

Slow Dance On The Killing Ground Play In Three Acts

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The Best Plays Theater Yearbook - Jeffrey Eric Jenkins 2007
Covers plays produced in New York, theater awards, details of productions, prizes, people, and publications, as well as the editors' choices of the ten best plays.

Contemporary Dramatists - 1993

The American Shakespeare Theatre, Stratford 1955-1985 - Roberta Krensky Cooper 1986

Ottomiller's Index to Plays in Collections - Denise L. Montgomery
2011-08-11

Representing the largest expansion between editions, this updated volume of Ottomiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

The Applause/Best Plays Theater Yearbook 1991-1992 - Otis L. Guernsey
2000-05-01

(Applause Books). The Applause Best Plays Yearbook was started by Burns Mantle in 1919 and has appeared every year since then, becoming the standard reference book for American Theater. This volume features synopses and excerpts for the ten best plays of the 1991-1992 season, including: Conversations With My Father * Crazy for You * Dancing at Lughnasa * The Extra Man * Fires in the Mirror * Lips Together, Teeth Apart * Mad Forest * Marvin's Room * Sight Unseen * Two Trains Running. This value-packed volume also includes Al Hirschfeld's complete gallery of the theater season as well as essays and statistics about the season around the United States, the Off-Off-Broadway season, the various awards, and more. Also includes lots of photos from the productions.

The Collected Works of Langston Hughes: Essays on art, race, politics, and world affairs - Langston Hughes 2001

The sixteen volumes are published with the goal that Hughes pursued throughout his lifetime: making his books available to the people. Each volume will include a biographical and literary chronology by Arnold Rampersad, as well as an introduction by a Hughes scholar. Each introduction will provide contextual and historical information on the particular work.

Contemporary Dramatists - James Vinson 1973

Extensive reference guide to the most important living playwrights in the English language.

Xmas in Las Vegas - Jack Richardson 1966

THE STORY: As the NY Herald-Tribune describes, All Americans have always been gamblers, sure that nerve and luck would see them through. Once upon a time Mr. Ewell may have been a good bit younger, with fresh decks of cards and he may be getting p

Department of the Interior and Related Agencies Appropriations for 1974 - United States. Congress. House Appropriations 1973

Breathing Out - Peggy Lipton 2007-04-01

Peggy Lipton's overnight success as Julie Barnes on television's hit *The Mod Squad* made her an instant fashion icon and the "it" girl everyone-from Elvis to Paul McCartney-wanted to date. She was the original and ultimate California girl of the early seventies, complete with stick-straight hair, a laid-back style, and a red convertible. But Lipton was much more: smart and determined to not be just another leggy blonde, she struggled for a way to stay connected to her childhood roots, though her coming of age had not been an easy one. And when she fell in love with Quincy Jones, that wasn't easy, either: their biracial marriage made headlines and changed her life. Lipton's passionate and complicated seventeen-year marriage to Jones plunged her into motherhood and also into periods of confusion and difficulty. Her struggle to keep moving forward in the world while maintaining a rich inner life informed many of her decisions as an adult. When Lipton's marriage to Jones ended, she returned to television, appearing in David Lynch's *Twin Peaks* as well as in *The Vagina Monologues* and other stage productions. But her most recent triumph has been her overcoming a surprising diagnosis of colon cancer in 2003. *Breathing Out* is full of fresh stories of life with the pop culture icons of our times, but is also a much more thoughtful book about life in the limelight, work, motherhood, and marriage. It's a refreshing and real look at the life of an actress who became, in many senses, a woman of her times.

So You Want to Be a Producer - Lawrence Turman 2010-03-10

Few jobs in Hollywood are as shrouded in mystery as the role of the producer. What does it take to be a producer, how does one get started, and what on earth does one actually do? In *So You Want to Be a Producer* Lawrence Turman, the producer of more than forty films, including *The Graduate*, *The River Wild*, *Short Circuit*, and *American History X*, and Endowed Chair of the famed Peter Stark Producing Program at the University of Southern California, answers these questions and many more. Examining all the nuts and bolts of production, such as raising money and securing permissions, finding a story and developing a script, choosing a director, hiring actors, and marketing your project, *So You Want to Be a Producer* is a must-have resource packed with insider information and first-hand advice from top Hollywood producers, writers, and directors, offering invaluable help for beginners and professionals alike. Including a comprehensive case study of Turman's film *The Graduate*, this complete guide to the movie industry's most influential movers and shakers brims with useful tips and contains all the information you need to take your project from idea to the big screen.

The Best Plays - 1996

New York Magazine - 1970-05-25

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1968

At this Theatre - Louis Botto 2002

"Contains the informal history of forty theatres that were built, as either

legitimate houses or movie palaces and that are currently operating as legitimate theatres"--p. xiii.

Personalized Learning - Joseph DiMartino 2003

When it comes to learning, is smaller really better? There is a growing body of evidence to support the notion that smaller, more personalized schools are better for both students and teachers. Bringing together the combined knowledge and experience of more than two dozen teachers, administrators, and researchers, this book provides a roadmap for educators embarking on the journey to create a more personalized environment for high school students. Features include: _ Highlights of current initiatives aimed at personalizing learning for high school students. _ Description of Personal Learning Plans that tie the learning to the talents and aspirations of the student. _ Exploration of classroom teaching that allows individuals to gain knowledge while pursuing their own hopes. _ Description of high school designs that engage students in democratic processes and systemic changes that must accompany and support personalized learning for all students. Written by practitioners with practical interest in moving high schools toward personalization, this book will excite others to initiate reforms that enable ALL young adult learners to meet common standards while designing and pursuing a unique pathway toward adult roles. That's what personal learning and this book are all about.

New York Magazine - 1970-05-18

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Female Brando - Jon Krampner 2006

The first major biography of the great actress draws on personal interviews with friends, family, and colleagues to offer a revealing study of Kim Stanley's extraordinary career and her acclaim as the finest stage

actress of her generation, as well as her turbulent, self-destructive personal life, from her childhood and early training to her rise to stardom and the demons that destroyed her life.

The Best Plays of 1993-1994 - Otis L. Guernsey 2004-08

"Featuring scenes from the ten best plays"--Jacket.

Watch the Birdie - Norman Krasna 1969

THE STORY: A crack legal secretary working for an attorney specializing in divorce cases, Helen is happy in her job until a personable young man appears and offers her the chance to go to Paris as his assistant.

Unfortunately the salary is small an

Cold War Counterfeit Spies - Nigel West 2016-10-14

The Cold War, with its air of mutual fear and distrust and the shadowy world of spies and secret agents, gave publishers the chance to produce countless stories of espionage, treachery and deception. What Nigel West has discovered is that the most egregious deceptions were in fact the stories themselves. In this remarkable investigation into the claims of many who portrayed themselves as key players in clandestine operations, the author has exposed a catalogue of misrepresentations and falsehoods. Did Greville Wynne really exfiltrate a GRU defector from Odessa? Was the frogman Buster Crabb abducted during a mission in Portsmouth Harbour? Did the KGB run a close-guarded training facility, as described by J. Bernard Hutton in *School for Spies*, which was modelled on a typical town in the American mid-west, so agents could be acclimatised to a non-Soviet environment? With the help of witnesses with first-hand experience, and recently declassified documents, Nigel West answers these and other fascinating questions from a time when secrecy and suspicion allowed the truth to be concealed.

Setting the Record Straight - Anthony M. Musso 2008-11-13

Anthony Musso was born and raised in Brooklyn, New York, where he was first attracted to the groundbreaking music recorded by many of the artists featured in this book. His interest in history and more important, historic accuracy resulted in his first book, *FDR and the Post Office* and was followed by *Setting the Record Straight, Volume One*. Musso lives in upstate New York's Hudson Valley region. *Setting the Record Straight*,

Volume Two continues author Anthony Musso's quest to dispel countless rumors, and inaccurate information that surrounds the music and careers of another 50 top recording artists from the 1950s and 1960s. By way of first hand interviews with solo artists and/or founding and original members of leading vocal groups of the era, readers will learn the real stories about each artist's musical influences entry mix the music industry, and experience while touring and performing during the infancy of the rock and roll era Learn how legendary vocalist Jerry Butler was first dubbed "The Iceman," why Ben E. King described his first year as lead singer of the Drifters as a grueling and somewhat harrowing experience, and how Gladys Horton and four childhood friends from Inkster, Michigan (known as the Marylettes) scored the very first number one hit recording for Motown Records. Hear how Connie Francis first entered the business with an accordion in tow, why Peggy March decided to relocate to Europe and subsequently became a top international star, and learn about the bittersweet performance that a young Bobby Vee gave as the replacement act for his departed idol Buddy Holly. These are the indisputable and accurate accounts as told by the artist themselves, with the intent of finally "Setting the Record Straight." "Tony Musso has written one of the most comprehensive biographies that Danny and the Junior have ever had. He's recaptured the facts and told absolutely love the way it was done." Joe Terry founding members of Danny and the Junior. "If you are looking for accuracy about the unsung heroes and legends of rock and roll, Tony Musso is your man." Kenny Vance founding member of Jay and the Americans and Kenny Vance and the Planities. "Tony Musso did a wonderful job in straightening out many of the that have existed in The Diamonds and many other artists biographies for a long time. Setting the Record Straight certainly lived up to its name and intent Thank you." Dave Somerville original lead singer of The Diamonds.

New York Magazine - 1970-05-25

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and

photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

LIFE - 1965-01-15

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

A Companion to Twentieth-Century American Drama - David Krasner
2008-04-15

This Companion provides an original and authoritative survey of twentieth-century American drama studies, written by some of the best scholars and critics in the field. Balances consideration of canonical material with discussion of works by previously marginalized playwrights Includes studies of leading dramatists, such as Tennessee Williams, Arthur Miller, Eugene O'Neill and Gertrude Stein Allows readers to make new links between particular plays and playwrights Examines the movements that framed the century, such as the Harlem Renaissance, lesbian and gay drama, and the solo performances of the 1980s and 1990s Situates American drama within larger discussions about American ideas and culture

Theatre World 1990-1991 - John Willis 2000-02-01

(Theatre World). Theatre World, the statistical and pictorial record of the Broadway and off-Broadway season, touring companies, and professional regional companies throughout the United States, has become a classic in its field. The book is complete with cast listings, replacement producers, directors, authors, composers, opening and closing dates, song titles, and much, much more. There are special sections with biographical data, obituary information, listings of annual Shakespeare festivals and major drama awards.

Educational Foundations - Alan S. Canestrari 2010

Educational Foundation: An Anthology of Critical Readings, Second

Edition, answers these questions and more, providing an exciting alternative to other foundation textbooks. This anthology is aimed at students about to enter the teaching profession, those new to the profession, and anyone interested in carefully examining schools and schooling. In this Second Edition, editors Alan S. Canestrari and Bruce A. Marlowe add new essays by classic and contemporary policy shapers and teachers. Each essay was selected for its ability to engage readers and provoke them to reflect on the current and enduring issues of teaching. Key features: Encourages discussion and debate through provocative essays that provide readers with opportunities to think critically about teaching and learning; includes brief introductory vignettes that raise probing questions about teaching and learning and provide context for the essays that follow.

A Great Career - Charles Dizenzo 1966

Don't Call the Police - Richard Stein 2016-06-06

Three years ago, Dawson Crawford, the son of a wealthy San Diego family and the star of the Ashland University drama program, vanished without a trace. Despite a pair of phone calls informing the Crawford family that their eldest son had been kidnapped, the police have discounted that information and have concluded that the young man left town on his own accord. Now, the young man's mother has hired Caitlin Logan, a PI from Del Mar, California, to investigate the disappearance of a young man whose life was far more complicated than either his family or the police were aware.

Ebony - 1970-03

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Curtain Times - Otis L. Guernsey 1987

(Applause Books). Curtain Times is a uniquely comprehensive, uniquely detailed and uniquely contemporaneous history of the New York theater in the seasons from 1964-65 up to 1987. This is a collection of more than two decades of annual critical surveys (originally published in the Best

Plays series of yearbooks) in a single volume. Each of these surveys is a report and criticism of a whole New York theater season: its hits and misses onstage and off, its esthetic innards. Each is a comprehensive overview which takes in every play, musical, specialty and revival, foreign and domestic, produced on and off Broadway during the theater season. Hardcover.

Slow Dance on the Killing Ground - William Hanley 1993

THE STORY: As the curtain rises, a poor, dusty shop with its dirty window obscuring the dark hostile night, with its mean little counter, and with its juke box glaring vulgarly from the side, the storekeeper is taking inventory. The door is flung

Approaches to Teaching Baraka's Dutchman - Matthew Calihman
2018-05-01

First performed in 1964, Amiri Baraka's play about a charged encounter between a black man and a white woman still has the power to shock. The play, steeped in the racial issues of its time, continues to speak to racial violence and inequality today. This volume offers strategies for guiding students through this short but challenging text. Part 1, "Materials," provides resources for biographical information, critical and literary backgrounds, and the play's early production history. The essays of part 2, "Approaches," address viewing and staging Dutchman theatrically in class. They help instructors ground the play artistically in the black arts movement, the beat generation, the theater of the absurd, pop music, and the blues. Background on civil rights, black power movements, the history of slavery, and Jim Crow laws helps contextualize the play politically and historically.

I Played the White Guy - Michael Cole 2018-05-23

Aaron Spelling - Aaron Spelling 2002-11

Aaron Spelling is one of the most successful showmen of all time. No one else has produced as many television programs nor enjoyed such career longevity--35 years and still counting. Now, Spelling tells his story--personal, revealing, and filled with stories about Hollywood greats such as Michelle Pfeiffer, Heather Locklear, Sharon Stone, and Nick Nolte. of

photos.

He Watches Over Me - Marion Sutherland 2013-07-30

So You Want to Sing the Blues - Eli Yamin 2018-09-21

Eli Yamin explores those essential elements that make the blues sound authentic and guides readers of all backgrounds and levels through mastering this art form. He provides glimpses into the musical lives of the women and men who created the blues and offers concrete explanations and exercises to improve any singer's technique and expression.

Sidney J. Furie - Daniel Kremer 2015-11-12

Front cover -- Copyright -- Contents -- Foreword -- Prologue -- 1 The Boy in His Own Company -- 2 Colonizing a Wilderness -- 3 Making a Name in London -- 4 Man's Favorite Sport -- 5 Through a Glass Refracted -- 6 Professional Winners and Professional Losers -- 7 Idol Worship in Jazz -- PHOTOGRAPHS -- 8 Sid & Carole & Clark & Sheila -- 9 Cast Iron Jacket -- 10 Cool Sounds from Hell -- 11 Matinee Buster -- 12 Housemaster -- Epilogue -- Acknowledgments -- Appendix A -- Appendix B -- Filmography -- Notes -- Bibliography -- Index.

A History of the Theatre Costume Business - Triffin I. Morris
2021-09-30

A History of the Theatre Costume Business is the first-ever comprehensive book on the subject, as related by award-winning actors

and designers, and first hand by the drapers, tailors, and craftspeople who make the clothes that dazzle on stage. Readers will learn why stage clothes are made today, by whom, and how. They will also learn how today's shops and ateliers arose from the shops and makers who founded the business. This never-before-told story shows that there is as much drama behind the scenes as there is in the performance: famous actors relate their intimate experiences in the fitting room, the glories of gorgeous costumes, and the mortification when things go wrong, while the costume makers explain how famous shows were created with toil, tears, and sweat, and sometimes even a little blood. This is history told by the people who were present at the creation - some of whom are no longer around to tell their own story. Based on original research and first-hand reporting, *A History of the Theatre Costume Business* is written for theatre professionals: actors, directors, producers, costume makers, and designers. It is also an excellent resource for all theatregoers who have marveled at the gorgeous dresses and fanciful costumes that create the magic on stage, as well as for the next generation of drapers and designers.

How's the World Treating You? - Roger Milner 1967

THE STORY: The first act is set in a demobilization center, where a young lieutenant has just arrived minus troops and trousers, having lost both on the train en route. No one seems to notice, least of all the blimp-like colonel, who is more concer