

Divided Souls Darke Academy 3 Gabriella Poole

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The Lost Constellations - John C. Barentine
2015-10-23

Casual stargazers are familiar with many classical figures and asterisms composed of bright stars (e.g., Orion and the Plough), but this book reveals not just the constellations of today but those of yesteryear. The history of the human identification of constellations among the stars is explored through the stories of some influential celestial cartographers whose works determined whether new inventions survived. The history of how the modern set of 88 constellations was defined by the professional astronomy community is recounted, explaining how the constellations described in the book became permanently "extinct." Dr. Barentine addresses why some figures were tried and discarded, and also directs observers to how those figures can still be picked out on a clear night if one knows where to look. These lost constellations are described in great detail using historical references, enabling observers to rediscover them on their own surveys of the sky. Treatment of the obsolete constellations as extant features of the night sky adds a new dimension to stargazing that merges history with the accessibility and immediacy of the night sky.

Classical Rhetoric in the Middle Ages - John O. Ward
2018-12-24

Classical Rhetoric in the Middle Ages: The Medieval Rhetors and Their Art 400-1300, with

Manuscript Survey to 1500 CE is a completely updated version of John Ward's much-used doctoral thesis of 1972, and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture.

Divided Souls - Elisheva Carlebach 2008-10-01
divThis pioneering book reevaluates the place of converts from Judaism in the narrative of Jewish history. Long considered beyond the pale of Jewish historiography, converts played a central role in shaping both noxious and positive images of Jews and Judaism for Christian readers. Focusing on German Jews who converted to Christianity in the sixteenth through mid-eighteenth centuries, Elisheva Carlebach explores an extensive and previously unexamined trove of their memoirs and other writings. These fascinating original sources illuminate the Jewish communities that the converts left, the Christian society they entered, and the unabating tensions between the two worlds in early modern German history. The book begins with the medieval images of converts from Judaism and traces the hurdles to social acceptance that they encountered in Germany through early modern times. Carlebach examines the converts' complicated search for community, a quest that was to characterize much of Jewish modernity, and she concludes with a consideration of the converts' painful legacies to the Jewish experience in German

lands. "Carlebach's reading of autobiographical texts by converts from Judaism is careful, intelligent, and skeptical--a model of how to treat spiritual memoirs."--Todd M. Endelman, University of Michigan "This superb book highlights the ambiguous identities of these boundary crossers and their impact on both German and Jewish self-definitions."--Paula E. Hyman, Yale University Elisheva Carlebach is professor of history at Queens College and the Graduate Center, City University of New York. She is the author of *The Pursuit of Heresy: Rabbi Moses Hagiz and the Sabbatian Controversies*, winner of the National Jewish Book Award for Jewish History, and coeditor of *Jewish History and Jewish Memory*. /DIV

Gates of Fire - Steven Pressfield 2007-01-30 NATIONAL BESTSELLER • "Steven Pressfield brings the battle of Thermopylae to brilliant life."—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

The Palgrave Handbook of Populism - Michael Oswald 2021-11-15

This handbook assesses the phenomenon of populism—a concept frequently belabored, but often misunderstood in politics. Rising populism presents one of the great challenges for liberal democracies, but despite the large body of research, the larger picture remains elusive. This volume seeks to understand the causes and workings of modern-day populism, and plumb the depths of the fears and frustrations of people who have forsaken established parties. Although the main focus of this volume is political science, there are more disciplines represented in order to get a whole picture of the debate. It is comprised of strong empirical and theoretical papers that also bear social relevance.

[Faces of Suicide](#) - P. O. S. - Ffos Community

2019-02-28

Faces of Suicide: Volume 1 is a collection of stories from the heart, written to show the world that they lived and their lives mattered. Some of the stories may inspire those who are reluctant travelers on this same road. The 60 stories were compiled by members of the Parents of Suicides - Friends and Families of Suicides Internet Community (POS - FFOS).

Minesweeper (Special Forces, Book 2) - Chris Lynch 2019-12-03

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

Multisystemic Resilience - Michael Ungar 2021

"Across diverse disciplines, the term resilience is appearing more and more often. However, while each discipline has developed theory and models to explain the resilience of the systems they study (e.g., a natural environment, a community post-disaster, the human mind, a computer network, or the economy), there is a lack of overarching theory that describes: 1) whether the principles that underpin the resilience of one system are similar or different from the principles that govern resilience of other systems; 2) whether the resilience of one system affects the resilience of other co-occurring systems; and 3) whether a better understanding of resilience can inform the design of interventions, programs and policies that address "wicked" problems that are too complex

to solve by changing one system at a time? In other words (and as only one example among many) are there similarities between how a person builds and sustains psychological resilience and how a forest, community or the business where he or she works remains successful and sustainable during periods of extreme adversity? Does psychological resilience in a human being influence the resilience of the forests (through a change in attitude towards conservation), community (through a healthy tolerance for differences) and businesses (by helping a workforce perform better) with which a person interacts? And finally, does this understanding of resilience help build better social and physical ecologies that support individual mental health, a sustainable environment and a successful economy at the same time?"--

Equity, Growth, and Community - Chris Benner 2015-10-09

In the last several years, much has been written about growing economic challenges, increasing income inequality, and political polarization in the United States. Addressing these new realities in America's metropolitan regions, this book argues that a few lessons are emerging: first, inequity is bad for economic growth; second, bringing together the concerns of equity and growth requires concerted local action; and third, the fundamental building block for doing this is the creation of diverse and dynamic epistemic (or knowledge) communities, which help to overcome political polarization and to address the challenges of economic restructuring and social divides. "As America bolts toward a more multiracial future in the face of skyrocketing inequality, local leaders are desperately seeking strategies to foster more inclusive growth. Chris Benner and Manuel Pastor's research uncovers a critical ingredient of success: diverse regional leaders coming together to build a foundation of shared knowledge and advance positive change." -- ANGELA GLOVER BLACKWELL, Founder and CEO, PolicyLink CHRIS BENNER is the Dorothy E. Everett Chair in Global Information and Social Entrepreneurship, Director of the Everett Program for Digital Tools for Social Innovation, and Professor of Environmental Studies and Sociology at the University of California, Santa

Cruz. His most recent book, coauthored with Manuel Pastor, is *Just Growth: Inclusion and Prosperity in America's Metropolitan Region*. His other books include *This Could Be the Start of Something Big: How Social Movements for Regional Equity Are Transforming Metropolitan America* and *Work in the New Economy: Flexible Labor Markets in the New Economy*. MANUEL PASTOR is Professor of Sociology and American Studies and Ethnicity at the University of Southern California, where he also serves as Director of USC's Program for Environmental and Regional Equity (PERE) and Codirector of USC's Center for the Study of Immigrant Integration (CSII). He is the coauthor of *Uncommon Common Ground: Race and America's Future* and *This Could Be the Start of Something Big: How Social Movements for Regional Equity Are Transforming Metropolitan America*.

Someone Named Eva - Joan M. Wolf 2009

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history. *King of the Wind* - Marguerite Henry 2001-06 Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

The Girl Behind the Wall - Mandy Robotham 2021-07-06

"A poignant, tender story of families and sisters divided by the cruelty of political chance—my heart ached for them on every page." Kate Quinn, New York Times bestselling author of *The Alice Network*

Virtual Art - Oliver Grau 2004-09-17

An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of

art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima Porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 *The Battle of Sedan*, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

Darke Academy: 1: Secret Lives - Gabriella Poole 2010-08-05

The Darke Academy is a school like no other. An élite establishment that moves to an exotic new city every term, its students are impossibly beautiful, sophisticated and rich. And the more new scholarship girl Cassie Bell learns about the Academy, the more curious she becomes. What sinister secrets are guarded by the Few - the select group of students who keep outsiders away? Who is the dark stranger prowling the corridors at night? And what really happened a year earlier, when the last scholarship girl died in mysterious circumstances? One thing Cassie will discover is that a little knowledge may be a

dangerous thing, but knowing too much can be deadly...

Authorities in the Middle Ages - Sini Kangas 2013-04-30

Medievalists reading and writing about and around authority-related themes lack clear definitions of its actual meanings in the medieval context. *Authorities in the Middle Ages* offers answers to this thorny issue through specialized investigations. This book considers the concept of authority and explores the various practices of creating authority in medieval society. In their studies sixteen scholars investigate the definition, formation, establishment, maintenance, and collapse of what we understand in terms of medieval struggles for authority, influence and power. The interdisciplinary nature of this volume resonates with the multi-faceted field of medieval culture, its social structures, and forms of communication. The fields of expertise include history, legal studies, theology, philosophy, politics, literature and art history. The scope of inquiry extends from late antiquity to the mid-fifteenth century, from the Church Fathers debating with pagans to the rapacious ghosts ruining the life of the living in the Sagas. There is a special emphasis on such exciting but understudied areas as the Balkans, Iceland and the eastern fringes of Scandinavia.

Contemporary American Literature Bibliographies and Study Outlines -

Matthews Manly 1929

American Library Association Index, (to 1900) A. L. A. I. Supplement, 1901-1910 A. L. A. Supp. Annual Literary Index (1892-1904) A. L. I. Continued as Annual Library Index, 1905-1910 A. L. I. Dramatic Index, 1909- D. I. Published with Annual Magazine Subject Index. Magazine Subject Index: Boston, 1908 M. S. I. Continued by Annual Magazine Subject Index, 1909- A. S. I. Poole's Index to Periodical Literature, 1802-1881 Poole Supplements, 1882-1906; 1907-1908 Poole Supp. Reader's Guide to Periodical Literature, 1900- R. G. Supplement, 1907-1915, 1916-1919 R. G. Supp. Continued as International Index to Periodicals, 1921- I. I. P. Periodicals *Petrarch and Boccaccio* - Igor Candido 2018-02-19

The early modern and modern cultural world in the West would be unthinkable without Petrarch

and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

The Lives of Stories - Emma Dortins
2018-12-05

The Lives of Stories traces three stories of Aboriginal-settler friendships that intersect with the ways in which Australians remember founding national stories, build narratives for cultural revival, and work on reconciliation and self-determination. These three stories, which are still being told with creativity and commitment by storytellers today, are the story of James Morrill's adoption by Birri-Gubba people and re-adoption 17 years later into the new colony of Queensland, the story of Bennelong and his relationship with Governor Phillip and the Sydney colonists, and the story of friendship between Wiradjuri leader Windradyne and the Suttor family. Each is an intimate story about people involved in relationships of goodwill, care, adoptive kinship and mutual learning across cultures, and the strains of maintaining or relinquishing these bonds as they took part in the larger events that signified the colonisation of Aboriginal lands by the British. Each is a story in which cross-cultural understanding and misunderstanding are deeply

embedded, and in which the act of storytelling itself has always been an engagement in cross-cultural relations. The Lives of Stories reflects on the nature of story as part of our cultural inheritance, and seeks to engage the reader in becoming more conscious of our own effect as history-makers as we retell old stories with new meanings in the present, and pass them on to new generations.

Audacity - Melanie Crowder 2016-01-05

"A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York."--

A Boy at War - Harry Mazer 2012-06-26

They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from A Boy at War "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, The Last Mission, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

The Vampire's Assistant (The Saga of Darren Shan, Book 2) - Darren Shan 2011-03-21

Darren Shan has been made a half-vampire by Mr Crepsley, but the Cirque Du Freak holds more unpleasant surprises for the vampire's assistant.

Darke Academy: 2: Blood Ties - Gabriella Poole 2010-08-05

The Darke Academy is a school like no other. An élite establishment that moves to an exotic new city every term, its students are impossibly beautiful, sophisticated and rich. This term the secretive Darke Academy has moved to New York, and Cassie Bell is no longer the innocent new girl. Now she is strong, determined, and hiding secrets of her own. For Cassie has been introduced to the world of the Few and is struggling to come to terms with her astonishing powers, a dangerous romance and the malevolent spirit inside her, demanding to be fed. When an old enemy returns, bent on revenge, Cassie is tested to the limit. Can she rescue her friends from a horrific fate, or will she end up destroying them to save herself? Wherever the Darke Academy goes, death is never far behind ...

Blood Ties - Gabriella Poole 2010

The Darke Academy is a school like no other. An élite establishment that moves to an exotic new city every term, its students are impossibly beautiful, sophisticated and rich. This term the secretive Darke Academy has moved to New York, and Cassie Bell is no longer the innocent new girl. Now she is strong, determined, and hiding secrets of her own. For Cassie has been introduced to the world of the Few and is struggling to come to terms with her astonishing powers, a dangerous romance and the malevolent spirit inside her, demanding to be fed. When an old enemy returns, bent on revenge, Cassie is tested to the limit. Can she rescue her friends from a horrific fate, or will she end up destroying them to save herself? Wherever the Darke Academy goes, death is never far behind ...

Divided Souls - Gabriella Poole 2010

"Death has followed the Darke Academy to the ancient city of Istanbul, where an unseen hunter is on the loose. Scholarship girl Cassie Bell is fascinated by the city's beauty, but there's no time for her to relax. Torn between an old flame

and a new romance, she must also choose between the select world of the Few and her loyalty towards her best friends - and all the time a killer is stalking the Few. As Cassie is about to discover, no one is above suspicion."--P. [4] of cover.

Ethno-symbolism and Nationalism - Anthony D. Smith 2009-02-02

Anthony D. Smith is Emeritus Professor of Nationalism and Ethnicity at the London School of Economics, and is considered one of the founders of the interdisciplinary field of nationalism studies. Anthony Smith has developed an approach to the study of nations and nationalism called ethno-symbolism, which is concerned with the nature of ethnic groups and nations, and the need to consider their symbolic dimensions. This text provides a concise statement of an ethno-symbolic approach to the study of nations and nationalism and at the same time, embodies a general statement of Anthony Smith's contribution to this approach and its application to the central issues of nations and nationalism. The text: sets out the theoretical background of the emergence of ethno-symbolism in a sustained and systematic argument explains its analysis of the formation of nations, their persistence and change and the role of nationalism demonstrates that an ethno-symbolic approach provides an important supplement and corrective to past and present intellectual orthodoxies in the field and addresses the main theoretical criticisms levelled at an ethno-symbolic approach. Drawing together and developing earlier brief resumes of Anthony Smith's approach, this book represents a summary of the theoretical aspects of his work in the field since 1986. It will be useful to students and to all those who are interested in the issues raised by a study of ethnicity, nations and nationalism.

Books by Horseback - Emma Carlson Berne 2021-05-04

"Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission-and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are

used effectively to convey Mother Earth's shifting moods... Educational and inspiring." - Kirkus Reviews Books By Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history.

The Legacy of Courtly Literature - Deborah Nelson-Campbell 2017-11-17

This fascinating volume examines the enduring influence of courtly tradition and courtly love, particularly in contemporary popular culture. The ten chapters explore topics including the impact of the medieval troubadour in modern love songs, the legacy of figures such as Tristan, Iseult, Lancelot, Guinevere, and Merlin in modern film and literature, and more generally, how courtly and chivalric conceptions of love have shaped the Western world's conception of love, loyalty, honor, and adultery throughout history and to this day.

Love, Theodosia - Lori Anne Goldstein 2021-11-02

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia

and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Darke Academy: 4: Lost Spirits - Gabriella Poole 2012-11-01

A new term, a new location for the Darke Academy - and everything is different for Cassie Bell. The beauty of the turquoise Kenyan sea can't make up for the loss of her soulmate, Ranjit. He's on the run, and Cassie will do anything to find him. But when the evil Katerina and her mother appear, more powerful than ever, Cassie has to make a crucial decision. And her love for Ranjit might just be her ultimate weakness ...

Blood Ties - Gabriella Poole 2010-08-05

The Darke Academy is a school like no other. An élite establishment that moves to an exotic new city every term, its students are impossibly beautiful, sophisticated and rich. This term the secretive Darke Academy has moved to New York, and Cassie Bell is no longer the innocent new girl. Now she is strong, determined, and hiding secrets of her own. For Cassie has been introduced to the world of the Few and is struggling to come to terms with her astonishing powers, a dangerous romance and the malevolent spirit inside her, demanding to be fed. When an old enemy returns, bent on revenge, Cassie is tested to the limit. Can she rescue her friends from a horrific fate, or will she end up destroying them to save herself? Wherever the Darke Academy goes, death is never far behind ...

Philosophy and Public Administration - Edoardo Ongaro 2020-07-31

Philosophy and Public Administration provides a systematic and comprehensive introduction to the philosophical foundations of the study and practice of public administration. In this revised second edition, Edoardo Ongaro offers an accessible guide for improving public administration, exploring connections between basic ontological and epistemological stances and public governance, while offering insights for researching and teaching philosophy for public administration in university programmes.

Love Bites - Ally Carter 2010-12-02

Conserving Africa's Mega-Diversity in the Anthropocene - Joris P. G. M. Cromsigt
2017-03-02

This book synthesises key insights from a century of ecological research and monitoring efforts in one of Africa's oldest protected areas.

The Thomas Book - Lawrence Buckley Thomas
1896

Darke Academy: 3: Divided Souls - Gabriella Poole
2010-08-05

The Darke Academy is a school like no other. An élite establishment that moves to an exotic new city every term, its students are impossibly beautiful, sophisticated and rich. Death has followed the Darke Academy to the ancient city of Istanbul. An unseen hunter is on the loose. Scholarship girl Cassie Bell is fascinated by the city's beauty, but there's no time for her to relax. Torn between an old flame and a new romance, she must also choose between the select world of the Few and her loyalty towards her best friends. And all the time a killer is stalking the Few. As Cassie is about to discover, no one is above suspicion. Sometimes, the people you love can be the most dangerous enemies of all ...

Advances in Neuroergonomics and Cognitive Engineering - Hasan Ayaz
2020-06-27

This book offers broad overview of the field of cognitive engineering and neuroergonomics, covering emerging practices and future trends toward the harmonious integration of human operators and computer systems. It presents novel theoretical findings on mental workload and stress, activity theory, human reliability, error and risk, and a wealth of cutting-edge applications, such as strategies to make assistive technologies more user-oriented. Further, the

book describes key advances in our understanding of cognitive processes, including mechanisms of perception, memory, reasoning, and motor response, with a particular focus on their role in interactions between humans and other elements of computer-based systems. Gathering the proceedings of the AHFE 2020 Virtual Conferences on Neuroergonomics and Cognitive Engineering, and Industrial Cognitive Ergonomics and Engineering Psychology, held on 16–20 July 2020, this book provides extensive and timely information for human–computer interaction researchers, human factors engineers and interaction designers, as well as decision-makers.

A Boy No More - Harry Mazer
2004-08-24
After his father is killed in the bombing of Pearl Harbor, Adam moves with his family from Hawaii to California and begins to doubt his relationship with his Japanese-American best friend, Davi Mori, but when Davi calls upon Adam to complete an important task involving his own father at an internment camp, Adam has to come to terms with his feelings and make the right decision for the sake of a friend.

The Johns Hopkins Guide to Digital Media - Marie-Laure Ryan
2014-04-15

The first systematic, comprehensive reference covering the ideas, genres, and concepts behind digital media. The study of what is collectively labeled “New Media”—the cultural and artistic practices made possible by digital technology—has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field, with many universities now offering it as a major. The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers, students, and the curious can quickly turn for reliable information on the key terms and concepts of the field. The contributors present entries on nearly 150 ideas, genres, and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual, artistic, and social practices of our time. The result is an easy-to-consult reference for digital media scholars or anyone wishing to become familiar with this fast-developing field.

Unconventional Warfare (Special Forces, Book 1) - Chris Lynch
2018-11-27

Discover the secret missions behind America's

greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert

action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. *Book of Anonymity* - Anon Collective 2021-03-04