

# Aalto Basic Art

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**Alvar Aalto Furniture** - Juhani Pallasmaa 1984  
"The story of Alvar Aalto's furniture, from his first known work in 1919 to the latest bentwood variations by Artek, has been reconstructed here in four articles. Mr. Igor Herler, architect and scholar, reveals hitherto unknown designs of Aalto's youth ; Mr. Göran Schildt, Ph.D., author and Aalto's biographer, studies the evolution of his "trademark", the bentwood furniture, and the creation of the Artek company ; Ms. Marja-Liisa Parko, interior architect, formerly employed in the Artek Design Studio, recalls the relations between Aalto and the Artek Studio and touches on some of the technical aspects of production ; and finally, Ms. Elissa Aalto, Alvar's wife and partner, in collaboration with Ms. Marja-Riitta Norri, writes on fixed furniture in Aalto's architecture as an organic extension of his designs for standard furniture." -- p. 11.

**Alvar Aalto** - Göran Schildt 1994  
With the full cooperation of the Alvar Aalto Foundation, Goran Schildt has explored its archives, and some 20,000 letters, memoranda and contemporary newspaper cuttings as well as many building models, to ensure that every work is included in this volume.

[Alvar Aalto and The Art of Landscape](#) - Teija Isohauta 2022-03-15

Alvar Aalto and The Art of Landscape captures the essence of the Finnish architect's landscape concept, emphasising culture and tradition, which characterised his approach to and understanding of architecture as part of the wider environment. From the forests of his youth to sights from his travels, Alvar Aalto (1898-1976) was influenced by outdoor landscapes. Throughout his career, he felt the need to shape the terrain and this became a

signature of his architecture. Divided into five chapters, this book traces Aalto's relationship with landscape, starting with an analysis of his definitions and descriptions of landscape language, which ranged from natural references and biological terms, to synonyms and comparisons. It includes beautifully illustrated case study projects from the 1950s and 1960s, discussing Aalto's transformation of different landscapes through topography, terracing and tiers, ruins and natural elements, horizon outlines, landmarks, and the repetition of form. Featuring archival sketches, garden drawings, and plans, the book also contains Aalto's text 'Architecture in the Landscape of Central Finland' from 1925 in the appendix. This book provides fascinating, untold insights into Aalto's relationship with landscape and how this developed during his lifetime, for scholars, researchers, and students interested in architecture and landscape history, landscape art, and cultural studies.

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### **Psychology: A Very Short Introduction -**

Gillian Butler 2000-02-24

Psychology is part of everyone's experience: it influences the way we think about everything from education and intelligence, to relationships and emotions, advertising and criminality.

People readily behave as amateur psychologists, offering explanations for what people think, feel, and do. But what exactly are psychologists trying to do? What scientific grounding do they have for their approach? This book provides an understanding of some of psychology's leading ideas and their practical relevance, making it a stimulating introduction for anyone interested in understanding the human mind. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Alvar Aalto and the Art of Landscape - Teija Isohauta 2022

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**Richard Neutra, 1892-1970** - Barbara Mac Lamprecht 2004

The quintessential California Modernist "The continual refinement of human knowledge of the body and soul came to be one and the same thing for me, and the architecture of human living space its most necessary application and valuation." Richard Neutra Born and raised in Vienna, Richard Neutra (1872-1970) came to America early in his career, settling in California. His influence on post-war architecture is undisputed, the sunny climate and rich landscape being particularly suited to his cool, sleek modern style. Neutra had a keen appreciation for the relationship between people and nature; his trademark plate glass walls and ceilings which turn into deep overhangs have the effect of connecting the indoors with the outdoors. Neutra's ability to incorporate technology, aesthetics, science, and nature into his designs him recognition as one of Modernist architecture's greatest talents. About the Series: Each book in TASCHEN's Basic Architecture Series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the

locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

**Alvar Aalto** - Alvar Aalto 1995

**Le Corbusier, 1887-1965** - Jean-Louis Cohen 2004

Architectural poetry in the machine age Born Charles-Edouard Jeanneret, Le Corbusier (1887-1965) adopted his famous pseudonym after publishing his ideas in the review *L'Esprit Nouveau* in 1920. The few buildings he was able to design during the 1920s, when he also spent much of his time painting and writing, brought him to the forefront of modern architecture, though it wasn't until after World War II that his epoch-making buildings were constructed, such as the *Unité d'Habitation* in Marseilles and the *Church of Notre Dame du Haut* in Ronchamp. Basic Architecture features: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans. Introductory essays explore the architect's life and work, touching on family and background as well as collaborations with other architects. The book presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems, and resolutions.

**Sketches** - 1846

*Alvar Aalto* - Patricia de Muga 2007

Alvar Aalto (1898-1976) is the most prestigious Finnish architect of the last century, and the father of Nordic Modernism. He once said, "God created paper for the purpose of drawing architecture on it. Everything else is at least for me an abuse of paper." In the U.S. Aalto's critical reception began with his design for the Finnish Pavilion at the 1939 World Fair in New York: Frank Lloyd Wright described it as a "work of genius." After World War II, Aalto also designed MIT's student dormitory. Prior to this, the architect's *Paimio Sanatorium* (1929) and *Viipuri Library* (1935), both in Finland, had already attracted international praise. He was also an outstanding town planner, painter and sculptor. Aalto's Modernism entailed the use of natural materials, warm colors, and undulating lines, and he is considered an important early exponent of Organic Design as a result. Of his

design work outside of architecture, Aalto's vases, lamps, glassware and laminated bent-plywood furniture (pioneered and produced through the design company he co-founded, Artek) are equally esteemed. Iconic pieces include the *Savoy Vase*, the *Paimio Chair* and the *Beehive Lamp*. This monograph on Aalto's highly collectible furniture designs expands our understanding of the diverse abilities of this influential architect/designer.

*Alvar Aalto and the International Style* - Paul David Pearson 1978

**Alvar Aalto** - Harry Charrington 2011

This book reveals Alvar Aalto's creative performance through a series of conversations with the members of his atelier spanning a period of 50 years from 1944 to 1994. Over 60 projects covering the full range of Aalto's work are discussed, giving the reader a sense of Aalto's work that goes far beyond the limited canon of buildings usually discussed in critiques of Aalto's work.

*Artek and the Aaltos* - Nina Stritzler-Levine 2016-08-07

"*Artek and the Aaltos: Creating a Modern World*" will be the first book in the English language on the topic and the most comprehensive to date, drawing its research materials primarily from the archives of Alvar Aalto's architectural firm and Artek. It will expand on the exhibition of the same name through twelve chapters, anchored by essays written by leading scholars of design and architectural history, including Harry Charrington, Juhani Pallasmaa, and Susanna Pettersson, and specific studies of Artek's interior projects, which will include previously unpublished materials. Lavish photography will present the broad range of works on display, many illustrated for the first time, and will provide an unprecedented visual record of the substantial contributions made by Artek to modern interiors, art, and furnishings"--

**Alvar Aalto** - Alvar Aalto 2014-10-01

Described by the architectural critic Sigfried Giedion as the "Magus of the North," Alvar Aalto (1898-1976) is the best-known Finnish architect of his generation and a leading proponent of a more human modernism. His buildings such as the *Paimio Sanatorium* (1933), the legendary *Villa Mairea* (1939) and the church of the Three

Crosses in Vuoksenniska (1958), embody a masterful interplay of organic volumes, forms and materials. From door handles and lighting fixtures to built-in furniture, Aalto frequently designed complete interiors down to the smallest detail. With his plywood chairs, the master builder additionally became one of the most significant designers of the twentieth century. His Savoy Vase represents the quintessential qualities of Finnish and organic design. This richly illustrated book is the first in many years to offer a comprehensive and current overview of Aalto's oeuvre as an architect, designer and urban planner. Ten authors, including the renowned architectural historians Eeva-Liisa Pelkonen and Akos Moravanszky, and MoMA curator Pedro Gadanho, address central aspects of Aalto's work. Particular attention is paid to Aalto's dialogue with important artists of his day, including Laszlo Moholy-Nagy, Jean Arp, Alexander Calder and Fernand Leger, as well as his interest in film, cinema and photography, whose influences on his work are examined here for the first time. The catalogue section presents numerous never-before-seen original drawings and architectural models from the archive of the Alvar Aalto Foundation. This perspective on Aalto is complemented with photographs by Armin Linke, who documented a number of Aalto's buildings anew especially for this publication. As these images demonstrate, Aalto's work is as current and inspiring today as it was at the time of its creation.

**Alvar Aalto** - Alvar Aalto 2007

Finnish architect and designer, Alvar Aalto, is universally acknowledged as one of the most important figures of twentieth century architecture. His career overlapped chronologically, and for a while ideologically with those of Le Corbusier and Mies van der Rohe, but his commitment to a humanitarian ideal inspired by nature, set him apart from his purist Modernist contemporaries and lent his work a very distinct, personal touch. The environmental and humanitarian concerns of the twenty first century mean that Aalto's philosophical approach is more relevant than ever. Renowned Japanese architect, Shigeru Ban, is one of the leaders in his field carrying on Aalto's legacy today. In this publication, Ban

looks back to the Finnish master for inspiration, and has chosen 15 key projects that chart Aalto's philosophical and conceptual development throughout his prolific career. Featuring new writing by Juhani Pallasmaa and Sir Colin St. John Wilson, an exclusive interview with Shigeru Ban, new translations of Aalto's own writings and a specifically commissioned photo-essay by celebrated photographer Judith Turner, *Alvar Aalto Through the Eyes of Shigeru Ban* sheds new light on an architect whose work never ceases to inspire.

Wright - Bruce Brooks Pfeiffer 2015-09-09

From prairie houses to skyscrapers and the Guggenheim Museum, explore the life and work of one of the greatest pioneers in the history of architecture, Frank Lloyd Wright. Sketches, plans, and photographs chronicle all of Wright's major works, celebrating his organic architecture philosophy, innovative use of industrial materials, and vision...

*Nature and Space* - Sarah Menin 2003

By assessing the historical, personal and intellectual influences of two of the greatest figures in modern architecture - Le Corbusier and Alvar Aalto, this study offers an understanding about the diversity at the heart of modernism.

**Aalto** - Louna Lahti 2004

One of the most important architects of the 20th century, Alvar Aalto is responsible for creating the minimalist, Scandinavian-style which dominates much of contemporary design. This book profiles his most important projects, including the Finlandia Hall in Helsinki and the Church of Three Crosses in Imatra, Finland.

Case Study Houses - Elizabeth A. T. Smith 2016-01-15

With 36 prototype designs, the Case Study House program created paradigms for modern living that would extend their influence far beyond their Los Angeles heartland. This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and...

**Alvar Aalto** - Alvar Aalto 1998

Published to accompany exhibition held at the Museum of Modern Art, New York, 19/2 19/5 1998.

*Adolf Loos* - August Sarnitz 2016-07-29

With his passion for smooth surfaces, fine lines, and spatial plans, Adolf Loos was a prophet of 20th-century architecture. This essential introduction explores his rejection of ornamental forms and his radical pursuit of stark, bold, and beautiful design.

*Alvar Aalto in His Own Words* - Alvar Aalto  
1997-01-01

"These fascinating texts illustrate important aspects of Aalto's outlook and career. They begin with a charming piece, dictated by Aalto near the end of his life, about growing up beneath his father's two-tiered white table where the surveyor's apprentices worked, and his gradual ascent to the top tier. From Aalto's early writings (which he signed with the pseudonym 'Ping') there is a satirical sketch about Christmas festivities at Benvenuto Cellini's place, attended by an unlikely mix of characters including Eliel Saarinen, André Le Nôtre, and Katshusika Hokusai. Aalto's often-idealistic reform projects - his Renaissance revival, his rationalistic utopia - his writings as a propagandist during the war years; his comments on his own crucial travels to Italy, the 1939 New York World's Fair, and the 'decadence of public buildings'; critiques of building and furniture design - all reveal the progression of ideas and convictions that grew and changed throughout Aalto's life, both reflecting and influencing the course of architecture in the twentieth century. Other influences are also revealed in Aalto's contact with the Bauhaus in Germany, De Stijl in the Netherlands, Le Corbusier in France, and such important friends as Sven Markelius, Gunnar Asplund, Laszlo Moholy-Nagy, Siegfried Giedion, Lewis Mumford, Walter Gropius, and Frank Lloyd Wright, some of whom Aalto eulogizes in the chapter 'In Memoriam'. Annotated by Aalto's official biographer, Göran Schildt, [this book] is the essential, official guidebook to his philosophies and works. For architects, students, theorists, and admirers of Aalto's renowned architecture and design, this personal collection reveals the brilliant mind of the master. ... [This book] presents, for the first time, an illuminating collection of over 75 of his visionary lectures, speeches, articles, and other writings, and 100 archival illustrations"--Bookjacket.

Post-Digital, Post-Internet Art and Education - Kevin Tavin 2021-06-28

This open access edited volume provides theoretical, practical, and historical perspectives on art and education in a post-digital, post-internet era. Recently, these terms have been attached to artworks, artists, exhibitions, and educational practices that deal with the relationships between online and offline, digital and physical, and material and immaterial. By taking the current socio-technological conditions of the post-digital and the post-internet seriously, contributors challenge fixed narratives and field-specific ownership of these terms, as well as explore their potential and possible shortcomings when discussing art and education. Chapters also recognize historical forebears of digital art and education while critically assessing art, media, and other realms of engagement. This book encourages readers to explore what kind of educational futures might a post-digital, post-internet era engender.

**Alvar Aalto in Seven Buildings** - Alvar Aalto  
1998

This book uses seven of Alvar Aalto's most notable buildings to illustrate his working methods, his skills and his theories. When I picked it up I was a bit worried: How do you sum up fifty years of steady practice in seven buildings? Well, I got my answer. This is not a summary. Rather than a page or two on the hundreds of buildings & projects Aalto did, this book is an in depth study of a few major works. The essays are wonderful, the photos & sketches are great. A fine look at one of the true masters of the craft.

**On the Philosophy of Central European Art** - Max Rynänen 2020-11-17

This book is an introduction to the history of the concept and the institution of (fine) art, from its ancient Southern European roots to the establishment of the modern system of the arts in eighteenth century Central Europe. It highlights the way the concept and institution of (fine) art, through colonialism and diaspora, conquered the world. Rynänen presents globally competing frameworks from India to Japan but also describes how the art system debased local European artistic cultures (by women, members of the working class, etc) and how art with the capital A appropriated not just non-Western but also Western alternatives to art (popular culture). The book discusses alternative

art forms such as sport, kitsch, and rap music as pockets of resistance and resources for future concepts of art. Ultimately, the book introduces nobrow as an alternative to high and low, a new concept that sheds light on the democratic potentials of the field of art and invites reader to rethink the nature of art.

*Alvar Aalto Houses* - Jari Jetsonen 2012-10-24  
During the course of a career spanning more than fifty years, Finnish architect and designer Alvar Aalto (1898-1976) designed nearly one hundred single-family houses. Aalto, also known for his furniture and glassware, worked in a distinctive style that blended modernism and traditional vernacular architecture. Now available in paperback, *Alvar Aalto Houses* presents twenty-six of Aalto's innovative residences-from small summer homes and postwar standardized housing to large housing complexes for industrial commissions-built between the 1920s and the 1960s.

*Alvar Aalto* - Göran Schildt 1998  
One of the masters of modern architecture, Finland's Alvar Aalto (1898-1976) was a prolific and influential architect and a gifted designer. His unique contribution to modernism embraced context and the natural environment. Drawing on sources as diverse as the Finnish landscape, the Bauhaus, and Classicism, Aalto forged an organic design vocabulary that juxtaposed concrete and wood, copper and brick, volume and form in an original synthesis. His respect for function and use contributes to the lasting popularity of his buildings and furniture. Featured in this book are thirty-three of Aalto's most important pieces, including the Villa Mairea, the Town Hall at Säynätsalo, Baker Dormitory at MIT, and the Aalto vase, selected and analyzed in detail by Aalto scholar Göran Schildt, with an introduction by Professor Michael Trencher of Pratt Institute. Profusely illustrated with full-color photographs, as well as drawings and plans, this book surveys Aalto's career, from his Neoclassical works of the 1920s to his more organic designs of the 1940s and 1950s, from furniture and glass design to buildings completed posthumously. Works from Scandinavia, Europe, and the United States are represented. A chronological list of Aalto's major works and an index of their locations complete the volume.

**Art Books** - Wolfgang M. Freitag 2013-10-28  
First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.  
*Alvar Aalto* - Göran Schildt 2007

**Art as We Don't Know it** - 2020  
What worlds are revealed when we listen to alpacas, make photographs with yeast or use biosignals to generate autonomous virtual organisms? Bioart invites us to explore artistic practices at the intersection of art, science and society. This rapidly evolving field utilises the tools of life sciences to examine the materiality of life; the collision of human and nonhuman. Microbiology, virtual reality and robotics cross disciplinary boundaries to engage with arts as artists and scientists work together to challenge the ways in which we understand and observe the world. This book offers a stimulating and provocative exploration into worlds emerging, seen through art as we don't know it ? yet.00'Art as We Don't Know It' showcases art and research that has grown and flourished within the wider network of both the Bioart Society and Biofilia during the previous decade. The book features a foreword by curator and art historian Mónica Bello, and a selection of peer-reviewed articles, personal accounts and interviews, artistic contributions and collaborative projects which illustrate the breadth and diversity of bioart. The resulting book is a tantalising and invaluable indicator of trends, visions and impulses in the field.

**Aalto and America** - Alvar Aalto 2012  
The internationally renowned Finnish architect and designer Alvar Aalto (1898-1976) created several landmarks of modern design in the United States. The first, the Finland Pavilion at the New York World's Fair in 1939, introduced his pioneering style to the country and established his reputation among his American peers. Subsequent designs produced in the United States marked major turning points in his evolving position as an architect. His commissioned project for the Massachusetts Institute of Technology's Baker House dormitory (completed 1949) features an undulating facade of red brick, a material that references the building's Boston surroundings. Aalto's fan-shaped plan for the Mount Angel Abbey Library (completed 1970) in St. Benedict, Oregon, his

consummate exploration of the library type, capitalizes on the local terrain and the use of natural light. Aalto's designs had a lasting impact on American modernism, but his experiences in America also profoundly influenced his own stylistic development. Aalto and America is a detailed survey of this beneficial relationship, with contributions by fifteen international experts who explore these key designs in relation to larger themes in international politics, architectural culture, housing research, and modern criticism and design.

**Alvar Aalto** - Louna Lahti 2015-09-09

Discover the gentler face of modernism in this introduction to Alvar Aalto, the Finnish architect who defied the slick geometries set by the International Style to prioritize soft, poetic, undulating forms. Whether a villa, a sauna, or a lamp design, Aalto's organic structures championed environmentally sound and progressive design with a deep...

*Alvar Aalto* - Alvar Aalto 1994

*Alvar Aalto* - Alvar Aalto 1984

Résumé. - Resümee. - Sommario. - Resumen.

**Alvar Aalto** - Alvar Aalto 1975

*The Alvar Aalto Guide* - Michael Trencher 1996

Designed for anyone with an interest in touring major architectural works, the Guidebooks contain historical and descriptive information on key buildings, and practical information including maps, directions, addresses, and references for further reading.

*Architecture of the Essential* - Pirkko Tuukkanen 1994

"In the personality of Alvar Aalto, idealism and realism combined like the poles of a dynamo whose opposing forces form the source of its energy. He was a creative artist and idealist for whom social and technical issues were also at the very core of his architectural oeuvre. A

significant, but less known phase of Aalto's life work occurred during and immediately after the 2nd World War, the subsequent reconstruction period of Finnish society. The nation was in a state of crisis, material and technical resources down to a minimum, but Aalto reacted to this situation energetically, realistically and with a great deal of optimism, developing innumerable projects from simple standard housetypes to large-scale reconstruction and planning strategies. The extreme circumstances following the aftermath of war forced people to re-evaluate what was essential and necessary and to eliminate all excess. An inventive mind might manage to create more from less. The present state of the world is also in a situation which requires serious evaluation and balancing of values and resources. This year's symposium is held in a climate of economic and social upheaval. In rich, industrial countries, the 'consumer fling' is over and the global balance is precarious to say the least. We have chosen the title of the symposium to stress the need to discuss what should be the essence of the art and technique of building when all that one can afford are the basic essentials. This discussion does not revolve around questions of architectural style but rather on the fundamental material and spiritual living conditions vital for our culture to survive and prosper. Alvar Aalto's partner, Elissa Aalto, was a central figure in the organisation of all the symposiums since 1976. She took part actively also in the planning of this year's symposium until her death in Spring 1994"--Foreword.

**Alvar Aalto, Furniture and Glass** - Alvar Aalto 1984

*Alvar Aalto* - Göran Schildt 1986

Traces the influential Finnish architect's life and career from the late 1920s to 1939 and examines his designs for houses, apartment buildings, banks, schools, theaters, and office buildings