

A Horse Walks Into A Bar

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A Man Walks Into a Bar 3 - Jonathan Swan 2010-08-05

Did you hear about the scarecrow that won the Nobel Prize? He was outstanding in his field. What kind of cheese can hide a horse? Mascarpone. What about the red ship and the purple ship that collided at sea? Over one hundred sailors were marooned. Did you hear about the paranoid vegetarian? He always feared the wurst. A blonde Essex girl walked into a bar with an Englishman, and Irishman and a Scotsman, and started to change the lightbulb. The barman asked, 'Is this some kind of joke?' The third in the bestselling series of hilarious joke books - packed full of every kind of joke to make you laugh until your sides split. From elephants to mothers-in-law, priests to chickens, 'knock knock' to 'doctor, doctor' and much more besides, A Man Walks into a Bar 3 contains over 2,500 great new gags. Even Queen Victoria would be amused.

Lilac Girls - Martha Hall Kelly 2016-04-05

NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. "Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah's *The Nightingale* and Anthony Doerr's *All the Light We Cannot See*."—Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today "New and Noteworthy" Book • LibraryReads Top Ten Pick

A Horse Walks Into a Bar - David Grossman 2017

"A stand-up comedian recalls some of his darkest moments and traumatic memories from childhood on stage in front of a live audience."--

Be My Knife - David Grossman 2014-02-13

'We could be like two people who inject themselves with truth serum, and at long last have to tell it - the truth I want to be able to say to myself, "I bled truth with her," yes, that's what I want. Be a knife for me, and I, I swear, will be a knife for you.' An awkward, neurotic seller of rare books writes a desperate letter to a beautiful stranger whom he sees at a class reunion. This simple, lonely attempt at seduction begins a love affair of words between Yair and Miriam, two married, middle-aged adults, dissatisfied with their lives, yearning for the connection that has always eluded them - and, eventually, reawakened to feelings that they thought had passed them by. Their correspondence unfolds into an exchange of their most naked confessions: of desire, childhood tragedies, joys, and humiliations. Through the dialogue between Yair - a family man and surprisingly successful adulterer, whose guarded letters reveal a life of duplicity - and Miriam, at first deceptively open and warm, who fills her life with distraction to avoid a past full of painful secrets, BE MY KNIFE explores the nature and the limits of intimacy.

The Hug - David Grossman 2013-10-31

In *The Hug*, internationally renowned author David Grossman tells the moving story of the moment when Ben realizes that no two living

creatures are alike—not his mother and father, their beautiful dog Miracle or the ants who march side by side at his feet and appear identical—and the loneliness he feels knowing that there is no one else quite like him in the whole world. But just as he is feeling the most alone he has ever felt, he is soothed by his mother's loving hug. Timeless, touching, and beautifully produced, *The Hug* is a charming and important work for parents and children encountering the feeling of being different, together

Someone to Run With - David Grossman 2005-02-01

Earnest, awkward, and painfully shy, sixteen-year-old Assaf is having the worst summer of his life. With his big sister gone to America and his best friend suddenly the most popular kid in their class, Assaf worries away his days at a lowly summer job in Jerusalem city hall and spends his evenings alone, watching television and playing games on the Internet. One morning, Assaf's routine is interrupted by an absurd assignment: to find the owner of a stray yellow lab. Meanwhile, on the other side of the city, Tamar, a talented young singer with a lonely, tempestuous soul, undertakes an equally unpromising mission: to rescue a teenage drug addict from the Jerusalem underworld . . . and, eventually, to find her dog. *Someone to Run With* is the most popular work to date from "a writer who has been, for nearly two decades, one of the most original and talented . . . anywhere" (*The New York Times Book Review*), a bestseller hailed by the Israeli press (and reform politicians such as Shimon Peres) for its mixture of fairy-tale magic, emotional sensitivity, and gritty realism. The novel explores the life of Israeli street kids-whom Grossman interviewed extensively for the novel-and the anxieties of family life in a society racked by self-doubt. Most of all, it evokes the adventure of adolescence and the discovery of love, as Tamar and Assaf, pushed beyond the limits of childhood by their quests, find themselves, and each other.

Lioness - Francine Klagsbrun 2017

A "biography of Golda Meir, the iron-willed leader, chain-smoking political operative, and tea-and-cake-serving grandmother who became the fourth prime minister of Israel and one of the most notable women of our time"--

A Horse Walks into a Bar - David Grossman 2017-02-21

WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE • From the bestselling author of *To the End of the Land* comes a searing story of loss and survival. In a dive bar in a small Israeli city, Dov Greenstein, a comedian a bit past his prime, takes the stage for his final show. Over the course of a single evening, Dov's patter becomes a kind of memoir, taking us back into the terrors of his childhood. And in the dance between comic and audience, a deeper story begins to take shape as Dov confronts the decision that has shaped the course of his life—a story that will alter the lives of several of those in attendance. *A Horse Walks Into a Bar* is a poignant exploration of how people confront life's capricious battering.

The Wrong Heaven - Amy Bonnaffons 2018-07-17

For fans of George Saunders and Karen Russell, an "amazing, wildly inventive" collection of stories that straddles the line between the real and the fantastical (Kevin Wilson). In *The Wrong Heaven*, anything is possible: bodies can transform, inanimate objects come to life, angels appear and disappear. Bonnaffons draws us into a delightfully strange universe, in which her conflicted characters seek to solve their sexual and spiritual dilemmas in all the wrong places. The title story's heroine reckons with grief while arguing with loquacious Jesus and Mary lawn ornaments that come to life when she plugs them in. In *Horse*, we enter a world in which women transform themselves into animals through a series of medical injections. In *Alternate*, a young woman convinces herself that all she needs to revive a stagnant relationship is the perfect poster of the Dalai Lama. While some of the worlds to which Bonnaffons transports us are more recognizable than others, all of them uncover the mysteries beneath the mundane surfaces of our lives. Enormously funny,

boldly inventive, and as provocative as they are deeply affecting, these stories lay bare the heart of our deepest longings. Including the story *Horse*, as heard on *This American Life*.

The Drive - Yair Assulin 2020-04-07

This acclaimed debut novel takes readers inside the mind of a young and deeply conflicted Israeli soldier: "Israel's own *The Catcher in the Rye*" (The Los Angeles Review of Books). *The Drive* follows the emotional and psychological journey of a young Israeli soldier who is unable to carry out his military service yet terrified of the consequences of leaving the army. As the unnamed soldier and his father drive along the Coastal Highway to meet with a military psychiatrist, Yair Assulin offers a penetrating view of Israeli society, a young man in crisis, and the universal urge to resist regimentation and violence. Weary of being forced to join a larger collective, the soldier yearns for an existence free of politics, the news cycle, and perpetual battle-readiness. But to seek such a life would mean risking the respect of those he loves most. *The Drive* is a compelling story of an urgent personal quest to reconcile duty, expectations and individual instinct.

Mastering Stand-Up - Stephen Rosenfield 2017-11-01

Stephen Rosenfield, founder and director of the American Comedy Institute, the premier comedy school in the United States, has taught literally dozens of major standup comics in North America, and has also pioneered comedy as an academic discipline in many universities, a trend that is rapidly spreading. *Mastering Stand-Up* draws on Rosenfield's own extensive experience (and those of countless stars like Lenny Bruce, Richard Pryor, Chris Rock, Rodney Dangerfield, Louis C.K., Steve Martin, Roseanne, and Johnny Carson) to show the reader—and would-be comic—what works, what doesn't, and why. Forty sharply written chapters cover every conceivable angle of the joke and how to tell it. There are a number of books on comedy and how to do it, but none has the breadth and authority Rosenfield brings to his theme. It's not for nothing that the *New York Times* has described him as "probably the best-known comedy teacher in the country." Rosenfield's book is sure to become the classic text on its subject. And it should help thousands who long to make others laugh to realize their fondest hopes.

Woman Walks into a Bar - Rowan Coleman 2013-10-14

From the international bestselling author of *The Home for Broken Hearts*, a moving, funny, and heartwarming e-novella about the bumpy road toward Mr. Right—and how true love comes along when you least expect it. Twenty-eight-year-old single mother Sam spends her days working in the local supermarket and her Friday nights out with her friends, letting her hair down at the White Horse. Life has never been easy for Sam, but she's always hoped that one day she'll meet The One. After a series of terrible dates with men she's met through an Internet dating agency, she's starting to lose heart—until her friends tell her they've set her up on a blind date. Sam is horrified but finally she agrees to go—after all, you never know when you might meet the man of your dreams...

Fahrenheit 451 - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

More Than I Love My Life - David Grossman 2021-08-24

INTERNATIONAL BOOKER PRIZE NOMINEE • A remarkable novel of suffering, love, and healing—the story of three generations of women on an unlikely journey to a Croatian island and a secret that needs to be told—from the internationally best-selling author of *To the End of the Land* "A magnificent book ... The way Grossman writes about these regions is unique, with a deep understanding of our experience." —Josip Mlakić, *Express* (Croatia) *More Than I Love My Life* is the story of three strong women: Vera, age ninety; her daughter, Nina; and her granddaughter, Gili, who at thirty-nine is a filmmaker and a wary consumer of affection. A bitter secret divides each mother and daughter pair, though Gili—abandoned by Nina when she was just three—has always been close to her grandmother. With Gili making the arrangements, they travel together to Goli Otok, a barren island off the coast of Croatia, where Vera was imprisoned and tortured for three years as a young wife after she refused to betray her husband and denounce him as an enemy of the people. This unlikely journey—filtered through the lens of Gili's camera, as she seeks to make a film that might help explain her life—lays bare the intertwining of fear, love, and mercy, and the complex overlapping demands of romantic and parental passion. *More Than I Love My Life* was inspired by the true story of one of David Grossman's longtime confidantes, a woman who, in the early 1950s, was held on the notorious Goli Otok ("the Adriatic Alcatraz"). With flashbacks to the stalwart Vera protecting what was most precious on the wretched

rock where she was held, and Grossman's fearless examination of the human heart, this swift novel is a thrilling addition to the oeuvre of one of our greatest living novelists, whose revered moral voice continues to resonate around the world.

A Horse Walks Into a Bar - David Grossman 2018-01-16

WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE • From the bestselling author of *To the End of the Land* comes a searing story of loss and survival. In a dive bar in a small Israeli city, Dov Greenstein, a comedian a bit past his prime, takes the stage for his final show. Over the course of a single evening, Dov's patter becomes a kind of memoir, taking us back into the terrors of his childhood. And in the dance between comic and audience, a deeper story begins to take shape as Dov confronts the decision that has shaped the course of his life—a story that will alter the lives of several of those in attendance. *A Horse Walks Into a Bar* is a poignant exploration of how people confront life's capricious battering.

The First 20 Hours - Josh Kaufman 2013-06-13

Forget the 10,000 hour rule— what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That's why it's difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you're trying to achieve, and what you'll be able to do when you're done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of any skill in record time . . . and have more fun along the way.

Lion's Honey - David Grossman 2009-08-06

In exhilarating and lucid prose, Grossman gives us a provocative new take on the story of Samson: his battle with the lion, the three hundred burning foxes, the women he bedded, the one he loved and who betrayed him and the destruction of the temple. It reveals the journey of a lonely and tortured soul, whose search for a true home echoes our own private struggles.

Falling Out of Time - David Grossman 2015-02-05

In *Falling Out of Time*, David Grossman has created a genre-defying drama - part play, part prose, pure poetry - to tell the story of bereaved parents setting out to reach their lost children. It begins in a small village, in a kitchen, where a man announces to his wife that he is leaving, embarking on a journey in search of their dead son. The man - called simply the 'Walking Man' - paces in ever-widening circles around the town. One after another, all manner of townsfolk fall into step with him (the Net Mender, the Midwife, the Elderly Maths Teacher, even the Duke), each enduring his or her own loss. The walkers raise questions of grief and bereavement: Can death be overcome by an intensity of speech or memory? Is it possible, even for a fleeting moment, to call to the dead and free them from their death? Grossman's answer to such questions is a hymn to these characters, who ultimately find solace and hope in their communal act of breaching death's hermetic separateness. For the

reader, the solace is in their clamorous vitality, and in the gift of Grossman's storytelling "a realm where loss is not merely an absence, but a life force of its own.

Mirror, Shoulder, Signal - Dorthe Nors 2018-06-05

Sonja's over forty, and she's trying to move in the right direction. She's learning to drive. She's joined a meditation group. And she's attempting to reconnect with her sister. But Sonja would rather eat cake than meditate. Her driving instructor won't let her change gear. And her sister won't return her calls. Sonja's mind keeps wandering back to the dramatic landscapes of her childhood--the singing whooper swans, the endless sky, and getting lost barefoot in the rye fields--but how can she return to a place that she no longer recognises? And how can she escape the alienating streets of Copenhagen?

To the End of the Land - David Grossman 2010-09-21

NATIONAL BESTSELLER • A stunning novel that tells the powerful story of Ora, an Israeli mother, and her extraordinary love for her son, Ofer, in a haunting meditation on war and family. "One of the few novels that feel as though they have made a difference to the world." —The New York Times Book Review Just before his release from service in the Israeli army, Ora's son Ofer is sent back to the front for a major offensive. In a fit of preemptive grief and magical thinking, so that no bad news can reach her, Ora sets out on an epic hike in the Galilee. She is joined by an unlikely companion—Avram, a former friend and lover with a troubled past—and as they sleep out in the hills, Ora begins to conjure her son. Ofer's story, as told by Ora, becomes a surprising balm both for her and for Avram.

The Only Daughter - A.b. Yehoshua 2023-04-11

From the internationally acclaimed, award-winning Israeli author, a stunning novella that brilliantly illuminates a young girl's crisis of faith and coming of age in Padua, Italy. Rachele Luzzato is twelve years old when she learns her father is gravely ill. While her family plans for her upcoming Bat-Mitzvah, Rachele finds herself cast as the Madonna in her school's Christmas play. Caught between spiritual poles, struggling to cope with her father's mortality, Rachele feels as if the threads of her everyday life are unravelling. A diverse circle of adults are there to guide young Rachele as she faces the difficult passing of childhood, including her charismatic Jewish grandfather, her maternal Catholic grandparents, and even an old teacher who believes the young girl might find solace in a nineteenth-century novel. These spiritual tributaries ultimately converge in Rachele's imagination, creating a fantasy that transcends the microcosm of her daily life with one simple hope: an end to the loneliness felt by an only daughter. In this wondrous story that combines the piercing wisdom of Nicole Krauss's *The History of Love*, the poignancy of Elena Ferrante's *My Brilliant Friend*; and the magical flight of Aimee Bender's *The Particular Sadness of Lemon Cake*, A. B. Yehoshua paints a warm and subtle portrait of a young girl at the cusp of her journey into adulthood.

A View Of The Harbour - Elizabeth Taylor 2011-09-29

INTRODUCED BY SARAH WATERS 'Every one of her books is a treat and this is my favourite, because of its wonderful cast of characters, and because of the deftness with which Taylor's narrative moves between them ... A wonderful writer' SARAH WATERS In the faded coastal village of Newby, everyone looks out for - and in on - each other, and beneath the deceptively sleepy exterior, passions run high. Beautiful divorcee Tory is secretly involved with her neighbour, Robert, while his wife Beth, Tory's best friend, is consumed by the worlds she creates in her novels, oblivious to the relationship developing next door. Their daughter Prudence is aware, however, and is appalled by the treachery she observes. Mrs Bracey, an invalid whose grasp on life is slipping, forever peers from her window, constantly prodding her daughters for news of the outside world. And Lily Wilson, a lonely young widow, is frightened of her own home. Into their lives steps Bertram, a retired naval officer with the unfortunate capacity to inflict lasting damage while trying to do good. 'Her stories remain with one, indelibly, as though they had been some turning-point in one's own experience' - ELIZABETH BOWEN 'Always intelligent, often subversive and never dull, Elizabeth Taylor is the thinking person's dangerous housewife. Her sophisticated prose combines elegance, icy wit and freshness in a stimulating cocktail' - VALERIE MARTIN 'A magnificent and underrated mid-20th-century writer, the missing link between Jane Austen and John Updike' - DAVID BADDIEL

Metropole - Ferenc Karinthy 2008

A haunting Hungarian novel, and a vision of hell unlike any previously imagined.

Writing in the Dark - David Grossman 2014-02-13

Throughout his career, David Grossman has been a voice for peace and reconciliation in the Israeli-Palestinian divide. In this groundbreaking collection of essays on literature and politics, he addresses the conscience of present-day Israel, a country that has lost faith in its leaders and its ideals. Writing in the Dark ends with the speech in which Grossman famously attacked Israel's disastrous Lebanon war that tragically took the life of his twenty-one-year-old son, Uri. Moving, brave and clear-sighted, these essays on literature, political ethics and the morality of the imagination are a *cri de coeur* from a calm voice of reason at a time of doubt and despair.

Walking the Way of the Horse - Leif Hallberg 2008-10

Since time eternal horses have walked beside us, helping to shape our destinies, taking us on journeys of the soul, and offering as a gift their power, mystique, and beauty. While it has taken some time, mental health professionals and educators alike have begun to formally acknowledge the emotional, mental and physical benefits that humans can receive by spending time with horses. In the U.S. alone, there are already more than 900 programs that offer therapeutic or educational programming provided in partnership with horses. Leif Hallberg has extensively researched the field of Equine Facilitated Mental Health and Educational Services, and this book reveals the many ways horses can help humans. Become familiar with: Key definitions Historical information about working with horses in therapeutic and educational settings Ethical considerations Practical applications Learn more about the healing power of horses and their rich history of working together with humans in *Walking the Way of the Horse*. For additional information about this book, and Leif Hallberg visit www.walkingthewayofthehorse.com

Germany's Black Holocaust, 1890-1945 - Firpo W. Carr 2003

In the 1890s Blacks were tortured in German concentration camps in Southwest Africa (now called Namibia) when Adolph Hitler was only a child. Colonial German doctors conducted unspeakable medical experiments on these emaciated helpless Africans decades before such atrocities were ever visited upon the Jews. Thousands of Africans were massacred. Regrettably, historians neglected to properly register the slaughter—that is, to lift it from the footnote in history that it had been relegated to—until now. In an attempt to give the incidents their rightful recognition in the historical context of the Holocaust, Dr. Firpo W. Carr has authored a new book entitled, *Germany's Black Holocaust: 1890-1945*. In it, he reveals the startling hidden history of Black victims of the Holocaust. The mayhem and carnage date back to the turn of the 20th century, many years before there were ever any other unfortunate victims—Jew or Gentile—of the Holocaust.

Girl Walks Into a Bar . . . - Rachel Dratch 2013-02-05

The former Saturday Night Live comedienne recounts her midlife career slump, long-distance relationship, and unplanned motherhood, which culminated in uproarious childcare activities and the bewilderment of friends and family members.

Chemistry - Weike Wang 2017-05-23

Winner of the PEN/Hemingway Award A Washington Post Notable Book One of the Best Books of the Year: NPR, Entertainment Weekly, Ann Patchett on PBS NewsHour, Minnesota Public Radio, PopSugar, Maris Kreizman, The Morning News Winner of Ploughshares' John C. Zacharis Award Winner of a Whiting Award A Belletrist Amuse Book At first glance, the quirky, overworked narrator of Weike Wang's debut novel seems to be on the cusp of a perfect life: she is studying for a prestigious PhD in chemistry that will make her Chinese parents proud (or at least satisfied), and her successful, supportive boyfriend has just proposed to her. But instead of feeling hopeful, she is wracked with ambivalence: the long, demanding hours at the lab have created an exquisite pressure cooker, and she doesn't know how to answer the marriage question. When it all becomes too much and her life plan veers off course, she finds herself on a new path of discoveries about everything she thought she knew. Smart, moving, and always funny, this unique coming-of-age story is certain to evoke a winning reaction.

The Daily Show (The Book) - Chris Smith 2016-11-22

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon

Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Of Mice and Men - John Steinbeck 1937

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Vixen - Bill Pronzini 2015-06-23

Hired by a self-proclaimed model to find her missing brother, Nameless questions his client's motives when he discovers inaccuracies in her story and sinister complexities that undermine the case. By the award-winning author of *Nemesis*.

The Brain That Changes Itself - Norman Doidge 2007-03-15

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

The Creative Journey - Tim Cigelske 2019-09-16

The Creative Journey demystifies the creative process by breaking it down into stages of the hero's journey narrative from myth, literature and film. Each stage in the journey - from seeing the problem to sharing the solution - is analyzed through the lens of scientific research and real-world examples to show how we can all be creative. The author wrote this book for a university honors seminar in order to show students from all disciplines how they can enhance their creativity and enrich their lives. Young Millennials and Gen Z who are looking for individuality, distinctiveness and meaning will especially benefit from understanding and applying this framework for work and life.

A Dragon Walks Into a Bar - Jef Aldrich 2019-12-03

This hilarious collection of over 300 puns, one-liners, and classic jokes

dedicated to the fun of RPGs is perfect for you share with your fellow gaming compatriots! Why don't dragons like to eat paladins? They taste lawful. Laugh out loud at over 300 zingy one-liners and eye-rolling puns with this collection of tabletop-based humor, dedicated to the fun of RPGs like Dungeons and Dragons, Pathfinder, and more! *A Dragon Walks into a Bar* gives you hours of funny content that will keep you smiling. Whether you use them as inspiration for your level 20 comedian bard to crack wise during battle or if you just want a giggle in between turns, this book has everything you've been looking for.

Man Walks Into A Bar - Mike Haskins 2010-11-30

Man Walks Into A Bar is a one-stop shop for anyone who likes to hear and tell jokes. The jokes are ordered thematically - wives, husbands, doctors, lawyers, the French, the Germans, jokes about nuns, jokes about monkeys, the lot. There are also regular panels which group jokes by type too - Essex girls, changing a lightbulb etc. Our material will turn you into the toast of your local pub or make you loathed in your own home - remember, it is all in the telling. From the sublimely erudite to stuff Frank Carson would turn down (the book has a 'world's worst jokes' section), this book can service you with every joke you'll ever need. What do you call an eskimo chav? Innuinnit What did the zen student say at the hamburger stand? Make me one with everything What's Irish and lives in the garden? Paddy O'Furniture

Mouth to Mouth - Antoine Wilson 2022-01-11

A novel in which a successful art dealer confesses the story of his rise to a former classmate in an airport bar--a story that begins with his rescue and resuscitation of a drowning man with whom he becomes inextricably and disturbingly linked.

A Man Walks Into a Barn - Chad Oldfather 2022-03-22

Liberty - Virginia Woolf 2017-06-08

Why should one half be free to live, while the other is doomed to watch silently from the sidelines? In this visionary collection, Virginia Woolf leads us on a transformative journey through the liberating powers of the mind. From an exploration of why women were barred from writing and under what conditions they might break free, to the solace derived from haunting London's streets, these essays and stories present Woolf at her most impassioned, rendering the pursuit of liberty one of life's most poetic adventures. Selected from the books *A Room of One's Own*, *The Waves* and *Street Haunting and Other Essays* by Virginia Woolf VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Love* by Jeanette Winterson *Home* by Salman Rushdie *Language* by Xiaolu Guo *Race* by Toni Morrison

Plato and a Platypus Walk Into a Bar... - Thomas Cathcart 2007-05-01

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