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Waiting for the Barbarians - J. M. Coetzee
2017-01-03

A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (*Wolf Hall*, *Bridge of Spies*), *Ciro Guerra* and producer Michael Fitzgerald are teaming up to bring J.M. Coetzee's *Waiting for the Barbarians* to the big screen.

Four Novella's Featuring Pink Frost -
Cameron Glenn 2009-08-26

Four novella's featuring Pink Frost: "Pink Frost" is about a young girl who seeks to free herself from her abusive father by trading places with herself in a different dimension.

The Lyrical Novel - Ralph Freeman 2015-12-08

The author, in defining the genre of "lyrical fiction," separates a type of fiction that can be legitimately viewed as "poetry" from other narrative types. The lyrical novelist uses fictional devices to find an aesthetic expression for

experience, achieving an effect most frequently seen in dreams, picaresques, and allegories. Analyzing representative novels by Hermann Hesse, Andre Gide, and Virginia Woolf, Ralph Freedman focuses on the problem of self-consciousness. His findings are directly applicable to much twentieth-century fiction. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Famous German Novellas of the 19th Century -
Theodor Storm 2005

Theodor Storm: Immensee / Adelbert von Chamisso: Peter Schlemihl / Adalbert Stifter: Brigitta --Theodor Storm (1817 - 88), poet and short-story writer, was born in Schleswig... As early as 1843 he had made himself known as a lyrical poet of the Romantic School, ...but he wrote nothing that excels, in depth and tenderness of feeling, the charming story of Immensee; and taking his work all in all, Storm still ranks today as a master of the short story in German literature, rich though it is in this form of prose-fiction. (C. W. Bell) --- Peter Schlemihl, one of the pleasantest fancies of the days when Germany delighted in romance, was first published in 1814. The story is a poet's whim. Later writings of Chamisso (1781-1838) proved

him to be one of the best lyric poets of the romance school of his time, entirely German in his tone of thought. (Henry Morley) --- Brigitta is usually regarded as an early example of German realism and written by probably the most accomplished Austrian prose writer of the nineteenth century, Adalbert Stifter (1805 - 68)..., an illustration of Stifter's didactic concern with inner beauty in contrast to outward appearances... Stifter instructs us in more than inner beauty by demonstrating for us - perhaps unwittingly - that the preferred and positive values of the civilized world are always already informed by their antinomies. (Robert C. Holub in: Brigitta, or the Lesson of Realism)

Spinneret - Timothy Zahn 2012-10-16

A "brisk and entertaining" novel of a barren, mysterious planet that may save humanity—or destroy it—by the author of Star Wars: Heir to the Empire (Publishers Weekly). Chasing a new frontier, humankind sends a manned starship into the universe and away from the overpopulated Earth in hopes of finding a new planet to colonize. But every Earthlike world they discover is already inhabited. As it turns out, the universe is a very crowded place. An alien council offers to lease the one remaining uninhabited world: Astra, a bleak and barren but serviceable planet. The new settlement, though, quickly experiences serious problems, from dying crops to the mysterious disappearance of anything and everything that is made of metal. And then Astra reveals a secret neither the aliens nor the human governments could ever have imagined.

Suspended Sentences - Patrick Modiano 2014-11-11

In this essential trilogy of novellas by the winner of the 2014 Nobel Prize in Literature, French author Patrick Modiano reaches back in time, opening the corridors of memory and exploring the mysteries to be encountered there. Each novella in the volume--Afterimage, Suspended Sentences, and Flowers of Ruin—represents a sterling example of the author's originality and appeal, while Mark Polizzotti's superb English-language translations capture not only Modiano's distinctive narrative voice but also the matchless grace and spare beauty of his prose. Although originally published separately, Modiano's three novellas form a single,

compelling whole, haunted by the same gauzy sense of place and characters. Modiano draws on his own experiences, blended with the real or invented stories of others, to present a dreamlike autobiography that is also the biography of a place. Orphaned children, mysterious parents, forgotten friends, enigmatic strangers—each appears in this three-part love song to a Paris that no longer exists. Shadowed by the dark period of the Nazi Occupation, these novellas reveal Modiano's fascination with the lost, obscure, or mysterious: a young person's confusion over adult behavior; the repercussions of a chance encounter; the search for a missing father; the aftershock of a fatal affair. To read Modiano's trilogy is to enter his world of uncertainties and the almost accidental way in which people find their fates.

What the Thunder Said - Janet Peery 2013-11-19

What the Thunder Said is the 2008 winner of the WILLA Literary Award for Contemporary Fiction. In the Dust Bowl of 1930s Oklahoma, a family comes apart, as sisters Mackie and Etta Spoon keep secrets from their father, and from each other. Etta, the dangerously impulsive favorite of her father, longs for adventure someplace far away from the bleak and near-barren plains, and she doesn't care how she gets there; watchful Mackie keeps house and obeys the letter of her father's law, while harboring her own dreams. After the massive 1935 Black Sunday dust storm brings ruin to the family, the sisters' conflict threatens further damage. Seeking escape, and wagering their futures on an Indian boarding school runaway named Audie Kipp, the two leave home to forge their own separate paths, each setting off in search of a new life, each finding a fate different than she expected. Through shifting perspectives, voices, and characters, What the Thunder Said tracks their wayward progress, following the sisters, their children, and those whose stories intersect with theirs as they range across the high plains of the West in the decades after the Great Depression. Etta's hitchhiking encounter with a bookish couple in the Garden of the Gods; a prairie jackrabbit drive, during which Mackie's son, Jesse, discovers the cloth he's cut from; an old man's failing memory as he tells of spying on an Indian loner on the outskirts of a Kansas

town; a middle-aged doctor's chance meeting with a mysterious wayfarer while on a quest to New Mexico in search of his lost youth; and Mackie's late reconciliation with her aged father, whose habit of silence has bred her own--all are rendered in vivid prose that captures the plains and the people who endured devastation and lived to look back on it. Slow-gathering, powerful, with passages of haunting beauty, *What the Thunder Said* is the long-awaited third work of fiction by one of our most acclaimed storytellers.

Feminisms with Chinese Characteristics - Ping Zhu 2021-12-28

The year 1995, when the Fourth World Conference on Women was held in Beijing, marks a historical milestone in the development of the Chinese feminist movement. In the decades that followed, three distinct trends emerged: first, there was a rise in feminist NGOs in mainland China and a surfacing of LGBTQ movements; second, social and economic developments nurtured new female agency, creating a vibrant, women-oriented cultural milieu in China; third, in response to ethnocentric Western feminism, some Chinese feminist scholars and activists recuperated the legacies of socialist China's state feminism and gender policies in a new millennium. These trends have brought Chinese women unprecedented choices, resources, opportunities, pitfalls, challenges, and even crises. In this timely volume, Zhu and Xiao offer an examination of the ways in which Chinese feminist ideas have developed since the mid-1990s. By juxtaposing the plural "feminisms" with "Chinese characteristics," they both underline the importance of integrating Chinese culture, history, and tradition in the discussions of Chinese feminisms, and, stress the difference between the plethora of contemporary Chinese feminisms and the singular state feminism. The twelve chapters in this interdisciplinary collection address the theme of feminisms with Chinese characteristics from different perspectives rendered from lived experiences, historical reflections, theoretical ruminations, and cultural and sociopolitical critiques, painting a panoramic picture of Chinese feminisms in the age of globalization.

The Golden Dynasty - Kristen Ashley

2011-08-22

Circe Quinn goes to sleep at home and wakes up in a corral filled with women wearing sacrificial virgin attire - and she is one of them. She soon finds out that she's not having a wild dream, she's living a frightening nightmare where she's been transported to a barren land populated by a primitive people and in short order, she's installed very unwillingly on her white throne of horns as their Queen. Dax Lahn is the king of Suh Tunak, The Horde of the nation of Korwahk and with one look at Circe, he knows she will be his bride and together they will start The Golden Dynasty of legend. Circe and Lahn are separated by language, culture and the small fact she's from a parallel universe and has no idea how she got there or how to get home. But facing challenge after challenge, Circe finds her footing as Queen of the brutal Korwahk Horde and wife to its King, then she makes friends then she finds herself falling in love with this primitive land, its people and especially their savage leader.

The Farm Novel in North America - Florian Freitag 2013

Provides the first history of the North American farm novel, a genre which includes John Steinbeck's *The Grapes of Wrath*, Sheila Watson's *The Double Hook*, and Louis Hémon's *Maria Chapdelaine*.

The Children of Men - P. D. James 2010-10-20

Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

Farm City - Novella Carpenter 2009-06-11

Urban and rural collide in this wry, inspiring memoir of a woman who turned a vacant lot in downtown Oakland into a thriving farm Novella

Carpenter loves cities—the culture, the crowds, the energy. At the same time, she can't shake the fact that she is the daughter of two back-to-the-land hippies who taught her to love nature and eat vegetables. Ambivalent about repeating her parents' disastrous mistakes, yet drawn to the idea of backyard self-sufficiency, Carpenter decided that it might be possible to have it both ways: a homegrown vegetable plot as well as museums, bars, concerts, and a twenty-four-hour convenience mart mere minutes away.

Especially when she moved to a ramshackle house in inner city Oakland and discovered a weed-choked, garbage-strewn abandoned lot next door. She closed her eyes and pictured heirloom tomatoes, a beehive, and a chicken coop. What started out as a few egg-laying chickens led to turkeys, geese, and ducks. Soon, some rabbits joined the fun, then two three-hundred-pound pigs. And no, these charming and eccentric animals weren't pets; she was a farmer, not a zookeeper. Novella was raising these animals for dinner. Novella Carpenter's corner of downtown Oakland is populated by unforgettable characters. Lana (anal spelled backward, she reminds us) runs a speakeasy across the street and refuses to hurt even a fly, let alone condone raising turkeys for Thanksgiving. Bobby, the homeless man who collects cars and car parts just outside the farm, is an invaluable neighborhood concierge. The turkeys, Harold and Maude, tend to escape on a daily basis to cavort with the prostitutes hanging around just off the highway nearby. Every day on this strange and beautiful farm, urban meets rural in the most surprising ways. For anyone who has ever grown herbs on their windowsill, tomatoes on their fire escape, or obsessed over the offerings at the local farmers' market, Carpenter's story will capture your heart. And if you've ever considered leaving it all behind to become a farmer outside the city limits, or looked at the abandoned lot next door with a gleam in your eye, consider this both a cautionary tale and a full-throated call to action. *Farm City* is an unforgettably charming memoir, full of hilarious moments, fascinating farmers' tips, and a great deal of heart. It is also a moving meditation on urban life versus the natural world and what we have given up to live the way we do.

Four Novellas - Allan Young 2001

A shy, pious woman finds inspiration at a religious singing convention in the mountains. A teenage girl, sent to live with her grandparents following the death of her mother, expects to be lonely, bored and sad, but instead makes a host of friends through many adventures. Young western couple who are held hostage—he by the barren hills in which he is forced to live, and she by kidnappers—find love which rescues them both. A man's self-imposed isolation, plus being a victim of his own hatred, result in tragedy at the massive window rock.

Hidden - Eve Silver 2012

For most of her life Tatiana was imprisoned, tortured in the name of science, her DNA used to create a plague that could wipe out the entire population of the Northern Waste. But since her escape she's no one's victim. Not anymore. She means to hunt down her tormentor, kill him, and destroy the plague he created. Nothing slows her down or distracts her from her mission. Until she encounters the mysterious Tristan who claims his goals match hers. Enemy or ally, she has no way to know...but she does know better than to trust a smart and sexy stranger who's alpha to the core. While her body aches for his touch, her mind recognizes that he's a man with secrets and a hidden agenda of his own. She means to discover what he's hiding, but first, they'll have to survive ice pirates, a lethal plague, and being trapped in an underground lab, running like rats in a maze from a deadly threat unleashed by a madman. "[Silver] deftly matches a relentless, action-driven plot with a tough-as-nails heroine to create an edgy, adrenaline-boosting, sexy, and richly imaginative futuristic romance." —Booklist "...[Silver] keeps bringing a fresh aspect to romance with strong worldbuilding and a poignant love story. It's a true marriage of the themes of fantasy/science fiction and romance..."—DearAuthor.com The Northern Waste series: DRIVEN FROZEN HIDDEN

Morning Sun: Interviews with Chinese Writers of the Lost Generation - Laifong Leung 2016-09-16

This is a collection of interviews with 26 writers of China's "zhiqing" generation, relatively young artists who participated in the Cultural Revolution as teen-age Red Guards, suffered

through the subsequent rustication of intellectual youth, and eventually returned to relatively normal lives, but always with a tragic hiatus haunting their formative years. While one goal of Professor Leung is to introduce to the West an important group of writers little-known outside China, she also aims to succeed, through the interviews, in providing a special perspective on the devastating political history of China since the 1970s years through the eyes of its keenest observers and in offering a perspective on the social, political and cultural milieu of the period.

The Shape of the Journey - Jim Harrison

2012-12-18

An authoritative, best-selling edition of poetry by acclaimed novelist--now available in paper.

Shadow and Bone - Leigh Bardugo 2013-05-07

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

The Novel, Volume 2 - Franco Moretti

2022-04-12

Nearly as global in its ambition and sweep as its subject, Franco Moretti's *The Novel* is a watershed event in the understanding of the first truly planetary literary form. A translated selection from the epic five-volume Italian *Il Romanzo* (2001-2003), *The Novel*'s two volumes are a unified multiauthored reference work, containing more than one hundred specially commissioned essays by leading contemporary critics from around the world. Providing the first international comparative reassessment of the novel, these essential volumes reveal the form in unprecedented depth and breadth--as a great cultural, social, and human phenomenon that stretches from the ancient Greeks to today, where modernity itself is unimaginable without the genre. By viewing the novel as much more than an aesthetic form, this landmark collection demonstrates how the genre has transformed human emotions and behavior, and the very perception of reality. Historical, statistical, and formal analyses show the novel as a complex literary system, in which new forms proliferate in every period and place. Volume 2: *Forms and Themes*, views the novel primarily from the inside, examining its many formal arrangements

and recurrent thematic manifestations, and looking at the plurality of the genre and its lineages. These books will be essential reading for all students and scholars of literature.

Messenger's Legacy - Peter V. Brett

2017-09-21

A brand new novella set in the engrossing world of *The Demon Cycle* from bestselling fantasy author Peter V. Brett. Return to the world of *The Painted Man* in this exciting novella from bestselling author, Peter V. Brett. Each night the world is overrun by demons. Only a handful of Messengers brave the darkness to keep the lines of communication open between the increasingly isolated human populace. Six year old, Briar Damaj is Half-Krasian and called 'Mudboy' by the village children for his dark skin. When tragedy strikes, Briar decides the town is better off without him, and flees into the bog with nothing but his wits to protect him. After twenty years, Ragen Messenger has agreed to retire and pass on his route to his protégé, Arlen Bales. But when he learns that Briar, the son of an old friend, is missing, Ragen is willing to risk any danger to bring him safely home.

A Day No Pigs Would Die - Robert Newton Peck

2010-01-13

Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.

The Demon Cycle Novella Collection: The Great Bazaar And Brayan's Gold, Messenger's Legacy, Barren - Peter V. Brett 2021-09-16

Experience the world of *The Demon Cycle* to its fullest with a collection that brings together, for the first time, all of the short stories and novellas in Peter V. Brett's bestselling series.

The Novel: An Alternative History - Steven Moore 2013-09-17

Encyclopedic in scope and heroically audacious, *The Novel: An Alternative History* is the first attempt in over a century to tell the complete story of our most popular literary form. Contrary to conventional wisdom, the novel did not originate in 18th-century England, nor even with Don Quixote, but is coeval with civilization itself.

After a pugnacious introduction, in which Moore defends innovative, demanding novelists against their conservative critics, the book relaxes into a world tour of the pre-modern novel, beginning in ancient Egypt and ending in 16th-century China, with many exotic ports-of-call: Greek romances; Roman satires; medieval Sanskrit novels narrated by parrots; Byzantine erotic thrillers; 5000-page Arabian adventure novels; Icelandic sagas; delicate Persian novels in verse; Japanese war stories; even Mayan graphic novels. Throughout, Moore celebrates the innovators in fiction, tracing a continuum between these pre-modern experimentalists and their postmodern progeny. Irreverent, iconoclastic, informative, entertaining—*The Novel: An Alternative History* is a landmark in literary criticism that will encourage readers to rethink the novel.

The Nightingale - Kristin Hannah 2015-02-03
In love we find out who we want to be. In war we find out who we are. FRANCE, 1939 In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets G etan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. *The Nightingale* tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own

dangerous path toward survival, love, and freedom in German-occupied, war-torn France—a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

Contemporary Chinese Fiction Writers - Laifong Leung 2016-07-28

In the years since the death of Mao Zedong, interest in Chinese writers and Chinese literature has risen significantly in the West. In 2000, Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012, and writers such as Ha Jin and Da Sijie have also become well known in the West. Despite this progress, the vast majority of Chinese writers remain largely unknown outside of China. This book introduces the lives and works of eighty contemporary Chinese writers, and focuses on writers from the "Rightist" generation (Bai Hua, Gao Xiaosheng, Liu Shaotang), writers of the Red Guard generation (Li Rui, Wang Anyi), Post-Cultural Revolution Writers, as well as others. Unlike earlier works, it provides detailed, often first-hand, biographical information on this wide range of writers, including their career trajectories, major themes and artistic characteristics. In addition to this, each entry includes a critical presentation and evaluation of the writer's major works, a selected bibliography of publications that includes works in Chinese, works translated into English, and critical articles and books available in English. Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible, this book will be of interest to students and scholars Chinese Literature, Contemporary Literature and Chinese Studies.

The Desert Prince - Peter V. Brett 2021-08-03
An epic fantasy adventure set in the beloved world of the Demon Cycle, following a new generation of heroes, from New York Times bestselling author Peter V. Brett "Heart-wrenching, smart, and modern . . . The Desert Prince has set a new standard for fantasy."—Wesley Chu, #1 New York Times bestselling author of *The War Arts Saga* Fifteen years have passed since the end of the war with demons, creatures of darkness who have hunted

the night and plagued humanity since time out of mind. The heroes of humanity's hour of need have become legend, and those who remain struggle to escape their shadows. Olive Paper and Darin Bales have grown up in this new peaceful world. Demons have been all but destroyed, but dangers still lurk for the children of heroes. Olive, princess of Hollow, has her entire life planned out by her mother, Duchess Leesha Paper: a steady march on a checklist to prepare her for succession. The more her mother writes the script, the more Olive rails against playing the parts she is assigned. Darin faces challenges of a different kind. Though free to choose his own path, the weight of legacy hangs heavy around his shoulders. It isn't easy being the son of the man people say saved the world. Everyone expects greatness from Darin, but the only thing he's ever been great at is hiding. When Olive and Darin step across the wards one night, they learn the demons are not all gone, and those that remain hunger for revenge. Events are set in motion that only prophecy can foresee as Olive and Darin seek to find their own places in the world in time to save it again.

China in a Polycentric World - Yingjin Zhang
1998

This collection provides a critical reexamination of the development and current status of comparative literature studies that engage the literary practices of both China and the West. In so doing, it attempts to refashion literary methodologies and cultural theories in Chinese studies and reread several noncanonical texts in ways that cut across disciplines, genders, and modernities. Eschewing conventional taxonomies such as the study of literary influences and parallels, this volume shifts the emphasis from Chinese-Western comparativism to a critical rereading of Chinese or China-related texts using a variety of new critical approaches. Essays that draw on literary history, comparative poetics, modernist aesthetics, feminist studies, gender theory, and postcolonial discourse exemplify how multifaceted approaches can enrich our understanding of this field. The essays are grouped in three parts: studies of disciplines, institutions, and canon formation; gender, sexuality, and the body; and technology, modernity, and aesthetics. They

cover a range of subjects, including the challenge of East-West comparative literature, the impact of literary theory on Sinological research, canon formation in traditional Chinese poetry, gender and sexuality in Ming drama, contemporary Chinese fiction and television drama, the problem of translation, the influence of science fiction, and the "cult of poetry" in post-Mao China. The introductory chapter traces the rise of the Chinese school of comparative literature and addresses the issues facing Western scholars of Chinese-Western comparative literature. A concluding chapter summarizes recent remappings of the geocultural world and outlines future possibilities for comparative literature.

[The Alpha's Desire: Book #8 in 9 Novellas by Bella Lore](#) - Bella Lore 2022-08-26

From paranormal romance author Bella Lore comes a collection of nine epic novellas, guaranteed to make your heart swoon and your jaw drop. In Book #8, THE ALPHA'S DESIRE, Sasha is a fierce Gamma, the toughest the pack has ever known. Hunter is a powerful Alpha, and he wants Sasha as his mate. Sasha likes Hunter, but she is unsure. Is he really her one and only mate? Or is her true mate still out there, waiting for her? In the meantime, with other women vying for Hunter's love—and with their pack under attack—a twist of fate may just change everything. Book #9 in the series—THE LUNA'S CHOICE—is now also available!

Walking to Aldebaran - Adrian Tchaikovsky
2019-05-28

I'M LOST. I'M SCARED. AND THERE'S SOMETHING HORRIBLE IN HERE. My name is Gary Rendell. I'm an astronaut. When they asked me as a kid what I wanted to be when I grew up, I said, "astronaut, please!" I dreamed astronaut, I worked astronaut, I studied astronaut. I got lucky; when a probe exploring the Oort Cloud found a strange alien rock and an international team of scientists was put together to go and look at it, I made the draw. I got even luckier. When disaster hit and our team was split up, scattered through the endless cold tunnels, I somehow survived. Now I'm lost, and alone, and scared, and there's something horrible in here. Lucky me. Lucky, lucky, lucky. A new standalone novella by the Arthur C Clarke Award-winning author of *Children of Time*.

Love on a Barren Mountain - Anyi Wang 1991

Love at First Step - Terri Brisbin 2022-10-22
When Gavin MacLeod visited his English friends at Silloth Keep for the Christmas holidays, he is drawn to the intrigue surrounding a woman, a harlot, who arrived without any explanation other than her trade. But in trying to learn her secrets, he begins to fall in love with a young woman who is kind and intelligent and in need of a hero. Elizabeth was sold to a brothel by a greedy husband trying to rid himself of a barren wife. Seeking only a place where she can survive, she never dreams that she might find a new life—and a new love—when a Scottish warrior comes to visit. *Love at First Step* was previously published by Harlequin in *The Christmas Visit* anthology and is now rereleased by the author and Luckenbooth Press.

The Backstreets - Perhat Tursun 2022-09-13
The Backstreets is an astonishing novel by a preeminent contemporary Uyghur author who was disappeared by the Chinese state. It follows an unnamed Uyghur man who comes to the impenetrable Chinese capital of Xinjiang after finding a temporary job in a government office. Seeking to escape the pain and poverty of the countryside, he finds only cold stares and rejection. He wanders the streets, accompanied by the bitter fog of winter pollution, reciting a monologue of numbers and odors, lust and loathing, memories and madness. Perhat Tursun's novel is a work of untrammelled literary creativity. His evocative prose recalls a vast array of canonical world writers—contemporary Chinese authors such as Mo Yan; the modernist images and rhythms of Camus, Dostoevsky, and Kafka; the serious yet absurdist dissection of the logic of racism in Ellison's *Invisible Man*—while drawing deeply on Uyghur literary traditions and Sufi poetics and combining all these disparate influences into a style that is distinctly Perhat Tursun's own. *The Backstreets* is a stark fable about urban isolation and social violence, dehumanization and the racialization of ethnicity. Yet its protagonist's vivid recollections of maternal tenderness and first love reveal how memory and imagination offer profound forms of resilience. A translator's introduction situates the novel in the political atmosphere that led to the disappearance of both the author and his

work.

Barren - Peter V. Brett 2018-09

A new Demon Cycle novella from internationally bestselling author Peter V. Brett

Encyclopedia of the Novel - Paul Schellinger 2014-04-08

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Brief History of the Dead - Kevin Brockmeier 2007-01-09

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

Sylvia & Aki - Winifred Conkling 2013-07-09
Young Sylvia Mendez never expected to be at the center of a landmark legal battle. Young Aki Munemitsu never expected to be sent away from her home and her life as she knew it. The two girls definitely never expected to know each other, until their lives intersected on a Southern California farm in a way that changed the country forever. Who are Sylvia and Aki? And why did their family stories matter then and still matter today? This book reveals the remarkable, never-before-told story—based on true events—of Mendez vs. Westminster School District, the California court case that desegregated schools for Latino children and set the stage for Brown vs. Topeka Board of Education at the national level.

Hell is For Mailmen - Chris Griffy 2022-05-08

"I don't know which I found more surprising about the afterlife; that it has a mailman, or that I was it." A man wakes up in a barren '50s-styled

subdivision to discover he is, by all evidence, its mailman. As he delivers letters to empty houses he wonders what this is; why this job? Until he finds something at 320 Sycamore that changes everything.

Fires of the Dead - Jed Herne 2019-09-17

Fire can't be tamed. Wisp is a Pyromancer: a magician who draws energy from fires to make his own flames. He's also a criminal, one job away from retirement. And it can't come bloody soon enough. Leading his misfit crew, Wisp ventures into a charred and barren forest to find a relic that could change the realm forever. But they aren't the only ones on the hunt, and the forest isn't as barren as it seems ... A jaded gang leader longing for retirement A bloodthirsty magician with a lust for power A brutish fighter who's smarter than he looks A young thief desperate to prove herself A cowardly navigator with secrets that won't stay buried Together, they must survive fights, fires, and folk tales that prove disturbingly real - if they don't kill each other first. *Fires of the Dead* is a standalone dark fantasy novella with a unique magic system, perfect for anyone wanting a fast-paced read.

At the Mountains of Madness - HP Lovecraft 2021-05-28

At the Mountains of Madness, Lovecraft's incontrovertible masterpiece, written in February-March 1931, is a story details the events of a disastrous expedition to the barren, windswept Antarctic continent, where the secret history of our planet is preserved, amidst the ruins of its first civilization, in September 1930, and what was found there by a group of explorers led by the narrator, Dr. William Dyer of Miskatonic University. Throughout the story, Dyer details a series of previously untold events in the hope of deterring another group of explorers who wish to return to the continent. It uncovers strange fossils and mind-blasting terror. Since it was originally serialized in the February, March, and April 1936 issues of *Astounding Stories* during the classic pulp era, 'At the Mountains of Madness' has influenced both horror and science fiction worldwide. Lovecraft scholar S.T. Joshi describes the novella as representing the decisive "demythology" of the Cthulhu Mythos by reinterpreting Lovecraft's earlier supernatural stories in a

science fiction paradigm.

Hope Parish Novellas Boxed Set 2 - Zoe Dawson 2016-03-04

The course never runs smooth for the Outlaw triplets. Come back to Hope Parish for their final happily ever afters in this convenient boxed set. All the Outlaw antics you can stand. A Perfect Wedding Booker and Aubree are getting married. Being together with Booker has been difficult for Aubree with her studies and the demands of pre-med. Old doubts surface and wear on them both. Distance leads to resentment and confusion. But even as the wedding day approaches, Aubree's need for everything to be perfect wears on everyone. Can she live for the moment, or will her need to be perfect ruin everything? A Perfect Holiday Boone and Verity are celebrating with the whole Outlaw gang and extended friends and family for Thanksgiving and Christmas. Boone is blissfully happy taking their relationship even deeper, learning more about each other until he gets blindsided by a crucial secret still held onto from the past. How many more secrets is Verity holding onto and can their marriage weather the perfect storm? A Perfect Question Brax and River Pearl have settled down into a comfortable place, but soon River Pearl is harboring another secret that can change the course of their lives. How will Brax react to this new angle on their relationship? Is it time for the last Outlaw triplet to take their relationship to the next level? Is the notorious skirt-chaser ready to settle down permanently?

Studying the Novel - Jeremy Hawthorn 2022-08-25

Now in its eighth edition, *Studying the Novel* is an authoritative introduction to the study of the novel at undergraduate level. Updated throughout to explore more sub-genres of the novel, disability studies as a critical approach, and literatures of the apartheid in relation to world literature, the book also now includes a whole new chapter exploring the expansion and diversification of the canon studied to consider digital advances, the study of popular fiction genres, the graphic form, and children's literature. Providing a complete guide to studying the novel in one easy-to-read volume, the book covers: · The form of the novel · The history of the novel, from its earliest days to new

electronic forms · Realism, modernism and postmodernism and contemporary fiction · Analysing fiction: narrative, character, structure, theme and dialogue · Critical approaches to studying the novel · Practical guidance on critical reading, secondary criticism, electronic resources and essay writing · Versions and adaptations Studying the Novel also includes a number of features to help readers navigate the

book and find key information quickly, including chapter summaries throughout, novel excerpts to illustrate theoretical and analytical concepts, a comprehensive glossary of terms and an historical timeline on the development of the novel, while annotated guides to further reading and discussion questions help students master the topics covered.