

# Islamic Stories Storyteller

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*How Much Does Allah Love Me* - Heba Subeh-Hyder 2019-06-20

Join little Maymunah in the book series, "Maymunah's Musings," on her many quests as she gets to know Allah, subhanahu wa ta'ala, through His names and attributes! In the first book of the series, "How Much Does Allah Love Me," Maymunah, with the help of her mom, sets out to discover the love Allah has for her. Follow her on this adventure as she learns about Allah, the Most Loving, through His creation!

*Medieval Islamic Civilization* - Josef W. Meri 2006

Examines the socio-cultural history of the regions where Islam took hold between the 7th and 16th century. This two-volume work contains 700 alphabetically arranged entries, and provides a portrait of Islamic civilization. It is of use in understanding the roots of Islamic society as well to explore the culture of medieval civilization.

**Images of Jesus Christ in Islam** - Oddbjørn Leirvik 2010-05-27

Comprehensive and contemporary exploration of the role of Jesus in both Islam and Christianity and issues of dialogue in Christian-Muslim relations.

*Haroun and the Sea of Stories* - Salman Rushdie 1991-11

Vowing to return to his father--the city storyteller--his lost gift of speech, Haroun begins a quest that introduces him to a mad bus driver, the Shadow Warriors, and the land of darkness

*Islamic Stories* - Anita Ganeri 2006

Presents stories from the teachings of Islam involving such prophets as Muhammad, Musa, and Hajar.

**The Magical Fountain** - Lilly Mohsen 2017-04-27

Just a scared mom and her thirsty baby in the middle of the dry, burning-hot desert. Come on! It was IMPOSSIBLE to survive in this place. They had no food, no water, no house, no shade and no one to help. They had NOTHING AT ALL! This is the suspense story of Prophet Ismail and his mommy, when a strange sound and the power of a baby's feet suddenly change their lives forever...

**Goodnight Stories from the Quran** - Saniyasnain Khan 2007-02-01

Goodnight Stories from the Quran is the answer to every child's longing to hear a good bedtime story. It contains a careful selection of thirty-three magnificent Quranic tales retold in age-appropriate language. A simple text and fabulous colour illustrations, which bring the narratives vividly to life, make the message of the Quran more meaningful for children. The book offers a special dimension to these wonderful goodnight stories, and acts as a foundation on which to build a growing knowledge of the Quran.

*Encyclopedia of the World's Religions* - Robert Charles Zaehner 1997

Covers many world religions such as Judaism, Christianity, Islam,

Zoroastrianism, Hinduism, Jainism, Buddhism, Shinto, Confucianism, Taoism, Sikhism, Dialectical materialism, etc.

**After the Prophet** - Lesley Hazleton 2010-09-07

In this gripping narrative history, Lesley Hazleton tells the tragic story at the heart of the ongoing rivalry between the Sunni and Shia branches of Islam, a rift that dominates the news now more than ever. Even as Muhammad lay dying, the battle over who would take control of the new Islamic nation had begun, beginning a succession crisis marked by power grabs, assassination, political intrigue, and passionate faith. Soon Islam was embroiled in civil war, pitting its founder's controversial wife Aisha against his son-in-law Ali, and shattering Muhammad's ideal of unity. Combining meticulous research with compelling storytelling, *After the Prophet* explores the volatile intersection of religion and politics, psychology and culture, and history and current events. It is an indispensable guide to the depth and power of the Shia-Sunni split.

**In Arabian Nights** - Tahir Shah 2009-03-24

Named one of Time magazine's Ten Best Books of the Year, Tahir Shah's *The Caliph's House* was hailed by critics and compared to such travel classics as *A Year in Provence* and *Under the Tuscan Sun*. Now Shah takes us deeper into the real Casablanca to uncover mysteries hidden for centuries from Western eyes. In this entertaining jewel of a book, Tahir Shah sets off across Morocco on a bold new adventure worthy of the mythical Arabian Nights. As he wends his way through the labyrinthine medinas of Fez and Marrakech, traverses the Sahara sands, and samples the hospitality of ordinary Moroccans, Tahir collects a dazzling treasury of traditional wisdom stories, gleaned from the heritage of *A Thousand and One Nights*, which open the doors to layers of culture most visitors hardly realize exist. From master masons who labor only at night to Sufi wise men who write for soap operas, *In Arabian Nights* takes us on an unforgettable, offbeat, and utterly enchanted journey.

*The Islamic Year* - Noorah Al-Gailani 2002

Celebrate the Islamic Year in your family or at school! You are invited to explore Muslim festivals with this inspiring treasury of stories, surahs, songs, games, recipes, craft and art activities. Folk tales illustrate the

core values of Islamic culture with gentle humour and wisdom.

**Story-Telling Techniques in the Arabian Nights** - David Pinault 1992

This work comprises a literary comparison of surviving alternative versions of selected narrative-cycles from the "Nights." Pinault draws on the published Arabic editions - especially Bulaq, MacNaghten, and the fourteenth-century Galland text recently edited by Mahdi - as well as unpublished Arabic manuscripts from libraries in France and North Africa. The study demonstrates that significantly different versions have survived of some of the most famous tales from the "Nights." Pinault notes how individual manuscript redactors employed - and sometimes modified - formulaic phrases and traditional narrative topoi in ways consonant with the themes emphasized in particular versions of a tale. He also examines the redactors' modification of earlier sources - Arabic chronicles and Islamic religious treatises, geographers' accounts and medieval legends - for specific narrative goals. Comparison of the narrative structure of diverse story-collection also sheds new light on the relationship of the embedded subordinate-narrative to the overarching frame-tale. All cited passages from the "Nights" and other Arabic story-collections have been fully translated into English.

**Stories from Early Islam** - Rashid Ahmad Chaudhri 1989

*Islamic Heritage Architecture IV* - S. Hernandez 2022-09-13

Islamic architecture has enriched design with a wide variety of structural shapes, including among others, unique arches, a wide variety of vaults and domes, which allow for new forms to be developed. This volume deals with the design of many types of buildings in Islamic countries, including not only the better known public buildings like mosques, mausoleums, citadels and forts, but also houses and gardens, engineering works such as bridges and dams, irrigation systems and many others which have also had a profound impact on society. There is much to learn from past experiences to arrive at solutions that are environmentally sound and sustainable in the long term. As conventional energy resources become scarce, the Islamic design heritage can offer invaluable lessons on how to deal in an efficient manner with cases of

hard and extreme environments. Traditional architecture and urban environments in most Islamic countries are now being eroded by overemphasis on a global type of architecture and city planning. Consequently, many regions are losing their identity. The included research reviews these developments in the light of what the classical Islamic urban designs and architectures have to offer modern society.

**The Salams** - Kazima Wajahat 2020-08

Take a stroll through Salamville, where the sun is shining, the birds chirping, the flowers blooming, and where Cranky Kareem seems to be a little, well, cranky today. In the very first installment of The Salams series, Cranky Kareem encounters the bubbly and perfectly positive Happy Hamdi. Cranky Kareem is determined to prove to him that it is simply impossible to be that grateful all the time but finds that maybe even crankiest fuzzy monster in town can learn to say Alhumdulillah.

*Muslim Women Are Everything* - Seema Yasmin 2020-06-09

Winner of the 2021 International Book Awards Winner of American Book Fest's 2020 Best Book Awards in Women's Issues A full-color illustrated collection of riveting, inspiring, and stereotype-shattering stories that reveal the beauty, diversity, and strength of Muslim women both past and present. Tired of seeing Muslim women portrayed as weak, sheltered, and limited, journalist Seema Yasmin reframes how the world sees them, to reveal everything they CAN do and the incredible, stereotype-shattering ways they are doing it. Featuring 40 full-color illustrations by illustrator Fahmida Azim throughout, *Muslim Women Are Everything* is a celebration of the ways in which past and present Muslim women from around the world are singing, dancing, reading, writing, laughing, experimenting, driving, and rocking their way into the history books. Forget subservient, oppressed damsels—say hello to women who are breaking down barriers using their art, their voices, and their activism, including: Tesnim Sayar from Denmark, a Muslim goth-punk who wears a red tartan mohawk on top of her hijab American superstar singer SZA Nura Afia, CoverGirl's first hijabi ambassador Ilhan Omar and Rashida Tlaib, America's first Muslim congresswomen Ilyana Insyirah, a hijab-wearing scuba-diving midwife from Australia Showcasing women

who defy categorization, *Muslim Women Are Everything* proves that to be Muslim and a woman is to be many things: strong, vulnerable, trans, disabled, funny, entrepreneurial, burqa or bikini clad, and so much more.

**The Adventures of Amir Hamza** - Ghalib Lakhnavi 2008-10-14

Here is the first unabridged English translation of a major Indo-Persian epic: a panoramic tale of magic and passion, a classic hero's odyssey that has captivated much of the world. It is the spellbinding story of Amir Hamza, the adventurer who in the service of the Persian emperor defeats many enemies, loves many women, and converts hundreds of infidels to the True Faith before finding his way back to his first love. In Musharraf Ali Farooqi's faithful rendition, this masterwork is captured with all its colorful action and fantastic elements intact. Appreciated as the seminal Islamic epic or enjoyed as a sweeping tale as rich and inventive as Homer's epic sagas, *The Adventures of Amir Hamza* is a true literary treasure.

**Toward an Islamic Enlightenment** - M. Hakan Yavuz 2012-12-10

M. Hakan Yavuz offers an insightful and wide-ranging study of the Gulen Movement, one of the most imaginative developments in contemporary Islam. Founded in Turkey by the Muslim thinker Fethullah Gulen, the Gulen Movement aims to disseminate a "moderate" interpretation of Islam through faith-based education. Its activities have fundamentally altered religious and political discourse in Turkey in recent decades, and its schools and other institutions have been established throughout Central Asia and the Balkans, as well as western Europe and North America. Consequently, its goals and modus operandi have come under increasing scrutiny around the world. Yavuz introduces readers to the movement, its leader, its philosophies, and its practical applications. After recounting Gulen's personal history, he analyzes Gulen's theological outlook, the structure of the movement, its educational premise and promise, its financial structure, and its contributions (particularly to debates in the Turkish public sphere), its scientific outlook, and its role in interfaith dialogue. *Towards an Islamic Enlightenment* shows the many facets of the movement, arguing that it is marked by an identity paradox: despite its tremendous contribution to

the introduction of a moderate, peaceful, and modern Islamic outlook-so different from the Iranian or Saudi forms of radical and political Islam-the Gulen Movement is at once liberal and communitarian, provoking both hope and fear in its works and influence.

**How It All Blew Up** - Arvin Ahmadi 2020-09-22

Simon vs. the Homo Sapiens Agenda goes to Italy in Arvin Ahmadi's newest incisive look at identity and what it means to find yourself by running away. Eighteen-year-old Amir Azadi always knew coming out to his Muslim family would be messy--he just didn't think it would end in an airport interrogation room. But when faced with a failed relationship, bullies, and blackmail, running away to Rome is his only option. Right? Soon, late nights with new friends and dates in the Sistine Chapel start to feel like second nature... until his old life comes knocking on his door. Now, Amir has to tell the whole truth and nothing but the truth to a US Customs officer, or risk losing his hard-won freedom. At turns uplifting and devastating, How It All Blew Up is Arvin Ahmadi's most powerful novel yet, a celebration of how life's most painful moments can live alongside the riotous, life-changing joys of discovering who you are.

Stories of 20 Mighty Muslim Heroes - Tamara Haque 2021-06-14

Read about 20 Muslim heroes who made a big difference to the world. Travel back in time with true stories of these inspirational heroes, accompanied by colourful illustrations and real images bringing the stories to life.

Philosophies of Islamic Education - Mujadad Zaman 2016-03-31

The study of Islamic education has hitherto remained a tangential inquiry in the broader focus of Islamic Studies. In the wake of this neglect, a renaissance of sorts has occurred in recent years, reconfiguring the importance of Islam's attitudes to knowledge, learning and education as paramount in the study and appreciation of Islamic civilization.

Philosophies of Islamic Education, stands in tandem to this call and takes a pioneering step in establishing the importance of its study for the educationalist, academic and student alike. Broken into four sections, it deals with theological, pedagogic, institutional and contemporary issues reflecting the diverse and often competing notions and practices of

Islamic education. As a unique international collaboration bringing into conversation theologians, historians, philosophers, teachers and sociologists of education Philosophies of Islamic Education intends to provide fresh means for conversing with contemporary debates in ethics, secularization theory, child psychology, multiculturalism, interfaith dialogue and moral education. In doing so, it hopes to offer an important and timely contribution to educational studies as well as give new insight for academia in terms of conceiving learning and education.

**Sons and Daughters of Revival** - Mr. Joshua Frost 2016-04-16

True Stories from the Children of Great Ministry Leaders Unlock the Power of Godly Inheritance! One generation shall praise Your works to another, And shall declare Your mighty acts. Psalm 145:4 Go behind closed doors with the sons and daughters of modern world changers, as the next generation shares personal stories of what it was like growing up being the children of key leaders in the modern day revival moment. Much wisdom is to be gained from the Sons and Daughters of Revival for anyone wanting to truly leave a legacy to the generations. Bill Johnson Told from the perspective of the now adult children in a way that no one else could tell it. Randy Clark This one-of-a-kind compilation from sons and daughters of modern day revivalists will capture the meaning & the spirit of the final verse of the Old Testament, And He will restore the hearts of the fathers to their children and the hearts of the children to their fathers. Che and Sue Ahn May this book encourage you, the reader, to be inspired and committed to see revival pass on to the next generation, and then the next. John Arnott Embrace the courage that this book offers to help you live and become a legend in your own right.

Trisha Frost We pray, as you read this book, that God will cause you to reach out more and more to the ones closest to you, and to the nearest desire of His heart: Family. Rolland and Heidi Baker I laughed, I cried, I applauded. May the true joining of the generations come forth! James W. Goll You and I will read together for the first time our family story. Are we anxious, excited, nervous, proud? Of course we are! Georgian and Winnie Banov Even though we are here for only a moment, our legacies carry on through the ages. Sons and Daughters of Revival unravels the

secrets to building your spiritual legacy that will powerfully impact generations to come!

*Storytellers* - Bernie Power 2022-01-02

In *Storytellers: Bringing Muslims Home*, Bernie Power shows how the art of storytelling can be used to answer the questions that Muslims ask about the Christian faith. He does so by telling us a story within a story, which points to the greatest story ever told: the story of God's Son, Jesus Christ. In Bernie's novel, we are introduced to a young Christian couple: Tom, a teacher, and his wife Hanna, a doctor, who travel to the Middle East to live and work with the Yemeni people. Together they face challenges, make friends and answer questions about their faith using the method most favoured by both Arabic cultures and Jesus himself - stories. *Storytellers: Bringing Muslims Home* is packed with references from both the Bible and the Qur'an. It is an invaluable resource for Christians engaging with the followers of Islam, Muslims who are curious and wish to understand more about Christianity, and to anyone with an interest in Christian-Muslim dialogue.

**Christian Stories** - Anita Ganeri 2006

Retells Bible stories relating to the life of Jesus Christ.

**The Islamic Context of The Thousand and One Nights** - Muhsin J. al-Musawi 2009-05-22

In this fascinating study, Muhsin J. al-Musawi shows how deeply Islamic heritage and culture is embedded in the tales of *The Thousand and One Nights* (known to many as the Arabian Nights) and how this integration invites readers to make an Islamic milieu. Conservative Islam dismisses *The Thousand and One Nights* as facile popular literature, and liberal views disregard the rich Islamic context of the text. Approaching the text with a fresh and unbiased eye, al-Musawi reads the tales against Islamic schools of thought and theology and recovers persuasive historical evidence to reveal the cultural and religious struggle over Islam that drives the book's narrative tension and binds its seemingly fragmented stories. Written by a number of authors over a stretch of centuries, *The Thousand and One Nights* depicts a burgeoning, urban Islamic culture in all its variety and complexity. As al-Musawi demonstrates, the tales

document their own places and periods of production, reflecting the Islamic individual's growing exposure to a number of entertainments and temptations and their conflict with the obligations of faith. Aimed at a diverse audience, these stories follow a narrative arc that begins with corruption and ends with redemption, conforming to a paradigm that concurs with the sociological and religious concerns of Islam and the Islamic state. By emphasizing Islam in his analysis of these entertaining and instructional tales, al-Musawi not only illuminates the work's consistent equation between art and life, but he also sheds light on its underlying narrative power. His study offers a brilliant portrait of medieval Islam as well, especially its social, political, and economic institutions and its unique practices of storytelling.

*Sikh Stories* - Anita Ganeri 2006

Presents eight classic Sikh stories involving how the Gurus taught Sikhism to the people.

*The Islamic Drama* - Jamshid Malekpour 2004-08-02

Described by the distinguished theatre director Peter Brook as 'a very powerful form of theatre', the Ta'ziyeh is the Islamic drama of Iran. This work examines the evolution of the Ta'ziyeh, which involved elements drawn from Zoroastrianism, Mithraism, mythology, folklore and traditional forms of Iranian entertainment. In its final form, most of its elements - plot, character, thought, spectacle and song - derive from the Shi'a branch of Islam. Its main plot concerns the suffering and death of Imam Hussein, grandson of the Prophet of Islam. A special issue of the journal *Israel Affairs*.

*An Introduction to Islam* - David Waines 2003-11-06

This wide-ranging account of the history and theology of one of the world's most dynamic religions tells the story of Islamic beliefs and practices as they developed from the earliest times down to the present day. For this revised and updated second edition, David Waines has added a long section tackling head-on the issues arising from Islam's place in the changing world order at the turn of the new millennium. The wars in Bosnia, Afghanistan and Israel, and the terrorist attacks on New York and Washington, have raised global awareness of Islam at a

superficial level - but little has been written which considers Islamic political and military extremism in relation to mainstream Muslim history and theology. Coming at the end of a book which has explored the ideas and traditions of Islam in depth, this new section offers thought-provoking reflections on the place of religion in the current conflicts.

**Stories of the Prophets** - Ismā'īl ibn 'Umar Ibn Kathīr 2003

**The Savage** - Joel Hayward

Good Islamic short stories are almost as rare as red diamonds, but prove as dazzling and entrancing when found. This collection of unique, intriguing and powerful stories - written in eloquent and captivating prose by an accomplished scholar, poet, and storyteller who converted to Islam after falling in love with the Holy Quran - avoids the current trends of trivial anecdotal narrative and over-the-top fantasy. His richly drawn characters are believable, as are even the most unexpected plot twists and turns, and he never strays from the reality of historical and contemporary events even when telling fabulously fictitious stories that contain surreal or imaginary elements. Written in various styles and in different voices, these highly original and evocative tales will move, sadden, delight and provoke readers. They will not let readers escape without challenging their assumptions or let them avoid engaging with the subtly revealed underpinning moral, philosophical or religious issues.

Stories of Prophets - Hala Jordan 2021-03-21

STORIES OF PROPHETS is the answer to every child's longing to hear a good bedtime story. It contains a careful selection of magnificent Quranic tales about our prophets retold in age-appropriate language. A simple text and fabulous colour illustrations, which bring the narratives vividly to life, make the message of the Quran more meaningful for children. The book offers a special dimension to these wonderful goodnight stories, and acts as a foundation on which to build a growing knowledge of the Quran.

**Sabriya** - Ulfat Idlibī 1997

This series is designed to bring to North American readers the once-unheard voices of writers who have achieved wide acclaim at home, but

are not recognized beyond the borders of their native lands. With special emphasis on women writers, Interlink's Emerging Voices series publishes the best of the world's contemporary literature in translation or original English.

**A Concise History of the Middle East** - Arthur Goldschmidt 2009

**Polished Mirror** - Cyrus Ali Zargar 2017-11-02

Islamic philosophy and Sufism evolved as distinct yet interweaving strands of Islamic thought and practice. Despite differences, they have shared a concern with the perfection of the soul through the development of character. In *The Polished Mirror*, Cyrus Ali Zargar studies the ways in which, through teaching and storytelling, pre-modern Muslims lived, negotiated, and cultivated virtues. Examining the writings of philosophers, ascetics, poets, and saints, he locates virtue ethics within a dynamic moral tradition. Innovative, engaging, and approachable, this work - the first in the English language to explore Islamic ethics in the fascinating context of narrative - will be a valuable resource for both students and scholars.

Hindu Stories - Anita Ganeri 2006

Presents stories related to the Hindu religion, including tales about Hindu gods and goddesses.

**Jewish Stories** - Anita Ganeri 2006

Presents stories from the Jewish faith, including some from the Bible.

*Gamelan Stories* - Judith O. Becker 1993

Muslim Women in Britain - Sariya Cheruvallil-Contractor 2012-09-10

Perceptions of Muslim women in Western society have been shaped by historical and sociological conditions such as colonialism, patriarchy and Orientalism. In *Muslim Women in Britain*, Sariya Contractor seeks to reinstate the Muslimah as a storyteller who tells her own story. An exploration of the lives of British Muslim women, this book examines issues of femininity, Britishness, inter-communal relations and social cohesion. Presenting the reader with incisive narratives of Muslim women on familiar topics such as the hijab, Muslim women in the media

and feminist debate, particularly in a Western context, Sariya Contractor makes a valuable contribution to the existing literature on Islamic studies, social anthropology, feminist philosophy and social cohesion. Presenting a complex and nuanced retelling of Muslim women's realities as explored through their own voices, stories and experiences; this book will be of interest to scholars and students of Islamic studies, Women's studies, Social Anthropology and Sociology seeking a fresh perspective on Muslim women in Britain.

**Stories Between Christianity and Islam** - Reyhan Durmaz 2022-10-25  
Stories between Christianity and Islam offers an original and nuanced understanding of Christian-Muslim relations that shifts focus from discussions of superiority, conflict, and appropriation to the living world of connectivity and creativity. Here, the late antique and medieval Near East is viewed as a world of stories shared by Christians and Muslims. Public storytelling was a key feature for these late antique Christian and early Islamic communities, where stories of saints were used to interpret the past, comment on the present, and envision the future. In this book,

Reyhan Durmaz uses these stories to demonstrate and analyze the mutually constitutive relationship between these two religions in the Middle Ages. With an in-depth study of storytelling in Late Antiquity and the mechanisms of hagiographic transmission between Christianity and Islam in the Middle Ages, Durmaz develops a nuanced understanding of saints' stories as a tool for building identity, memory, and authority across confessional boundaries.

*The Thousand and One Nights* - M. S. Mahdi 1995

Almost three centuries have passed since the oldest manuscript of "The Thousand and One Nights" arrived in Europe. Since then, the "Nights" have occupied the minds of scholars world-wide, in particular the questions of origin, composition, language and literary form. In this book, Muhsin Mahdi, whose critical edition of the text brought so much praise, explores the complex literary history of the "Nights," bringing to fruition the search for the archetype that constituted the core of the surviving editions, and treating the fascinating story of the growth of the collection of stories that we now know as "The Thousand and One Nights,"