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Learning to Salsa - Vicki Huddleston 2010

"Drawing on simulation exercises involving role playing and extensive debates, explores how major developments within or outside Cuba might open opportunities for the U.S. to reengage with the island nation and support Cuban actors in initiating change from within, and reveals specific challenges to crafting a new U.S. approach"--Provided by publisher.

Salsa Talks - Mary Kent 2005

SUPERANNO A celebration of salsa music chronicles the lives of more than forty salsa musical giants. Singers, musicians, and experts guide us around the spicy world of salsa in this educational, historic, entertaining, touching legacy from the musicians to their fans. Learn about the most important unifying element of the Hispanic culture--its music--in a departure from the more straight-laced, historical or musicological fare with more than 300 photographs.

Salsa Crossings - Cindy García 2013-06-18

In Los Angeles, night after night, the city's salsa clubs become social arenas where hierarchies of gender, race, and class, and of nationality, citizenship, and belonging are enacted on and off the dance floor. In an ethnography filled with dramatic narratives, Cindy García describes how local salseras/os gain social status by performing an exoticized L.A.-style salsa that distances them from club practices associated with Mexicanness. Many Latinos in Los Angeles try to avoid "dancing like a Mexican," attempting to rid their dancing of techniques that might suggest that they are migrants, poor, working-class, Mexican, or undocumented. In L.A. salsa clubs, social belonging and mobility depend on subtleties of technique and movement. With a well-timed dance-floor exit or the lift of a properly tweezed eyebrow, a dancer signals affiliation not only with a distinctive salsa style but also with a particular conceptualization of latinidad.

American Sfogolino - Evan Funke 2019-09-24

*THE JAMES BEARD MEDIA AWARD WINNER FOR BEST

PHOTOGRAPHY* "Evan Funke's respect for tradition and detail makes American Sfogolino the perfect introduction to the fresh egg pastas of Emilia Romagna. It's bold in its simplicity and focus." — Missy Robbins, chef/owner of Lilia and MISI Forget your pasta machine and indulge in the magic of being a sfogolino with the help of the rich imagery and detailed instructions provided by Evan Funke and American Sfogolino. A comprehensive guide to making the best pasta in the world: In this debut cookbook from Evan Funke, he shares classic techniques from his Emilia Romagna training and provides accessible instructions for making his award winning sfoglia (sheet pasta) at home. With little more than flour, eggs, and a rolling pin, you too can be a sfogolino (a pasta maker) and create traditional Italian noodles that are perfectly paired with the right sauces. Features recipes for home cooks to recreate 15 classic pasta shapes, spanning simple pappardelle to perfect tortelloni. Beginning with four foundational doughs, American Sfogolino takes readers step by step through recipes for a variety of generous dishes, from essential sauces and broths, like Passata di Pomodoro (Tomato Sauce) and Brodo di Carne (Meat Broth) to luscious Tagliatelle in Bianco con Prosciutto (Tagliatelle with Bacon and Butter) and Lasagna Verde alla Bolognese (Green Bolognese Lasagna) in this treasure trove of a recipe book. Includes stories from Italy and the kitchen at Funke's Felix Trattoria that add the finishing touches to this pasta masterclass, while sumptuous James Beard-award winning photographs and a bold package offer a feast for the eyes. Evan Funke is a master pasta maker and the chef owner of

Felix Trattoria in Venice, California. Katie Parla is a food writer and IACP award winning author whose work has appeared in numerous outlets, including the New York Times, Food & Wine, and Saveur. Eric Wolfinger is a James Beard Award winning food photographer. Makes an excellent gift idea for any pasta aficionado or avid Italian cook.

You Need More Sleep - Francesco Marciuliano 2015-09-01

Our feline friends have spent eons observing, napping, pondering, napping, and taking notes about the human condition. In between naps, they've realized that we humans could use some catlike guidance when it comes to handling the ups and downs of life. In this book they've condescended to share their invaluable wisdom in short advice columns such as "Always Stay at Least 30 Feet from a Loved One" and "Never Let Anyone Dress You." Whether it's coping with romance, surviving a social gathering, or clawing your way to the top of the corporate ladder only to realize you can't get down, the cats in this ebook will have you relaxed and ready to take on the world! Just after one more nap.

Nueva Salsa - Rafael Palomino 2012-10-26

Believe it or not, salsa beats ketchup as the number 1 condiment. Its number 1 for flavor, variety, and spice, too. And salsas are fast and easy to make at home. Nueva Salsa offers over 60 irresistible ways to get those taste buds dancing, from traditional, tomato-based versions such as Roasted Poblano Chiles, Tomato and Avocado to Asian-inspired salsas such as Kimchee and Mango. Ingredients like wasabi, guava, and manchego cheese are now easily found in local markets and create new and unusual salsa sensations. In the sweet not heat department, theres decadent Dulce de Leche Fruit Salsa and fruity Three Berry Aguardiente, the perfect complement to a savory entre, buttery shortbread, or a good old bowl of vanilla ice cream. It only takes a few minutes to add that little chispa-spark- to any dish, or turn ordinary tortilla chips into a uniquely tasty treat with Nueva Salsa, the next wave in salsa flavor.

The Kane Chronicles, Book Three: The Serpent's Shadow - Rick Riordan 2012-05-01

He's b-a-a-ack! Despite their best efforts, Carter and Sade Kane can't seem to keep Apophis, the chaos snake, down. Now Apophis is threatening to plunge the world into eternal darkness, and the Kanes are faced with the impossible task of having to destroy him once and for all.

Superfood Slaw - Jill Greenwood 2020-04-07

With Superfood Slaw, it's quick, easy, and inexpensive to chop your way to health. This healthy cookbook features 60 base recipes and 120 tips on how to transform the slaws using tasty toppers—as well as how to morph them into complete meals, including soups, wraps, and bakes. These recipes of nutritionally dense, micro-chopped vegetables can be whizzed up in any food processor (or with a knife and chopping board), making preparation simple and fun for those with busy lifestyles. • Organized by nutritional benefits like immunity, energy, hydration, and recovery • Quick and easy, these healthy superfood and nutrient-dense slaw recipes are great for busy people looking to increase their vegetable intake. • Recipes work with all diets—including vegetarian, vegan, gluten-free, and keto. Superfood Slaw is teeming with rainbow-colored nutritional boosts to empower habits for a healthier diet, boost your energy, improve your immunity, and help you recover after exercise. Get ready to embrace maximum nutrition, variety, value, and taste! • A refreshing, easy, and cheap way to eat healthy • Perfect book for fitness meal preppers, dieters, mason jar salad makers, people who are sick of zoodles, and anyone who loves superfoods • Add it to the collection of books like Inspiralized: Turn Vegetables into Healthy, Creative,

Satisfying Meals by Ali Maffucci; The Healthy Smoothie Bible: Lose Weight, Detoxify, Fight Disease, and Live Long by Farnoosh Brock; and Mason Jar Salads and More: 50 Layered Lunches to Grab and Go by Julia Mirabella.

Listening to Salsa - Frances R. Aparicio 2010-06-01

Winner of the MLA's Katherine Singer Kovacs Prize for an outstanding book published in English in the field of Latin American and Spanish literatures and culture (1999) For Anglos, the pulsing beats of salsa, merengue, and bolero are a compelling expression of Latino/a culture, but few outsiders comprehend the music's implications in larger social terms. Frances R. Aparicio places this music in context by combining the approaches of musicology and sociology with literary, cultural, Latino, and women's studies. She offers a detailed genealogy of Afro-Caribbean music in Puerto Rico, comparing it to selected Puerto Rican literary texts, then looks both at how Latinos/as in the US have used salsa to reaffirm their cultural identities and how Anglos have eroticized and depoliticized it in their adaptations. Aparicio's detailed examination of lyrics shows how these songs articulate issues of gender, desire, and conflict, and her interviews with Latinas/os reveal how they listen to salsa and the meanings they find in it. What results is a comprehensive view "that deploys both musical and literary texts as equally significant cultural voices in exploring larger questions about the power of discourse, gender relations, intercultural desire, race, ethnicity, and class."

The Art of Ratatouille - Karen Paik 2015-11-24

From the hit-makers at Pixar Animation Studios who brought us Buzz Lightyear, Nemo, and Mr. Incredible, now comes Remy, the furry star of Ratatouille. A lovable rat (yes, a rat!), Remy is driven by his passion for fine cuisine to become a chef—against all odds and with madcap adventures along the way—at the most famous restaurant in Paris. The Art of Ratatouille includes more than 200 of the artistic ingredients in this heartwarming film: storyboards, full-color pastels, digital and pencil sketches, character studies, maquettes, and more. In this exclusive movie tie-in book for adults, effusive quotes from the director, artists, animators, and production team reveal the genius at work inside the studio that changed cartoon heroes forever.

Love Goes to Buildings on Fire - Will Hermes 2012-09-04

Chronicles five epochal years of music in the Big Apple against a backdrop of the period's high crime, limited government resources and low rents, tracing the formations of key sounds while evaluating the contributions of such artists as Willie Colón, Bruce Springsteen and Grandmaster Flash.

1,000 Recordings to Hear Before You Die - Tom Moon 2008-08-28

A guide to music provides recommendations on one thousand recordings that represent the best in such genres as classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, and opera, with listening notes, commentary, and anecdotes about performers.

Fiesta Latina - Rafael Palomino 2012-10-19

For people who like to salsa like they like their salsa mucho! here are more than 60 recipes in a Latin-inspired cookbook guaranteed to get the party started. With three of the hottest Latin restaurants on the east coast to his credit, Rafael Palomino knows how to throw a proper fiesta. His vibrant, accessible recipes for pasabocas (appetizers), main courses, and desserts will grant any host or hostess the powers for effortless entertaining. Fusion treats like Chipotle Crabmeat and Sweet Plantain Empanadas, and Sugar Cane Shrimp Skewers are a fresh take on cocktail food. Just say ceviche and there's an entire chapter devoted to zesty takes like Blood Orange, Shrimp and Mango-Wasabi. With color-drenched photos, mix-and-match salsitas and sauces, and plenty of Latin flair, here's very good food for very good times.

Situating Salsa - Lise Waxer 2013-11-12

Situating Salsa offers the first comprehensive consideration of salsa music and its social impact, in its multiple transnational contexts.

The Flavor Equation - Nik Sharma 2020-10-27

Named one of the Best Fall Cookbooks 2020 by The New York Times, Eater, Epicurious, Food & Wine, Forbes, Saveur, Serious Eats, The Smithsonian, The San Francisco Chronicle, The Los Angeles Times, The Boston Globe, The Chicago Tribune, CNN Travel, The Kitchn, Chowhound, NPR, The Art of Eating Longlist 2021 and many more; plus international media attention including The Financial Times, The Globe and Mail, The Telegraph, The Guardian, The Independent, The Times (U.K.), Delicious Magazine (U.K.), The Times (Ireland), and Vogue India and winner of The Guild of U.K. Food Writers (General Cookbook). Finalist for the 2021 IACP Cookbook Award. "The Flavor Equation" deserves space on the shelf right next to "Salt, Fat, Acid, Heat" as a titan

of the how-and-why brigade."- The New Yorker "Deep and illuminating, fresh and highly informative... a most brilliant achievement." - Yotam Ottolenghi "[A] beautiful and intelligent book." - J. Kenji López-Alt, author The Food Lab and Chief Consultant for Serious Eats.com Aroma, texture, sound, emotion—these are just a few of the elements that play into our perceptions of flavor. The Flavor Equation demonstrates how to convert approachable spices, herbs, and commonplace pantry items into tasty, simple dishes. In this groundbreaking book, Nik Sharma, scientist, food blogger, and author of the buzz-generating cookbook Season, guides home cooks on an exploration of flavor in more than 100 recipes. • Provides inspiration and knowledge to both home cooks and seasoned chefs • An in-depth exploration into the science of taste • Features Nik Sharma's evocative, trademark photography style The Flavor Equation is an accessible guide to elevating elemental ingredients to make delicious dishes that hit all the right notes, every time. Recipes include Brightness: Lemon-Lime Mintade, Saltiness: Roasted Tomato and Tamarind Soup, Sweetness: Honey Turmeric Chicken Kebabs with Pineapple, Savoriness: Blistered Shishito Peppers with Bonito Flakes, and Richness: Coconut Milk Cake. • A global, scientific approach to cooking from bestselling cookbook author Nik Sharma • Dives deep into the most basic of our pantry items—salts, oils, sugars, vinegars, citrus, peppers, and more • Perfect gift for home cooks who want to learn more beyond recipes, those interested in the science of food and flavor, and readers of Lucky Peach, Serious Eats, Indian-Ish, and Koreatown • Add it to the shelf with cookbooks like The Food Lab: Better Home Cooking Through Science by J. Kenji López-Alt; Ottolenghi Flavor: A Cookbook by Yotam Ottolenghi; and Salt, Fat, Acid, Heat: Mastering the Elements of Good Cooking by Samin Nosrat.

Pati Jinich Treasures of the Mexican Table - Pati Jinich 2021

The "buoyant and brainy Mexican cooking authority" (New York Times) and star of the three-time James Beard Award-winning PBS series Pati's Mexican Table brings together more than 150 iconic dishes that define the country's cuisine

Salsa - Reed Hearon 1993-04

Describes typical ingredients used in salsa and gathers recipes for hot, mild, and dessert salsas

From Afro-Cuban Rhythms to Latin Jazz - Raul A. Fernandez 2006-05-23

This book explores the complexity of Cuban dance music and the webs that connect it, musically and historically, to other Caribbean music, to salsa, and to Latin Jazz. Establishing a scholarly foundation for the study of this music, Raul A. Fernandez introduces a set of terms, definitions, and empirical information that allow for a broader, more informed discussion. He presents fascinating musical biographies of prominent performers Cachao López, Mongo Santamaría, Armando Peraza, Patato Valdés, Francisco Aguabella, Cándido Camero, Chocolate Armenteros, and Celia Cruz. Based on interviews that the author conducted over a nine-year period, these profiles provide in-depth assessments of the musicians' substantial contributions to both Afro-Cuban music and Latin Jazz. In addition, Fernandez examines the links between Cuban music and other Caribbean musics; analyzes the musical and poetic foundations of the Cuban son form; addresses the salsa phenomenon; and develops the aesthetic construct of sabor, central to Cuban music. Copub: Center for Black Music Research

Decoding "Despacito" - Leila Cobo 2021-03-02

A behind the scenes look at the music that is currently the soundtrack of the globe, reported on and written by Leila Cobo, Billboard's VP of Latin Music and the world's ultimate authority on popular Latin music. Decoding "Despacito" tracks the stories behind the biggest Latin hits of the past fifty years. From the salsa born and bred in the streets of New York City, to Puerto Rican reggaetón and bilingual chart-toppers, this rich oral history is a veritable treasure trove of never-before heard anecdotes and insight from a who's who of Latin music artists, executives, observers, and players. Their stories, told in their own words, take you inside the hits, to the inner sanctum of the creative minds behind the tracks that have defined eras and become hallmarks of history. FEATURING THE STORIES BEHIND SONGS BY: José Feliciano • Los Tigres Del Norte • Julio Iglesias • Gloria Estefan and Miami Sound Machine • Willie Colón • Juan Luis Guerra • Selena • Los Del Río • Carlos Vives • Elvis Crespo • Ricky Martin • Santana • Shakira • Daddy Yankee • Marc Anthony • Enrique Iglesias with Descemer Bueno and Gente De Zona • Luis Fonsi with Daddy Yankee • J Balvin with Willy William • Rosalía

Nilda - Nicholasa Mohr 2011-01-01

A new edition of the acclaimed novel about a Puerto Rican girl coming of age in New York City during WWII.

I Was Cuba - Ramiro Fernandez 2007-10-11

Published to coincide with the 50th anniversary of the Cuban Revolution, this work takes a look at Cuban history seen through the collection of Ramiro Fernandez, the world's largest archive of Cuban photos and ephemera.

Get Up, Stand Up - Bob Marley 2019-09-10

Bob Marley's music has inspired millions of listeners around the world with messages of peace, love, and truth. This third picture book adaptation of one of his beloved songs has a timely message for children: To counter injustice, lift others up with kindness and courage. As a young girl goes on with her day in school, she comes across several instances of teasing and intimidation. But with loving action and some help from her friends, she's able to make things right for herself and others. With exuberant pictures by John Jay Cabuay accompanying Marley's iconic lyrics, *Get Up, Stand Up* is a vibrant testament to the power we all have to make a difference.

Quick & Easy Mexican Cooking - Cecilia Hae-Jin Lee 2011-04-29

The James Beard Award-nominated author heads south of the border to share "simple recipes that can be made on any weeknight" (Bon Appétit). Es verdad! You can cook Mexican food on a weeknight in under one hour. Using readily available ingredients and familiar techniques, this easy-to-use cookbook makes Mexican cuisine doable for cooks at any skill level. Tacos, taquitos, flautas, burritos, and even classic Mexican desserts like Churros and cinnamon-scented Arroz con Leche (rice pudding) are just a taste of the more than eighty straightforward recipes. With dishes for every meal of the day—plus refreshing drinks such as agua frescas and potent margaritas—*Quick & Easy Mexican Cooking* adds spice to any kitchen. "The book is filled with her accessible versions of recipes (made with ingredients found in supermarkets or Mexican grocery stores) collected during her youth and travels over the years. They take 30 minutes or less of active/work time with baking or cooking time additional." —Los Angeles Daily News

Salsa Stories - Lulu Delacre 2012-10-01

An evocative collection of short stories by a three-time Pura Belpre honoree. Now available in paperback! When Carmen Teresa receives a notebook as a holiday gift, the guests suggest she write down their own childhood stories, which they tell. But Carmen Teresa, who loves to cook, collects their family recipes instead! With energy, sensitivity, and warmth, Lulu Delacre introduces readers to a symphony of colorful characters whose 9 stories dance through a year of Latin American holidays and customs. Countries include Mexico, Puerto Rico, Argentina, Guatemala and Peru. Seventeen delicious and authentic recipes are included.

Pride and Prejudice - Barbara Heller 2021-02-23

This deluxe edition brings to life the letters exchanged among Jane Austen's characters in *Pride and Prejudice*. Glassine pockets placed throughout the book contain removable replicas of 19 letters from the story. These powerful epistles include Lydia's announcement of her elopement, Mr. Collins's obsequious missives, and of course Darcy's painfully honest letter to Elizabeth. • Nothing captures Jane Austen's vivid emotion and keen wit better than her characters' correspondence. • Each letter is re-created with gorgeous calligraphy. • Letters are hand-folded with painstaking attention to historical detail. Perusing the letters will transport readers straight to the drawing room at Netherfield or the breakfast table at Longbourn. For anyone who loves Austen, and for anyone who still cherishes the joy of letter writing, this book illuminates a favorite story in a whole new way. • Step inside the world of *Pride and Prejudice*, one of the most beloved novels of all time. • Great Mother's Day, birthday, or holiday gift for diehard Jane Austen fans • A visually gorgeous book that will be at home on the shelf or on the coffee table • Add it to the shelf with books like *What Would Jane Do?: Quips and Wisdom from Jane Austen* by Potter Gift, *Jane-a-Day: 5 Year Journal with 365 Witticisms by Jane Austen* Edition by Potter Gift, and *The Real Jane Austen: A Life in Small Things* by Paula Byrne.

The Book of Salsa - César Miguel Rondón 2008

Rondón tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rondón presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondón explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. --from publisher description.

The Gospel of the Flying Spaghetti Monster - Bobby Henderson

2010-04-07

Can I get a "ramen" from the congregation?! Behold the Church of the Flying Spaghetti Monster (FSM), today's fastest growing carbohydrate-based religion. According to church founder Bobby Henderson, the universe and all life within it were created by a mystical and divine being: the Flying Spaghetti Monster. What drives the FSM's devout followers, a.k.a. Pastafarians? Some say it's the assuring touch from the FSM's "noodly appendage." Then there are those who love the worship service, which is conducted in pirate talk and attended by congregants in dashing buccaneer garb. Still others are drawn to the Church's flimsy moral standards, religious holidays every Friday, or the fact that Pastafarian heaven is way cooler: Does your heaven have a Stripper Factory and a Beer Volcano? Intelligent Design has finally met its match—and it has nothing to do with apes or the Olive Garden of Eden. Within these pages, Bobby Henderson outlines the true facts—dispelling such malicious myths as evolution ("only a theory"), science ("only a lot of theories"), and whether we're really descended from apes (fact: Humans share 95 percent of their DNA with chimpanzees, but they share 99.9 percent with pirates!) See what impressively credentialed top scientists have to say: "If Intelligent Design is taught in schools, equal time should be given to the FSM theory and the non-FSM theory." —Professor Douglas Shaw, Ph.D. "Do not be hypocritical. Allow equal time for other alternative 'theories' like FSMism, which is by far the tastier choice." —J. Simon, Ph.D. "In my scientific opinion, when comparing the two theories, FSM theory seems to be more valid than classic ID theory." —Afshin Beheshti, Ph.D. Read the book and decide for yourself!

Secret Pizza Party - Adam Rubin 2013-09-03

Shhhh! Don't tell anyone about this mouth-watering book from the New York Times bestselling creators of *Dragons Love Tacos* and *Robo-Sauce!* How does Raccoon love pizza? Oh, let him count the ways. He loves the gooey cheesy-ness, salty pepperoni-ness, sweet sweet tomato-ness, and of course the crispity crunchity crust. But someone is always chasing poor Raccoon away from his favorite food with a broom! What's a hungry raccoon to do? Plan an elaborate secret pizza party, of course! But shhh! It's a secret! In fact, you should probably just forget I told you. Nope, no secret pizza party happening here. You didn't already tell all your friends, did you? Uh oh . . . Fans of Jon Klassen and Mo Willems's humor will gobble up this quirky ode to the lengths we will go to for our heart's desire. Praise for *Dragons Love Tacos*: New York Times bestseller A New York Times Notable Children's Book of 2012 "Rubin and Salmieri are two of the weirdest, funniest guys working in kids' lit today. The team lets its geek flag fly in an obsessive how-to guide for would-be dragon taco party hosts. Why a taco party? As Rubin explains, 'The only things dragons love more than parties or tacos, is taco parties.' If further proof is required, Salmieri—whose poker-faced watercolor, gouache, and color pencil drawings set a benchmark for oddball observational humor—shows one odd, scaly creature with a carryout bag from 'Taco Cave' and another beaming with anticipation as it eagerly circles the date for a taco party on its taco-themed calendar. But beware: even if all the tips and rules are followed to the letter (on quantity: 'The best way to judge is to get a boat and fill the boat with tacos'), all will be for naught if spicy salsa makes its way into the taco filling. In fact, the dragons will bring a whole new meaning to 'housewarming.' Off-kilter fun for those who like their picture books (and salsa) zesty and fresh." —Publishers Weekly, starred review "Dragons Love Tacos is a heaping helping of silly. Little kids will relate to the anti-spicy bias and chuckle over Salmieri's watercolor and gouache cartoon illustrations showing literally boatloads of tacos and all sizes of dragons enjoying their favorite food at pool parties, costume parties and, well, taco parties." —San Francisco Chronicle "The perfect book for kids who love dragons and mild tacos." —Kirkus Reviews "The watercolor, gouache, and colored pencil cartoon illustrations are the real stars here. Regardless of, or perhaps because of, the absurdity of the story, this tale should be a big hit with anyone with an affinity for dragons." —School Library Journal

Talking Guitar - Jas Obrecht 2017-03-16

In this lively collection of interviews, storied music writer Jas Obrecht presents a celebration of the world's most popular instrument as seen through the words, lives, and artistry of some of its most beloved players. Readers will read—and hear—accounts of the first guitarists on record, pioneering bluesmen, gospel greats, jazz innovators, country pickers, rocking rebels, psychedelic shape-shifters, singer-songwriters, and other movers and shakers. In their own words, these guitar players reveal how they found their inspirations, mastered their instruments, crafted classic songs, and created enduring solos. Highlights include Nick Lucas's recollections of waxing the first noteworthy guitar records; Ry Cooder's

exploration of prewar blues musicians; Carole Kaye and Ricky Nelson on the early years of rock and roll; Stevie Ray Vaughan on Jimi Hendrix; Gregg Allman on his brother, Duane Allman; Carlos Santana, Eric Johnson, and Pops Staples on spirituality in music; Jerry Garcia, Neil Young, and Tom Petty on songwriting and creativity; and early interviews with Eddie Van Halen, Joe Satriani, and Ben Harper.

Spinning Mambo into Salsa - Juliet McMains 2015-05-01

Arguably the world's most popular partnered social dance form, salsa's significance extends well beyond the Latino communities which gave birth to it. The growing international and cross-cultural appeal of this Latin dance form, which celebrates its mixed origins in the Caribbean and in Spanish Harlem, offers a rich site for examining issues of cultural hybridity and commodification in the context of global migration. Salsa consists of countless dance dialects enjoyed by varied communities in different locales. In short, there is not one dance called salsa, but many. *Spinning Mambo into Salsa*, a history of salsa dance, focuses on its evolution in three major hubs for international commercial export—New York, Los Angeles, and Miami. The book examines how commercialized salsa dance in the 1990s departed from earlier practices of Latin dance, especially 1950s mambo. Topics covered include generational differences between Palladium Era mambo and modern salsa; mid-century antecedents to modern salsa in Cuba and Puerto Rico; tension between salsa as commercial vs. cultural practice; regional differences in New York, Los Angeles, and Miami; the role of the Web in salsa commerce; and adaptations of social Latin dance for stage performance. Throughout the book, salsa dance history is linked to histories of salsa music, exposing how increased separation of the dance from its musical inspiration has precipitated major shifts in Latin dance practice. As a whole, the book dispels the belief that one version is more authentic than another by showing how competing styles came into existence and contention. Based on over 100 oral history interviews, archival research, ethnographic participant observation, and analysis of Web content and commerce, the book is rich with quotes from practitioners and detailed movement description.

Star Wars: Imperial Handbook - Daniel Wallace 2020-08-11

The newest edition in the line of Amazon deluxe Star Wars titles — *The Jedi Path*, *Book of Sith*, and *The Bounty Hunter Code* — brings the sinister and yet functional details of the Empire to light in the form of an Imperial handbook. As the Imperial Empire expands, high-ranking officials from each branch of the Imperial Military have set down tactical guidelines and procedures for all newly ascending commanders. Set in-universe, this compendium of ordinance, mission reports, and Imperial philosophy was intercepted by members of the Rebel Alliance, some of whom also left commentary scribbled in the margins. Housed in a deluxe case that opens with lights and sounds, this never-before-seen *Imperial Handbook* is perfect for Star Wars fans—on both sides of the Rebellion. Explore how service aboard the Death Star differs from service aboard a Destroyer. Learn what the Empire's standard procedures were for dealing with smugglers. Discover what long-term Imperial plans the Rebellion thwarted. Find out what the role of the 501st Legion really was.

Salsa Consciente - Andrés Espinoza Agurto 2021-12-01

This volume explores the significations and developments of the Salsa consciente movement, a Latino musico-poetic and political discourse that exploded in the 1970s but then dwindled in momentum into the early 1990s. This movement is largely linked to the development of Nuyolatin popular music brought about in part by the mass Latino migration to New York City beginning in the 1950s and the subsequent social movements that were tied to the shifting political landscapes. Defined by its lyrical content alongside specific sonic markers and political and social issues facing U.S. Latinos and Latin Americans, Salsa consciente evokes the overarching cultural-nationalist idea of Latinidad (Latin-ness). Through the analysis of over 120 different Salsa songs from lyrical and musical perspectives that span a period of over sixty years, the author makes the argument that the urban Latino identity expressed in Salsa consciente was constructed largely from diasporic, deterritorialized, and at times imagined cultural memory, and furthermore proposes that the Latino/Latin American identity is in part based on African and Indigenous experience, especially as it relates to Spanish colonialism. A unique study on the intersection of Salsa and Latino and Latin American identity, this volume will be especially interesting to scholars of ethnic studies and musicology alike.

Sounding Salsa - Christopher Washburne 2008

This ethnographic journey into the New York salsa scene of the 1990s is the first of its kind. Written by a musical insider and from the perspective of salsa musicians, *Sounding Salsa* is a pioneering study that offers detailed accounts of these musicians grappling with intercultural tensions and commercial pressures. Christopher Washburne, himself an accomplished salsa musician, examines the organizational structures, recording processes, rehearsing, and gigging of salsa bands, paying particular attention to how they created a sense of community, privileged "the people" over artistic and commercial concerns, and incited cultural pride during performances. *Sounding Salsa* addresses a range of issues, musical and social. Musically, Washburne examines sound structure, salsa aesthetics, and performance practice, along with the influences of Puerto Rican music. Socially, he considers the roles of the illicit drug trade, gender, and violence in shaping the salsa experience. Highly readable, *Sounding Salsa* offers a behind-the-scenes perspective on a musical movement that became a social phenomenon.

Beyond Salsa Piano: the Cuban Timba Piano Revolution - Kevin Moore 2010-03-03

Written by the editor of the world's largest Cuban music website, www.timba.com, and the author of the popular "Tomás Cruz Conga Method", "Beyond Salsa Piano" is a series of method books and historical/discographical guides chronicling the role of the piano in Cuban music. After the 5 introductory volumes, Volume 7 is the second of a series of books on specific Cuban pianists, using note-for-note transcriptions from MIDI files. Iván "Melón" Lewis is one of the greatest timba pianists, having recorded and played with The Issac Delgado Group and Manolín, el Médico de la Salsa.

Musica! - Sue Steward 1999-10

Provides an illustrated guide to salsa music and its history, with sections on the musical styles, dances, and performers within the genre, as well as a bibliography and discography.

Salsa Rising - Juan Flores 2016

'Salsa Rising' provides a full-length historical account of Latin music in this New York guided by close critical attention to issues of tradition and experimentation, authenticity and dilution, and the often clashing roles of cultural communities and the commercial recording industry in the shaping of musical practices and tastes.

The Book of Salsa - César Miguel Rondón 2008-03-10

Salsa is one of the most popular types of music listened to and danced to in the United States. Until now, the single comprehensive history of the music—and the industry that grew up around it, including musicians, performances, styles, movements, and production—was available only in Spanish. This lively translation provides for English-reading and music-loving fans the chance to enjoy Cesar Miguel Rondon's celebrated *El libro de la salsa*. Rondon tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rondon presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondon explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. For this first English-language edition, Rondon has added a new chapter to bring the story of salsa up to the present.

The Book of Drugs - Mike Doughty 2012-01-10

Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.

The Guilty Innocent - D. N. Simmons 2012-04-03

The Guilty Innocent is the second novel in the edgy, action-packed, sexually-charged, *Knights of the Darkness Chronicles*. In this installment, Darian, the gorgeous, charismatic and charming master vampire of Chicago is framed for a crime he didn't commit, but why? His lover, Xavier, Natasha and a few others must travel halfway across the world to find out who's the real killer and why before time runs out and all hell breaks loose! Original, sexy and gritty, the *Knights of the Darkness Chronicles* will suck you in and take you for a ride you won't forget!

The Great Salsa Book - Mark Miller 2014-04-01

This sparkling full-color cookbook features 100 widely varied recipes—tomato and tomatillo, chili peppers, tropical, fruit, corn, bean, garden, ocean, exotic, and nut, seed, and herb. Includes hints on handling volatile peppers, suggested accompaniments, and, of course, a heat scale.