

# A Pigeon And Boy Meir Shalev

Eventually, you will very discover a further experience and success by spending more cash. yet when? reach you acknowledge that you require to get those every needs subsequently having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to comprehend even more more or less the globe, experience, some places, taking into account history, amusement, and a lot more?

It is your totally own period to performance reviewing habit. among guides you could enjoy now is **A Pigeon And Boy Meir Shalev** below.

So Brave, Young, and Handsome - Leif Enger  
2009-04-01

“An almost perfect novel” of yearning, adventure, and redemption in the dying days of the Old West from the bestselling author of *Peace Like a River* (St. Louis Post-Dispatch). Minnesota, 1915. With success long behind him, writer, husband, and father Monte Becket has

lost his sense of purpose . . . until he befriends outlaw Glendon Hale. Plagued by guilt over abandoning his wife two decades ago, Hale is heading back West in search of absolution. And he could use some company on the journey. As the modern age marches swiftly forward, Becket agrees to travel into Hale’s past, leaving behind his own family for an adventure that will test the

depth of his loyalties and morals, and the strength of his resolve. As they flee the relentless former Pinkerton Detective who's been hunting Hale for years, Becket falls ever further into the life of an outlaw—perhaps to the point of no return. With its smooth mix of romanticism and gritty reality, *So Brave, Young, and Handsome* examines one ordinary man's determination to risk everything in order to understand what it's all worth, in "an old-fashioned, swashbuckling, heroic Western . . . [An] adventure of the heart and mind (The Washington Post Book World).

Re-envisioning Jewish Identities - Efraim Sicher  
2021-08-30

This innovative study combines readings of contemporary literature, art, and performance to explore the diverse and complex directions of contemporary Jewish culture in Israel and the diaspora.

**King Peggy** - Peggienelene Bartels 2013-02-12  
The charming real-life fairy tale of an American

secretary who discovers she has been chosen king of an impoverished fishing village on the west coast of Africa. *King Peggy* chronicles the astonishing journey of American secretary, Peggienelene Bartels, who suddenly finds herself king to a town of 7,000 people on Ghana's central coast, half a world away. Upon arriving for her crowning ceremony in beautiful Otuam, she discovers the dire reality: there's no running water, no doctor, no high school, and many of the village elders are stealing the town's funds. To make matters worse, her uncle (the late king) sits in a morgue awaiting a proper funeral in the royal palace, which is in ruins. Peggy's first two years as king of Otuam unfold in a way that is stranger than fiction. In the end, a deeply traditional African town is uplifted by the ambitions of its decidedly modern female king, and Peggy is herself transformed, from an ordinary secretary to the heart and hope of her community.

My Wild Garden - Meir Shalev 2020-03-31

A colorfully illustrated round of the season in the garden of the best-selling novelist, memoirist, and champion putterer with a wheelbarrow On the perimeter of Israel's Jezreel Valley, with the Carmel mountains rising up in the west, Meir Shalev has a beloved garden, "neither neatly organized nor well kept," as he cheerfully explains. Often covered in mud and scrapes, Shalev cultivates both nomadic plants and "house dwellers," using his own quirky techniques. He extolls the virtues of the lemon tree, rescues a precious variety of purple snapdragon from the Jerusalem-Tel Aviv highway, and does battle with a saboteur mole rat. He even gives us his superior private recipe for curing olives. Informed by Shalev's literary sensibility, his sometime riotous humor, and his deep curiosity about the land, *My Wild Garden* abounds with appreciation for the joy of living, quite literally, on Earth. Our borrowed time on any particular patch of it is enhanced, the author reminds us, by our honest, respectful dealings

with all manner of beings who inhabit it with us.  
*When We Danced on Water* - Evan Fallenberg  
2011-05-17

From acclaimed author Evan Fallenberg, an exquisitely crafted debut novel tells the story of a preeminent male ballet dancer in the autumn of his career—a Jew whose talent once saved him from the Nazis—whose fading passion for life will flare back to life after a new romance links him to a younger woman fleeing the ghosts of her past as an Israeli Soldier. Fallenberg's Tel Aviv-set tale that will resonate with readers of Wladyslaw Szpilman's *The Pianist*, Dalia Sofer's *The Septembers of Shiraz*, and Thrity Umrigar's *The Space Between Us*, as well as any who have been touched by war or diaspora, as two characters' intimate journey poignantly explores the pain of fractured pasts, the hope for second chances, the potency of artistic catharsis, and the certainty that love can conquer all.  
**To the Edge of Sorrow** - Aharon Appelfeld  
2020-01-14

From "fiction's foremost chronicler of the Holocaust" (Philip Roth), here is a haunting novel about an unforgettable group of Jewish partisans fighting the Nazis during World War II. Battling numbing cold, ever-present hunger, and German soldiers determined to hunt them down, four dozen resistance fighters—escapees from a nearby ghetto—hide in a Ukrainian forest, determined to survive the war, sabotage the German war effort, and rescue as many Jews as they can from the trains taking them to concentration camps. Their leader is relentless in his efforts to turn his ragtag band of men and boys into a disciplined force that accomplishes its goals without losing its moral compass. And so when they're not raiding peasants' homes for food and supplies, or training with the weapons taken from the soldiers they have ambushed and killed, the partisans read books of faith and philosophy that they have rescued from abandoned Jewish homes, and they draw strength from the women, the elderly, and the

remarkably resilient orphaned children they are protecting. When they hear about the advances being made by the Soviet Army, the partisans prepare for what they know will be a furious attack on their compound by the retreating Germans. In the heartbreaking aftermath, the survivors emerge from the forest to bury their dead, care for their wounded, and grimly confront a world that is surprised by their existence—and profoundly unwelcoming. Narrated by seventeen-year-old Edmund—a member of the group who maintains his own inner resolve with memories of his parents and their life before the war—this powerful story of Jews who fought back is suffused with the riveting detail that Aharon Appelfeld was uniquely able to bring to his award-winning novels.

*Beaufort* - Ron Leshem 2007-12-26

By turns subversive and darkly comic, brutal and tender, Ron Leshem's debut novel is an international literary sensation, winner of

Israel's top award for literature and the basis for a prizewinning film. Charged with brilliance and daring, hypnotic in its intensity, *Beaufort* is at once a searing coming-of-age story and a novel for our times—one of the most powerful, visceral portraits of the horror, camaraderie, and absurdity of war in modern fiction. *Beaufort*. To the handful of Israeli soldiers occupying the ancient crusader fortress, it is a little slice of hell—a forbidding, fear-soaked enclave perched atop two acres of land in southern Lebanon, surrounded by an enemy they cannot see. And to the thirteen young men in his command, Twenty-one-year-old Lieutenant Liraz "Erez" Liberti is a taskmaster, confessor, and the only hope in the face of attacks that come out of nowhere and missions seemingly designed to get them all killed. All around them, tension crackles in the air. Long stretches of boredom and black humor are punctuated by flashes of terror. And the threat of death is constant. But in their stony haven, Erez and his soldiers have created their

own little world, their own rules, their own language. And here Erez listens to his men build castles out of words, telling stories, telling lies, talking incessantly of women, sex, and dead comrades. Until, in the final days of the occupation, Erez and his squad of fed-up, pissed-off, frightened young soldiers are given one last order: a mission that will shatter all remaining illusions—and stand as a testament to the universal, gut-wrenching futility of war. The basis for the Academy Award-nominated film of the same name.

*Of Bees and Mist* - Erick Setiawan 2009-08-04  
Erick Setiawan's richly atmospheric debut is a beautiful, engrossing fable of three generations of women in two families; their destructive jealousies, their loves and losses, their sacrifices and deeply rooted deceptions, and their triumphs. *Of Bees and Mist* is a fable of one woman's determination to overcome the haunting magic that is created by the people she loves and the oppressive secrets behind their

broken lives. Raised in a sepulchral house where ghosts dwell in mirrors, Meridia spends her childhood feeling neglected and invisible. Every evening her father vanishes inside a blue mist without so much as an explanation, and her mother spends her days beheading cauliflowers in the kitchen. At sixteen, desperate to escape, Meridia marries a tenderhearted young man. Little does she suspect that his family is harboring secrets of their own. There is a grave hidden in the garden. There are two sisters groomed from birth to despise each other. And there is Eva, the formidable matriarch whose grievances swarm the air like an army of bees—the wickedest mother-in-law imaginable. Erick Setiawan takes Meridia on a tumultuous ride of hope and heartbreak as she struggles to keep her young family together and discovers long-kept secrets about her own past as well as the shocking truths about her husband's family. *The Visible World* - Mark Slouka 2008-03-18  
“A vibrantly told love story” with tragic roots in

WWII Czechoslovakia (The Washington Post). An American-born son of Czech immigrants grows up in postwar New York, part of a boisterous community of the displaced where he learns fragments of European history, Czech fairy tales, and family secrets gleaned from overheard conversations. Central in his young imagination is the heroic account of the seven Czech parachutists who, in 1942, assassinated a high-ranking Nazi. Yet one essential story has always evaded him: his mother's. He suspects she had a great wartime love, the loss of which bred a sadness that slowly engulfed her. As an adult, he travels to Prague, hoping to piece together her hidden past—leading to the compelling story at the heart of *The Visible World*—an “almost unbearably poignant work . . . a penetrating, beautifully composed novel from a writer with a tangible sense of place and period,” the acclaimed author of *Brewster and God's Fool*, named a Best Book of the Year by the San Francisco Chronicle (Booklist). “The sheer

beauty of Mark Slouka's prose will draw comparisons to *The English Patient*." —Gary Shteyngart, *New York Times*-bestselling author of *Super Sad True Love Story* "A book that will last." —Colum McCann, *National Book Award*-winning author of *Let the Great World Spin*

**Turtle Boy** - M. Evan Wolkenstein 2021-05-11  
A boy who has spent his life living inside a shell discovers the importance of taking chance in this "winner" (Booklist, starred review) of a friendship story that's perfect for fans of *Wonder*. Seventh grade is not going well for Will Levine. Kids at school bully him because of his funny-looking chin. And for his bar mitzvah community service project, he's forced to go to the hospital to visit RJ, an older boy struggling with an incurable disease. At first, the boys don't get along, but then RJ shares his bucket list with Will. Among the things he wants to do: ride a roller coaster, go to a school dance, swim in the ocean. To Will, happiness is hanging out in his

room, alone, preferably with the turtles he collects. But as RJ's disease worsens, Will realizes he needs to tackle the bucket list on his new friend's behalf before it's too late. It seems like an impossible mission, way outside Will's comfort zone. But as he completes each task with RJ's guidance, Will learns that life is too short to live in a shell. "Everyone deserves a friend like Will Levine." --Lynne Kelly, author of *Song for a Whale*

*Light Fell* - Evan Fallenberg 2008  
20 years have passed since Joseph left behind his entire family and the religious Israeli farmer community he grew up in when he fell in love with a man, the genius rabbi Yoel Rosenzweig. Now, for his 50th birthday, Joseph is preparing to have his five sons spend the Sabbath with him in the Tel Aviv penthouse he shares with a man who is conveniently out of town that weekend. It will be the first time Joseph has come together with all his sons in nearly two decades. Joseph, his ex-wife and their sons must confront what

was, what is and what could have been.

*Jim the Boy* - Tony Earley 2001-04-25

Both delightful and wise, *Jim the Boy* brilliantly captures the pleasures and fears of youth at a time when America itself was young and struggling to come into its own.

*There Was a Country* - Chinua Achebe

2012-10-11

From the legendary author of *Things Fall Apart* comes a long-awaited memoir about coming of age with a fragile new nation, then watching it torn asunder in a tragic civil war. The defining experience of Chinua Achebe's life was the Nigerian civil war, also known as the Biafran War, of 1967-1970. The conflict was infamous for its savage impact on the Biafran people, Chinua Achebe's people, many of whom were starved to death after the Nigerian government blockaded their borders. By then, Chinua Achebe was already a world-renowned novelist, with a young family to protect. He took the Biafran side in the conflict and served his

government as a roving cultural ambassador, from which vantage he absorbed the war's full horror. Immediately after, Achebe took refuge in an academic post in the United States, and for more than forty years he has maintained a considered silence on the events of those terrible years, addressing them only obliquely through his poetry. Now, decades in the making, comes a towering reckoning with one of modern Africa's most fateful events, from a writer whose words and courage have left an enduring stamp on world literature. Achebe masterfully relates his experience, both as he lived it and how he has come to understand it. He begins his story with Nigeria's birth pangs and the story of his own upbringing as a man and as a writer so that we might come to understand the country's promise, which turned to horror when the hot winds of hatred began to stir. To read *There Was a Country* is to be powerfully reminded that artists have a particular obligation, especially during a time of war. All writers, Achebe argues,

should be committed writers—they should speak for their history, their beliefs, and their people. Marrying history and memoir, poetry and prose, *There Was a Country* is a distillation of vivid firsthand observation and forty years of research and reflection. Wise, humane, and authoritative, it will stand as definitive and reinforce Achebe's place as one of the most vital literary and moral voices of our age.

**The New Colossus** - Marshall Goldberg  
2014-03-23

Greed. Corruption. Murder. New York in 1880 is a hell of a place to make your living. Nellie Bly arrives at age twenty-four in Manhattan, lacking connections and money, but blessed with an abundance of courage and a skill for reportage. Within ten months she lands two front-page stories on the country's most widely-read newspaper, Joseph Pulitzer's *New York World*. The pugnacious and voluble Pulitzer is so impressed that he assigns her to get to the bottom of a murder that has confounded the

police—the untimely death of his friend Emma Lazarus, the controversial poet and activist. Her investigation leads to tense encounters with some of the most powerful and ruthless men of the time, in an era where elected officials are bought and sold, and where greed runs rampant on an unregulated Wall Street. Outgunned and ignoring her contemptuous all-male colleagues, Bly has only two real allies: a doctor who uses scientific techniques to establish criminal behavior, and a theater critic with unlimited access to underground New York. As the pieces fall into place, Bly uncovers layer after layer of corruption, getting closer to a dangerous core—and to the truth.

**Glaciers** - Alexis Smith 2012-01-17

Isabel is a single, twentysomething thrift-store shopper and collector of remnants, things cast off or left behind by others. *Glaciers* follows Isabel through a day in her life in which work with damaged books in the basement of a library, unrequited love for the former soldier

who fixes her computer, and dreams of the perfect vintage dress move over a backdrop of deteriorating urban architecture and the imminent loss of the glaciers she knew as a young girl in Alaska. *Glaciers* unfolds internally, the action shaped by Isabel's sense of history, memory, and place, recalling the work of writers such as Jean Rhys, Marguerite Duras, and Virginia Woolf. For Isabel, the fleeting moments of one day can reveal an entire life. While she contemplates loss and the intricate fissures it creates in our lives, she accumulates the stories—the remnants—of those around her and she begins to tell her own story.

**The Children's Book** - A. S. Byatt 2009-11-03  
From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath

its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time

in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's *The Wind In the Willows*, not long after Alice's *Adventures in Wonderland*. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that

brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it. *The Kneebone Boy* - Ellen Potter 2010-09-14 Life in a small town can be pretty boring when everyone avoids you like the plague. But after their father unwittingly sends them to stay with an aunt who's away on holiday, the Hardscrabble children take off on an adventure that begins in the seedy streets of London and ends in a peculiar sea village where legend has it a monstrous creature lives who is half boy and half animal. . . . In this wickedly dark, unusual, and compelling novel, Ellen Potter masterfully tells the tale of one deliciously strange family and a secret that changes everything.

**Lost Boy Found** - Kirsten Alexander 2020-03-10 Perfect for fans of the NYT bestseller *Sold* on a Monday, this Southern historical novel based on the true story of a boy's mysterious

disappearance examines despair, loyalty, and the nature of truth. In 1913, on a summer's day at Half Moon Lake, Louisiana, four-year-old Sonny Davenport walks into the woods and never returns. The boy's mysterious disappearance from the family's lake house makes front-page news in their home town of Opelousas. John Henry and Mary Davenport are wealthy and influential, and will do anything to find their son. For two years, the Davenports search across the South, offer increasingly large rewards and struggle not to give in to despair. Then, at the moment when all hope seems lost, the boy is found in the company of a tramp. But is he truly Sonny Davenport? The circumstances of his discovery raise more questions than answers. And when Grace Mill, an unwed farm worker, travels from Alabama to lay claim to the child, newspapers, townsfolk, even the Davenports' own friends, take sides. As the tramp's kidnapping trial begins, and two desperate mothers fight for ownership of the

boy, the people of Opelousas discover that truth is more complicated than they'd ever dreamed.

**Eden** - Yael Hedaya 2010-10-26

From the head writer of the original In Treatment, an exquisite novel of the maturation of a girl, a family, and an entire community Eden is no paradise: it is the stifling, rural community in which upscale urban escapees, Alona and Mark, drift apart and divorce under the resentful scrutiny of Roni, Mark's needy adolescent daughter. Against a rich panorama of Eden's oldtimers and newcomers, Mark, an emotionally detached architect, begins an involvement with his ex-wife's best friend, Dafna, who is desperately trying to conceive through the torments of technology, while sixteen-year-old Roni pursues the attention of older men by readily dispensing sexual favors. Over the course of one month, Roni's self-dramatizing turns to tragedy, her parents are jolted out of their absorbing concerns, and a new family structure begins to form out of an unlikely set of

characters. Through a portrait of family entanglements, disappearing countryside, and disappointed expectations, Yael Hedaya, a determinedly plainspoken novelist, has brilliantly mapped the social and emotional ecology of midlife and achieved miracles of insight and understanding.

**King of the Wind** - Marguerite Henry 2001-06  
Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

*A Pigeon and a Boy* - Meir Shalev 2009-01-06  
A mesmerizing novel of two love stories, separated by half a century but connected by one enchanting act of devotion—from the internationally acclaimed Israeli writer Meir Shalev. During the 1948 War of Independence—a time when pigeons are still used to deliver battlefield messages—a gifted young pigeon handler is mortally wounded. In

the moments before his death, he dispatches one last pigeon. The bird is carrying his extraordinary gift to the girl he has loved since adolescence. Intertwined with this story is the contemporary tale of Yair Mendelsohn, who has his own legacy from the 1948 war. Yair is a tour guide specializing in bird-watching trips who, in middle age, falls in love again with a childhood girlfriend. His growing passion for her, along with a gift from his mother on her deathbed, becomes the key to a life he thought no longer possible. Unforgettable in both its particulars and its sweep, *A Pigeon and A Boy* is a tale of lovers then and now—of how deeply we love, of what home is, and why we, like pigeons trained to fly in one direction only, must eventually return to it. In a voice that is at once playful, wise, and altogether beguiling, Meir Shalev tells a story as universal as war and as intimate as a winged declaration of love.

**Four Meals** - Meir Shalev 2012-11-15  
Four Meals is the extraordinary story of Zayde,

his enigmatic mother Judith and her three lovers. When Judith arrives in a small, rural village in Palestine in the early 1930s, three men compete for her attention: Globerman, the cunning, coarse cattle-dealer who loves women, money and flesh; Jacob, owner of hundreds of canaries and host to the four meals which lend the book its narrative structure; and Moshe, a widowed farmer obsessed with his dead wife and his lost braid of hair which his mother cut off in childhood. During the four meals, which take place intermittently over several decades, Zayde slowly comes to understand why these three men consider him their son and why all three participate in raising him.

**Not Me** - Michael Lavigne 2007-02-13

Not Me is a remarkable debut novel that tells the dramatic and surprising stories of two men-father and son-through sixty years of uncertain memory, distorted history, and assumed identity. When Heshel Rosenheim, apparently suffering from Alzheimer's disease,

hands his son, Michael, a box of moldy old journals, an amazing adventure begins—one that takes the reader from the concentration camps of Poland to an improbable love story during the battle for Palestine, from a cancer ward in New Jersey to a hopeless marriage in San Francisco. The journals, which seem to tell the story of Heshel's life, are so harrowing, so riveting, so passionate, and so perplexing that Michael becomes obsessed with discovering the truth about his father. As Michael struggles to come to grips with his father's elusive past, a world of complex and disturbing possibilities opens up to him—a world in which an accomplice to genocide may have turned into a virtuous Jew and a young man cannot recall murdering the person he loves most; a world in which truth is fiction and fiction is truth and one man's terrible—or triumphant—transformation calls history itself into question. Michael must then solve the biggest riddle of all: Who am I? Intense, vivid, funny, and entirely original, Not Me is an

unsparing and unforgettable examination of faith, history, identity, and love.

**Mia and the Bad Boy** - Lisa Burstein

2015-05-19

"Mia and the Bad Boy is what the young adult genre should be made of! A story full of heart and humor with the right mixture of romance throughout. I loved the friendship that blossoms between Mia and Ryder, and seeing it develop into more. I will absolutely be reading more from the Crush line, and more of Lisa Burstein!" - Jessica, Thoughts at One in the Morning  
Ryder Brooks is living the dream—he's famous, loved by millions of girls, and miserable. All he really wants is to write his own music, not Seconds to Juliet's sugary sweet pop. In order to do that, though, the "bad boy" of the band will have to play by the rules. And that includes behaving with his new—and super cute—über-good-girl tutor. Mia Reyes is in fangirl heaven. Tutoring her favorite member of her favorite band? It's a dream come true...until it turns into a complete

nightmare. Ryder is nothing like she thought. He's crude, arrogant, and pretty much a total jerk. And the worst part? She's roped into pretending to be his girlfriend so that no one finds out he's being tutored. Fake kisses, plenty of PDA, and even sharing his hotel room... But sometimes even the baddest of bad boys needs a little redemption. Disclaimer: This Entangled Teen Crush book contains adult language, underage drinking, sexual situations, and lots of swoons. It may convince even the good-est of good girls to go bad. Each book in the Backstage Pass Series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 - Aimee and the Heartthrob Book #2 - Mia and the Bad Boy Book #3 - Daisy and the Front Man Book #4 - Anya and the Shy Guy Book #5 - Abby and the Cute One

**The Hug** - David Grossman 2013-10-31

In *The Hug*, internationally renowned author David Grossman tells the moving story of the moment when Ben realizes that no two living

creatures are alike—not his mother and father, their beautiful dog Miracle or the ants who march side by side at his feet and appear identical—and the loneliness he feels knowing that there is no one else quite like him in the whole world. But just as he is feeling the most alone he has ever felt, he is soothed by his mother’s loving hug. Timeless, touching, and beautifully produced, *The Hug* is a charming and important work for parents and children encountering the feeling of being different, together

**My Russian Grandmother and Her American Vacuum Cleaner** - Meir Shalev 2018-01-02

From the author of the acclaimed novel *A Pigeon and a Boy* comes a charming tale of family ties, over-the-top housekeeping, and the sport of storytelling in Nahalal, the village of Meir Shalev’s birth. Here we meet Shalev’s amazing Grandma Tonia, who arrived in Palestine by boat from Russia in 1923 and lived in a constant state of battle with what she viewed as the family’s

biggest enemy in their new land: dirt. Grandma Tonia was never seen without a cleaning rag over her shoulder. She received visitors outdoors. She allowed only the most privileged guests to enter her spotless house. Hilarious and touching, *Grandma Tonia* and her regulations come richly to life in a narrative that circles around the arrival into the family’s dusty agricultural midst of the big, shiny American sweeper sent as a gift by Great-uncle Yeshayahu (he who had shockingly emigrated to the sinful capitalist heaven of Los Angeles!). America, to little Meir and to his forebears, was a land of hedonism and enchanting progress; of tempting luxuries, dangerous music, and degenerate gum-chewing; and of women with painted fingernails. The sweeper, a stealth weapon from Grandpa Aharon’s American brother meant to beguile the hardworking socialist household with a bit of American ease, was symbolic of the conflicts and visions of the family in every respect. The fate of Tonia’s “svieeperrr”—hidden away for decades

in a spotless closed-off bathroom after its initial use—is a family mystery that Shalev determines to solve. The result, in this cheerful translation by Evan Fallenberg, is pure delight, as Shalev brings to life the obsessive but loving Tonia, the pioneers who gave his childhood its spirit of wonder, and the grit and humor of people building ever-new lives.

**A Pigeon and a Boy** - Meir Shalev 2009-01-06

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his own legacy from the 1948 war. Yair is a tour guide specializing in bird-watching trips who, in middle age, falls in love again with a childhood girlfriend. His growing passion for her, along with a gift from his mother on her deathbed, becomes the key to a life he thought no longer possible. Unforgettable in both its particulars and its sweep, *A Pigeon and A Boy* is a tale of lovers then and now—of how deeply we love, of what home is, and why we, like pigeons trained to fly in one direction only, must eventually return to it. In a voice that is at once playful, wise, and altogether beguiling, Meir Shalev tells a story as universal as war and as intimate as a winged declaration of love.

[The Blue Mountain](#) - Meir Shalev 2012-11-15

*The Blue Mountain* is the first novel by one of Israel's most important and acclaimed contemporary writers and as with all his writing is a virtuoso example of Shalev's skill as a storyteller. Published to outstanding reviews all over the world, its publication in Britain re-

affirms his reputation as a major international writer. Set in a small rural village prior to the creation of the State of Israel, this funny and hugely imaginative book paints an extraordinary picture of a small community of Ukrainian immigrants as they succeed in pioneering a new life in a new land over three generations. The Blue Mountain transcends its time and place by touching on issues of universal relevance whilst never failing to entertain and engage the reader. As with *Four Meals*, the writing is lyrical and of exceptional quality and illustrates why Shalev has been steadily winning over an ever-increasing number of fans worldwide.

*The Englishman's Boy* - Guy Vanderhaeghe  
2010-12-17

*The Englishman's Boy* brilliantly links together Hollywood in the 1920s with one of the bloodiest, most brutal events of the nineteenth-century Canadian West - the Cypress Hills Massacre. Vanderhaeghe's rendering of the stark, dramatic beauty of the western landscape

and of Hollywood in its most extravagant era - with its visionaries, celebrities, and dreamers - provides vivid background for scenes of action, adventure, and intrigue. Richly textured, evocative of time and place, this is an unforgettable novel about power, greed, and the pull of dreams that has at its centre the haunting story of a young drifter - "the Englishman's boy" - whose fate, ultimately, is a tragic one.

*The Outside Boy* - Jeanine Cummins 2010-06-01  
A poignant, coming of age novel about an Irish gypsy boy's childhood in the 1950's from the national bestselling author of *A Rip in Heaven* and *American Dirt*. Ireland, 1959: Young Christopher Hurley is a tinker, a Pavee gypsy, who roams with his father and extended family from town to town, carrying all their worldly possessions in their wagons. Christy carries with him a burden of guilt as well, haunted by the story of his mother's death in childbirth. The wandering life is the only one Christy has ever known, but when his grandfather dies,

everything changes. His father decides to settle briefly, in a town, where Christy and his cousin can receive proper schooling and prepare for their first communions. But still, always, they are treated as outsiders. As Christy struggles to find his way amid the more conventional lives of his new classmates, he starts to question who he is and where he belongs. But then the discovery of an old newspaper photograph, and a long-buried secret from his mother's mysterious past, changes his life forever....

Two She-Bears - Meir Shalev 2016-09-13

One of Israel's most celebrated novelists—the acclaimed author of *A Pigeon and a Boy*—gives us a story of village love and vengeance in the early days of British Palestine that is still being played out two generations later. “In the year 1930 three farmers committed suicide here . . . but contrary to the chronicles of our committee and the conclusions of the British policeman, the people of the moshava knew that only two of the suicides had actually taken their own lives,

whereas the third suicide had been murdered.” This is the contention of Ruta Tavori, a high school teacher and independent thinker in this small farming community who is writing seventy years later about that murder, about two charismatic men she loves and is trying to forgive—her grandfather and her husband—and about her son, whom she mourns and misses. In a story rich with the grit, humor, and near-magical evocation of Israeli rural life for which Meir Shalev is beloved by readers, Ruta weaves a tale of friendship between men, and of love and betrayal, which carries us from British Palestine to present-day Israel, where forgiveness, atonement, and understanding can finally happen.

*Beginnings* - Meir Shalev 2011-03-01

The bestselling and prize-winning Israeli author Meir Shalev describes the many “firsts” of the Bible - the first love and the first death, to the first laugh and the first dream - providing a fresh, secular and surprising look at the stories

we think we know. The first kiss in the Bible is not a kiss of love. The first love in the Bible is not the love of a man and a woman. The first hatred in the Bible is the hatred of a man toward his wife. The first laugh in the Bible is also the last. In *Beginnings*, Meir Shalev reintroduces us to the heroes and heroines of the Old Testament, exploring these and many more of the Bible's unexpected "firsts." Combining penetrating wit, deep empathy, and impressive knowledge of the Bible, he probes each episode to uncover nuances and implications that a lesser writer would overlook, and his nontraditional, nonreligious interpretations of the famous stories of the Bible take them beyond platitudes and assumptions to the love, fear, tragedy, and inspiration at their heart. Literary, inquisitive, and honest, Shalev makes these stories come alive in all their complicated beauty, and though these stories are ancient, their resonance remains intensely contemporary.

**The Boy Project** - Kami Kinard 2012-01-01

For anyone who's ever felt that boys were a different species.... Wildly creative seventh grader Kara McAllister just had her best idea yet. She's going to take notes on all of the boys in her grade (and a few elsewhere) in order to answer a seemingly simple question: How can she get a boyfriend? But Kara's project turns out to be a lot more complicated than she imagined. Soon there are secrets, lies, and an embarrassing incident in the boy's bathroom. Plus, Kara has to deal with mean girls, her slightly spacey BFF, and some surprising uses for duct tape. Still, if Kara's research leads her to the right boy, everything may just be worth it. . . . Full of charts and graphs, heart and humor, this hilarious debut will resonate with tweens everywhere.

**Esau** - Meir Shalev 1994

A modern version of a classic biblical story about the rivalry of two brothers, Esau and Jacob. In this one, when Jacob steals his woman and inherits the family bakery, Esau emigrates to

America to become a gourmet food columnist. By a noted Israeli writer, the author of *The Blue Mountain*.

*The Man Who Never Stopped Sleeping* - Aharon Appelfeld 2017-01-31

A young holocaust survivor tries to create a new life in the newly established state of Israel.

Erwin doesn't remember much about his journey across Europe when the war ended because he spent most of it asleep, carried by other survivors as they emerged from their hiding places or were liberated from the camps and made their way to Naples, where they filled refugee camps and wondered what was to become of them. Erwin becomes part of a group of boys being rigorously trained both physically and mentally by an emissary from Palestine for life in their new home. When he and his fellow clandestine immigrants are released by British authorities from their detention camp near Haifa, they are assigned to a kibbutz, where they learn how to tend the land and speak their new

language. But a part of Erwin clings to the past—to memories of his parents, his mother tongue, the Ukrainian city where he was born—and he knows that despite what he is being told, who he was is just as important as who he is becoming. When he is wounded in an engagement with snipers, Erwin spends months trying to regain the use of his legs. As he exercises his body, he exercises his mind as well, copying passages from the Bible in his newly acquired Hebrew and working up the courage to create his own texts in this language both old and new, hoping to succeed as a writer where his beloved, tormented father had failed. With the support of his friends and the encouragement of his mother (who visits him in his dreams), Erwin takes his first tentative steps with his crutches—and with his pen. Once again, Aharon Appelfeld mines personal experience to create dazzling, masterly fiction with a universal resonance.

**Tamara Walks on Water** - Shifra Horn 2004

A beautifully written, sensual and evocative book, in the tradition of Amy Tan and Isabelle Allende, rich in magic realism and folklore. 'To understand the end you have to look for the beginning'. As a little girl in Jaffa, Israel, Tamara has an insatiable desire for stories, constantly asking questions of those around her, and demanding explanations. However, no-one ever seems to give Tamara the whole story, so instead she must piece together the various narratives herself in what will become a lifelong attempt to unravel the hidden secrets of her tangled family history, and so bring some meaning to her own life. Raised by her fiercely independent maternal grandmother, Simcha, who jealously guards her from others, in particular her paternal grandmother, Rashella, Tamara's love of stories develops into a voracious appetite for life itself. An impulsive, passionate seeker of knowledge in all its forms, nothing prepares her for the thrilling intensity and the danger of falling deeply, madly in love for the first time

[A Snake, a Flood, a Hidden Baby](#) - Meir Shalev  
2021-09-21

A Snake, a Flood, a Hidden Baby features six popular stories from the Hebrew Bible retold with whimsy by one of Israel's most celebrated authors. With irresistible humor, Meir Shalev introduces a lively cast of characters. Whether it's a sneaky snake or a bunch of babbling builders, parents and their children are sure to enjoy these tales anew.

[The Boy Who Knew Everything](#) - Victoria Forester  
2015-10-27

In the wake of a prophecy that says they have the power to bring about great change, genius Conrad Harrington III teams up with Piper McCloud, the girl who could fly, to try to save the world and themselves.

[The Janitor's Boy](#) - Andrew Clements  
2012-05-08  
Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin learns that he is going to spend the

fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after

school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places....

**A Pigeon and a Boy** - Meir Shalev 2007

A young, dying pigeon handler dispatches a bird with a message for the girl he loves, while many years later, that girl's middle-aged son falls in love with a childhood friend and receives a gift from his mother on her deathbed.