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Siena - Fabrizio Nevola 2007-01-01

Weaving together social, political, economic and architectural history, this book explores the role of key patrons in Siena's urban projects, including Pope Pius II Piccolomini and his family, and the quasi-despot Pandolfo Petrucci.

The Power of Images - Patrick Boucheron 2018-05-04

Where can the danger be lurking? Two soldiers are huddled together, one gazing up at the sky, the other darting a sideward glance. They derive a tacit reassurance from their weapons, but they are both in their different ways alone and scared. They were painted by Ambrogio Lorenzetti in the Palazzo Pubblico in Siena, and they seem symptomatic of a state of emergency: the year was 1338, and the spectre of the signoria, of rule by one man, was abroad in the city, undermining the very idea of the common good. In this book, distinguished historian Patrick Boucheron uncovers the rich social and political dimensions of the iconic 'Fresco of Good Government'. He guides the reader through Lorenzetti's divided city, where peaceful prosperity and leisure sit alongside the ever-present threats of violence, war and despotism. Lorenzetti's painting reminds us crucially that good government is not founded on the wisdom of principled or virtuous rulers. Rather, good government lies in the visible and tangible effects it has on the lives of its citizens. By subjecting it to scrutiny, we may, at least for a while, be able to hold at bay the dark seductions of tyranny. From fourteenth-century Siena to the present, *The Power of Images* shows the latent dangers to democracy when our perceptions of the common good are distorted and undermined. It will appeal to students and scholars in art history, politics and the humanities, as well as to anyone interested in the nature of power.

Mary in the Middle Ages - Luigi Gambero 2005-01-01

In his book *Mary and the Fathers of the Church*, Fr. Luigi Gambero presented a comprehensive survey of Marian doctrine and devotion during the first eight Christian centuries. *Mary in the Middle Ages* continues this journey up to the end of the fifteenth century, surveying the growth of Marian doctrine and devotion during one of the most important eras of Christian history: the Middle Ages. Fr. Gambero presents the thoughts, words, and prayers of great theologians, bishops, monks, and mystics who witnessed to and promoted the dedication of the Christian people to the Mother of God. Each chapter concludes with readings from the works of these important authors. Many of these texts have never before been translated into English. More than thirty great figures each receive an entire chapter, including such giants as the St. Anselm, St. Bernard, St. Anthony of Padua, St. Bonaventure, St. Albert the Great, St. Thomas Aquinas, St. Brigid of Sweden, and Raymond Lull.

Wounded Cities: The Representation of Urban Disasters in European Art (14th-20th Centuries) - 2015-05-26

Nine case studies on the artistic representation of earthquakes, fires and other natural disasters in European towns, from the late Middle Ages to the end of the 20th century.

Religion and the Medieval and Early Modern Global Marketplace - Scott Oldenburg 2021-10-28

Religion and the Medieval and Early Modern Global Marketplace brings together scholars from a variety of disciplines to examine the intersection, conflict, and confluence of religion and the market before 1700. Each chapter analyzes the unique interplay of faith and economy in a different locale: Syria, Ethiopia, France, Iceland, India, Peru, and beyond. In ten case studies, specialists of archaeology, art history, social and economic history, religious studies, and critical theory address issues of secularization, tolerance,

colonialism, and race with a fresh focus. They chart the tensions between religious and economic thought in specific locales or texts, the complex ways that religion and economy interacted with one another, and the way in which matters of faith, economy, and race converge in religious images of the pre- and early modern periods. Considering the intersection of faith and economy, the volume questions the legacy of early modern economic and spiritual exceptionalism, and the ways in which prosperity still entangles itself with righteousness. The interdisciplinary nature means that this volume is the perfect resource for advanced undergraduates, postgraduates, and scholars working across multiple areas including history, literature, politics, art history, global studies, philosophy, and gender studies in the medieval and early modern periods.

A Companion to Observant Reform in the Late Middle Ages and Beyond - James Mixson 2015-06-02

The Observant reform of the religious orders remains one of the most important yet understudied religious movements of the later Middle Ages. This volume provides scholars with a current, synthetic introduction to the field, and suggests new avenues for future scholarship.

The Franciscans in the Middle Ages - Michael J. P. Robson 2006

St Francis of Assisi is one of the most admired figures of the Middle Ages - and one of the most important in the Christian church, modelling his life on the literal observance of the Gospel and recovering an emphasis on the poverty experienced by Jesus Christ. From 1217 Francis sent communities of friars throughout Christendom and launched missions to several countries, including India and China. The movement soon became established in most cities and several large towns, and, enjoying close relations with the popes, its followers were ideal instruments for the propagation of the reforms of the Fourth Lateran Council of 1215. They quickly became part of the landscape of medieval life and made their influence felt throughout society. BR>This book explores the first 250 years of the order's history and charts its rapid growth, development, pastoral ministry, educational organisation, missionary endeavour, internal tensions and divisions. Intended for both the general and more specialist reader, it offers a complete survey of the Franciscan Order. Dr MICHAEL ROBSON is a Fellow and Director of Studies in Theology at St Edmund's College, Cambridge

The Bianchi of 1399 - Daniel E. Bornstein 2019-06-07

In the summer of 1399 a wave of popular devotion swept through Italy from the Alps to Rome. Men, women, and children from city and countryside joined in pious processions lasting nine days. Dubbed "Bianchi" because of their white robes, they listened to sermons, sang hymns, observed dietary restrictions, and prayed for "peace and mercy." Daniel E. Bornstein reconstructs the history of the Bianchi in unparalleled detail, and his conclusions offer new insight into the character of late medieval Christianity. Drawing on a wide range of sources including diaries, hymns, and government reports, Bornstein offers nuanced analyses of both the spiritual and the political dimensions of the movement. After describing the origins of the Bianchi as a movement concerned with the conflict and violence of the age, he traces its spread through Italy, paying particular attention to local variations. Focusing on the relationship between lay participants and ecclesiastical authorities, Bornstein demonstrates that the Bianchi represent what might be called a popular orthodoxy—a spontaneous and deeply sincere rallying to the approved beliefs and traditional practices of the church. In conclusion, he argues that scholars who have assumed a sharp division between lay and clerical religion in the late Middle Ages have misconstrued the development of Christianity in

fundamental ways.

Learning through Images in the Italian Renaissance - Federico Botana 2020-06-30

For the affluent merchant class of fifteenth-century Florence, the education of future generations was a fundamental matter. Together with texts, images played an important role in the development of the young into adult citizens. In this book, Federico Botana demonstrates how illustrated manuscripts of vernacular texts read by the Florentine youth facilitated understanding and memorisation of basic principles and knowledge. They were an important means of acquiring skills then considered necessary to gain the respect of others, to prosper as merchants, and to participate in civic life. Botana focuses on illustrated texts that were widely read in Quattrocento Florence: the Fior di virtù (a moral treatise including a bestiary), the Esopo volgarizzato (Aesop's Fables in Tuscan), the Sfera by Goro Dati (a poem on cosmology and geography), and mathematical manuals known as libri d'abbaco. He elucidates, in light of original sources and medieval and modern cognitive theory, the mechanisms that empowered illustrations to transmit knowledge in the Italian Renaissance.

Preacher, Sermon and Audience in the Middle Ages - 2018-11-12

Preacher, Sermon and Audience in the Middle Ages outlines the state of sermon studies research and points to new areas of investigation. Subjects include a consideration of audience composition, heretical preaching, rhetoric, sermon genres, and the use of art in medieval preaching.

The Right to Dress - Giorgio Riello 2019-01-31

This is the first global history of dress regulation and its place in broader debates around how human life and societies should be visualised and materialised. Sumptuary laws were a tool on the part of states to regulate not only manufacturing systems and moral economies via the medium of expenditure and consumption of clothing but also banquets, festivities and funerals. Leading scholars on Asian, Latin American, Ottoman and European history shed new light on how and why items of dress became key aspirational goods across society, how they were lobbied for and marketed, and whether or not sumptuary laws were implemented by cities, states and empires to restrict or channel trade and consumption. Their findings reveal the significance of sumptuary laws in medieval and early modern societies as a site of contestation between individuals and states and how dress as an expression of identity developed as a modern 'human right'.

The Making of Measure and the Promise of Sameness - Emanuele Lugli 2019-06-12

An interdisciplinary history of standardized measurements. Measurement is all around us—from the circumference of a pizza to the square footage of an apartment, from the length of a newborn baby to the number of miles between neighboring towns. Whether inches or miles, centimeters or kilometers, measures of distance stand at the very foundation of everything we do, so much so that we take them for granted. Yet, this has not always been the case. This book reaches back to medieval Italy to speak of a time when measurements were displayed in the open, showing how such a deceptively simple innovation triggered a chain of cultural transformations whose consequences are visible today on a global scale. Drawing from literary works and frescoes, architectural surveys, and legal compilations, Emanuele Lugli offers a history of material practices widely overlooked by historians. He argues that the public display of measurements in Italy's newly formed city republics not only laid the foundation for now centuries-old practices of making, but also helped to legitimize local governments and shore up church power, buttressing fantasies of exactitude and certainty that linger to this day. This ambitious, truly interdisciplinary book explains how measurements, rather than being mere descriptors of the real, themselves work as powerful molds of ideas, affecting our notions of what we consider similar, accurate, and truthful.

Prediche volgari sul campo di Siena 1427 - Saint Bernardino (da Siena) 1989

Prediche della Settimana Santa - Saint Bernardino (da Siena) 1995

Gender and Society in Renaissance Italy - Judith C. Brown 2014-09-25

This major new collection of essays by leading scholars of Renaissance Italy transforms many of our existing notions about Renaissance politics, economy, social life, religion, medicine, and art. All the essays are founded on original archival research and examine questions within a wide chronological and

geographical framework - in fact the pan-Italian scope of the volume is one of the volume's many attractions. Gender and Society in Renaissance Italy provides a broad, comprehensive perspective on the central role that gender concepts played in Italian Renaissance society.

Dante and the Franciscans - Santa Casciani 2006-12-01

The essays in this volume address the interrelationship between Dante and the Franciscan intellectual tradition and demonstrate how all disciplines can come together to shed light on how the Franciscan intellectual component informs so much of Dante's writing and how in turn Franciscan writing is informed by Dante's work.

Prediche volgari sul Campo di Siena, 1427: Prediche XXVI-XLV - Saint Bernardino (da Siena) 1989

Saintly Women - Nancy Nienhuis 2017-12-12

This ground-breaking volume assesses the contemporary epidemic of intimate partner violence and explores how and why cultural and religious beliefs serve to excuse battering and to work against survivors' attempts to find safety. Theological interpretations of sacred texts have been used for centuries to justify or minimize violence against women. The authors recover historical and especially medieval narratives whose protagonists endure violence that is framed by religious texts or arguments. The medieval theological themes that redeem battering in saints' lives—suffering, obedience, ownership and power—continue today in most religious traditions. This insightful book emphasizes Christian history and theology, but the authors signal contributions from interfaith studies to efforts against partner violence. Examining medieval attitudes and themes sharpens the readers' understanding of contemporary violence against women. Analyzing both historical and contemporary narratives from a religious perspective grounds the unique approach of Nienhuis and Kienzle, one that forges a new path in grappling with partner violence. Medieval and contemporary narratives alike demonstrate that women in abusive relationships feel the burden of religious beliefs that enjoin wives to endure suffering and to maintain stable marriages. Religious leaders have reminded women of wives' responsibility for obedience to husbands, even in the face of abuse. In some narratives, however, women create safe places for themselves. Moreover, some exemplary communities call upon religious belief to support their opposition to violence. Such models of historical resistance reveal precedents for response through intervention or protection.

A History of Women in the West - Georges Duby 1992

Discusses the legal, social, and religious position of women in the Greco-Roman world, Middle Ages, Renaissance, Industrial Revolution, and modern era.

The Renaissance - John Jeffries Martin 2003

The Renaissance paradigm in crisis - Politics, language and power - Individualism, identity and gender - Art, science and humanism - Religion: tradition and innovation.

The Making of the Magdalen - Katherine Ludwig Jansen 2001-07-22

A study on Mary Magdalen and her impact on Christianity in the Middle Ages discusses such topics as her popularity; her significance as a symbol of lust, penance, and salvation; and the perceptions surrounding her that shaped the era's social, spiritual, and political agendas. Reprint.

The Profession of Widowhood - Katherine Clark Walter 2018-09-21

The Profession of Widowhood explores how the idea of 'true' widowhood was central to pre-modern ideas concerning marriage and of female identity more generally. The medieval figure of the Christian *vere vidua* or "good" widow evolved from and reinforced ancient social and religious sensibilities of chastity, loyalty and grief as gendered 'work.' The ideal widow was a virtuous woman who mourned her dead husband in chastity, solitude, and most importantly, in perpetuity, marking her as "a widow indeed" (1 Tim 5:5). The widow who failed to display adequate grief fulfilled the stereotype of the 'merry widow' who forgot her departed spouse and abused her sexual and social freedom. Stereotypes of widows 'good' and 'bad' served highly-charged ideological functions in pre-modern culture, and have remained durable even in modern times, even as Western secular society now focuses more on a woman's recovery from grief and possible re-coupling than the expectation that she remain forever widowed. The widow represented not only the powerful bond created by love and marriage, but also embodied the conventions of grief that ordered the response when those bonds were broken by premature death. This notion of the widow as both a passive

memorial to her husband and as an active 'rememberer' was rooted in ancient traditions, and appropriated by early Christian and medieval authors who used "good" widowhood to describe the varieties of female celibacy and to define the social and gender order. A tradition of widowhood characterized by chastity, solitude, and permanent bereavement affirmed both the sexual mores and political agenda of the medieval Church. Medieval widows—both holy women recognized as saints and 'ordinary women' in medieval daily life—recognized this tradition of professed chastity in widowhood not only as a valuable strategy for avoiding remarriage and protecting their independence, but as a state with inherent dignity that afforded opportunities for spiritual development in this world and eternal merit in the next.

Shopping in the Renaissance - Evelyn S. Welch 2005-01-01

Shopping was as important in the Renaissance as it is in the 21st century. This book breaks new ground in the area of Renaissance material culture, focussing on the marketplace in its various aspects, ranging from middle-class to courtly consumption and from the provision of foodstuffs to the acquisition of antiquities and holy relics. It asks how men and women of different social classes went out into the streets, squares and shops to buy the goods they needed and wanted on a daily or on a once-in-a-lifetime basis during the Renaissance period. Drawing on a detailed mixture of archival, literary and visual sources, she exposes the fears, anxieties and social possibilities of the Renaissance marketplace. Thereafter, Welch looks at the impact these attitudes had on the developing urban spaces of Renaissance cities, before turning to more transient forms of sales such as fairs, auctions and lotteries. In the third section, she examines the consumers themselves, asking how the mental, verbal and visual images of the market shaped the business of buying and selling. Finally, the book explores two seemingly very different types of commodities - antiquities and indulgences, both of which posed dramatic challenges to contemporary notions of market value and to the concept of commodification itself.

Roberto Caracciolo da Lecce (1425-1495) - Giacomo Mariani 2022-02-14

The book offers a renewed study of the life and works of one of the most famous popular preachers and sermon authors of Renaissance Italy, providing a reference work on the figure of Roberto Caracciolo and a reading of his times.

Demonology, Religion, and Witchcraft - Brian Paul Levack 2001

Street Life in Renaissance Italy - Fabrizio Nevola 2020-11-24

A radical new perspective on the dynamics of urban life in Renaissance Italy The cities of Renaissance Italy comprised a network of forces shaping both the urban landscape and those who inhabited it. In this illuminating study, those complex relations are laid bare and explored through the lens of contemporary urban theory, providing new insights into the various urban centers of Italy's transition toward modernity. The book underscores how the design and structure of public space during this transformative period were intended to exercise a certain measure of authority over its citizens, citing the impact of architecture and street layout on everyday social practices. The ensuing chapters demonstrate how the character of public space became increasingly determined by the habits of its residents, for whom the streets served as the backdrop of their daily activities. Highlighting major hubs such as Rome, Florence, and Bologna, as well as other lesser-known settings, Street Life in Renaissance Italy offers a new look at this remarkable era.

A Companion to Late Medieval and Early Modern Siena - 2021-01-11

A Companion to Late Medieval and Early Modern Siena introduces the once-powerful commune to a wider audience. Edited by Santa Casciani and Heather Richardson Hayton, this collection explores how Siena built a distinctive civic identity and institutions that endured for centuries.

Women and Religion in Medieval and Renaissance Italy - Daniel Bornstein 1996-07-15

Between the twelfth and the sixteenth centuries, women assumed public roles of unprecedented prominence in Italian religious culture. Legally subordinated, politically excluded, socially limited, and ideologically disdained, women's active participation in religious life offered them access to power in all its forms. These essays explore the involvement of women in religious life throughout northern and central Italy and trace the evolution of communities of pious women as they tried to achieve their devotional goals despite the strictures of the ecclesiastical hierarchy. The contributors examine relations between holy women, their devout followers, and society at large. Including contributions from leading figures in a new

generation of Italian historians of religion, this book shows how women were able to carve out broad areas of influence by carefully exploiting the institutional church and by astutely manipulating religious percepts. **Fifteenth-Century Studies Vol. 24** - William C. McDonald 1998-09
15th-c. adaptations of Chrétien de Troyes, the use of motifs, and standard features including current state of research and book review section.

Art as Politics in Late Medieval and Renaissance Siena - Timothy B. Smith 2017-07-05

In Art as Politics in Late Medieval and Renaissance Siena, contributors explore the evolving relationship between image and politics in Siena from the time of the city-state's defeat of Florence at the Battle of Montaperti in 1260 to the end of the Siennese Republic in 1550. Engaging issues of the politicization of art in Siennese painting, sculpture, architecture, and urban design, the volume challenges the still-prevalent myth of Siena's cultural and artistic conservatism after the mid fourteenth century. Clearly establishing uniquely Siennese artistic agendas and vocabulary, these essays broaden our understanding of the intersection of art, politics, and religion in Siena by revisiting its medieval origins and exploring its continuing role in the Renaissance.

Franciscans and Preaching - 2012-12-10

Francis of Assisi, whose Gospel performance captured the imagination of his day, fostered a movement which was fascinated by the transformative power of the embodied Word. Franciscans and Preaching offers the first extensive English language study of medieval Franciscan preaching.

Classical Culture and Witchcraft in Medieval and Renaissance Italy - Marina Montesano 2018-07-11

This book explores the relationships between ancient witchcraft and its modern incarnation, and by doing so fills an important gap in the historiography. It is often noted that stories of witchcraft circulated in Greek and Latin classical texts, and that treatises dealing with witch-beliefs referenced them. Still, the role of humanistic culture and classical revival in the developing of the witch-hunts has not yet been fully researched. Marina Montesano examines Greek and Latin literature, revealing how particular features of ancient striges were carried into the Late Middle Ages, through the Renaissance and into the fifteenth century, when early Italian trials recall the myth of the strix common in ancient Latin sources and in popular memory. The final chapter also serves as a conclusion, to show how in Renaissance Italy and beyond, classical accounts of witchcraft ceased to be just stories, as they had formerly been, and were instead used to attest to the reality of witches' powers.

Franciscan Literature of Religious Instruction before the Council of Trent - Bert Roest 2004-10-01

This survey provides medievalists and Renaissance scholars alike with the first comprehensive introduction to Franciscan texts of religious instruction, ranging from sermon cycles, catechistic manuals and novice training treatises, to the larger texts of liturgical and religious edification.

Demonology, Religion, and Witchcraft - Brian P. Levack 2013-10-28

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Voices and Texts in Early Modern Italian Society - Stefano Dall'Aglio 2016-11-25

This book studies the uses of orality in Italian society, across all classes, from the fifteenth to the seventeenth century, with an emphasis on the interrelationships between oral communication and the written word. The Introduction provides an overview of the topic as a whole and links the chapters together. Part 1 concerns public life in the states of northern, central, and southern Italy. The chapters examine a range of performances that used the spoken word or song: concerted shouts that expressed the feelings of the lower classes and were then recorded in writing; the proclamation of state policy by town criers; songs that gave news of executions; the exercise of power relations in society as recorded in trial records; and diplomatic orations and interactions. Part 2 centres on private entertainments. It considers the practices of the performance of poetry sung in social gatherings and on stage with and without improvisation; the extent to which lyric poets anticipated the singing of their verse and collaborated with composers; performances of comedies given as dinner entertainments for the governing body of republican Florence; and a reading of a prose work in a house in Venice, subsequently made famous through a printed account. Part 3 concerns collective religious practices. Its chapters study sermons in their own right and in relation to written texts, the battle to control spaces for public performance by civic and religious authorities, and singing texts in sacred spaces.

The Art of the Franciscan Order in Italy - Roger Cook 2005-08-01

This volume includes a collection of essays of scholars from several disciplines and focuses on the art produced for the Franciscans in Italy from the 13th to the 15th century. They contain a wide range of subject matter (fresco, panel, stained glass window) and a variety of approaches.

The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100-c.1500 - Miri Rubin 2014-07-31

During the early middle ages, Europe developed complex and varied Christian cultures, and from about 1100 secular rulers, competing factions and inspired individuals continued to engender a diverse and ever-changing mix within Christian society. This volume explores the wide range of institutions, practices and experiences associated with the life of European Christians in the later middle ages. The clergy of this period initiated new approaches to the role of priests, bishops and popes, and developed an ambitious project to instruct the laity. For lay people, the practices of parish religion were central, but many sought additional ways to enrich their lives as Christians. Impulses towards reform and renewal periodically swept across Europe, led by charismatic preachers and supported by secular rulers. This book provides accessible accounts of these complex historical processes and entices the reader towards further enquiry.

Painting in Late Medieval and Renaissance Siena, 1260-1555 - Diana Norman 2003-01-01

The city of Siena, one of Italy's major artistic centers, was home to many celebrated painters, among them Duccio, Simone Martini, Ambrogio and Pietro Lorenzetti, Sassetta and Beccafumi. This generously illustrated book provides a survey of Sienese painting from 1260 to 1555, an era of extraordinary artistic creativity in the Tuscan city. Art historian Diana Norman addresses the style and artistic technique of Sienese painters throughout the three centuries and explores why paintings were made, where they were

originally seen, and how they were used and enjoyed by their audiences. The book focuses on works of art made for Siena itself, many of which are still to be seen within the city. Norman organizes the discussion around types of commissions and throughout the book situates the paintings within the context of the political, social, and religious circumstances of late medieval and renaissance Siena.

Preaching and Inquisition in Renaissance Italy - Giorgio Caravale 2016-11-01

In *Preaching and Inquisition in Renaissance Italy* Giorgio Caravale draws upon the records of the Roman Inquisition to offer an account of the relationship between oral sermons and the spread of Protestant ideas in the Italian peninsula.

Folklore, Magic, and Witchcraft - Marina Montesano 2021-08-20

This volume offers 18 studies linked together by a common focus on the circulation and reception of motifs and beliefs in the field of folklore, magic, and witchcraft. The chapters traverse a broad spectrum both chronologically and thematically; yet together, their shared focus on cultural exchange and encounters emerges in an important way, revealing a valuable methodology that goes beyond the pure comparativism that has dominated historiography in recent decades. Several of the chapters touch on gender relations and contact between different religious faiths, using case studies to explore the variety of these encounters. Whilst the essays focus geographically on Europe, they prefer to investigate relationships over highlighting singular, local traits. In this way, the collection aims to respond to the challenge set by recent debates in cultural studies, for a global history that prioritises inclusivity, moving beyond biased or learned attachments toward broader and broadening foci and methods. With analysis of sources from manuscripts and archival documents to iconography, and drawing on writings in Latin, Hebrew, Arabic, and other languages, this volume is essential reading for all students and scholars interested in cultural exchange and ideas about folklore, magic, and witchcraft in medieval and early modern Europe.