

Paul Gauguin An Erotic Life

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Staging the Artist - Claire Moran 2017-07-05
Restoring the role of theatrical performance as both subject and trope in the aesthetics of self-representation, Staging the Artist questions how nineteenth-century French and Belgian artists self-consciously fashioned their identities through their art and writings. This emphasis on performance allows for a new understanding of the processes of self-fashioning which underlie self-representation in word and

image. Claire Moran offers new interpretations of works by major nineteenth-century figures such as Paul Gauguin and Edgar Degas, and addresses the neglected topic of the function of theatre in the development of modern visual art. Incarnating Baudelaire's metaphor of the artist as an actor ever-conscious of his role, the artists discussed "Courbet, Ensor and Van Gogh, among others" employed theatre as both a thematic source and formal inspiration

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in their painting, writings and social behaviour. Moran argues that what renders this visual, literary and social performance modern is its self-consciousness, which in turn serves as a model with which to challenge pictorial convention. This book suggests that tracing modern performance and artistic identity to the nineteenth century provides a greater understanding not only of the significance of theatre in the development of modern art, but also highlights the self-conscious staging inherent to modern artistic identity.

Encyclopedia of Bohemian and Czech-American

Biography - Miloslav Rechcigl Jr. 2016-11-10

As the Czech ambassador to the United States, H. E. Petr Gandalovic noted in his foreword to this book that Mla Rechcigl has written a monumental work representing a culmination of his life achievement as a historian of Czech America. The Encyclopedia of Bohemian and Czech American Biography is a

unique and unparalleled publication. The enormity of this undertaking is reflected in the fact that it covers a universe, starting a few decades after the discovery of the New World, through the escapades and significant contributions of Bohemian Jesuits and Moravian brethren in the seventeenth and eighteenth centuries, the mass migration of the Czechs after the revolutionary year of 1848, and up to the early years of the twentieth century and the influx of refugees from Nazism and communism. The encyclopedia has been planned as a representative, a comprehensive and authoritative reference tool, encompassing over 7,500 biographies. This prodigious and unparalleled encyclopedic vade mecum, reflecting enduring contributions of notable Americans with Czech roots, is not only an invaluable tool for all researchers and students of Czech American history but is also a carte blanche for the Czech Republic, which considers

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Czech Americans as their own and as a part of its magnificent cultural history.

Paul Gauguin - Paul Gauguin
1998

This book's extensive text and accompanying photos reveal the ethnographic sources of Gauguin's fascination with the iconography of his native Tahitian tongue. Color/bandw illustrations.

Leeteg - CJ Cook 2021-06-15
Labeled "e;Leeteg the Legend"e; by James Michener and Often Called the "e;American Gauguin"e; Edgar Leeteg was the father of black velvet art and the genesis of a genre continuing today with the tiki and Polynesian pop art movement, nearly 70 years later. Describing himself as a "e;fornicating, gin-soaked, dope-head,"e; Leeteg took on the elite of the art establishment of Honolulu Academy of Arts in 1938 and shamed them in the press. Always the shrewd promoter and a creative genius, Edgar Leeteg possessed many titles, astounding fans and antagonizing critics. His

insatiable lust for life led the author James Michener to label him "e;Leeteg the Legend"e; in his book, *Rascals in Paradise* (1957). This is a biography of the artist Leeteg, who left California in 1933 bound for the South Pacific. His home in Tahiti allowed him to paint nudes, drink, and party with sensual vahines from the beaches to the bars of Tahiti. He was a wealthy artist and legend in his lifetime, a goal few can achieve."e; Cook's work is entertaining and knowledgeable. The breadth of its featured cast, quotes, and remembrances make this biography lively. Tahiti, its people, roistering ex-pats, and luminous landscapes vibrate like personal memories.

Leeteg's landscapes appear alongside Paul Gauguin's, questions the fine and arbitrary line that separates

"e;popular"e; art from work acclaimed "e;great."e; -
Foreword Reviews

From Near and Far - Tyler Stovall 2022-12

From Near and Far relates the history of modern France from

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the French Revolution to the present. Noted historian Tyler Stovall considers how the history of France interacts with both the broader history of the world and the local histories of French communities, examining the impacts of Karl Marx, Ho Chi Minh, Paul Gauguin, and Josephine Baker alongside the rise of haute couture and the contemporary role of hip hop. From *Near and Far* focuses on the interactions between France and three other parts of the world: Europe, the United States, and the French colonial empire. Taking this transnational approach to the history of modern France, Stovall shows how the theme of universalism, so central to modern French culture, has manifested itself in different ways over the last few centuries. Moreover, it emphasizes the importance of narrative to French history, that historians tell the story of a nation and a people by bringing together a multitude of stories and tales that often go well beyond its boundaries. In telling these stories From

Near and Far gives the reader a vision of France both global and local at the same time.

[Gauguin's Challenge](#) - Norma Broude 2018-03-08

Several decades have now passed since postcolonial and feminist critiques presented the art-historical world with a demythologized Paul Gauguin (1848-1903), a much-diminished image of the artist/hero who had once been universally admired as "the father of modernist primitivism.†? In this volume, both long-established and more recent Gauguin scholars offer a provocative picture of the evolution of Gauguin scholarship in the recent postmodern era, as they confront and consider how the dismantling of the longstanding Gauguin myth positions us now in the 21st century to deal with and assess the life, work, and legacy of this still perennially popular artist. To reassess the challenges that Gauguin faced in his own day as well as those that he continues to present to current and future scholarship, they explore the multiple

contexts that influenced Gauguin's thought and behavior as well as his art and incorporate a variety of interdisciplinary approaches, from anthropology, philosophy, and the history of science to gender studies and the study of Pacific cultural history. Dealing with a wide range of Gauguin's production, they challenge conventional art-historical thinking, highlight transnational perspectives, and offer clues to the direction of future scholarship, as audiences worldwide seek to make multicultural peace with Gauguin and his art. Broude has raised the bar of Gauguin scholarship ever higher in this groundbreaking volume, which will be necessary reading for students and scholars of art history, late 19th-century French and Pacific culture, gender studies, and beyond.

Art and Intention - Paisley Livingston 2005

Do the artist's intentions have anything to do with the making and appreciation of works of art? In 'Art and Intention', Paisley Livingston develops a

broad and balanced perspective on perennial disputes between intentionalists and anti-intentionalists in philosophical aesthetics and critical theory.

Confronting Injustice without Compromising Truth -

Thaddeus J. Williams
2020-12-22

God does not suggest, he commands that we do justice. Social justice is not optional for the Christian. All injustice affects others, so talking about justice that isn't social is like talking about water that isn't wet or a square with no right angles. But the Bible's call to seek justice is not a call to superficial, kneejerk activism. We are not merely commanded to execute justice, but to "truly execute justice." The God who commands us to seek justice is the same God who commands us to "test everything" and "hold fast to what is good."

Drawing from a diverse range of theologians, sociologists, artists, and activists, *Confronting Injustice without Compromising Truth*, by Thaddeus Williams, makes the

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case that we must be discerning if we are to "truly execute justice" as Scripture commands. Not everything called "social justice" today is compatible with a biblical vision of a better world. The Bible offers hopeful and distinctive answers to deep questions of worship, community, salvation, and knowledge that ought to mark a uniquely Christian pursuit of justice. Topics addressed include: Racism Sexuality Socialism Culture War Abortion Tribalism Critical Theory Identity Politics Confronting Injustice without Compromising Truth also brings in unique voices to talk about their experiences with these various social justice issues, including: Michelle-Lee Barnwall Suresh Budhaprithi Eddie Byun Freddie Cardoza Becket Cook Bella Danusiar Monique Duson Ojo Okeye Edwin Ramirez Samuel Sey Neil Shenvi Walt Sobchak In Confronting Injustice without Compromising Truth, Thaddeus Williams transcends our religious and political tribalism

and challenges readers to discover what the Bible and the example of Jesus have to teach us about justice. He presents a compelling vision of justice for all God's image-bearers that offers hopeful answers to life's biggest questions.

Justice, Legality and the Rule of Law - Dawn Oliver
2009-09-03

In 2004 six Pitcairn men were convicted of numerous offences against girls and young women, but what right did the British government have to initiate these prosecutions? Was it fair given that no laws had been published on the island? Indeed, what law was there on this island? This book explores the wider issues raised by the Pitcairn case.

'Noa Noa' by Paul Gauguin and Charles Morice - Claire Moran
2017-08-21

Noa Noa is one of the best examples of a nineteenth-century artist's book. Part-travelogue, part-autobiography and rich in imagery, it sealed Gauguin's reputation as a painter of the tropics. This edition brings the original co-

authored text of Noa Noa to the public, allowing a new interpretation of Gauguin to emerge. Written together with the poet Charles Morice, it sets up a dichotomy between the 'savage painter' and the 'civilised poet', one which reveals the painter's careful orchestration of his persona and manipulation of its reception. Claire Moran's introduction situates the text within Gauguin's aesthetic, detailing its complex history and signalling its themes. Noa Noa is followed by a first print edition of the *Manuscrit tiré du Livre des métiers de Vehbi-Zumbul Zadi*, an artistic treatise, penned by Gauguin. Through both texts, Gauguin emerges as an extraordinary teller of tales, a painter for whom the truth was never black and white.

The Brain-Eye - Eric Alliez, Professor 2015-12-11
English-language translation of a major work by French philosopher Eric Alliez, in which he offers a new perspective on critical problems in modern aesthetics.

Cultural Contact and the Making of European Art Since the Age of Exploration

- Mary D. Sheriff 2010

"This groundbreaking book allows the reader to appreciate the complexity and variety of cultural contacts that have shaped not only European art, but also the very idea of Europe." David O' Brien, University of Illinois at Urbana-Champaign. "The questions that are engaged in this volume have profound implications for all forms of cultural production and will help transform how we think about and understand art made in Europe and elsewhere. A masterfully conceived and organized collection." Melessa Hyde, University of Florida Art historians have long been accustomed to thinking about art and artists in terms of national traditions, and many general histories, textbooks, and museums of European art are organized around this notion. This volume takes a different approach, suggesting that organization based on national divisions often obscures the processes of

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cultural appropriation and global exchange that shaped the visual arts in Europe in fundamental ways between 1492 and the early twentieth century. *Essays in Cultural Contact and the Making of European Art since the Age of Exploration* analyze distinct zones of contact---between various European states, between Asia and Europe, or between Europe and so-called primitive cultures in Africa, the Americas, and the South Pacific---focusing mainly but not exclusively on painting, drawing, or the decorative arts. Each case foregrounds the centrality of international borrowings and counters conceptions of European art as a "pure" tradition uninfluenced by the artistic forms of other cultures. The contributors analyze the social, cultural, commercial, and political conditions---including tourism, colonialism, religious pilgrimage, trade missions, and scientific voyages---that enabled these exchanges well before the modern age of globalization. The contributors

are Claire Farago, Elisabeth A. Fraser, Julie Hochstrasser, Christopher M. S. Johns, Carol Mavor, Mary D. Sheriff, and Lyneise E. Williams.

Utopianism for a Dying Planet - Gregory Claeys
2022-09-06

How the utopian tradition offers answers to today's environmental crises In the face of Earth's environmental breakdown, it is clear that technological innovation alone won't save our planet. A more radical approach is required, one that involves profound changes in individual and collective behavior. *Utopianism for a Dying Planet* examines the ways the expansive history of utopian thought, from its origins in ancient Sparta and ideas of the Golden Age through to today's thinkers, can offer moral and imaginative guidance in the face of catastrophe. The utopian tradition, which has been critical of conspicuous consumption and luxurious indulgence, might light a path to a society that emphasizes equality, sociability, and

sustainability. Gregory Claeys unfolds his argument through a wide-ranging consideration of utopian literature, social theory, and intentional communities. He defends a realist definition of utopia, focusing on ideas of sociability and belonging as central to utopian narratives. He surveys the development of these themes during the eighteenth and nineteenth centuries before examining twentieth- and twenty-first-century debates about alternatives to consumerism. Claeys contends that the current global warming limit of 1.5C (2.7F) will result in cataclysm if there is no further reduction in the cap. In response, he offers a radical Green New Deal program, which combines ideas from the theory of sociability with proposals to withdraw from fossil fuels and cease reliance on unsustainable commodities. An urgent and comprehensive search for antidotes to our planet's destruction, *Utopianism for a Dying Planet* asks for a revival of utopian ideas, not as an

escape from reality, but as a powerful means of changing it. *Vladimir Nabokov and the Art of Painting* - Gerard de Vries 2006

Studie van de verwijzingen naar beeldende kunst in het werk van de Russisch-Amerikaanse schrijver (1899-1977).

Seeking Imperialism's Embrace - Kristen Stromberg Childers 2016-09-01

In 1946, at a time when other French colonies were just beginning to break free of French imperial control, the people of the French Antilles—the Caribbean islands of Martinique and Guadeloupe—voted to join the French nation as departments (Départments d'outre mer, or DOMs).

Eschewing independence in favor of complete integration with the metropole, the people of the French Antilles affirmed their Frenchness in an important decision that would define their citizenship and shape their politics for decades to come. For Antilleans, this novel path was the natural culmination of a centuries-long

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quest for recognition of their equality with the French and a means of overcoming the entrenched political and economic power of the islands' white minority. Disappointment with departmentalization quickly set in, Kristen Stromberg Childers shows in this work, as the promised equality was slow in coming and Antillean contributions to World War II went unrecognized. Champions of departmentalization such as Aimé Césaire argued that the "race-blind" Republic was far from universal and egalitarian. The French government struggled to stem unrest through economic development, tourism, and immigration to the metropole, where labor was in short supply. Antilleans fought against racial and gender stereotypes imposed on them by European French and sought to stem the tide of white metropolitan workers arriving in the Antilles. Although departmentalization has been criticized as a weak alternative to national

independence, it was overwhelmingly popular among Antilleans at the time of the vote, and subsequent disappointment reflects the broken promises of assimilation more than the misguided nature of the decision. Contrasting with the wars of decolonization in Algeria and Vietnam, Seeking Imperialism's Embrace examines the Antilleans' more peaceful but perhaps equally vexing process of forging a national identity in the French empire.

The Spiritual Dynamic in Modern Art - C. Spretnak
2014-10-22

This book demonstrates that numerous prominent artists in every period of the modern era were expressing spiritual interests when they created celebrated works of art. This magisterial overview insightfully reveals the centrality of an often denied and misunderstood element in the cultural history of modern art.

Sexual Encounters - Lee Wallace
2018-05-31

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European literary, artistic, and anthropological representation has long viewed the Pacific as the site of heterosexual pleasures. The received wisdom of these accounts is based on the idea of female bodies unrestrained by civilization. In a revisionist history of the Pacific zone and some of its preeminent Western imaginists, Lee Wallace suggests that the fantasy of the male body, rather than of the free-loving female, provides the underlying libidinal structure for many of the classic "encounter" narratives from Cook to Melville. The subject of *Sexual Encounters* is sexual fantasy, particularly male homoerotic fantasy found in the literature and art of South Sea exploration, colonization, and settlement. Working at the boundaries of a number of disciplines such as queer theory, anthropology, postcolonial studies, and history, Wallace engages in subversive readings of eighteenth- and nineteenth-century Pacific voyage journals

(Cook in Hawaii and a Russian expedition to the Marquesas), an argument concerning Gauguin's treatment of female figures, and a discussion of homosexuality and Samoan male-to-female transgenderism. These phenomena, Wallace asserts, demonstrate the continuity and dissonance between Western and Pacific sexual categories. She reconstructs Pacific history through the inevitable entanglement of metropolitan and indigenous sexual regimes and ultimately argues for the importance of the Pacific in defining modern sexual categories.

[How Do We Look?](#) - Fatimah Tobing Rony 2021-12-03

In *How Do We Look?* Fatimah Tobing Rony draws on transnational images of Indonesian women as a way to theorize what she calls visual biopolitics—the ways visual representation determines which lives are made to matter more than others. Rony outlines the mechanisms of visual biopolitics by examining Paul Gauguin's 1893 portrait of

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Annah la Javanaise—a trafficked thirteen-year-old girl found wandering the streets of Paris—as well as US ethnographic and documentary films. In each instance, the figure of the Indonesian woman is inextricably tied to discourses of primitivism, savagery, colonialism, exoticism, and genocide. Rony also focuses on acts of resistance to visual biopolitics in film, writing, and photography. These works, such as Rachmi Diyah Larasati's *The Dance that Makes You Vanish*, Vincent Monnikendam's *Mother Dao* (1995), and the collaborative films of Nia Dinata, challenge the naturalized methods of seeing that justify exploitation, dehumanization, and early death of people of color. By theorizing the mechanisms of visual biopolitics, Rony elucidates both its violence and its vulnerability.

[Savage Tales](#) - Linda Goddard
2019-09-03

"An original study of Gauguin's writings, unfolding their central role in his artistic

practice and negotiation of colonial identity. As a French artist who lived in Polynesia, Paul Gauguin (1848-1903) occupies a crucial position in histories of European primitivism. This is the first book devoted to his wide-ranging literary output, which included journalism, travel writing, art criticism, and essays on aesthetics, religion, and politics. It analyzes his original manuscripts, some of which are richly illustrated, reinstating them as an integral component of his art. The seemingly haphazard, collage-like structure of Gauguin's manuscripts enabled him to evoke the "primitive" culture that he celebrated, while rejecting the style of establishment critics.

Gauguin's writing was also a strategy for articulating a position on the margins of both the colonial and the indigenous communities in Polynesia; he sought to protect Polynesian society from "civilization" but remained implicated in the imperialist culture that he denounced. This critical

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analysis of his writings significantly enriches our understanding of the complexities of artistic encounters in the French colonial context."--Publisher's description.

The South Seas - Sean Brawley 2015-04-21

The South Seas is an innovative work of cultural history, tracing the ways in which the idea of "the South Seas" has been understood and transmitted through Western culture since the eighteenth century.

Upon Provincialism - Bill Hardwig 2013

Drawing on tourist literature, travelogues, and local-color fiction about the South, Bill Hardwig tracks the ways in which the nation's leading interdisciplinary periodicals, especially the *Atlantic Monthly*, *Harper's*, and the *Century*, translated and broadcast the predominant narratives about the late-nineteenth-century South. In many ways, he attests, the national representation of the South was controlled more firmly by

periodical editors working in the Northeast, such as William Dean Howells, Thomas Bailey Aldrich, and Richard Watson Gilder, than by writers living in and writing about the region. Fears about national unity, immigration, industrialization, and racial dynamics in the South could be explored through the safe and displaced realm of a regional literature that was often seen as mere entertainment or as a picturesque depiction of quaint rural life. The author examines in depth the short work of George Washington Cable, Charles Chesnutt, Alice Dunbar-Nelson, Lafcadio Hearn, Mary Noailles Murfree, and Thomas Nelson Page in the context of the larger periodical investment in the South. Arguing that this local-color fiction calls into question some of the lines of demarcation within U.S. and southern literary and cultural studies, especially those offered by identity-based models, Hardwig returns these writers to the dynamic cultural exchanges within local-color fiction from

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which they initially emerged.

Nineteenth- and Twentieth-century Paintings - Richard R. Brettell 2009

Robert Lehman (1891-1969), one of the foremost art collectors of his generation, embraced the work of both traditional and modern masters. This volume catalogues 130 nineteenth- and twentieth-century paintings that are now part of the Robert Lehman Collection at The Metropolitan Museum of Art. The majority of the works are by artists based in France, but there are also examples from the United States, Latin America, and India, reflecting Lehman's global interests. The catalogue opens with outstanding paintings by Ingres, Théodore Rousseau, and Corot, among other early nineteenth-century artists. They are joined by an exemplary selection of Impressionist and Post-Impressionist works by Degas, Renoir, Sisley, Pissarro, Seurat, Signac, Van Gogh, Cézanne, and Gauguin. Twentieth-century masters represented

here include Bonnard, Matisse, Rouault, Dalí, and Balthus. There are also newly researched modern works by Vicente do Rego Monteiro, Kees van Dongen, Dietz Edzard, and D.G. Kulkarni (dizi). Robert Lehman's cultivated taste for nineteenth-century French academic practitioners and his intuitive eye for emerging young artists of his own time are documented and discussed. Three hundred comparative illustrations supplement the catalogue entries, as do extensively researched provenance information, exhibition histories, and references. The volume also includes a bibliography and indexes.

Moral Strata - John R. Welch
2014-09-19

This volume recreates the received notion of reflective equilibrium. It reconfigures reflective equilibrium as both a cognitive ideal and a method for approximating this ideal. The ideal of reflective equilibrium is restructured using the concept of discursive

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strata, which are formed by sentences and differentiated by function. Sentences that perform the same kind of linguistic function constitute a stratum. The book shows how moral discourse can be analyzed into phenomenal, instrumental, and teleological strata, and the ideal of reflective equilibrium reworked in these terms. In addition, the work strengthens the method of reflective equilibrium by harnessing the resources of decision theory and inductive logic. It launches a comparative version of decision theory and employs this framework as a guide to moral theory choice. It also recruits quantitative inductive logic to inform a standard of inductive cogency. When used in tandem with comparative decision theory, this standard can aid in the effort to turn the undesirable condition of reflective disequilibrium into reflective equilibrium.

Huihui - Jeffrey Carroll

2014-12-31

This groundbreaking anthology is the first to navigate the

interconnections between the rhetorics and aesthetics of the Pacific. Like the bright and multifaceted constellation for which it is named, Huihui: Rhetorics and Aesthetics in the Pacific showcases a variety of genres and cross-genre forms—critical essays, poetry, short fiction, speeches, photography, and personal reflections—that explore a wide range of subjects, from Disney’s Aulani Resort to the Bishop Museum, from tiki souvenirs to the Dusky Maiden stereotype, from military recruitment to colonial silencing, from healing lands to healing words and music, from decolonization to sovereignty. These works go beyond conceiving of Pacific rhetorics and aesthetics as being always and only in response to a colonizing West and/or East. Instead, the authors emphasize the importance of situating their work within indigenous intellectual, political, and cultural traditions and innovations of the Pacific.

Taken together, this anthology threads ancestral and

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contemporary discursive strategies, questions colonial and oppressive representations, and seeks to articulate an empowering decolonized future for all of Oceania. Representing several island and continental nations, the contributing authors include Albert Wendt, Haunani-Kay Trask, Mililani Trask, Chantal Spitz, Jonathan Kay Kamakawiwo'ole Osorio, Flora Devatine, Kalena Silva, Steven Winduo, Alice Te Punga Somerville, Selina Tusitala Marsh, ku'ualoha ho'omanawanui, Craig Santos Perez, Gregory Clark, Chelle Pahinui, Dan Taulapapa McMullin, Michael Puleloa, Lisa King, and Steven Gin. Collectively, their words guide us over ocean routes like the great wa'a, va'a, waka, proa, and sakman once navigated by the ancestors of Oceania, now navigated again by their descendants.

Whiteness, Weddings, and Tourism in the Caribbean -

Karen Wilkes 2016-08-18

This book examines myths of the Caribbean as paradise.

These myths are used as a backdrop to market destination white weddings. The book is interdisciplinary and uses historical and contemporary visual texts to examine the way in which middle class white womanhood assumes a decorative, privileged, and elevated position within contemporary images of destination weddings in the Caribbean. To facilitate the notion of the Caribbean as paradise, the book argues that this production of luxury is highly dependent on the positioning of blackness as servitude. To this end, tourism marketing appropriates the Caribbean's history of slavery; transforming the region into a site where whiteness can consume black labor as luxury.

Gauguin: New Edition (World of Art) -

Belinda Thomson 2020-09-08

This authoritative account of the life and work of Paul Gauguin, one of the most original artists of the late nineteenth century, is revised and updated with color illustrations throughout. Artist

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Paul Gauguin achieved a high public profile during his lifetime and was one of the first artists of his generation to achieve international recognition. But his prominence has always been tangled up with the dramatic and problematic events of his life—his self-imposed exile on a remote South Sea island and his turbulent relationships with his peers—as with the appeal of his art. In this revised and updated edition, art historian Belinda Thomson gives a comprehensive and accessible account of the life and work of one of the most complicated artists of the late nineteenth century. Gauguin's painting, sculpture, prints, and ceramics are discussed in the light of his public persona, his relations with his contemporaries, his exhibitions, and their critical reception. His private world, beliefs, and aspirations emerge through his extensive cache of journals, letters, and other writings. Fully illustrated in color, and drawing on the new, more global conversation surrounding the artist, Gauguin

is the definitive volume on this controversial and often contradictory figure.

Artistic Creation and Ethical Criticism - Ted Nannicelli
2020-05-05

Artistic Creation and Ethical Criticism, a study in philosophical aesthetics, investigates an idea that underpins the ethical criticism of art but that is rarely acknowledged and poorly understood - namely, that the ethical criticism of art involves judgments not only of the attitudes a work endorses or solicits, but of what artists do to create the work. The book pioneers an innovative production-oriented approach to the study of the ethical criticism of art - one that will provide a detailed philosophical account of the intersection of ethics and artistic creation as well as conceptual tools that can guide future philosophizing and criticism. Ted Nannicelli offers three arguments concerning the ethical criticism of art.

First, he argues that judgments of an artwork's ethical value

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are already often made in terms of how it was created, and examines why some art forms more readily lend themselves to this form of ethical appraisal than others. He then asserts that production-oriented evaluations of artworks are less contested than other sorts of ethical criticism and so lead to certain practical consequences— from censure, dismissal, and prosecution to shifts in policy and even legislation. Finally, Nannicelli defends the production-oriented approach, arguing that it is not only tacit in many of our art appreciative practices, but is in fact rationally warranted. There are many cases in which we should ethically critique artworks in terms of how they are created because this approach handles cases that other approaches cannot and results in plausible judgments about the works' relative ethical and artistic value. The concise, powerful arguments presented here will appeal to moral philosophers, philosophers of art and aesthetics, and critics

interested in the intersection of artistic production and criticism and ethics.

The Literary Review - 2002

Dimensions of Practical Necessity - Katharina Bauer 2017-04-20

This collection of essays provides the first systematic investigation of practical necessity and offers novel perspectives on this intriguing phenomenon. While debates on necessity often take place in the realm of metaphysics, there is a form of necessity that is pertinent to practical philosophy. “Here I stand. I can do no other,” a phrase habitually attributed to Martin Luther, is often interpreted as revealing underlying normative reasons that exhibit a special kind of necessitating force, experienced as an inescapable constraint by the agent. However, one of the features that make this phenomenon so fascinating is that this constraint is often deciphered as stemming from a form of necessitation that articulates the agent’s autonomy or

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practical identity. Luther's saying serves as a leitmotif for an exploration of different claims and challenges related to practical necessity. As the complex philosophical investigations are based on familiar, everyday experiences the book is accessible to any academic readership.

Paul Gauguin - Dario Gamboni
2014-09-15

French artist Eugène Henri Paul Gauguin (1848-1903) once reproached the Impressionists for searching "around the eye and not at the mysterious centre of thought." But what did he mean by this enigmatic phrase? In this innovative investigation into Gauguin's art and thought, Dario Gamboni illuminates Gauguin's quest for this "mysterious centre" and offers a fresh look at the artist's output in all media—from ceramics and sculptures to prints, paintings, and his large corpus of writings.

Foregrounding Gauguin's conscious use of ambiguity, Gamboni unpacks what the artist called the "language of

the listening eye." Gamboni shows that the interaction between perception, cognition, and imagination was at the core of Gauguin's work, and he traces a line of continuity in them that has been previously overlooked. Emulating Gauguin's wide-ranging curiosity with literature, psychology, theology, and the natural sciences—not to mention the whole of art history—this richly illustrated book provides new insight into the life and works of this well-known yet little understood artist.

Notable Americans of Czechoslovak Ancestry in Arts and Letters and in Education - Miloslav Rechcigl Jr.
2021-11-02

As pointed out in my last two publications, no comprehensive study has been undertaken about the American Learned Men and Women with Czechoslovak roots. The aim of this work is to correct this glaring deficiency, with the focus on immigration from the period of mass migration and beyond, irrespective whether

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they were born in their European ancestral homes or whether they have descended from them. Whereas in the two mentioned monographs, the emphasis has been on scholars and social and natural scientists; and men and women in medicine, applied sciences and engineering, respectively, the present compendium deals with notable Americans of Czechoslovak ancestry in arts and letters, and in education. With respect to women, although most professional fields were closed to them through much of the nineteenth century, the area of arts and letters was opened to them, as noted earlier and as this compendium authenticates.

Otherwise Occupied -

Dorothy M. Figueira
2008-10-23

Questions whether current theories and pedagogies of alterity have allowed us truly to engage the Other.

American Learned Men and Women with Czechoslovak

Roots - Mila Rechcigl
2020-11-18

Apart from a few articles, no comprehensive study has been written about the learned men and women in America with Czechoslovak roots. That's what this compendium is all about, with the focus on immigration from the period of mass migration and beyond, irrespective whether they were born in their European ancestral homes or whether they have descended from them. Czech and Slovak immigrants, including Bohemian Jews, have brought to the New World their talents, their ingenuity, their technical skills, their scientific knowhow, and their humanistic and spiritual upbringing, reflecting upon the richness of their culture and traditions, developed throughout centuries in their ancestral home. This accounts for the remarkable success and achievements of these settlers in their new home, transcending through their descendants, as this monograph demonstrates. The monograph has been organized into sections by subject areas,

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i.e., Scholars, Social Scientists, Biological Scientists, and Physical Scientists. Each individual entry is usually accompanied with literature, and additional biographical sources for readers who wish to pursue a deeper study. The selection of individuals has been strictly based on geographical ground, without regards to their native language or ethnic background. This was because under the Habsburg rule the official language was German and any nationalistic aspirations were not tolerated. Consequently, it would be virtually impossible to determine their innate ethnic roots or how the respective individuals felt. Doing it in any other way would be a mere guessing, and, thus, less objective.

Desire and Time in Modern English Fiction: 1919-2017 - Richard Dellamora 2020-08-04
Beginning with Somerset Maugham's innovative, sexually dissident South Seas novel and tales and Alfred Hitchcock's gay-inflected

revisiting of the Jack the Ripper sensation in silent film, this book considers the continuing presence of the past in future-oriented work of the 1930s and the Second World War by Sylvia Townsend Warner, Virginia Woolf, George Orwell, and the playwright and novelist, Patrick Hamilton. The final three chapters carry the discussion to the present in analyses of works by lesbian, postcolonial, and gay authors such as Sarah Waters, Amitav Ghosh, and Alan Hollinghurst. Focusing on questions about temporality and changes in gender and sexuality, especially gay and lesbian, straight and queer, following the rejection of the Victorian patriarchal marriage model, this study examines the continuing influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England.

Islands and the Modernists - Jill Franks 2006-07-11

This study examines five modernists in different disciplines--biology, painting,

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drama, fiction, and anthropology--whose work on islands made them famous. Charles Darwin challenged every presumption of popular science with his theory of evolution by natural selection, derived from his study of the Galapagos Islands. Paul Gauguin found on Tahiti inspiration enough to break through the inhibiting traditions of the Parisian art world. John Millington Synge's experience on the Aran Islands off the coast of Ireland gave birth to a new style of drama that defied classic divisions between tragedy and comedy. D.H. Lawrence's life-long search for a utopian community culminated in his famous short story, "The Man Who Loved Islands," that poignantly portrays the tension between idealism and realism, solitude and human intimacy. Finally, Margaret Mead began her career in anthropology by studying the remote South Sea Islands and through her work acquired the sobriquet "Mother of the World." The text explores the extent to which

islands inspired these radical thinkers to perform innovative work. Each used islands differently, but similar phenomena affected their choice of place and the outcome of their projects. Their examples illuminate the relationship of modernism to alienation and insularity. *Smoking Mirror* - Douglas Rees 2005

In Tahiti in the 1890s, sixteen-year-old Joe, a native Californian and a sailor, determines to avenge the death of his best friend at the hands of a gun smuggler known as The White Wolf, and finds an unlikely ally in the artist, Paul Gauguin.

Constraints and Creativity - Feiwei Kupferberg 2021-07-29
This book presents a new theoretical model, constraint theory, for how to study creativity using scientific methods and clarifying concepts.

The Matejkas - Nancy Mathews 2008-03
Jerry and Elizabeth Matejka met on a boat traveling from Bohemia, now known as the

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Czech Republic, to Baltimore, Maryland, in 1907. To pursue their dreams in America, Jerry and Elizabeth traveled halfway around the world and joined the ranks of the idealistic, hardworking immigrants flocking to the United States in the early twentieth century. Strangers at the beginning of the voyage, the two young lovers were inseparable upon arrival in America, and they married soon after their boat docked in the Maryland harbor. *The Matejkas* is the remarkable true story of these two determined pioneers and their life together as they started a business and raised a family in their new homeland. Told from the loving perspective of their daughter Slava Matejka Mowl, *The Matejkas* is a compelling family biography brought alive by vivid narrative and the imagery of beautifully preserved family photographs. From the Matejkas' early days in Baltimore to the intense drama of the Second World War, the author's memoir is a fascinating view of the life experiences of first-generation

Americans. An unforgettable true saga, *The Matejkas* is a story of persistence and triumph told against the backdrop of one of the most important eras in American history.

Symbolist Art in Context - Michelle Facos 2009-03-31

The Symbolist art movement of the late 19th century forms an important bridge between Impressionism and Modernism. But because Symbolism emphasizes ideas over objects and events, it has suffered from conflicting definitions. In this book, Michelle Facos offers a comprehensive description of this challenging subject.

Notable American Women with Czechoslovak Roots - Miloslav Rechcigl Jr. 2019-09-16

Even though there exist only a few general studies on the subject of Czechoslovak American women, this is not, at all, a reflection of the paucity of work done by these women, as this publication demonstrates. This monograph is a compendium of notable American women with Czechoslovak roots, who

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distinguished themselves in a particular field or area, from the time they first immigrated to America to date. Included are, not only individuals born on the territory of former Czechoslovakia, but also their descendants. This project has been approached strictly geographically, irrespective of the language or ethnicity. Because of the lack of bibliographical information,

most of the monograph comprises biobibliographical information, in which area a plethora of information exists. As the reader will discover, these women have been involved, practically, in every field of human endeavor, in numbers that surprise. On the whole, they have been noted for their independent spirit and nonconforming role.