleared Berlin's streets of rubble, and the subsequent human relationships between people and ruins. This book is valuable reading for those interested in Architectural Theory, Urban Geography, Modern History and Urban Design.

Monuments as Cultural and Critical Objects - Thomas Houlton 2021-11-26

Monuments as Cultural and Critical Objects explores monuments as political, psychical, social and mystical objects. Incorporating autoethnography, psychoanalysis, deconstruction, postcolonialism, and queer ecology, Houlton argues for a radical, interdisciplinary approach to our monument culture. Tracing historical developments in monuments

alongside contemporary movements such as Rhodes Must Fall and Black Lives Matter, Houlton provides an in-depth critique of monument sites, as well as new critical and conceptual methodologies for thinking across the field. Alongside analysis of monuments to the Holocaust, colonial figures, and LGBTQIA+ subjects, this book provides new critical engagements with the work of D.W. Winnicott, Marion Milner, Jacques Derrida, Edward Said, Eve Sedgwick, and others. Houlton traces the potential for monuments to exert great influence over our sense of self, nation, community, sexuality, and place in the world. Exploring the psychic and physical spaces these objects occupy—their aesthetics, affects, politics, and powers—this book considers how monuments can challenge our identities, beliefs, and our very notions of remembrance. The interdisciplinary nature of *Monuments as Cultural and Critical Objects* means that it is ideally placed to intervene across several critical fields, particularly museum and heritage studies. It will also prove invaluable to those engaged in the study of monuments, psychoanalytic object relations, decolonization, queer ecology, radical death studies, and affect theory.

Time, Duration and Change in Contemporary Art - Kate Bretkelly-Chalmers 2019-01-07

Time, Duration and Change in Contemporary Art presents a major study of time as a key aesthetic dimension of recent art practices. This book explores different aspects of time across a broad range of artistic media and draws on recent movements in philosophy, science and technology to show how artists generate temporal experiences that resist the standardized time of modernity: Olafur Eliasson's melting icebergs produce fragile temporal ecologies; Marina Abramović's performances test the durations of the human body; Christian Marclay's *The Clock* conflates past and present chronologies. This book examines alternative frameworks of time, duration and change in prominent philosophical, scientific and technological traditions, including physics, psychology, phenomenology, neuroscience, media theory and selected environmental sciences. It suggests that art makes a crucial contribution to these discourses not by 'visualizing' time, but by entangling viewers in

different sensory, material and imaginary temporalities.

The SAGE Handbook of Architectural Theory - C. Greig Crysler 2012-01-10

"Offers an intense scholarly experience in its comprehensiveness, its variety of voices and its formal organization... the editors took a risk, experimented and have delivered a much-needed resource that upends the status-quo." - *Architectural Histories*, journal of the European Architectural History Network "Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain, and will be of great interest to students, academics and practitioners alike." - Professor Iain Borden, UCL Bartlett School of Architecture "In this collection, architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies, and more. We have in *The Handbook of Architectural Theory* an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome." - K. Michael Hays, Eliot Noyes Professor of Architectural Theory, Harvard University *The SAGE Handbook of Architectural Theory* documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is divided into eight sections: Power/Difference/Embodiment Aesthetics/Pleasure/Excess Nation/World/Spectacle History/Memory/Tradition Design/Production/Practice Science/Technology/Virtuality Nature/Ecology/Sustainability City/Metropolis/Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory.

Beyond the Night - Nadine Farghaly 2015-09-04

Werewolves, witches, vampires, demons, gods, zombies, and shape-shifters; these are just a few examples of the monstrous that society is confronted with. Most people have some knowledge about these creatures, and have had fleeting contact with ghosts, fairies, vampires and goblins, either in their imagination, or while reading, watching, or interacting with other people (whether in reality or the online world). From Beowulf and Buffy, to Freddy Krueger and Frankenstein's Monster, this collection highlights different aspects of the monstrous, and discusses various ways in which they can be read, discussed, and understood. What does the mother in Beowulf really represent? How can the character of Zoey Redbird really be understood? What is the importance of memories in Buffy the Vampire Slayer? And what should we make of Terry Pratchett's undead creatures? And what role does the children-friendly vampire play? Beyond the Night offers a range of insights into these topics, as well as many more. It presents the reader with a vast array of old and new creatures in popular culture, analysing the significance they have for wider society. This collection will also help readers to understand their favourite monsters better in relation to questions concerning sexuality, gender, social change, and otherness.

Time and the Digital - Timothy Scott Barker 2012

An original consideration of the temporal in digital art and aesthetics

New Philosophy of Social Conflict - Leonard C. Hawes 2015-04-23

A New Philosophy of Social Conflict joins in the contemporary conflict resolution and transitional justice debates by contributing a Deleuze-Guattarian reading of the post-genocide justice and reconciliation experiment in Rwanda -the Gacaca courts. In doing so, Hawes addresses two significant problems for which the work of Deleuze and Guattari provides invaluable insight: how to live ethically with the consequences of conflict and trauma and how to negotiate the chaos of living through trauma, in ways that create self-organizing, discursive processes for resolving and reconciling these ontological dilemmas in life-affirming ways. Hawes draws on Deleuze-Guattarian thinking to create new concepts that enable us to think more productively and to live more ethically in a world increasingly characterized by sociocultural trauma

and conflict, and to imagine alternative ways of resolving and reconciling trauma and conflict.

Deleuze and Guattari's 'A Thousand Plateaus' - Eugene W. Holland 2013-10-10

A Thousand Plateaus is the engaging and influential second part of Capitalism and Schizophrenia, the remarkable collaborative project written by the philosopher Gilles Deleuze and the psychoanalyst Félix Guattari. This hugely important text is a work of staggering complexity that made a major contribution to contemporary Continental philosophy, yet remains distinctly challenging for readers in a number of disciplines. Deleuze and Guattari's 'A Thousand Plateaus': A Reader's Guide offers a concise and accessible introduction to this extremely important and yet challenging work. Written specifically to meet the needs of students coming to Deleuze and Guattari for the first time, the book offers guidance on: - Philosophical and historical context - Key themes - Reading the text - Reception and influence - Further reading

The Late Harold Pinter - Basil Chiasson 2017-08-09

This volume is the first to provide a book-length study of Pinter's overtly political activity. With chapters on political drama, poetry, and speeches, it charts a consistent tension between aesthetics and politics through Pinter's later career and defines the politics of the work in terms of a pronounced sensory dimension and capacity to affect audiences. The book brings to light unpublished letters and drafts from the Pinter Archive in the British Library and draws his political poems and speeches, which have previously been overshadowed by his plays, into the foreground. Intended for students, instructors, and researchers in drama and theatre, performance studies, literature, and media studies, this book celebrates Pinter's later life and work by discerning a coherent political voice and project and by registering the complex ways that project troubles the divide between aesthetics and politics.

Storytelling and Ethics - Hanna Meretoja 2017-09-18

In recent years there has been a huge amount of both popular and academic interest in storytelling as something that is an essential part of not only literature and art but also our everyday lives as well as our

dreams, fantasies, aspirations, historical self-understanding, and political actions. The question of the ethics of storytelling always, inevitably, lurks behind these discussions, though most frequently it remains implicit rather than explicit. This volume explores the ethical potential and risks of storytelling from an interdisciplinary perspective. It stages a dialogue between contemporary literature and visual arts across media (film, photography, performative arts), interdisciplinary theoretical perspectives (debates in narrative studies, trauma studies, cultural memory studies, ethical criticism), and history (traumatic histories of violence, cultural history). The collection analyses ethical issues involved in different strategies employed in literature and art to narrate experiences that resist telling and imagining, such as traumatic historical events, including war and political conflicts. The chapters explore the multiple ways in which the ethics of storytelling relates to the contemporary arts as they work with, draw on, and contribute to historical imagination. The book foregrounds the connection between remembering and imagining and explores the ambiguous role of narrative in the configuration of selves, communities, and the relation to the non-human. While discussing the ethical aspects of storytelling, it also reflects on the relevance of artistic storytelling practices for our understanding of ethics. Making an original contribution to interdisciplinary narrative studies and narrative ethics, this book both articulates a complex understanding of how artistic storytelling practices enable critical distance from culturally dominant narrative practices, and analyzes the limitations and potential pitfalls of storytelling.

Deleuze and the Contemporary World - Ian Buchanan 2006-07-03

This volume joins the pragmatic philosophy of Deleuze to current affairs. The twelve new essays in this volume use a contemporary context to think through and with Deleuze. Engaging the here and now, the contributors use the Deleuzian theoretical apparatus to think about issues such as military activity in the Middle East, refugees, terrorism, information and communication, and the State. The book is aimed both at specialists of Deleuze and those who are unfamiliar with his work but who are interested in current affairs. Incorporating political theory and

philosophy, culture studies, sociology, international studies, and Middle Eastern studies, the book is designed to appeal to a wide audience.

Geographies of Dance - Adam M. Pine 2013-12-24

This book is the first comprehensive examination of the relationship between dance and geography. It includes articles from geographers, anthropologists, dance historians, architects, and urban planners and examines how dance uses, transforms and gives meaning to the everyday spaces we inhabit.

Movements in Time - Natalie Churn 2013-01-14

2011 was a tumultuous year in terms of social protest movements. The Occupy movement spread across the globe with unprecedented support of an enormity not seen since 1968, while revolutions in Egypt, Tunisia, Morocco, Syria and Libya caught the attention of the global media and brought the word "revolution" back into public discussions on social justice and governance. For many people worldwide, it appears that it is time for social, political and economic change. And it is precisely time, in all its forms, which cannot be ignored in this context. As something that surrounds us and affects every aspect of our lives, time is at once a tool for control, for order, for emancipation, for understanding the future and the past, and measuring degrees of freedom and quality of life in the present. This book brings together essays from fields such as politics, cultural studies and philosophy in order to reinterpret and reorient current thinking on the possibilities for new understandings of concepts of time to bring about social change. History as the passing of time, clock time, the exchange value of time, qualitative time, and alternative or marginal notions of temporality are analysed through the lens of various theoretical thinkers and applied to a multitude of political and social case studies. Breaking away from traditional notions of time as linear, and against common socially-constructed understandings of time, these essays suggest that new conceptions of time can have a major influence on creating a more just, tolerant world.

The traumatic surreal - Patricia Allmer 2022-04-05

The traumatic surreal is the first major study to examine the groundbreaking role played by Germanophone women artists working in

surrealist traditions in responding to the traumatic events and legacies of the Second World War. Analysing works in a variety of media by leading artists and writers, the book redefines the post-war trajectories of surrealism and recalibrates critical understandings of the movement's relations to historical trauma. Chapters address artworks, writings and compositions by the Swiss Meret Oppenheim, the German Unica Zürn, the Austrian Birgit Jürgenssen, the Luxembourg-Austrian Bady Minck and the Austrian Olga Neuwirth and her collaboration with fellow Austrian Nobel-prize winning novelist Elfriede Jelinek. Locating each artist in their historical context, the book traces the development of the traumatic surreal through the wartime and post-war period.

Deleuze and Memorial Culture - Adrian Parr 2008

Deleuze and Memorial Culture is a detailed study of contemporary forms of public remembrance. Adrian Parr considers the different character traumatic memory takes throughout the sphere of cultural production and argues that contemporary memorial culture has the power to put traumatic memory to work in a positive way. Drawing on the conceptual apparatus of Gilles Deleuze, she outlines the relevance of his thought to cultural studies and the wider phenomenon of traumatic theory and public remembrance. This book offers a revision of trauma theory that presents trauma not simply as a definitive experience and implicitly negative, but an experience that can foster a sense of hope and optimism for the future.