

The Plough And The Stars

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Modern Ireland in 100 Artworks - Fintan O'Toole 2016

The Irish Times literary editor Fintan O'Toole selects 100 artworks to narrate a history of Ireland.

Anni - Annemarie Wachter 2013-09-15

What is the purpose of my life? What is friendship? What is faith? These universal questions, which are especially relevant to young adults, form the heart of this compelling story, told through real letters and diary entries. Anni, who grows from her teenage years to adulthood over the course of the book, is passionate about life and unsparing in her search for authenticity. Articulate and probing, her words have a contemporary ring as she plumbs the reality of her doubt and sense of spiritual loneliness. Then she experiences a call from God - and finds a life of purpose, faith, and joy. In Anni's own words: "It is infinitely reassuring to know that there is an absolute truth, an infinitely great love. It is wonderful to know that one does not have to squander one's life, one does not need to ask anymore what life is really for, what its purpose is." Heightening the drama of this coming-of-age memoir is the historical setting in 1920s Germany, as the specter of Nazism looms ever larger over the world of Anni and her friends, giving their questions about life's meaning a special poignancy.

The Plough and the Stars - Seán Moffatt 1991

Tractor Ploughing Manual, The, 2nd Edition - Brian Bell 2021-07-01

Perfect for both the novice and the experienced

plougher, this comprehensive guide will show you everything you need to know about tractor ploughing, its history, and its competitive traditions - both past and present. Featuring detailed sections on various types of ploughs, basic techniques, the Society of Ploughmen's rules for ploughing matches, and so much more, also included in this complete manual are high-quality photographs and helpful illustrations. This new, updated edition contains the current rules for match ploughing, judges' scoring system, and a list of ploughing organizations around the world.

Strumpet City - James Plunkett 2013-02-22

Centring on the seminal lockout of 20,000 workers in Dublin in 1913, *Strumpet City* by Irish writer James Plunkett encompasses a wide sweep of city life. From the destitution of "Rashers" Tierney, the poorest of the poor, to the solid, aspirant respectability of Fitz and Mary, the priestly life of Father O'Connor, and the upper-class world of Yearling and the Bradshaws, it paints a portrait of a city of stark contrasts, with an urban working class mired in vicious poverty. *Strumpet City* is much more than a book about the Lockout. Through the power of vivid fiction we encounter all the complexities of humanity. The brilliant and much-loved TV series, originally screened by RTÉ, Ireland's national broadcaster, in 1980, is fondly remembered by many but to read the book is to immerse yourself in social and historical writing akin to Chekhov and Tolstoy. *Strumpet City* is the great, sweeping Irish historical novel of the 20th century.

Masterpieces of Modern British and Irish

Drama - Sanford Sternlicht 2005

Gives students a convenient overview of 10 major works of modern British and Irish drama.

Cyprus Avenue - David Ireland 2016-04-21

Gerry Adams has disguised himself as a newborn baby and successfully infiltrated my family home. Eric Miller is a Belfast Loyalist. He believes his five-week old granddaughter is Gerry Adams. His family keep telling him to stop living in the past and fighting old battles that nobody cares about anymore, but his cultural heritage is under siege. He must act. David Ireland's black comedy takes one man's identity crisis to the limits as he uncovers the modern day complexity of Ulster Loyalism. *Cyprus Avenue* was first performed at the Abbey Theatre, Dublin, on 11 February 2016, before transferring to the Royal Court Theatre, London in April 2016.

The Plough and the Stars - Sean O'Casey 2016-03-24

This educational edition, with the full play text and an introduction to the playwright, features a detailed analysis of the language, structure and characters of the play, and textual notes explaining difficult words and references. It contains: - The full playtext - An introduction to the playwright, his background and his work - A detailed analysis of language, structure and characters in the play - Features of performance - Textual notes explaining difficult words and references

From the City, from the Plough - Alexander Baron 1948

A fictional re-creation of how it was to taste the blood, sweat and tears of France in 1944.

Performing Global Networks - Karen Fricker 2009-03-26

Networks are everywhere: from migrant organisations to information technology, from business to social movements, from international governance to global non-governmental organisations, from theatrical collectives to fan clubs, from memory sites to narrative circles. The portmanteau terms networks, and more specifically, global networks, seem to have become the mots du jour in contemporary cultural and social studies. But what cultural, social and political work do global networks accomplish: what is the work of these networks? This path-breaking collection follows Graeme

Thompson's rallying cry for a clearer analytical approach to the ways in which networks are 'enacted, assembled, conducted, and performed.' In its thirteen chapters, scholars from a variety of fields - sociology, theatre and performance studies, peace studies, history, and musicology - as well as social and cultural activists, explore the multiple meanings of global networks and performance.

Plough, Sword, and Book - Ernest Gellner 1989

Elucidates and argues for the author's concept of human history from the past to the present

Gender and Modern Irish Drama - Susan Cannon Harris 2002-09-06

Gender and Modern Irish Drama argues that the representations of sacrificial violence central to the work of the Abbey playwrights are intimately linked with constructions of gender and sexuality. Susan Cannon Harris goes beyond an examination of the relationship between Irish national drama and Irish nationalist politics to the larger question of the way national identity and gender identity are constructed through each other. Radically redefining the context in which the Abbey plays were performed, Harris documents the material and discursive forces that produced Irish conceptions of gender. She looks at cultural constructions of the human body and their influence on nationalist rhetoric, linking the production and reception of the plays to conversations about public health, popular culture, economic policy, and racial identity that were taking place inside and outside the nationalist community. The book is both a crucial intervention in Irish studies and an important contribution to the ongoing feminist project of theorizing the production of gender and the body.

Juno and the Paycock and the Plough and the Stars - Sean O'Casey 1974

Sean O'Casey - Christopher Murray 2000

The next installment in The Faber Critical Guides Series: An in-depth look at the maverick Irish playwright Sean O'Casey was one of the most affecting playwrights of his generation; a renegade who came of age at the dawn of Ireland's fight for independence from Britain and championed the working-class during the bleak years of The Great Depression. Praised for his genius-ear for dialogue and the poetry of his

prose, O'Casey's work brought audiences into the gritty, impoverished world of Dublin's streets and pubs. His controversial plays helped establish the reputation of the internationally renowned Abbey Theatre, where the productions of *The Plough and the Stars* and *Juno and the Paycock* were met with riots and vigorous protests. In *Sean O'Casey*, Christopher Murray examines the abovementioned works as well as *The Shadow of a Gunman*, which taken together comprise O'Casey's famed Dublin trilogy, and elucidates the social context of the plays and the theatrical environment of the times--crucial elements in understanding O'Casey's writing.

Theatre Scandals - 2020-06-29

Theatre scandals may cause dynamic changes within cultural systems. The case studies in this volume present a wide cultural and chronological variety of such scandals, illustrating the various causes, processes and interactions that characterize these shocking moments in theatre history.

Writing Ireland - David Cairns 1988

"Writing Ireland is a provocative and wide-ranging examination of culture, literature and identity in nine-teenth- and twentieth-century Ireland. Moving beyond the reductionist reading of the historical moment as a backdrop to cultural production, the authors deploy contemporary theories of discourse and the constitution of the colonial subject to illuminate key texts in the cultural struggle between the colonizer and the colonized. The book opens with a consideration of the originary moment of the colonial relationship of England and Ireland through re-reading of works by Shakespeare and Spenser. Cairns and Richards move then to the constitution of the modern discourse of Celticism in the nineteenth century. A fundamental re-reading of the period of the Literary Revival through the works of Yeats, Synge, Joyce and O'Casey locates them in a social moment illuminated by detailed considerations of poems, playwrights and polemicists such as D. P. Moran, Arthur Griffith, Patrick Pearse and Thomas MacDonagh. Writing Ireland examines the psychic, sexual and social costs of the decolonisation struggle in the society and culture of the Irish Free State and its successor. Beckett, Kavanagh and O'Faolain registered the

enervation and paralysis consequent upon sustaining a repressive view of Irish identity. The book concludes in the contemporary moment, as Ireland's post-colonial culture enters crisis and writers like Seamus Heaney, Brian Friel, Tom Murphy and Seamus Deane grapple with the notion of alternative identities. Writing Ireland provides students of literature, history, cultural studies and Irish studies with a lucid analysis of Ireland's colonial and post-colonial situation on which an innovative methodology transcends disciplinary divisions."--

Bernard Shaw, Sean O'Casey, and the Dead James Connolly - Nelson O'Ceallaigh Ritschel

2021-07-21

This book details the Irish socialistic tracks pursued by Bernard Shaw and Sean O'Casey, mostly after 1916, that were arguably impacted by the executed James Connolly. The historical context is carefully unearthed, stretching from its 1894 roots via W. B. Yeats' dream of Shaw as a menacing, yet grinning sewing machine, to Shaw's and O'Casey's 1928 masterworks. In the process, Shaw's *War Issues for Irishmen*, *Annajanska*, *the Bolshevik Empress*, *The Tragedy of an Elderly Gentleman*, *Saint Joan*, *The Intelligent Woman's Guide to Socialism and Capitalism*, and O'Casey's *The Story of the Irish Citizen Army*, *The Shadow of a Gunman*, *Juno and the Paycock*, *The Plough and the Stars*, and *The Silver Tassie* are reconsidered, revealing previously undiscovered textures to the masterworks. All of which provides a rethinking, a reconsideration of Ireland's great drama of the 1920s, as well as furthering the knowledge of Shaw, O'Casey, and Connolly.

Three Dublin Plays - Sean O'Casey 1998

This volume contains the three plays commonly recognized as the height of O'Casey's achievement as a playwright. His tragi-comedy has relevance to the violent politics in the North and the post-nationalist bewilderments in the Republic.

Companion to The Plough and the Stars - Patrick Murray 1988

The Point of It - John McGreal 2015-02-28

The Point of It is part of a series of three Artists' Books that represent three stages of an artistic journey in the years 1995-2006 exploring the dialectic of mark, word and image. A recurrent

theme in each is that of surprise. The Point of It describes a further surprise in 1999 involving a shift into the art of punctuation. Prints likewww// where to begin?//.com explore the aesthetic possibilities of the standard marks of punctuation in the space of writing. The emergent concept of The Punctage has facilitated a typology of forms also opening up the affinity of punctuation with musical notation and hence the musicality of textuality. The three books show how working through these stages in visual art was a condition for the spacial writing and reading of both sound and silence in my it to you (2013), The Book of It (2010) as well as In The Face of It (2013).

The Plough and the Stars Classroom

Questions - Amy Farrell 2015-11-17

The Plough and the Stars Classroom Questions contains questions, divided by Act, to keep students engaged and actively thinking about the play. It also contains a summary for each Act, to remind students of the action and refresh key points.

Three Plays - Sean O'Casey 1962

The Plough and the Stars Comparative

Workbook HL17 - Amy Farrell 2016-01-28

Comedy - Maurice Charney 2005

The Plough and the Stars [Theatre Programme] - 1977

Beyond The Plough - Janet Woods 2014-04-10

Now a wealthy young widow, former peasant girl Siana Forbes has overcome her humble beginnings to become mistress of Cheverton Manor, the handsome estate which her infant son Ashley will one day inherit. She is at last beginning to recover from her grief at the death of her husband, the powerful and sensual squire, Edward Forbes, and when the man she truly loves, village doctor Francis Matheson, asks for her hand in marriage, it seems as though Siana can dare to be happy again. But it cannot last. The death of his brother means that Francis must undertake a perilous voyage to Van Dieman's Lane off the coast of Australia - a land where danger and hardship await. Left to raise a growing family, Siana faces trouble on the home front too, when a sinister figure from her past

re-emerges, determined to cause havoc. And a terrible ordeal suffered by Siana's stepdaughter, Maryse, on the night of the harvest supper means that Siana is faced with a heartbreaking choice. Will she be able to overcome the odds stacked against her, keep her troubled family together - and can she dare to hope that her beloved Francis will ever return to her?

After the Irish Renaissance - Robert Hogan 1968

After the Irish Renaissance was first published in 1967. This account of contemporary Irish drama provides critical introductions to some thirty or forty playwrights who have worked in Ireland since 1926, the year Sean O'Casey left Ireland following a riotous protest against his play *The Plough and the Stars*. The date is regarded by many as marking the end of the Irish Renaissance, the brilliant literary flowering which began with the founding of the Irish Literary Theatre in 1898 by W. B. Yeats, George Moore, and Edward Martyn. Although much has been written about the writers of the Irish Renaissance and their work, most of the plays and playwrights of the modern Irish theatre are relatively obscure outside Ireland. This book introduces their work to a broader audience. Among the writers discussed, in addition to O'Casey and Yeats, are Lennox Robinson, T. C. Murray, Brinsley MacNamara, George Shiels, Louis D'Alton, Paul Vincent Carroll, Denis Johnston, Mary Manning, Micheál Mae Liamóir, Michael Molloy, Walter Macken, Seamus Byrne, John O'Donovan, Bryan MacMahon, Lady Longford, Brendan Behan, Hugh Leonard, James Douglas, John B. Keane, Brian Friel, Tom Coffey, Seamus de Burca, Conor Farrington, G. P. Gallivan, Austin Clarke, Padraic Fallon, Donagh MacDonagh, Joseph Tomelty, and Sam Thompson. The author also discusses the Abbey Theatre's recent history, the Gate Theatre, Longford Productions, the theatre in Ulster, and the Dublin International Theatre Festival, and provides a full bibliography of plays and criticism. The book is generously illustrated with photographs.

God Speed the Plough - Andrew McRae 2002-09-12

An interdisciplinary analysis of the history and literature of the land in early modern England.

Jewels Beyond the Plough - Richard Jefferson

2012-08-01

The Plough and the Stars - K. Swaminathan
1963

The Natural Navigator - Tristan Gooley
2011-02-01

Before GPS, before the compass, and even before cartography, humankind was navigating. A windswept tree, the depth of a puddle, or a trill of birdsong could point the way home-and, for the alert traveler, they still can. Whether you go exploring in the mountains or on a lunch break, natural navigation will keep you on course and open your eyes to the small wonders of the natural world. Almost anything in our environment can help us find our way-if we know what to look for. Adventurer and navigation expert Tristan Gooley unlocks the directional clues hidden in: the sun, moon, and stars clouds weather patterns lengthening shadows changing tides plant growth and the habits of local wildlife Enriched by helpful illustrations, and filled with navigational anecdotes collected across centuries, continents, and cultures, The Natural Navigator proves that anyone with a curious mind can still find south by looking at the moon-and find adventure in their own backyard.

Juno and the Paycock and The Plough and the Stars - Sean O'Casey 1948

Ireland - William A. Dumbleton 1984-01-01
The essence of the Emerald Isle is captured in this book, which introduces the reader to Irish literature as it reflects and illuminates the history and culture of the people of Ireland. William Dumbleton has painted an impressionistic portrait of the country and its literature, focusing, where it serves to bring out the essential pattern, on relevant or exemplary works by such writers as Maria Edgeworth, William Butler Yeats, James Plunkett, Sean O'Casey, John Synge, Liam O'Flaherty, James Joyce, and John McGahern.

Sean O'Casey - Bernice Schrank 1996
As the author of *The Shadow of a Gunman*, *The Plough and the Stars*, and *Juno and the Paycock*, Sean O'Casey is one of the most significant Irish playwrights of the 20th century. He was deeply concerned with Irish politics, and many of his works reflect political themes. His plays were at

the center of criticism and controversy, and his supporters included Joyce, Yeats, and Beckett. This reference book provides a brief overview of his career, concise plot summaries for his plays, production credits for major performances of his works, and an extensive annotated bibliography of primary and secondary sources, including reviews.

Sean O'Casey - James Simmons 1983-08-01

The Years of O'Casey, 1921-1926 - Robert Goode Hogan 1992

This documentary history covers a period of Irish political and dramatic climax that had an impact not only on the nation, but on the world as well. During these years both Ireland and its major theater attained a position, however precarious, of stability. De Valera and the Republicans laid down their arms and entered politics, while, by a state subsidy, the Abbey was formally recognized as the Irish National Theatre. The importance of these years goes far beyond Ireland itself because the Irish masterpieces of Sean O'Casey - *The Shadow of a Gunman*, *Juno and the Paycock*, and *The Plough and the Stars* - made an impact upon world drama nearly as profound as that of Luigi Pirandello or of Eugene O'Neill. As this book is a documentary history, the story is told primarily through the words of the writers, actors, producers, critics, and members of the audience who themselves lived and created the story. However, these contemporary accounts are frequently amplified and put into modern perspective, particularly at crucial moments such as a major production, a final production, or a death. The authors have particularly done so with writers of some importance such as Edward Martyn, William Boyle, or T. C. Murray. Since the theater of these years was especially influenced by the state of the country, the authors give considerable space to the disruptive political events of the times. Always, however, this is done from the particular vantage point of the theater and its workers, for the Irish theater vigorously reacted to and quickly assimilated the turbulent political events of the day: the raids, the reprisals, the burnings, and the murders. These 1,800 days really break into two periods. The first comprises the violence of the Black and Tan War, the exhaustion that led to the treaty,

and the bitterness occasioned by the treaty that led to the culminating ferocity of the civil war. The second is politically and theatrically a time of consolidation and assimilation. The two early plays of O'Casey might well be seen as symptoms of this healing process. The wound in the body politic was deep, however, and not to be so quickly or so easily healed; moreover, such matters as *The Plough and the Stars* and O'Casey's departure from Ireland inevitably seem to be later, more lasting symptoms of divisions that still fester in Ireland today. The authors' account of Ireland's drama is not merely confined to the capital city of Dublin, but also to Belfast, Cork, and the provinces. Also included are a full bibliography and cast listings of all the significant new plays produced or published during the period.

From the Plough to the Stars - Jennifer Farrell
2020

Ruin, Ritual and Remembrance in Twentieth Century Irish Drama - Ronald Gene Rollins 2001

This monograph explores the development of Irish drama in the 20th century and discusses recent cultural critiques of the entire enterprise of the Irish theatre. Rollins interprets Yeats, Synge, Beckett, Friel and McGuinness among others as practitioners in a kind of national reformulation of ritual and memory. This is one of the most thorough one volume discussions of the greatest century of Irish dramatic creativity and influence. "...I am impressed with the critical writing in Ronald Rollins's *RUIN, RITUAL AND REMBRANCE*. His scholarship

focuses on Ireland's intricate history and Yeat's definition of maimed Irish space " great hatred, little room." Rollins deals with three playwrights, Sean O'Casey, Denis Johnston and the contemporary Frank McGuinness and their response to the nationalist uprising of 1916. Rollins points up after artful consideration of the older dramatists, the special relevance of McGuinness' idea that the Ulster rebels of pre World War 1 are the same as the Dublin rebels of 1916, the flip side of the coin. These writer see each denomination in Ireland as ordinary, half inspired, half bigoted human beings curiously united in their defiant rhetoric. The central thrust of the study is a consideration of the nationalist poet/playwright and leader Patrick Pearse as a man lost in the labyrinth of revolutionary rhetoric; in Rollins approach to McGuinness' *THE SONS OF ULSTER MARCHING TOWARDS THE SOMME*, Rollins argues the proposition that the character Piper is a counter figure to Pearse, similarly involved in the ritual chants of war, youth and death. The difference is that the real life Pearse shot by the British survives as an icon of Irish republicanism while the fictional Piper lives to see the Protestant house of Ulster crumble. Rollin's work is full of insights like this. Buy the book." ---James Liddy "...highly recommended." Professor Robert Mahony-Catholic University of America

A Whirlwind in Dublin - Robert G. Lowery
1984

The Plough and the Stars - Sean O'Casey
1926