

Stupid Cupid A Survivors Guide To Online Dating

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Cleft Palate and Craniofacial Conditions: A Comprehensive Guide to Clinical Management - Ann W. Kummer 2018-08-31

Cleft Palate and Craniofacial Conditions is the marketing leading title for the graduate course on craniofacial conditions and cleft palate or as a sourcebook for health care professionals who provide service in this area. It is designed to be a how-to guide as well as a source of didactic and theoretical information. Author, Ann Kummer, is a highly recognized and respected actice clinician with a specialty in the field.

The Century World's Fair Book for Boys and Girls - Tudor Jenks 1893

A humorous fictional account of a visit to the World's Columbian exposition illustrated with actual photographs and sketches of the buildings, exhibits, and fairgrounds.

Beautiful Boy - David Sheff 2008

The story of one teenager's descent into methamphetamine addiction is told from his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family.

Cyrano de Bergerac - Edmond Rostand 1920

All the Feels - Olivia Dade 2021-11-16

Following Spoiler Alert, Olivia Dade returns with another utterly charming romantic comedy about a devil-may-care actor—who actually cares more than anyone knows—and the no-nonsense woman hired to keep him in line. "An absolutely witty, swoon worthy behind the scenes romp! Delightful from beginning to end!"--Julie Murphy, #1 New York Times bestselling author of *Dumplin'* Alexander Woodroe has it all. Charm. Sex appeal. Wealth. Fame. A starring role as Cupid on TV's biggest show, *Gods of the Gates*. But the showrunners have wrecked his character, he's dogged by old demons, and his post-show future remains uncertain. When all that reckless emotion explodes into a bar fight, the tabloids and public agree: his star is falling. Enter Lauren Clegg, the former ER therapist hired to keep him in line. Compared to her previous work, watching over handsome but impulsive Alex shouldn't be especially difficult. But the more time they spend together, the harder it gets to keep her professional remove and her heart intact, especially when she discovers the reasons behind his recklessness...not to mention his Cupid fanfiction habit. When another scandal lands Alex in major hot water and costs Lauren her job, she'll have to choose between protecting him and offering him what he really wants—her. But he's determined to keep his improbably short, impossibly stubborn, and extremely endearing minder in his life any way he can. And on a road trip up the California coast together, he intends to show her exactly what a falling star will do to catch the woman he loves: anything at all.

Songwriting For Dummies - Dave Austin 2010-07-08

Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music "out there." You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. **Songwriting 101** — get a grip on everything you need to know to write a song, from learning to listen to your "inner voice" to creating a "mood" and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges **Make beautiful music** — find your rhythm, make melodies, and use chords to put the finishing touches on your song **Work the Web** — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience **Open the book and find:** What you need to know before you write a single note **Tips on finding inspiration** **Ways to use**

poetic devices in lyrics **Computer and Web-based shortcuts and technologies to streamline songwriting** A look at famous songwriting collaborators **Writing for stage, screen, and television** How to make a demo to get your song heard **Advice on how to make money from your music** **Learn to: Develop your songwriting skills with tips and techniques from the pros** **Use social networking sites to get your music out to the public** **Break into the industry with helpful, how-to instructions** *Reader's Digest Complete Book of Australian Birds* - 1979

You Can Be Right (or You Can Be Married) - Dana Adam Shapiro 2013-09-17

The Oscar-nominated documentary filmmaker of *Murderball* and former senior editor at *Spin* draws on three years of interviews to present a racy, tongue-in-cheek guide to marriage that reflects today's jaded views on the institution and real-world insights into topics ranging from sex and in-laws to money and the Internet.

Narratology and Classics - Irene J. F. de Jong 2014

Narrative is an important element in our daily life and the novel is arguably the most popular genre of our times. The theory of narrative or narratology, which was developed in the 1960s, has helped us towards a better understanding of the how and why of narrative. *Narratology and Classics* is the first introduction to narratology that deals specifically with classical narrative: epic, historiography, biography, the ancient novel, but also the many narratives inserted in drama or lyric. The first part of the volume sketches the rise of narratology, and defines key narratological terms, illustrated with examples from both modern novels and Greek and Latin texts. Among the topics discussed are the identity of the role of narrator and narratees, tales within tales, metalepsis, temporal devices such as prolepsis and analepsis, retardation and acceleration, repetition and gaps, focalisation, and the thematic, symbolic, or characterising functions of space. The second part of the volume offers three close readings of famous classical texts and shows how the interpretation of these texts can be enriched by the use of narratology. The aim of this practical guide is to initiate its readers quickly into a literary theory that has established itself as a powerful new instrument in the classicist's toolkit. All concepts are clearly defined and illustrated from Greek and Latin texts, and detailed bibliographies at the end of each chapter point the way to theoretical studies and to further narratological studies of classical texts.

Harleen - Stjepan Sejic 2020-02-11

It's been months since Dr. Harleen Quinzel began interviewing criminals at Arkham Asylum, and she's having strange dreams about one of them in particular: The Joker. What starts off as nightmares will soon evolve into fantasies. Despite warnings from the Dark Knight himself, she's utterly fascinated by this man who seems the perfect expression of her theory; who says all the things she needs to hear; who seems to know her better than she knows herself. *Harleen* is a bold new reimagining of the origin of one of DC's most beloved characters, as envisioned by writer/artist Stjepan Sejic. *Collects Harleen #1-3.*

The Adventurist - J. Bradford Hipps 2016-04-26

In the anonymous office park of a modern software company, whip-smart software engineer Henry Hurt is a man in the middle: of life, of career, and of self-assessment. Henry is mired in his corporate responsibilities until his deathless office existence is torpedoed by the loss of his mother. Overcome by "the pall," Henry seeks escape in a quest for love and purpose, which is occasioned by a crisis in his company's fortunes. Dodging an Iago-like rival, he finds love with a colleague in his department, endangers his bond with his family, and finally confronts the single urgent question of his life. *The Adventurist* is about relationships: Henry has complicated ones with his sister, Gretchen, who has stayed at home with their father; his lover Jane, a sleek and efficient mirror image of Henry; and a tantalizing potential girlfriend, Madison, the ultimate

free spirit. But his relationship to the responsibilities in that anonymous office park may change his fortunes even more than the women in his life.

Born a Crime - Trevor Noah 2016-11-15

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

Miss Nelson is Back - Harry Allard 1982

Miss Nelson must leave her class for a little while, and out of boredom the children begin to act up. Miss Nelson finds out about this and calls on her evil friend, the witch, Miss Viola Swamp. Just as in the previous book in this series (Miss Nelson is Missing), Miss Swamp puts More...the children's mischief to bed, and gets the kids working hard again

Interpersonal Communication Book - Joseph A. DeVito 2013-07-27

Updated in its 13th edition, Joseph DeVito's The Interpersonal Communication Book provides a highly interactive presentation of the theory, research, and skills of interpersonal communication with integrated discussions of diversity, ethics, workplace issues, face-to-face and computer-mediated communication and a new focus on the concept of choice in communication. This thirteenth edition presents a comprehensive view of the theory and research in interpersonal communication and, at the same time, guides readers to improve a wide range of interpersonal skills. The text emphasizes how to choose among those skills and make effective communication choices in a variety of personal, social, and workplace relationships

The Lightning Thief - Rick Riordan 2010-02-02

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, The Lightning Thief.

I Know Why the Caged Bird Sings - Maya Angelou 2010-07-21

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou’s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in

San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. “I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

The Devil's Dictionary - Ambrose Bierce 1911

Bierce exploits the comic potential of the dictionary format to mock the doublespeak prominent in post-Civil War politics. Using short, pithy entries on a variety of subjects, this "reference book" inverts the meaning of words, skewers popular hypocrisy and showcases Bierce's dark humor. Many of these entries began as newspaper columns Bierce wrote in the 1870s. One hundred years later, it is clear that the America he lampoons is not that different from our own.

Monologues for Teens - Erin Detrick 2008-06-05

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

Writing a Thesis - George Watson 1987

This practical text aims to stimulate literary and historical research on the one hand, while disciplining it on the other. Although written primarily with students of literature and history in mind, it deals with issues of equal concern to students of law, social sciences and the physical sciences. Any student faced with a thesis, dissertation or extended essay should find it helpful and entertaining in equal measure.

The Adventures of Gizmo - Alison O'Donnell 2020-05-05

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The Book of Pook - Pook 2018-03-19

The complete collection of writings by the legend himself!A few years ago there was a man who posted on a PUA forum called So Suave and had his own blog called Pook's Mill. His basic message was that the PUA techniques were too simple, and focused on external manipulations, and focusing on others rather than focusing on yourself and your own masculinity.Sadly Pook disappeared from the scene, but his teachings live on in this ebook.

The Girls' Book of Famous Queens - Lydia Farmer 2021-03-16

"The Girls' Book of Famous Queens" by Lydia Hoyt Farmer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Breaking the Bachelor - Maggie Kelley 2015-03-24

Goaded by her competition, matchmaker Jane Wright makes a very public bet that she can find the "perfect" match for Manhattan's hottest confirmed bachelor: sexy-as-sin bartender Charlie Goodman.

Unfortunately, Charlie is also the man she broke up with on a cocktail napkin. With her company on the line, Jane has no choice but to convince the man of her most impractical dreams to dive back into the dating pool. Charlie doesn't want to see Jane's business fail. He just wants a little revenge. Determined to prove to Jane that chemistry always beats compatibility algorithms, he plans to drive her crazy with desire—then walk away. And his plan is working. A little too well. Because even as Jane scrambles to calculate Charlie's best match, the heat building between them combusts. But Charlie's been so busy outsmarting Cupid that he hasn't noticed that he's the naughty cherub's next target... Each book in the Smart Cupid series is STANDALONE. * Breaking the Bachelor * Unexpectedly His * One Little Kiss

Stupid Cupid - Alison O'Donnell 2017-08-19

Anecdotes of the author's experiences with dating mostly men from online dating sites.

A Letter Book - George Saintsbury 1922

The Book of Love - Paolo Mantegazza 1917

The Handmaid's Tale - Margaret Atwood 1986-02-17

Before The Testaments, there was The Handmaid’s Tale: an instant

classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). The Handmaid’s Tale is a novel of such power that the reader will be unable to forget its images and its forecast. Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. The regime takes the Book of Genesis absolutely at its word, with bizarre consequences for the women and men in its population. The story is told through the eyes of Offred, one of the unfortunate Handmaids under the new social order. In condensed but eloquent prose, by turns cool-eyed, tender, despairing, passionate, and wry, she reveals to us the dark corners behind the establishment’s calm facade, as certain tendencies now in existence are carried to their logical conclusions. The Handmaid’s Tale is funny, unexpected, horrifying, and altogether convincing. It is at once scathing satire, dire warning, and a tour de force. It is Margaret Atwood at her best.

Structures or Why things don’t fall down - J. Gordon 2012-12-06

I am very much aware that it is an act of extreme rashness to attempt to write an elementary book about structures. Indeed it is only when the subject is stripped of its mathematics that one begins to realize how difficult it is to pin down and describe those structural concepts which are often called 'elementary'; by which I suppose we mean 'basic' or 'fundamental'. Some of the omissions and oversimplifications are intentional but no doubt some of them are due to my own brute ignorance and lack of understanding of the subject. Although this volume is more or less a sequel to The New Science of Strong Materials it can be read as an entirely separate book in its own right. For this reason a certain amount of repetition has been unavoidable in the earlier chapters. I have to thank a great many people for factual information, suggestions and for stimulating and sometimes heated discussions. Among the living, my colleagues at Reading University have been generous with help, notably Professor W. D. Biggs (Professor of Building Technology), Dr Richard Chaplin, Dr Giorgio Jeronimidis, Dr Julian Vincent and Dr Henry Blyth; Professor Anthony Flew, Professor of Philosophy, made useful suggestions about the last chapter. I am also grateful to Mr John Bartlett, Consultant Neurosurgeon at the Brook Hospital. Professor T. P. Hughes of the University of the West Indies has been helpful about rockets and many other things besides. My secretary, Mrs Jean Collins, was a great help in times of trouble. Mrs Nethercot of Vogue was kind to me about dressmaking. Mr Gerald Leach and also many of the editorial staff of Penguins have exercised their accustomed patience and helpfulness. Among the dead, I owe a great deal to Dr Mark Pryor - lately of Trinity College, Cambridge - especially for discussions about biomechanics which extended over a period of nearly thirty years. Lastly, for reasons which must surely be obvious, I owe a humble oblation to Herodotus, once a citizen of Halicarnassus.

Nat Goodwin's Book - Nathaniel Carl Goodwin 1914

Thus Spake Zarathustra - Friedrich Wilhelm Nietzsche 2003

Wayne (English, Edison College, Fort Myers) emphasizes the word play in German philosopher Nietzsche's (1844-1900) famous and famously difficult treatise. He also preserves the rough edges that many previous translators have sought to file down. He does not provide notes or an index. Annotation (c)

Self-help - Samuel Smiles 1866

Earth Abides - George R. Stewart 1993-12

Angels Fall - Nora Roberts 2021-10-26

#1 New York Times bestselling author Nora Roberts explores the wilds of the Grand Tetons—and the mysteries of love, murder, and madness—in this engrossing and passionate novel. The sole survivor of a brutal crime back East, Reece Gilmore settles in Angel’s Fall, Wyoming—temporarily, at least—and takes a job at a local diner. One day, while hiking in the mountains, she peers through her binoculars and sees a couple arguing on the bank of the churning Snake River. And suddenly, the man is on top of the woman, his hands around her throat... By the time Reece reaches a gruff loner named Brody farther down the trail, the pair is gone. And when authorities comb the area where she saw the attack, they find no trace that anyone was even there. No one in Angel’s Fall seems to believe Reece—except Brody, despite his seeming impatience and desire to keep her at arm’s length. When a series of menacing events makes it clear that someone wants her out of the way, Reece must put her trust in Brody—and herself—to find out if there is a

killer in Angel’s Fall, before it’s too late.

Bob Holman's the Collect Call of the Wild - Bob Holman 1995

Offers a collection of poems, including "Cupid's Cashbox," "Cowboy Heaven," "I'd Rather Be Crazy than Stupid," and "You Can't Be a Jerk and Write Great Poetry"

Infinite Jest - David Foster Wallace 2009-04-13

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

Cupid's Poisoned Arrow - Marnia Robinson 2009-06-23

Zing! Cupid’s arrow skewers a primitive part of the brain. Obediently, we fall in love amid showers of passionate fireworks, bond for a time ... and then often get fed up with each other and grow irritable or numb. Perhaps we try to remodel our mate, seek solace online, or pursue a new love interest. Ancient sages recognized this biological snare and hinted at a way to dodge it: use lovemaking to balance one another and harmony arises naturally. With an entertaining blend of personal experiences, the latest neuroscience, and forgotten insights from around the globe, Cupid’s Poisoned Arrow confronts current assumptions about sex and love and offers a refreshing, practical approach to sexuality.

Among My Souvenirs - Connie Francis 2017-12-12

The Connie Francis Story is an American story. Born into a blue-collar Italian family at the end of the Great Depression, she went on to unimaginable heights of success. Along this extraordinary journey of her life she experienced the highest of peaks and the deepest of valleys--the stuff of both dreams and nightmares. Through her eyes, readers have a front row seat to many of the greatest public and private moments in American history and popular culture. Visiting American Bandstand, The Copacabana, Las Vegas and The Ed Sullivan Show, all at their respective heights, readers will experience the unparalleled achievements in her glorious career. Conquering wildly-enthusiastic audiences throughout the world, Connie's international celebrity is one unrivaled by any recording artist to this very day. She is, in fact, the best-selling female artist in history, recording in 12 different languages. She shares with unusual candor and rare insight the juxtaposition that existed in her personal life. While the love affair with her audience was exhilarating, truly gratifying and omnipresent, fulfilling romantic relationships in her personal life always eluded her...with the exception of her one true love, Bobby Darin--a love destroyed by her domineering father, with whom she had a complicated and often troubling relationship. Her willingness to expose the most private aspects of her life with extraordinary honesty and often painful reflection is both startling and courageous. She also experienced an endless series of life-altering tragedies. A horrifying rape, the murder of her beloved brother, Georgie, at the hands of the Mafia, four failed and despairing marriages... All are chronicled with unstinting candor, a deep sense of resentment, and even under the most terrifying and unimaginable set of circumstances, her very rare sense of humor shines through. Her celebrity allowed her to rub elbows with presidents, royalty, the top echelon of the Mob, and every iconic showbiz figure of the era. The stories she shares with an extraordinary cast of characters are, indeed, funnier, stranger and often far more shocking than fiction. Few stars have experienced the rollercoaster ride that marked the life of Connie Francis. Fewer still possess the willingness, wit, insight, intellect and disarming self-deprecation to write a book of such unflinching nature. It is truly a joyful, comedic and emotionally disturbing book to read. Far more horrifying than any best-selling writer of fiction would dare to contemplate.

Cupid in Africa - Percival Christopher Wren 2020-09-28

There never lived a more honourable, upright, scrupulous gentleman than Major Hugh Walsingham Greene, and there seldom lived a duller, narrower, more pompous or more irascible one. Nor, when the Great War broke out, and gave him something fresh to do and to think about, were there many sadder and unhappier men. His had been a luckless and unfortunate life, what with his two wives and his one son; his excellent

intentions and deplorable achievements; his kindly heart and harsh exterior; his narrow escapes of decoration, recognition and promotion. At cards he was not lucky—and in love he . . . well—his first wife, whom he adored, died after a year of him; and his second ran away after three months of his society. She ran away with Mr. Charles Stayne-Brooker (elsewhere the Herr Doktor Karl Stein-Brücker), the man of all men, whom he particularly and peculiarly loathed. And his son, his only son and heir! The boy was a bitter disappointment to him, turning out badly—a poet, an artist, a musician, a wretched student and “intellectual,” a fellow who won prizes and scholarships and suchlike by the hatful, and never carried off, or even tried for, a “pot,” in his life. Took after his mother, poor boy, and was the first of the family, since God-knows-when, to grow up a dam’ civilian. Father fought and bled in Egypt, South Africa, Burma, China, India; grandfather in the Crimea and Mutiny, great-grandfather in the Peninsula and at Waterloo, ancestors with Marlborough, the Stuarts, Drake—scores of them: and this chap, his son, their descendant, a wretched creature of whom you could no more make a soldier than you could make a service saddle of a sow’s ear! It was a comfort to the Major that he only saw the nincompoop on the rare occasions of his visits to England, when he honestly did his best to hide from the boy (who worshipped him) that he would sooner have seen him win one cup for boxing, than a hundred prizes for his confounded literature, art, music, classics, and study generally. To hide from the boy that the pæans of praise in his school reports were simply revolting—fit only for a feller who was going to be a wretched curate or wretcheder schoolmaster; to hide his distaste for the pale, slim beauty, which was that of a delicate girl rather than of the son of Major Hugh Walsingham Greene. . . . Too like his poor mother by half—and without one quarter the pluck, nerve, and “go” of young Miranda Walsingham, his kinswoman and playmate. . . . Too dam’ virtuous altogether.

Hurricane Summer - Asha Bromfield 2021-05-04

"This is an excellent examination of the ways wealth, gender, and color

can shape and at times create mental and emotional fractures. Verdict: A great title for public and high school libraries looking for books that offer a nuanced look at patriarchy, wealth, and gender dynamics." —School Library Journal (starred review) "Bromfield may have made a name for herself for her role on *Riverdale*, but with this debut, about a volatile father-daughter relationship and discovering the ugly truths hidden beneath even the most beautiful facades, she is establishing herself as a promising writer...this is a must." —Booklist (starred review) In this sweeping debut, Asha Bromfield takes readers to the heart of Jamaica, and into the soul of a girl coming to terms with her family, and herself, set against the backdrop of a hurricane. Tilla has spent her entire life trying to make her father love her. But every six months, he leaves their family and returns to his true home: the island of Jamaica. When Tilla’s mother tells her she’ll be spending the summer on the island, Tilla dreads the idea of seeing him again, but longs to discover what life in Jamaica has always held for him. In an unexpected turn of events, Tilla is forced to face the storm that unravels in her own life as she learns about the dark secrets that lie beyond the veil of paradise—all in the midst of an impending hurricane. *Hurricane Summer* is a powerful coming of age story that deals with colorism, classism, young love, the father-daughter dynamic—and what it means to discover your own voice in the center of complete destruction.

The Book of Old English Ballads - George Wharton Edwards
2019-11-25

"The Book of Old English Ballads" by George Wharton Edwards. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.