

# The Nobel Prize In Literature 2017 Kazuo Ishiguro Pdf

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*Nocturnes* - Kazuo Ishiguro  
2009-09-22

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that

resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist

whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.

*When We Were Orphans* -

Kazuo Ishiguro 2001-01-16

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes this stunning work of soaring imagination. Born in early twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own painful past, only to find that war is ravaging Shanghai beyond recognition—and that his own recollections are

proving as difficult to trust as the people around him.

Masterful, suspenseful and psychologically acute, *When We Were Orphans* offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

**Canopus in Argos** - Doris Lessing 1992

**Who Cooked Adam Smith's Dinner?** - Katrine Marcal 2016-06-07

How do you get your dinner? That is the basic question of economics. When economist and philosopher Adam Smith proclaimed that all our actions were motivated by self-interest, he used the example of the baker and the butcher as he laid the foundations for 'economic man,' arguing that the baker and butcher didn't give bread and meat out of the goodness of their hearts. It's an ironic point of view coming from a bachelor who lived with his mother for most of his life—a woman who cooked his dinner every night. The economic man has dominated

our understanding of modern-day capitalism, with a focus on self-interest and the exclusion of all other motivations. Such a view point disregards the unpaid work of mothering, caring, cleaning and cooking. It insists that if women are paid less, then that's because their labor is worth less. A kind of feminist Freakonomics, *Who Cooked Adam Smith's Dinner?* charts the myth of economic man—from its origins at Adam Smith's dinner table, its adaptation by the Chicago School, and its disastrous role in the 2008 Global Financial Crisis—in a witty and courageous dismantling of one of the biggest myths of our time.

*The Triumph of Achilles* -

Louise Glück 1985

A collection by the Pulitzer Prize winner considers reality, perception, aging, religion, friendship, love, myths, dreams, partings, nature, grief, and hope.

**My Twentieth Century Evening and Other Small Breakthroughs** - Kazuo

Ishiguro 2017-12-19

The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (*The Remains of the Day*, *Never Let Me Go* and *When We Were Young*) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro's fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—"small scruffy moments . . . quiet, private sparks of revelation"—that made him the writer he is today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that

literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation.

**The Nobel Banquet** - Pawel Flato 2000

**The Remains of the Day (ANZ Nobel Prize Hb Edition)** - Kazuo Ishiguro 2017-11-22

In celebration of Kazuo Ishiguro winning the 2017 Nobel Prize in Literature: a special gift hardback edition of his 1989 Booker Prize-winning novel.

*Conversations with Kazuo Ishiguro* - Kazuo Ishiguro 2008

This collection of interviews with Ishiguro addresses his career and provides a portrait of the contexts and influences behind his novels. It also touches on his short fiction, screenplays and the film adaptations of his books, as well as the writer's evolving understanding of himself.

**Writers & Company** - Eleanor Wachtel 1994

**The No Club** - Linda Babcock 2022-05-03

In this “long overdue manifesto on gender equality in the workplace, a practical playbook with tips you can put into action immediately...simply priceless” (Angela Duckworth, bestselling author of *Grit*), *The No Club* offers a timely solution to achieving equity at work: unburden women’s careers from work that goes unrewarded. *The No Club* started when four women, crushed by endless to-do lists, banded together to get their work lives under control. Running faster than ever, they still trailed behind male colleagues. And so, they vowed to say no to requests that pulled them away from the work that mattered most to their careers. This book reveals how their over-a-decade-long journey and subsequent groundbreaking research showing that women everywhere are unfairly burdened with “non-promotable work,” a tremendous problem we can—and must—solve. All

organizations have work that no one wants to do: planning the office party, screening interns, attending to that time-consuming client, or simply helping others with their work. A woman, most often, takes on these tasks. In study after study, professors Linda Babcock (bestselling author of *Women Don't Ask*), Brenda Peyser, Lise Vesterlund, and Laurie Weingart—the original “No Club”—document that women are disproportionately asked and expected to do this work. The imbalance leaves women overcommitted and underutilized as companies forfeit revenue, productivity, and top talent. *The No Club* walks you through how to change your workload, empowering women to make savvy decisions about the work they take on. The authors also illuminate how organizations can reassess how they assign and reward work to level the playing field. With hard data, personal anecdotes from women of all stripes, self- and workplace-assessments for immediate use, and innovative

advice from the authors’ consulting Fortune 500 companies, this book will forever change the conversation about how we advance women’s careers and achieve equity in the 21st century.

*My Twentieth Century Evening and Other Small*

*Breakthroughs* - Kazuo

Ishiguro 2017-12-12

The Nobel Lecture in

Literature, delivered by Kazuo

Ishiguro (The Remains of the

Day and When We Were

Orphans) at the Swedish

Academy in Stockholm,

Sweden, on December 7, 2017,

in an elegant, clothbound

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Ishiguro reflects on the way he

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**My Twentieth Century Evening and Other Small Breakthroughs** - Kazuo

Ishiguro 2017

Delivered in Stockholm on 7 December 2017, *My Twentieth Century Evening and Other Small Breakthroughs* is the lecture of the Nobel Laureate in Literature, Kazuo Ishiguro. A generous and hugely insightful biographical sketch, it explores his relationship with Japan, reflections on his own novels and an insight into some of his inspirations, from the worlds of

writing, music and film. Ending with a rallying call for the ongoing importance of literature in the world, it is a characteristically thoughtful and moving piece.

[A Pale View of Hills](#) - Kazuo Ishiguro 2012-09-05

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

*Kazuo Ishiguro's The Remains of the Day* - Adam Parkes 2001-09-01

Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and

most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss.

**Klara and the Sun** - Kazuo Ishiguro 2021-03-02  
NEW YORK TIMES  
BESTSELLER • Once in a great while, a book comes along that changes our view of the world. This magnificent novel from

the Nobel laureate and author of *Never Let Me Go* is “an intriguing take on how artificial intelligence might play a role in our futures ... a poignant meditation on love and loneliness” (The Associated Press). • A GOOD MORNING AMERICA Book Club Pick! Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

**Escape Routes** - Naomi Ishiguro 2021-01-21  
'Stories that start like delicate webs and finish like unbreakable wire traps' Neil Gaiman  
Naomi Ishiguro's fresh, magical and delightfully speculative short story

collection merges the inventiveness of David Mitchell and the fairy-tale allure of Angela Carter to form its own powerful magic. Witness what happens when a space-obsessed child conjures up a vortex in his mother's airing cupboard in *Shearing Season*. Watch unexpected possibilities open up in *The Flat Roof* when a musician makes friends with a flock of birds. Get lost in the world of *The Rat Catcher* where, finding himself potentially out of his depth when he is summoned to a decaying royal palace, a rat catcher is plunged into a battle for the throne of a ruined kingdom. In this stunning debut collection, the characters yearn for freedom and flight, and find their worlds transformed beyond their wildest imaginings. 'Naomi Ishiguro's crystal clear prose delights and intrigues' Sharlene Teo 'Winsomely written and engagingly quirky, these are inventive tales that favour imagination over gritty realism.' *The Sunday Times* 'Ishiguro's imagination is a

place where the fantastical lurks in the margins as a possibility, a flavour rather than a genre' *The Herald* **My Twentieth Century Evening and Other Small Breakthroughs** - Kazuo Ishiguro 2017-12-19  
The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (*The Remains of the Day*, *Never Let Me Go* and *When We Were Young*) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro's fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—"small scruffy moments . . . quiet, private sparks of revelation"—that made him the writer he is

today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation.

[Kazuo Ishiguro in a Global Context](#) - Cynthia F. Wong  
2016-03-09

Bringing together an international group of scholars, this collection offers a fresh assessment of Kazuo Ishiguro's evolving significance as a contemporary world author. The contributors take on a range of the aesthetic and philosophical themes that characterize Ishiguro's work, including his exploration of the self, family, and community; his narrative constructions of time and space; and his assessments of the continuous and discontinuous forces of history, art, human psychology, and

cultural formations.

Significantly, the volume attends to Ishiguro's own self-identification as an international writer who has at times expressed his uneasiness with being grouped together with British novelists of his generation. Taken together, these rich considerations of Ishiguro's work attest to his stature as a writer who continues to fascinate cultural and textual critics from around the world.

**My Twentieth Century Evening and Other Small Breakthroughs** - Kazuo

Ishiguro 2017-12-08

Delivered in Stockholm on 7 December 2017, *My Twentieth Century Evening and Other Small Breakthroughs* is the lecture of the Nobel Laureate in Literature, Kazuo Ishiguro. A generous and hugely insightful biographical sketch, it explores his relationship with Japan, reflections on his own novels and an insight into some of his inspirations, from the worlds of writing, music and film. Ending with a rallying call for the ongoing importance of

literature in the world, it is a characteristically thoughtful and moving piece.

**Never Let Me Go** - Kazuo Ishiguro 2009-03-19

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human.

Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is.

*Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

*App Kid* - Michael Sayman 2022-08-30

An inspiring and deeply personal coming of age memoir from one of Silicon Valley's youngest entrepreneurs—a second-generation Latino immigrant who taught himself how to code as a thirteen-year-old and went on to claim his share of the American dream. As his parents watched their restaurant business collapse in the wake of the Great Recession, Michael Sayman was googling “how to code.” Within a year, he had launched an iPhone app that was raking in thousands of dollars a

month, enough to keep his family afloat—and in America. Entirely self-taught, Sayman headed from high school straight into the professional world, and by the time he was seventeen, he was Facebook's youngest employe ever, building new features that wowed its founder Mark Zuckerberg and are now being used by more than half a billion people every day. Sayman pushed Facebook to build its own version of Snapchat's Stories and, as a result, engagement on the platform soared across all demographics. Millions of Gen Z and Millennials flocked to Facebook, and as teen engagement rose dramatically on Instagram and WhatsApp, Snapchat's parent company suffered a billion-dollar loss in value. Three years later, Sayman jumped ship for Google. App Kid is the galvanizing story of a young Latino, not yet old enough to drink, who excelled in the cutthroat world of Silicon Valley and went on to become an inspiration to thousands of

kids everywhere by following his own surprising, extraordinary path. In this candid and uplifting memoir, Sayman shares the highs and lows, the successes and failures, of his remarkable journey. His book is essential and affirming reading for anyone marching to the beat of their own drum.

**Introduction 7** - Kazuo Ishiguro 1981-01

**An Artist of the Floating World** - Kazuo Ishiguro

2012-09-05

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the

nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

**The Writer on Her Work -**

Janet Sternburg 2000

Published to high praise-- "groundbreaking . . . a landmark" (Poets and Writers)-- this was the first anthology to celebrate the diversity of women who write.

**An Island -** Karen Jennings

2022-05-17

NEW YORK TIMES EDITORS' CHOICE • LONGLISTED FOR THE BOOKER PRIZE • A "beautifully and sparingly constructed" (The New York Times) novel about a lighthouse keeper with a mysterious past, and the stranger who washes up on his shores—An Island is the American debut of a major voice in world literature. "An

Island by Karen Jennings is quite simply a revelation—a ferocious, swift chess game of a novel."—Paul Yoon, author of Run Me to Earth Samuel has lived alone on an island off the coast of an unnamed African country for more than two decades. He tends to his garden, his lighthouse, and his chickens, content with a solitary life. Routinely, the nameless bodies of refugees wash ashore, but Samuel—who understands that the government only values certain lives, certain deaths—always buries them himself. One day, though, he finds that one of these bodies is still breathing. As he nurses the stranger back to life, Samuel—feeling strangely threatened—is soon swept up in memories of his former life as a political prisoner on the mainland. This was a life that saw his country exploited under colonial rule, followed by a period of revolution and a brief, hard-won independence—only for the cycle of suffering to continue under a cruel dictator. And he can't help but

recall his own shameful role in that history. In this stranger's presence, he begins to consider, as he did in his youth: What does it mean to own land, or to belong to it? And what does it cost to have, and lose, a home? A timeless and gripping portrait of regret, terror, and the extraordinary stakes of companionship, *An Island* is a story as page-turning as it is profound.

#### Understanding Kazuo Ishiguro

- Brian W. Shaffer 2008

A comprehensive guide to the life and work of the author of *The Remains of the Day* One of the most closely followed British writers of his generation, the Japanese-born, English-raised and -educated Ishiguro is the author of six critically acclaimed novels, including *A Pale View of Hills* (1982, Winifred Holtby Prize of the Royal Society of Literature), *An Artist of the Floating World* (1986, Whitbread Book of the Year Award), *The Remains of the Day* (1988, Booker Prize), and *The Unconsoled* (1995, Cheltenham Prize). Ishiguro's

reputation also extends beyond the world of English-language readers. His work has been translated into twenty-seven foreign languages, and the feature film version of *The Remains of the Day* was nominated for eight Academy Awards. Brian W. Shaffer's study reveals Ishiguro's novels to be intricately crafted, psychologically absorbing, hauntingly evocative works that betray the author's grounding not only in the literature of Japan but also in the great twentieth-century British and Irish masters--Joseph Conrad, Ford Madox Ford, E. M. Forster, and James Joyce--as well as in Freudian psychoanalysis. All of Ishiguro's novels are shown to capture first-person narrators in the intriguing act of revealing--yet also of attempting to conceal beneath the surface of their mundane present activities--the alarming significance and troubling consequences of their past lives.

**Klara and the Sun** - Kazuo Ishiguro 2022-03

\*The #1 Sunday Times Bestseller\* \*Longlisted for the Booker Prize 2021\* \*A Barack Obama Summer Reading Pick\* 'A delicate, haunting story' The Washington Post 'This is a novel for fans of Never Let Me Go . . . tender, touching and true.' The Times 'The Sun always has ways to reach us.'

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In *Klara and The Sun*, Kazuo Ishiguro looks at our rapidly changing world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

*Legacy of Violence* - Caroline Elkins 2022-03-29  
From Pulitzer Prize-winning

historian: a searing study of the British Empire that probes the country's pervasive use of violence throughout the twentieth century and traces how these practices were exported, modified, and institutionalized in colonies around the globe. Sprawling across a quarter of the world's land mass and claiming nearly seven hundred million people, Britain's twentieth-century empire was the largest empire in human history. For many Britons, it epitomized their nation's cultural superiority, but what legacy did the island nation deliver to the world? Covering more than two hundred years of history, Caroline Elkins reveals an evolutionary and racialized doctrine that espoused an unrelenting deployment of violence to secure and preserve the nation's imperial interests. She outlines how ideological foundations of violence were rooted in the Victorian era calls for punishing recalcitrant "natives," and how over time, its forms became increasingly systematized. And she makes

clear that when Britain could no longer maintain control over the violence it provoked and enacted, it retreated from empire, destroying and hiding incriminating evidence of its policies and practices. Drawing on more than a decade of research on four continents, *Legacy of Violence* implicates all sides of Britain's political divide in the creation, execution, and cover-up of imperial violence. By demonstrating how and why violence was the most salient factor underwriting Britain's empire and the nation's imperial identity at home, Elkins upends long-held myths and sheds new light on empire's role in shaping the world today.

*Wizard of the Crow* - Ngũgĩ wa Thiongoo 2006

The individual stories of characters both powerful and ordinary create a kaleidoscopic portrait of postcolonial Africa in the twentieth century, in a novel set in the Free Republic of Aburiria.

***Serious Noticing*** - James Wood 2020-01-14

The definitive collection of literary essays by The New Yorker's award-winning longtime book critic Ever since the publication of his first essay collection, *The Broken Estate*, in 1999, James Wood has been widely regarded as a leading literary critic of the English-speaking world. His essays on canonical writers (Gustav Flaubert, Herman Melville), recent legends (Don DeLillo, Marilynne Robinson) and significant contemporaries (Zadie Smith, Elena Ferrante) have established a standard for informed and incisive appreciation, composed in a distinctive literary style all their own. Together, Wood's essays, and his bestselling *How Fiction Works*, share an abiding preoccupation with how fiction tells its own truths, and with the vocation of the writer in a world haunted by the absence of God. In *Serious Noticing*, Wood collects his best essays from two decades of his career, supplementing earlier work with autobiographical reflections from his book *The Nearest*

Thing to Life and recent essays from The New Yorker on young writers of extraordinary promise. The result is an essential guide to literature in the new millennium.

**The War that Made R&AW - 2021**

**Kazuo Ishiguro** - Sean Matthews 2010-01-28

Kazuo Ishiguro is one of the finest and most accomplished contemporary writers of his generation. The short story author, television writer and novelist, included twice in Granta's list of Best Young British Writers, has over the past twenty-five years produced a body of work which is just as critically-acclaimed as it is popular with the general public. Like the writings of Ian McEwan, Kazuo Ishiguro's work is concerned with creating discursive platforms for issues of class, ethics, ethnicity, nationhood, place, gender and the uses and problems surrounding artistic representation. As a Japanese immigrant who came to Great Britain in 1960, Ishiguro has

used his unique position and fine intellectual abilities to contemplate what it means to be British in the contemporary era. This guide traces the main themes throughout Ishiguro's writing whilst it also pays attention to his short stories and writing for television. It includes a new interview with the author, a preface by Haruki Murakami and discussion of James Ivory's adaptation of The Remains of the Day.

**Threebies** - Kazuo Ishiguro 2003-04-07

**The Nobel Prizes 2017** - Karl Grandin 2020-03-20

The Nobel Prizes is the official yearbook of the Nobel Foundation. This edition provides extensive information about the 2017 laureates: their Nobel Prize lectures and their autobiographies, as well as presentation speeches and background about the Nobel festivities. Published on behalf of the Nobel Foundation.

**The Unconsoled** - Kazuo Ishiguro 2012-09-05

From the universally acclaimed author of The Remains of the

Day comes a mesmerizing novel of completely unexpected mood and matter--a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

**The Buried Giant** - Kazuo Ishiguro 2015-03-03

NATIONAL BESTSELLER •

From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they

are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

**Kazuo Ishiguro and Memory** - Yugin Teo 2014-10-14

Kazuo Ishiguro's novels are suffused with a sense of memory, nostalgia and mourning. Memory is an area of research that continues to grow in importance within the humanities and this unique study examines the importance of memory and its representation in Ishiguro's novels, filling a long-standing gap in knowledge in studies of Ishiguro's work. Drawing from Paul Ricoeur's philosophical writing on memory, as well as theories on mourning, trauma and collective memory by Sigmund Freud, Henri Bergson, Maurice Halbwachs and Walter Benjamin, Yugin

Teo introduces a conceptual framework that examines the function of memory in these novels, revealing the distinctive and cathartic work of memory that is very much a part of Ishiguro's novels. This innovative study explores how Ishiguro's writing both aligns itself with and challenges these established concepts of memory.

### **The Remains of the Day -**

Kazuo Ishiguro 2010-07-15

BOOKER PRIZE WINNER •

From the winner of the Nobel Prize in Literature, here is "an intricate and dazzling novel" (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his

memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

### **The Illusion of Return -**

Samir El-Youssef 2019-01-12

Meeting a friend after many years' separation, the narrator wonders whether the events they both lived through in Lebanon really took place. Time and distance give a sense of unreality but when the narrator and Ali meet at Heathrow Airport, after seventeen years, the past slowly begins to unfold. Like so many other Palestinians who were born in the Lebanon, they had to leave in the mid-1980s, when it became a battlefield for different militias and armies - Lebanese, Palestinian, Israeli and Syrian. Ali leaves for America and, two years later, the narrator leaves for London. Their memories are concentrated on one fatal night when they and two other friends are together for the last time, before tragedy strikes. But for the narrator, a personal tragedy had struck much

earlier, one which he would

never forget and could not  
share.