

# Endless Night A Terrifying Novel Of Murder And Desire

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**Lockdown** - Alexander Gordon Smith 2009-10-27

When fourteen-year-old Alex is framed for murder, he becomes an inmate in the Furnace Penitentiary, where brutal inmates and sadistic guards reign, boys who disappear in the middle of the night sometimes return weirdly altered, and escape might just be possible.

*And Then There Were None* - Agatha Christie 2004-05-03

When ten people arrive on private Indian Island off England's southwest coast, lured to a mansion by invitations from a mysterious host, terror mounts as one guest after another is murdered, in a classic whodunit that is an elaboration of the famous children's rhyme

"Ten Little Indians." Reader's Guide included. Reprint. 100,000 first printing.

**The Whisper Man** - Alex North 2019-08-20

**\*\*THE INSTANT NEW YORK TIMES BESTSELLER\*\***

"WORKS BEAUTIFULLY... If you like being terrified, The Whisper Man has your name on it." —The New York Times, Editor's Pick "SUPERB"

—Publisher's Weekly, Starred Review "BRILLIANT... will satisfy readers of Thomas Harris and Stephen King."

—Booklist, Starred Review "POIGNANT AND

TERRIFYING" —Entertainment Weekly In this dark, suspenseful thriller, Alex North weaves a multi-generational tale of a father and son caught in the crosshairs of an

investigation to catch a serial killer preying on a small town. After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank. But the town has a dark past. Twenty years ago, a serial killer

abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison: The Whisper Man. And then Jake begins acting strangely. He hears a whispering at his window...

*The Last Seance* - Agatha Christie 2019-09-24

"Reading a perfectly plotted Agatha Christie is like crunching into a perfect apple: that pure, crisp, absolute satisfaction." —Tana French, New York Times Bestselling Author From the Queen of Suspense, an all-new collection of her spookiest and most

sinister stories, including an Agatha Christie story never before published in the USA, *The Wife of Kenite!* For lovers of the supernatural and the macabre comes this collection of ghostly and chilling stories from legendary mystery writer Agatha Christie. Fantastic psychic visions, specters looming in the shadows, encounters with deities, a man who switches bodies with a cat—be sure to keep the light on whilst reading these tales. *The Last Séance* gathers twenty stories, some featuring Christie's beloved detectives Hercule Poirot and Miss Marple, in one haunting compendium that explores all things occult and paranormal, and is an essential omnibus for Christie fans.

**Crooked House** - Agatha Christie 2010-02-10

"Writing *Crooked House* was pure pleasure and I feel justified in my belief that it is one of my best." --Agatha Christie Described by the queen of mystery herself as one of her favorites of her published work, *Crooked*

*House* is a classic Agatha Christie thriller revolving around a devastating family mystery. The Leonides are one big happy family living in a sprawling, ramshackle mansion. That is until the head of the household, Aristide, is murdered with a fatal barbiturate injection. Suspicion naturally falls on the old man's young widow, fifty years his junior. But the murderer has reckoned without the tenacity of Charles Hayward, fiancé of the late millionaire's granddaughter.

*The Mystery of Mrs. Christie* -

Marie Benedict 2020-12-29

THE INSTANT NEW YORK

TIMES AND USA TODAY

BESTSELLER! "A stunning

story... The ending is

ingenious, and it's possible that

Benedict has brought to life the

most plausible explanation for

why Christie disappeared for

11 days in 1926."—The

Washington Post The New York

Times and USA Today

bestselling author of *The Only*

*Woman in the Room* returns

with a thrilling reconstruction

of one of the most notorious

events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery?

What role did her unfaithful husband play, and what was he not telling investigators?

Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all.

Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Other Bestselling Historical Fiction from Marie Benedict: *Lady Clementine* *The Only Woman in the Room* *Carnegie's Maid* *The Other Einstein*

**Maggie Murders** - Anthony Horowitz 2017-06-06

Soon to be a series on PBS MASTERPIECE! "A double puzzle for puzzle fans, who don't often get the classicism they want from contemporary thrillers." —Janet Maslin, *The New York Times* *New York Times* bestseller | Winner of the Macavity Award for Best Novel | #1 Indie Next Pick |

NPR best book of the Year | Washington Post best book of the Year | Esquire best book of the Year From the New York Times bestselling author of Moriarty and Trigger Mortis, this fiendishly brilliant, riveting thriller weaves a classic whodunit worthy of Agatha Christie into a chilling, ingeniously original modern-day mystery. When editor Susan Ryeland is given the manuscript of Alan Conway's latest novel, she has no reason to think it will be much different from any of his others. After working with the bestselling crime writer for years, she's intimately familiar with his detective, Atticus Pünd, who solves mysteries disturbing sleepy English villages. An homage to queens of classic British crime such as Agatha Christie and Dorothy Sayers, Alan's traditional formula has proved hugely successful. So successful that Susan must continue to put up with his troubling behavior if she wants to keep her job. Conway's latest tale has Atticus Pünd investigating a murder at

Pye Hall, a local manor house. Yes, there are dead bodies and a host of intriguing suspects, but the more Susan reads, the more she's convinced that there is another story hidden in the pages of the manuscript: one of real-life jealousy, greed, ruthless ambition, and murder. Masterful, clever, and relentlessly suspenseful, Magpie Murders is a deviously dark take on vintage English crime fiction in which the reader becomes the detective. **Promise Not to Tell** - Jennifer McMahon 2009-03-17 "McMahon unfurls a whirlwind of suspense...Combining murder mystery and coming-of-age tale with supernatural elements, this taut novel is above all a reflection on the haunting power of memory." -Entertainment Weekly A woman's past and present collide in terrifying ways in this explosive debut by New York Times bestselling author Jennifer McMahon. Forty-one-year-old school nurse Kate Cypher has returned home to rural Vermont to care for her mother, who's afflicted with

Alzheimer's. On the night she arrives, a young girl is murdered—a horrific crime that eerily mirrors another from Kate's childhood. Three decades earlier, her dirt-poor friend Del—shunned and derided by classmates as "Potato Girl"—was brutally slain. Del's killer was never found, while the victim has since achieved immortality in local legends and ghost stories. Now, as this new murder investigation draws Kate irresistibly in, her past and present collide in terrifying, unexpected ways. Because nothing is quite what it seems . . . and the grim specters of her youth are far from forgotten. More than just a murder mystery, Jennifer McMahon's extraordinary debut novel, *Promise Not to Tell*, is a story of friendship and family, devotion and betrayal—tautly written, deeply insightful, beautifully evocative, and utterly unforgettable.

*The Woman and the Kenite* - Agatha Christie 2015-12-24

*The Woman and the Kenite* was a little known short story which

was published in a little known Italian Magazine in the 1920's. Unusually for Agatha Christie it was a horror short story which is not normally associated with the Great Author. The story was retrieved from the Italian Magazine on the 19th June 2013 and is only 9 pages in length. In normal circumstances, nine pages is not enough to justify a printed version of this little known and recently discovered Agatha Christie work. This book attempts to celebrate the fact that a 'new' work by the Great Author has been discovered and the fact that it can be classified as a horror short story adds to what we know about the Great Lady. The book gives some background to the story in addition to faithfully reproducing the actual Italian translation from the magazine. The English translation follows and the ends with further reference to ensure a full understanding of the story.

*I Remember You* - Yrsa Sigurdardottir 2014-03-25

International superstar Yrsa Sigurdardottir has captivated

the attention of readers around the world with her mystery series featuring attorney Thora Gudmundsdottir. Now, Yrsa will stun readers once again with this out-of-this-world ghost story that will leave you shivering. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a rundown house. But soon, they realize they are not as alone as they thought. Something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide, the terrifying truth is uncovered. In the vein of John Ajvide Lindqvist, this horrifying thriller, partly based on a true story, is the scariest novel yet from Yrsa Sigurdardottir, who has taken the international crime fiction world by storm. The film rights have been sold to Sigurjon Sighvatsson, a Hollywood-based Icelandic film producer who has produced such films

as *Brothers and Arlington Road*.

**Enter, Night** - Michael Rowe  
2020-10-20

A murderous madman plans to resurrect an ancient monster buried beneath a small Canadian town in this chilling novel for fans of Joe Hill. It's 1972, and there are some new arrivals to the remote mining village of Parr's Landing . . . The recently widowed Christina Parr and her brother-in-law, Jeremy, are the first to show up. Both fled town years ago because of the same woman—but for ultimately different, dark reasons. They weren't expecting a warm welcome upon their homecoming, but they had nowhere else to turn. Meanwhile, Dr. Billy Lightning is searching for clues to prove the grisly death of his anthropologist father was not an accident. But the police aren't likely to be helpful to someone like him. Then there's Richard Weal. With his long hair and cowboy hat, the disheveled man looks like a hippie. But the contents of his

hockey bag will show he's anything but peaceful. He has cut a bloody path across the country to answer a powerful, supernatural call. In a cave near Bradley Lake, there slumbers a three-hundred-year-old horror that urgently wants to be released . . . "Skillfully brings to mind the classic works of Stephen King and Robert McCammon."

—Christopher Rice, New York Times bestselling author of the Burning Girl series "[Rowe] rescues the modern vampire novel from its current state of mediocrity with his dead-on portrayal of the gothic small town, rich characters and deeply frightening story. . . . Read Enter, Night. With the lights on." —Susie Moloney, bestselling author of The Thirteen

Die For Me - Don Lasseter  
2014-09-10

In 1985, Charles Ng and Leonard Lake were spotted shoplifting. Ng escaped, but Lake's capture led police to a concrete bunker in the Sierra Nevada foothills, where they discovered the grisly evidence

of an orgy of sex crimes, torture and murder that claimed at least sixteen victims. Lake committed suicide: Ng fled to Canada, where he was tracked down and extradited to California. This 14-year, \$10 million legal case was the costliest and longest criminal prosecution in California history.

Electronic Life - Michael Crichton 1983

**Endless Night** - François Rivière 2008

Gipsy's Acre is a truly beautiful place. In fact, it is the perfect location to build the house of our dreams, so long as you don't believe in ancient curses.

**True Crime Stories** - Ryan Becker 2019-04-21

Would you consider yourself the same after reading true crime stories? The horrific and disturbing nature of these stories often makes you question everything you thought or believed about humanity. Yet they are engaging and fascinating at the same time. We all had evil thoughts throughout our lives.

What is it that makes us different from those who actually act upon it? Is it the act alone? These are questions that many ask themselves, and these stories will help dig into the elements and psychology behind some of the most terrifying killers in history. This collection includes four true crime books, volumes 1-4, and each is filled with a variety of murder cases, from spree killers to massacres to even cannibals. You will explore the background, the act, and the aftermath of their violent acts. Some pages will be painful to read, due to the detailed description of the violent acts and the emotions behind them. Get your copy now if you dare to revisit human nature and explore the tales of murderous minds.

Son of the Endless Night - John Farris 2021-07-05

In a peaceful Vermont courtroom, humanity will be called to trial by endless evil. Ancient and implacable -- armed with sensuality, delusion and horrible death -- it will join itself to human weakness in an

unholy alliance. Against it stand only imperfect human beings, caught in a world-spanning struggle in which they have everything to lose -- for all of us -- and only human strength to help them. Not since *The Exorcist* has there been such a powerful novel of demonic possession as *Son of the Endless Night*; perhaps never has there been a novel that so wedds supernatural horror with human weakness as to make the two inextricably one.

A Fatal Night (Ryder and Loveday, Book 7) - Faith Martin 2021-11-11

'A light-hearted twisty thriller... Reminiscent of an Agatha Christie novel, with a great cast of characters. A real page-turner!' NetGalley reviewer, □□□□ New Year's Eve, 1962

**Endless Night** - Richard Laymon 1994

Sixteen-year-old Jody and her best friend's 12-year-old brother Andy are the only two survivors when a gang of killers breaks into Andy's house and slaughters everyone. Now one of the killers is out to

eliminate the only living witnesses. Original.

**Survive the Night** - Riley Sager 2021-07-29

Riley Sager's brand new mind-bending thriller novel is out July 2022! Pre-order THE HOUSE ACROSS THE LAKE now! \*\*\*THE NEW YORK TIMES BESTSELLER\*\*\* 'One of the most addictive thrillers I've read this year. A compulsive page-turner with high stakes and a heroine you find yourself absolutely rooting for' Gytha Lodge Charlie Jordan is being driven across the country by a serial killer. Maybe. Behind the wheel is Josh Baxter, a stranger Charlie met by the college ride share board, who also has a good reason for leaving university in the middle of term. On the road they share their stories, carefully avoiding the subject dominating the news - the Campus Killer, who's tied up and stabbed three students in the span of a year, has just struck again. Travelling the lengthy journey between university and their final destination, Charlie begins to

notice discrepancies in Josh's story. As she begins to plan her escape from the man she is becoming certain is the killer, she starts to suspect that Josh knows exactly what she's thinking. Meaning that she could very well end up as his next victim. A game of cat and mouse is about to play out. In order to win, Charlie must do only one thing . . . survive the night. \*\*\*\*\*

Praise for Riley Sager 'Dark, frightening and twisty story that you won't be able to put down' Shari Lapena on Home Before Dark 'Clever, twisty, and altogether spine-chilling. . . [A] deliciously terrifying story' Ruth Ware on Home Before Dark 'Great . . . If you liked Gone Girl, you'll like this' Stephen King on Final Girls [The Third Policeman](#) - Flann O'Brien 1974

With the publication of The Third Policeman, Dalkey Archive Press now has all of O'Brien's fiction back in print.

**Get Started in Writing Young Adult Fiction** - Juliet Mushens 2015-06-18

Learn how to write young adult

fiction with imagination and verve. This is an authoritative and engaging introduction to writing young adult fiction for the complete beginner. It will help you understand how the genre works, the big do's and don't's - as well as giving you the inspiration and motivation you actually need to write. Written by a leading literary agent who knows what it takes to make it in this market, this book will give you the advice and tips you need to stand out. An essential book for anyone hoping to emulate the success and addictive qualities that characterize books like *The Hunger Games*, *Twilight*, *Divergent* and *The Fault in Our Stars*. ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their story. Covering a range of genres from science fiction and romantic novels, to illustrated children's books and comedy, this series is packed with advice, exercises and tips for unlocking creativity and improving your writing. And because we know how

daunting the blank page can be, we set up the Just Write online community at [tyjustwrite](http://tyjustwrite.com), for budding authors and successful writers to connect and share.

### **Ghosts in the Graveyard -**

Robert Ropars 2014-10-31

Some games only children should play... Ten years ago, three girlfriends set out to play an innocent child's game: *Ghosts in the Graveyard*. They knew they shouldn't sneak into a cemetery on Halloween night, but the twins, Lisa & Louise Grady, and Ari West were always up for some mischief. When one of the twins disappears without a trace that night, her sister and best friend never recover from that loss. Now Ari must race against time to find out what really happened to her lost friend. In this spellbinding Gothic horror story, Ari and her family become convinced something is trying to possess her. As they experience increasingly violent psychic phenomena, will she learn what really happened ten years ago before history repeats

itself and her soul is lost forever?

House of Leaves - Mark Z. Danielewski 2000-03-07

“A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious.” —The New York Times Years ago, when House of Leaves was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book

form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

**There's Someone Inside**

**Your House** - Stephanie Perkins 2017-09-26

Now a Netflix Feature Film! “A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely

merciless body count.”

-Courtney Summers, New York Times bestselling author of *Sadie* and *The Project* A New York Times bestseller It's been almost a year since Makani Young came to live with her grandmother and she's still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer's twisted plan?

*Death on the Nile (Poirot)* - Agatha Christie 2010-10-14  
Agatha Christie's most exotic murder mystery, with a striking new cover to tie in with the highly anticipated 2022 film adaptation.

*The Plot Is Murder* - V.M. Burns 2017-11-28  
The small town of North Harbor on the shores of Lake Michigan is about to have a new mystery bookshop. But before the first customer can browse, the owner becomes a real-life murder suspect . . .

Samantha Washington has long dreamed of owning a mystery bookstore. And as she prepares for the grand opening, she's realizing another dream—penning a cozy mystery set in England between the wars. While Samantha hires employees and stocks her shelves, her imagination also gets to work as her heroine, Lady Penelope Marsh, long-overshadowed by her beautiful sister Daphne, refuses to lose the besotted Victor Carlston to her sibling's charms. When one of Daphne's suitors is murdered in a maze, Penelope steps in to solve the labyrinthine puzzle and win Victor. In the meantime, however, the unimaginable happens in real life. A shady realtor turns up dead in Samantha's backyard, and the police suspect her—after all, she might know a thing or two about murder. Aided by her feisty grandmother and an ensemble of enthusiastic retirees, Samantha is determined to close the case before she opens her store. But will she live to conclude her

own story when the killer has a revised ending in mind? “A promising debut with a satisfying conclusion.”

—Publishers Weekly “Cozy mystery readers and historical novel aficionados will adore this warm-hearted, cleverly plotted new series.” —Kings River Life

*The Night Swim* - Megan Goldin 2020-08-04

“A blistering plot and crisp writing make *The Night Swim* an unputdownable read.”

—Sarah Pekkanen, bestselling author of *The Wife Between Us*  
In *The Night Swim*, a new thriller from Megan Goldin, author of the “gripping and unforgettable” (*Harlan Coben*) *The Escape Room*, a true crime podcast host covering a controversial trial finds herself drawn deep into a small town’s dark past and a brutal crime that took place there years before. Ever since her true-crime podcast became an overnight sensation and set an innocent man free, Rachel Krall has become a household name—and the last hope for people seeking justice. But

she’s used to being recognized for her voice, not her face.

Which makes it all the more unsettling when she finds a note on her car windshield, addressed to her, begging for help. The new season of Rachel's podcast has brought her to a small town being torn apart by a devastating rape trial. A local golden boy, a swimmer destined for Olympic greatness, has been accused of raping the beloved granddaughter of the police chief. Under pressure to make Season 3 a success, Rachel throws herself into her investigation—but the mysterious letters keep coming. Someone is following her, and she won’t stop until Rachel finds out what happened to her sister twenty-five years ago. Officially, Jenny Stills tragically drowned, but the letters insist she was murdered—and when Rachel starts asking questions, nobody in town wants to answer. The past and present start to collide as Rachel uncovers startling connections between the two cases—and a revelation

that will change the course of the trial and the lives of everyone involved. Electrifying and propulsive, *The Night Swim* asks: What is the price of a reputation? Can a small town ever right the wrongs of its past? And what really happened to Jenny?

*The Last House on Needless Street* - Catriona Ward

2021-09-28

"The buzz...is real. I've read it and was blown away. It's a true nerve-shredder that keeps its mind-blowing secrets to the very end." —Stephen King A World Fantasy Award and August Derleth Award Finalist!

An Indie Next Pick! A LibraryReads Top 10 Pick! A Library Journal Editors' Pick! STARRED reviews from Library Journal and Publishers Weekly!

Named one of the "50 Best Horror Books of All Time" by Esquire! "Brilliant....[a] deeply frightening deconstruction of the illusion of the self." —The New York Times

Catriona Ward's *The Last House on Needless Street* is a shocking and immersive read perfect for fans of *Gone Girl* and *The*

*Haunting of Hill House*. In a boarded-up house on a dead-end street at the edge of the wild Washington woods lives a family of three. A teenage girl who isn't allowed outside, not after last time. A man who drinks alone in front of his TV, trying to ignore the gaps in his memory. And a house cat who loves napping and reading the Bible. An unspeakable secret binds them together, but when a new neighbor moves in next door, what is buried out among the birch trees may come back to haunt them all. "The new face of literary dark fiction."

—Sarah Pinborough At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Dealing* - Michael Crichton  
2013-07-23

A wild, "entertaining—slick and cool and savvy" novel of the sixties drug culture from the #1 bestselling author of *Jurassic Park* and his brother (The New York Times). The suitcase looks like a standard weekend bag. But like the man who carries it, it isn't what it

seems. Lined with tinfoil to mask the smell, it is a smuggler's bag and will soon be filled to the brim with marijuana bricks. The smuggler is a Harvard student who has come to California to make his fortune. He hopes to score not just with his connection but with his new girlfriend, a Golden State beauty with an appetite for fine weed. When the deal goes south, she takes the fall, and a crooked FBI agent swipes half the stash. To free his girl, this pothead will have to make the deal of a lifetime. This ebook features an illustrated biography of Michael Crichton including rare images from the author's estate.

*Screening the Dark Side of Love* - Karen A. Ritzenhoff  
2012-10-15

How can love be understood globally as a problematic transgression rather than the narrative of "happy endings" that Hollywood has offered? The contributors utilize varying methodologies of textual analysis, psychoanalytic models, and cultural critique

and engage with a broad range of films to explore issues of gender identity and spectatorship.

**If You Tell** - Gregg Olsen  
2019-12

An Amazon Charts, Wall Street Journal, and Washington Post bestseller. #1 New York Times bestselling author Gregg Olsen's shocking and empowering true-crime story of three sisters determined to survive their mother's house of horrors. After more than a decade, when sisters Nikki, Sami, and Tori Knotek hear the word mom, it claws like an eagle's talons, triggering memories that have been their secret since childhood. Until now. For years, behind the closed doors of their farmhouse in Raymond, Washington, their sadistic mother, Shelly, subjected her girls to unimaginable abuse, degradation, torture, and psychic terrors. Through it all, Nikki, Sami, and Tori developed a defiant bond that made them far less vulnerable than Shelly imagined. Even as others were drawn into their

mother's dark and perverse web, the sisters found the strength and courage to escape an escalating nightmare that culminated in multiple murders. Harrowing and heartrending, *If You Tell* is a survivor's story of absolute evil--and the freedom and justice that Nikki, Sami, and Tori risked their lives to fight for. Sisters forever, victims no more, they found a light in the darkness that made them the resilient women they are today--loving, loved, and moving on.

[The Cases of Blue Ploermell](#) - James Thurber 2021-05-21

In 1923, the young reporter James Thurber was given a half a page in the *Sunday Evening Dispatch* of Columbus, Ohio, every week to fill with anything he wanted. For most of that year, he turned out book reviews, humorous commentary, jokes, stories, and even literary criticism. He also wrote a series of 13 short Sherlockian parodies — 10,000 words in all — starring Blue Ploermell, a “psychosocial” detective with a fondness for animal crackers. Aided (and

occasionally impeded) by his Chinese manservant, Gong Low, Ploermell investigates cases marked by his cock-eyed deductions, loopy logic, and a knack for leaping to the wrong conclusion. These juvenilia represents Thurber’s first attempts at learning the craft of humor writing. Looking back at this work years later, he even considered publishing the Ploermell stories. *The Cases of Blue Ploermell*, for the first time in a century, collects the 13 stories. Edited and annotated by Bill Peschel, they show Thurber trying his hand at characterization, story structure, ethnic humor, and serial writing in a style rarely seen at any newspaper. In addition to the annotations, Peschel wrote essays on Thurber’s years in Columbus, Ohio; journalism in the 1920s; the state of Sherlockian parodies; and depictions of Chinese men and women in American popular culture. Note: The 13 stories are very short, and take up 40 pages of this 200-page book. The rest of the book consists of these

essays: "Becoming James Thurber" (39 pages); "Journalism in Thurber's Time" (4 pages); "Sherlockian Parodies in the 1920s" (8 pages); "The Ancestors of Gong Low" (13 pages); "The Chinese in Popular Culture" (35 pages); movie reviews (19 pages); chronology (9 pages); lists (7 pages). **SHORT DESCRIPTION:** In 1923, a young James Thurber wrote 13 short Sherlockian parodies (10,000 words) for his newspaper in Columbus, Ohio. They starred Blue Ploermell, a "psychosocial" detective with a fondness for animal crackers. Aided by his Chinese manservant, he solves cases with his cock-eyed deductions and a knack for leaping to the wrong conclusion. This book contains the stories plus essays about Thurber.

The Breakdown - B. A. Paris  
2017-07-18

Finalist for the 2018  
International Thriller Writers  
Best Hardcover Thriller Award!  
Named One of the Most  
Anticipated Thriller Novels Of  
2017 by Bustle! **THE NEW**

**CHILLING, PROPULSIVE  
NOVEL FROM THE AUTHOR  
OF THE INSTANT NEW YORK  
TIMES AND USA TODAY  
BESTSELLING BEHIND  
CLOSED DOORS.** If you can't trust yourself, who can you trust? Cass is having a hard time since the night she saw the car in the woods. It was on the winding rural road, in the middle of a downpour, and a woman was sitting inside—the woman who was killed. She's been trying to put the crime out of her mind; what could she have done, really? It's a dangerous road to be on in the middle of a storm, and she probably would have been hurt herself if she'd stopped. Not only that, her husband would be furious if he knew she'd broken her promise not to take that shortcut home. But since then, she's been forgetting every little thing. Where she left the car; if she took her pills; even the alarm code. The only thing she can't forget is that woman, the woman she might have saved, and the terrible nagging guilt. And the silent calls she's receiving, or

the feeling that someone's watching her... You won't be able to put down B. A. Paris's *The Breakdown*, the next chilling, propulsive novel from the New York Times and USA Today bestselling author of *Behind Closed Doors*.

*Heiresses* - Laura Thompson  
2022-02-15

New York Times bestselling author Laura Thompson returns with *Heiresses*, a fascinating look at the lives of heiresses throughout history and the often tragic truth beneath the gilded surface. *Heiresses*: surely they are among the luckiest women on earth. Are they not to be envied, with their private jets and Chanel wardrobes and endless funds? Yet all too often those gilded lives have been beset with trauma and despair. Before the 20th century a wife's inheritance was the property of her husband, making her vulnerable to kidnap, forced marriages, even confinement in an asylum. And in modern times, heiresses fell victim to fortune-hunters who squandered their millions.

*Heiresses* tells the stories of these million dollar babies: Mary Davies, who inherited London's most valuable real estate, and was bartered from the age of twelve; Consuelo Vanderbilt, the original American "Dollar Heiress", forced into a loveless marriage; Barbara Hutton, the Woolworth heiress who married seven times and died almost penniless; and Patty Hearst, heiress to a newspaper fortune who was arrested for terrorism. However, there are also stories of independence and achievement: Angela Burdett-Coutts, who became one of the greatest philanthropists of Victorian England; Nancy Cunard, who lived off her mother's fortune and became a pioneer of the civil rights movement; and Daisy Fellowes, elegant linchpin of interwar high society and noted fashion editor. *Heiresses* is about the lives of the rich, who—as F. Scott Fitzgerald said—are 'different'. But it is also a bigger story about how all women fought their way to

equality, and sometimes even found autonomy and fulfillment.

**See How Small** - Scott Blackwood 2015-01-20

A riveting novel about the aftermath of a brutal murder of three teenage girls, written in incantatory prose "that's as fine as any being written by an American author today." (Ben Fountain) One late autumn evening in a Texas town, two strangers walk into an ice cream shop shortly before closing time. They bind up the three teenage girls who are working the counter, set fire to the shop, and disappear. SEE HOW SMALL tells the stories of the survivors--family, witnesses, and suspects--who must endure in the wake of atrocity. Justice remains elusive in their world, human connection tenuous. Hovering above the aftermath of their deaths are the three girls. They watch over the town and make occasional visitations, trying to connect with and prod to life those they left behind. "See how small a thing it is that keeps us apart," they say. A

master of compression and lyrical precision, Scott Blackwood has surpassed himself with this haunting, beautiful, and enormously powerful new novel.

*City of Endless Night* - Douglas Preston 2018-01-16

In this #1 New York Times bestseller, Special Agent Pendergast must stop a serial killer who is terrorizing New York City with a trail of headless victims. When Grace Ozmian, the beautiful and reckless daughter of a wealthy tech billionaire, first goes missing, the NYPD assumes she has simply sped off on another wild adventure. Until the young woman's body is discovered in an abandoned warehouse in Queens, the head nowhere to be found.

Lieutenant CDS Vincent D'Agosta quickly takes the lead. He knows his investigation will attract fierce scrutiny, so D'Agosta is delighted when FBI Special Agent A.X.L. Pendergast shows up at the crime scene assigned to the case. "I feel rather like Brer Rabbit being thrown into

the briar patch," Pendergast tells D'Agosta, "because I have found you here, in charge. Just like when we first met, back at the Museum of Natural History." But neither Pendergast nor D'Agosta are prepared for what lies ahead. A diabolical presence is haunting the greater metropolitan area, and Grace Ozmian was only the first of many victims to be murdered . . . and decapitated. Worse still, there's something unique to the city itself that has attracted the evil eye of the killer. As mass hysteria sets in, Pendergast and D'Agosta find themselves in the crosshairs of an opponent who has threatened the very lifeblood of the city. It'll take all of Pendergast's skill to unmask this most dangerous foe-let alone survive to tell the tale.

**The Murder House** - James Patterson 2016-07-14

No. 7 Ocean Drive is a multimillion-dollar beachfront house in the Hamptons, but its beautiful exterior hides a horrific past. This house was the setting for a series of depraved killings that have

never been solved. Neglected, empty and rumoured to be cursed, it's known as the Murder House, and locals keep their distance. Detective Jenna Murphy has moved to the area to escape her troubled past and rehabilitate a career on the rocks. But when a Hollywood power broker and his mistress are found dead in the abandoned Murder House, Jenna becomes involved in a case that at first seems open and shut, but reveals more secrets than she could possibly imagine. As more bodies surface and Jenna is drawn deeper into the dark history of No. 7, she must risk her own life to expose the truth - before the Murder House claims another victim.

**Finlay Donovan Is Killing It -**

Elle Cosimano 2021-02-02

"Getting the job done" for one single mom takes on a whole new meaning in Finlay Donovan is Killing It. One of Suspense Magazine's "Best Thrillers of 2021" One of New York Public Library's Best Books of 2021 Nominated for the Left Coast Crime 2022

Lefty Award for the Best Humorous Mystery “Funny and smart, twisty and surprising.”—Megan Miranda

Finlay Donovan is killing it . . . except, she’s really not. She’s a stressed-out single-mom of two and struggling novelist, Finlay’s life is in chaos: the new book she promised her literary agent isn’t written, her ex-husband fired the nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors. When Finlay is overheard discussing the plot of her new suspense novel with her agent over lunch, she’s mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers that crime in real life is a lot more difficult than its fictional counterpart, as she becomes tangled in a real-life murder investigation. Fast-paced, deliciously witty, and wholeheartedly authentic in depicting the frustrations and

triumphs of motherhood in all its messiness, hilarity, and heartfelt moment, Finlay Donovan Is Killing It is the first in a brilliant new series from YA Edgar Award nominee Elle Cosimano.

**Down Comes the Night** - Allison Saft 2021-03-02

"A YA fantasy classic in the making." - Christine Lynn Herman, author of *The Devouring Gray* "Fans of Leigh Bardugo's "Grisha Trilogy" and Marie Rutkoski's "Winner's Trilogy" have been waiting for this Darkling-esque romance..."

- School Library Journal (Starred Review) New York Times bestselling author Allison Saft's *Down Comes the Night* is a snow-drenched romantic fantasy that keeps you racing through the pages long into the night. He saw the darkness in her magic. She saw the magic in his darkness. Wren Southerland's reckless use of magic has cost her everything: she's been dismissed from the Queen's Guard and separated from her best friend—the girl she loves. So when a letter arrives from a

reclusive lord, asking Wren to come to his estate, Colwick Hall, to cure his servant from a mysterious illness, she seizes her chance to redeem herself. The mansion is crumbling, icy winds haunt the caved-in halls, and her eccentric host forbids her from leaving her room after dark. Worse, Wren's patient isn't a servant at all but Hal Cavendish, the infamous Reaper of Vesria and her kingdom's sworn enemy. Hal also came to Colwick Hall for redemption, but the secrets in the estate may lead to both of their deaths. With sinister forces at work, Wren and Hal realize they'll have to join together if they have any hope of saving their kingdoms. But as Wren circles closer to the nefarious truth behind Hal's illness, they realize they have no escape from the monsters within the mansion. All they have is each other, and a startling desire that could be their downfall. Love makes

monsters of us all

**Endless Night** - Agatha

Christie 2017-02-09

Agatha Christie's disturbing

1960s mystery thriller,

reissued with a striking new

cover designed to appeal to the

latest generation of Agatha

Christie fans and book lovers.

Gipsy's Acre was a truly

beautiful upland site with views

out to sea - and in Michael

Rogers it stirred a child-like

fantasy. There, amongst the

dark fir trees, he planned to

build a house, find a girl and

live happily ever after. Yet, as

he left the village, a shadow of

menace hung over the land.

For this was the place where

accidents happened. Perhaps

Michael should have heeded

the locals' warnings: 'There's

no luck for them as meddles

with Gipsy's Acre.' Michael

Rogers is a man who is about

to learn the true meaning of

the old saying 'In my end is my

beginning...'