

# Tunnel In The Sky Robert A Heinlein

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**Space Cadet** - Robert A. Heinlein 2007-04-01

This is the seminal novel of a young man's education as a member of an elite, paternalistic non-military organization of leaders dedicated to preserving human civilization, the Solar Patrol, a provocative parallel to Heinlein's famous later novel, *Starship Troopers* (which is about the military). Only the best and brightest--the strongest and the most courageous--ever manage to become Space Cadets, at the Space Academy. They are in training to be come part of the elite guard of the solar system, accepting missions others fear, taking risks no others dare, and upholding the peace of the solar system for the benefit of all. But before Matt Dodson can earn his rightful place in the ranks, his mettle is to be tested in the most severe and extraordinary ways--ways that change him forever, from the midwestern American boy into a man of the Solar Patrol. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Have Space Suit, Will Travel** - Robert A. Heinlein 2005-02-08

Teenager Clifford "Kip" Russell wins second prize in a soap jingle contest, a used worn spacesuit, and, while trying on his prize in his backyard, suddenly finds himself on a space odyssey as a prisoner aboard the ship of a space pirate, headed toward the Moon and a series of encounters with many bizarre creatures and situations. Reprint. 10,000 first printing.

**Off the Main Sequence** - Robert Anson Heinlein 2005

Double Star - Robert A. Heinlein 2015-10-23

Many of Heinlein's fans consider the novels he

wrote in the fifties amongst the author's strongest work; when he was at the peak of his talents. "Double Star" is considered by many to be the finest of his titles. Brian Aldiss called it his "most enjoyable novel." Whether it is the simplicity of a lively tale, the complexity of the situation, or the depth of characterization, the book has developed a loyal following. It also won Heinlein his first Hugo. The story revolves around Lawrence Smith--also known as "Lorenzo the Great"--a down-and-out actor wasting the remainder of his life in bars. When he encounters a space-pilot who offers him a drink, before he knows what is going on, he is on Mars involved in a deep conspiracy with global consequences. He is given a mission where failure would not only mean his own death, it would almost certainly mean an all-out planetary war. "Heinlein's novels of the 1940s and 50s shaped every single science fiction writer of my generation and everyone currently writing science fiction. Or making science fiction movies ... and Double Star is an excellent example of all the reasons why."--"Connie Will"

The Past Through Tomorrow - Robert Anson Heinlein 2000

This connected series of stories does not pretend to be prophetic. It is a history, not of the future, but of a future -- an alternate-probability world which is logically self-consistent, dramatic, and recognizably an offshoot of our own past. The stories really do not form a linear series at all -- they are more like a pyramid, in which ealier stories provide a solid base for later ones to rest on. Partly because of this pyramiding of background and partly because of the author's broad knowledge, Heinlein's readers find

themselves in a world which is clearly our own, only projected a few years or decades into the future. As for the still-unfolding future, there are guideposts and warnings here. Heinlein continually reminds us that history is a process, not something dead and embalmed in textbooks.

- Introduction.

**Robert A. Heinlein: In Dialogue with His Century** - William H. Patterson, Jr. 2010-08-17  
Robert A. Heinlein (1907-1988) is generally considered the greatest American SF writer of the 20th century. A famous and bestselling author in later life, he started as a navy man and graduate of Annapolis who was forced to retire because of tuberculosis. A socialist politician in the 1930s, he became one of the sources of Libertarian politics in the USA in his later years. His most famous works include the Future History series (stories and novels collected in *The Past Through Tomorrow* and continued in later novels), *Starship Troopers*, *Stranger in a Strange Land*, and *The Moon is a Harsh Mistress*. Given his desire for privacy in the later decades of his life, he was both stranger and more interesting than one could ever have known. This is the first of two volumes of a major American biography. This volume is about Robert A. Heinlein's life up to the end of the 1940s and the mid-life crisis that changed him forever.

**Red Planet** - Robert Anson Heinlein 2006  
A young colonist on Mars, Jim Marlowe befriends a strange round creature called Willis who gets him into trouble when he goes away to school, but whose presence and friendship finally enable the colonists to negotiate a treaty with the Martians. Reprint.

**Variable Star** - Robert A. Heinlein 2010-12-07  
A never-before-published masterpiece from science fiction's greatest writer, rediscovered after more than half a century. When Joel Johnston first met Jinny Hamilton, it seemed like a dream come true. And when she finally agreed to marry him, he felt like the luckiest man in the universe. There was just one small problem. He was broke. His only goal in life was to become a composer, and he knew it would take years before he was earning enough to support a family. But Jinny wasn't willing to wait. And when Joel asked her what they were going to do for money, she gave him a most unexpected

answer. She told him that her name wasn't really Jinny Hamilton---it was Jinny Conrad, and she was the granddaughter of Richard Conrad, the wealthiest man in the solar system. And now that she was sure that Joel loved her for herself, not for her wealth, she revealed her family's plans for him---he would be groomed for a place in the vast Conrad empire and sire a dynasty to carry on the family business. Most men would have jumped at the opportunity. But Joel Johnston wasn't most men. To Jinny's surprise, and even his own, he turned down her generous offer and then set off on the mother of all benders. And woke up on a colony ship heading out into space, torn between regret over his rash decision and his determination to forget Jinny and make a life for himself among the stars. He was on his way to succeeding when his plans--and the plans of billions of others--were shattered by a cosmic cataclysm so devastating it would take all of humanity's strength and ingenuity just to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Time Traders** - Andre Norton 2018-01-30  
If it is possible to conquer space, then perhaps it is also possible to conquer time. At least that was the theory American scientists were exploring in an effort to explain the new sources of knowledge the Russians possessed. Perhaps Russian scientists had discovered how to transport themselves back in time in order to learn long-forgotten secrets of the past. That was why young Ross Murdock, above average in intelligence but a belligerently independent nonconformist, found himself on a "hush-hush" government project at a secret base in the Arctic. The very qualities that made him a menace in civilized society were valuable traits in a man who must successfully act the part of a merchant trader of the Beaker people during the Bronze Age.

**The Unpleasant Profession of Jonathan Hoag** - Robert Anson Heinlein 1980-11-01

**The Pursuit of the Pankera** - Robert A. Heinlein 2021-04-20  
First paperback publication of the national bestseller by one of the greatest science fiction writers of all time. "An absolutely essential and 'must read' novel for the legions of Robert

Heinlein fans, *The Pursuit of the Pankera: A Parallel Novel About Parallel Universes* is an extraordinary work of science fiction"--Midwest Book Review "Heinlein still offers a rollicking ride even after all these years."-- The Oklahoman *The Pursuit of the Pankera* is one of the most audacious experiments ever done in science fiction by the legendary author of the classic bestseller *Starship Troopers*. Robert A. Heinlein wrote *The Number of the Beast*, which was published in 1980. In the book *Zeb, Deety, Hilda and Jake* are ambushed by the alien "Black Hats" and barely escape with their lives on a specially configured vehicle (the *Gay Deceiver*) which can travel along various planes of existence, allowing them to visit parallel universes. However, unknown to most fans, Heinlein had already written a "parallel" novel about the four characters and parallel universes in 1977. He effectively wrote two parallel novels about parallel universes. The novels share the same start, but as soon as the *Gay Deceiver* is used to transport them to a parallel universe, each book transports them to a totally different parallel world. From that point on the plot lines diverge completely. While *The Number of the Beast* morphs into something very different, more representative of later Heinlein works, *The Pursuit of the Pankera* remains on target with a much more traditional Heinleinesque storyline and ending, reminiscent of his earlier works. *The Pursuit of the Pankera* was never published and there have been many competing theories as to why (including significant copyright issues in 1977). Over time the manuscript was largely forgotten but survived in fragments. A recent re-examination of these fragments, however, made it clear that put together in the right order they constituted the complete novel. And here it finally is: Robert A. Heinlein's audacious experiment. A fitting farewell from one of the most inventive science fiction writers to have ever lived: a parallel novel about parallel universes as well as a great adventure pitting the forces of good versus evil only the way Heinlein could do.

*Atlas Shrugged* - Ayn Rand 2005-04-21

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form

of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

*The Science Fiction Hall of Fame, Volume Two A* - Robert Silverberg 2004-12

The mysteries and marvels of the science fiction world are brought to life in this compilation of stories representing the work of major authors in this field.

*Citizen of the Galaxy* - Robert A. Heinlein 2005-05-17

A youth who has known only the primitive life of a galaxy slave is purchased by a beggar who turns out to be a man with many extracurricular activities.

*Heinlein in Dimension* - Alexei Panshin 2021-02-22

With an introduction by James Blish. From the early 1940s until his death in 1988, Robert A. Heinlein reigned unchallenged as the most influential contemporary author of science fiction. His first few stories turned the field upside down, and set new standards of narrative and scientific excellence. He was justly credited with introducing narrative techniques which are now taken for granted, but were revolutionary at the time. This book was the first full-length critical analysis of Heinlein's work and his place in modern science fiction. Like Damon Knight,

Mr. Panshin works on the assumption that the ordinary standards of literature apply with full force to science fiction; a vaulting imagination does not excuse bad writing or foolish plotting. In addition there are criteria of narrative technique and scientific plausibility that are peculiar to science fiction. Rigorously applying these standards, Mr. Panshin discusses Heinlein's fiction and analyzes its strengths and weaknesses; he traces the constants and the variables in Heinlein's interests and viewpoints; and he offers a suggestion as to the ultimate significance of Heinlein both in science fiction and in literature as a whole. Neither adulatory nor carping, this is a study in depth which is both readable and comprehensive. With bibliographies of Heinlein's works up to 1968. Also note that there are some copies left of the hardback edition available directly from the publisher.

*The Fantasies of Robert A. Heinlein* - Robert A. Heinlein 2002-05-17

Collected in a single volume for the first time, all of Heinlein's finest fantasy short stories and novellas come together in a selection that includes "Magic, Inc.," "They," and "The Unpleasant Profession of Jonathan Hoag," among other notable works. Reprint.

For Us, The Living - Robert A. Heinlein 2004-01-06

From Grandmaster Robert A. Heinlein comes a long-lost first novel, written in 1939 and never before published, introducing ideas and themes that would shape his career and define the genre that is synonymous with his name. July 12, 1939 Perry Nelson is driving along the palisades when suddenly another vehicle swerves into his lane, a tire blows out, and his car careens off the road and over a bluff. The last thing he sees before his head connects with the boulders below is a girl in a green bathing suit, prancing along the shore.... When he wakes, the girl in green is a woman dressed in furs and the sun-drenched shore has transformed into snowcapped mountains. The woman, Diana, rescues Perry from the bitter cold and takes him inside her home to rest and recuperate. Later they debate the cause of the accident, for Diana is unfamiliar with the concept of a tire blowout and Perry cannot comprehend snowfall in mid-July. Then Diana shares with him a vital piece of

information: The date is now January 7. The year...2086. When his shock subsides, Perry begins an exhaustive study of global evolution over the past 150 years. He learns, among other things, that a United Europe was formed and led by Edward, Duke of Windsor; former New York City mayor LaGuardia served two terms as president of the United States; the military draft was completely reconceived; banks became publicly owned and operated; and in the year 2003, two helicopters destroyed the island of Manhattan in a galvanizing act of war. This education in the ways of the modern world emboldens Perry to assimilate to life in the twenty-first century. But education brings with it inescapable truths -- the economic and legal systems, the government, and even the dynamic between men and women remain alien to Perry, the customs of the new day continually testing his mental and emotional resolve. Yet it is precisely his knowledge of a bygone era that will serve Perry best, as the man from 1939 seems destined to lead his newfound peers even further into the future than they could have imagined. A classic example of the future history that Robert Heinlein popularized during his career, *For Us, The Living* marks both the beginning and the end of an extraordinary arc of political, social, and literary crusading that comprises his legacy. Heinlein could not have known in 1939 how the world would change over the course of one and a half centuries, but we have our own true world history to compare with his brilliant imaginings, rendering *For Us, The Living* not merely a novel, but a time capsule view into our past, our present, and perhaps our future. The novel is presented here with an introduction by acclaimed science fiction writer Spider Robinson and an afterword by Professor Robert James of the Heinlein Society.

Farmer in the Sky - Robert A. Heinlein 2008-05-01

"There is no such thing as luck. There is only adequate or inadequate preparation to cope with a statistical universe." ¾Robert A. Heinlein, from *Time Enough for Love*. Be Prepared \_ Or Die! Bill Lermer travels with his father, stepmother and stepsister to colonize a Jovian moon in the process of being terraformed. Out here, self-reliance is the key to survival¾and Bill finds that his Boy Scout motto isn't merely a

pretty saying. It's a necessary rule for survival! This is it: what we think is the best of the classic Robert Heinlein adventure novels that influenced a generation of engineers and space scientists and still set the heart racing and the mind afire! At the publisher's request, this title is sold without DRM (Digital Rights Management).

*Stranger in a Strange Land* - Robert A. Heinlein  
1991-10-01

The complete, uncut version of Robert A. Heinlein's all-time masterpiece, the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic. Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...

**Methuselah's Children** - Robert A. Heinlein  
2014-12-22

After the fall of the American Ayatollahs as foretold in *Stranger in a Strange Land* and chronicled in *Revolt in 2100*, the United States of America at last fulfills the promise inherent in its first Revolution: for the first time in human history there is a nation with Liberty and Justice for All. No one may seize or harm the person or property of another, or invade his privacy, or force him to do his bidding. Americans are fiercely proud of their re-won liberties and the blood it cost them: nothing could make them forswear those truths they hold self-evident. Nothing except the promise of immortality...

*Rocket Ship Galileo* - Robert Anson Heinlein  
2004-12

Three teenagers and an older scientist develop their own atomic rocket, solve their own space problems and blast off for the moon in spite of mysterious setbacks.

The Pleasant Profession of Robert A. Heinlein - Farah Mendlesohn 2019-03-07

Robert A. Heinlein began publishing in the 1940s at the dawn of the Golden Age of science fiction, and today he is considered one of the genre's 'big three' alongside Arthur C. Clarke and Isaac Asimov. His short stories were

instrumental in developing its structure and rhetoric, while novels such as *Stranger in a Strange Land* and *Starship Troopers* demonstrated that such writing could be a vehicle for political argument. Heinlein's influence remains strong, but his legacy is fiercely contested. His vision of the future was sometimes radical, sometimes deeply conservative, and arguments have flared up recently about which faction has the most significant claim on his ideas. In this major critical study, Hugo Award-winner Farah Mendlesohn carries out a close reading of Heinlein's work, including unpublished stories, essays, and speeches. It sets out not to interpret a single book, but to think through the arguments Heinlein made over a lifetime about the nature of science fiction, about American politics, and about himself.

*Tunnel in the Sky* - Robert A. Heinlein  
2005-03-15

A group of students goes through the gate to an unknown planet for a two-to-ten-day final exam in Advanced Survival only to realize, after a period of fighting the elements and wildlife, that something has gone wrong with the gate and what was a brief survival exam has become an endless struggle for life. Reprint. 10,000 first printing.

*The Green Hills of Earth and The Menace from Earth* - Robert A. Heinlein 2010-03-01

Two of the Grand Master's finest: The saga of the opening of the space frontier as courageous men and women risked their lives to build the first space station and colonize the Moon and Venus, while praying for one last landing on the globe that gave them birth, to return to The Green Hills of Earth. From a mysterious region on Earth, where a more advanced lifeform may be studying the interesting creatures called "humans", to the first moon colony, where a young girl's relationship with her boyfriend is endangered by the beautiful Menace from Earth. Classic Heinlein, in a new Omni-trade format package At the publisher's request, this title is sold without DRM (Digital Rights Management).

**The Shallows** - Matt Goldman 2019-06-04

In the words of Lee Child on *Gone to Dust*, "I want more of Nils Shapiro." New York Times Best Selling author and Emmy Award-winning writer Matt Goldman obliges by bringing the

Minneapolis private detective back for another thrilling, stand-alone adventure in *The Shallows*. A prominent lawyer is found dead, tied to his own dock by a fishing stringer through his jaw, and everyone wants private detective Nils Shapiro to protect them from suspicion: The unfaithful widow. Her artist boyfriend. The lawyer's firm. A polarizing congressional candidate. A rudderless suburban police department. Even the FBI. Nils and his investigative partners illuminate a sticky web of secrets and deceit that draws national attention. But finding the web doesn't prevent Nils from getting caught in it. Just when his safety is most in peril, his personal life takes an unexpected twist, facing its own snarl of surprise and deception. In *The Shallows*, Goldman delves into the threat of dark history repeating itself while delivering another page-turner with his signature pace, humor, and richly drawn characters. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Tunnel in the Sky* - Robert Anson Heinlein 1968

What was to have been a standard ten-day survival course had become an indefinite life-or-death nightmare. A group of young people were stranded somewhere in the universe, beyond contact with earth. They were being forced to forge a future where sometimes not even the fittest could survive.

*Waldo & Magic, Inc.* - Robert A. Heinlein 2014-04-01

Waldo North Power<sup>3/4</sup>Air is in trouble. Their aircraft are crashing at an alarming rate, and no one can figure out the cause. Desperate for an answer, they turn to Waldo, a crippled genius who lives in a zero<sup>3/4</sup>g home in orbit around Earth. But Waldo has little reason to want to help the rest of humanity<sup>3/4</sup>until he learns that the solution to Earth's problems also hold the key to his own. Magic, Inc. Under the guise of an agency for magicians, Magic, Inc. systematically squeezed out the small independent magicians. Then one businessman stood firm. But one man stands firm. And with the help of an Oxford<sup>3/4</sup>educated African shaman and a little old lady adept at black magic, he is willing to take on the demons of Hell to resolve the problem<sup>3/4</sup>once and for all! New afterword by Tim Powers! At the publisher's request, this title

is sold without DRM (Digital Rights Management). About Robert A. Heinlein: \_Not only America's premier writer of speculative fiction, but the greatest writer of such fiction in the world.Ó¼Stephen King. \_One of the grand masters of science fiction.Ó¼Wall Street Journal **Starship Troopers** - Robert Anson Heinlein 1987

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

**Expanded Universe** - Robert Anson Heinlein 1982

A fictional account of America's rise to prominence is supplemented by expository essays expressing the science fiction writer's opinions on such subjects as crime, nuclear power, teenagers' sex lives, and patriotism - NoveList.

**The Crazy Years** - Spider Robinson 2009-06-01

A collection of witty, irreverent essays on subjects running the gamut from the space program to airport bans on smoking are included in this anthology. Written by Spider Robinson, *The Crazy Years* takes its name from Robert A. Heinlein's designation of the last years of the 20th century and contains essays from Robinson's tenure as op-ed columnist for *The Globe and Mail* and from *Galaxy Online*. Environmentalists that place the survival of earth before the survival of humanity, the idiocy of computer designs, and the downsides of the Internet are among the subjects Robinson uses to take the world to task.

**Infinite Possibilities** - Robert Anson Heinlein 1955

*Tunnel in the Sky*: The story of a group of students who are dropped on a foreign planet in order to test their survival skills. When the rescue ship doesn't arrive, they must create a new society and learn to adapt to their new life in the wild ... but are their greatest troubles from beasts or fellow man?

**I Will Fear No Evil** - Robert A. Heinlein 1987-04-15

The brilliantly shocking story of the ultimate transplant from New York Times bestselling author Robert A. Heinlein. As startling and provocative as his famous *Stranger in a Strange*

Land, here is Heinlein's awesome masterpiece about a man supremely talented, immensely old and obscenely wealthy who discovers that money can buy everything. Even a new life in the body of a beautiful young woman. Once again, master storyteller Robert A. Heinlein delivers a wild and intriguing classic of science fiction.

*Starman Jones* - Robert A. Heinlein 2012-09-25  
From the First Golden Age of SF master Robert A. Heinlein, this is the so-called juvenile (written, Heinlein always claims, just as much for adults) that started them all and made Heinlein a legend for multiple generations of readers—with a new introduction and afterword by popular military science fiction author Michael Z. Williamson. A poor young man seeks his fortune in space and comes of age a ship's officer and hero. The stars were closed to Max Jones. To get into space you either needed connections, a membership in the Guild, or a whole lot more money than Max, the son of a widowed, poor mother, was every going to have. What Max does have going for him are his uncle's prized astrogation manuals—book on star navigation that Max literally commits to memory word for word, equation for equation. When Max's mother decides to remarry a bullying oaf, Max takes to the road, only to discover that his uncle Chet's manuals, and Max's near complete memorization of them, is a ticket to the stars. But serving on a spaceship is no easy task. Duty is everything, and a mistake can mean you and all aboard are lost forever. Max loves every minute of his new life, and he steadily grows in the trust of his superior officers, and seems to be on course for a command track position. But then disaster strikes, and it's going to take every trick Max ever learned from his tough life and his uncle's manuals to save himself and the ship from a doom beyond extinction itself. From the First Golden Age of Heinlein, this is the so-called juvenile (written, Heinlein always claims, just as much for adults) that started them all and made Heinlein a legend for multiple generations of readers. About Robert A. Heinlein: "Not only America's premier writer of speculative fiction, but the great writer of such fiction in the world."—Stephen King "One of the grand masters of science fiction."—Wall Street Journal  
[The Notebooks of Lazarus Long](#) - Robert A.

Heinlein 2004-07-01

In an illustrated, hand-lettered edition of maxims, Lazarus Long, the oldest living member of the human race, shares his wit and wisdom culled from his twenty-four-century odyssey through space and time. Reprint.

**Podkayne of Mars** - Robert A. Heinlein 2010-01-05

A classic tale from the Grandmaster of Science Fiction. Podkayne Fries, born and raised on Mars, has just one ambition: to earn her wings as a starship pilot and rise through the ranks to command deep-space explorations. The opportunity to travel aboard the Tricorn- on an interstellar journey to Venus and Earth in the company of her diplomat uncle-is a dream come true. Poddy's idea of diplomacy is keeping the peace with her troublesome brother, Clark, but she's about to learn some things about war and peace. Because her uncle is the Ambassador from Mars to the Three Planets Conference, which makes him-and his niece and nephew-potential targets for any radicals looking to sabotage the negotiations between three worlds.  
*Star Hunter* - Andre Norton 2011-12-01

In the future, advanced technology has made it possible to perform "mind-swapping" procedures that implant one person's memories, skills, beliefs, and feelings into another's brain. Predictably, scam artists have begun to employ this technique for nefarious purposes. In *Star Hunter*, that's exactly what happens to down-on-his-luck janitor Vye Lansor, who finds himself on an unfamiliar planet with a new set of memories. Will the ploy work, or will Lansor fight back? Read *Star Hunter* to find out.

**The Star Beast** - Robert A. Heinlein 2013-04-30  
Compelling coming-of-age SF adventure from legendary SF master and multiple New York Times best-seller Robert A. Heinlein. A young boy and his friend run away from home to protect a cute (if rather large) alien pet that turns out to be much more than just a pet indeed. Afterword by Wen Spencer. LummoX has been the pet of the Stuart family for generations. With eight legs, a thick hide and huge (and growing) size, LummoX is nobody's idea of man's best friend. Nevertheless, John Stuart XI, descendant of the starman who originally brought LummoX back to Earth, loves him. But when LummoX eats a neighbor's car and begins

to grow again, the Feds decide enough is enough. John isn't about to let the authorities take his pet away, and with his best friend Betty, determines to save LummoX even if it takes leaving the life he's known forever. An all time science fiction coming-of-age classic from seven-time Hugo winner and Dean of Science Fiction, Robert A. Heinlein. About Robert A. Heinlein: "Not only America's premier writer of speculative fiction, but the great writer of such fiction in the world."—Stephen King. "One of the grand masters of science fiction."—Wall Street Journal Comprehensive Teacher's Guide available.

Take Back Your Government - Robert A. Heinlein 2012

Before the Tea Party, the Coffee Party, the "Occupy" movement, Ross Perot or even the Libertarian Party, there was Robert Heinlein, a prophetic mastermind, calling to the people to organize in a grassroots movement to take back their government and to find an effective voice for their individual selves. \*\*\* Originally titled *How to be a Politician*, the book was written in 1946 based on Heinlein's own political experiences, in particular his efforts on behalf of Upton Sinclair to become the governor of California and for Sinclair's landmark effort to End Poverty in California (EPIC). \*\*\* Though Heinlein is best known for his science fiction work, he always had strong political views and often involved himself with various causes,

including personally paying for advertisements in newspapers propagating his views.\*\*\* Here is a fascinating look, both historically and philosophically, at a great visionary's take on the political landscape in the United States, and what each of us can do to better this country.

Between Planets - Robert A. Heinlein 2008-08-01

The message had seemed simple, yet it was more complex than Don could have imagined. He was being called from Earth to an alien world for reasons unknown<sup>3/4</sup>save only that his life depended on it. But setting out for Mars and getting there in good shape turned out to be a lot more complicated than Don ever would have guessed possible. It was trouble enough being inexplicably hounded by Earth's secret police. But when he was hijacked by Venusian rebels, Don suddenly realized that he was trapped in the center of a war between worlds that could change the fate of the Solar System forever! At the publisher's request, this title is sold without DRM (Digital Rights Management).

Time for the Stars - Robert A. Heinlein 2007-03-06

Originally published for a young adult audience in the 1950s, a classic Heinlein tale depicts a future world where overpopulation has necessitated travel to other planets in spite of limited communications technology, a challenge for which identical twins Tom and Pat are enlisted for a human telepathy project. Reprint. 15,000 first printing.