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**Night of Stone** - Catherine Merridale 2002  
Russia's dark history and its modern-day legacy are the focus of this unique look at the troubled country, which confronts the nation's troubled past and examines the shadow cast by these events on the twentieth century. Reprint.

**Twentieth Century** - 1912

The Nineteenth century and after (London)

**Global Russian Cultures** - Kevin M. F. Platt  
2019-01-15

Is there an essential Russian identity? What happens when "Russian" literature is written in English, by such authors as Gary Shteyngart or Lara Vapnyar? What is the geographic "home" of Russian culture created and shared via the internet? Global Russian Cultures innovatively considers these and many related questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States, Europe, and Israel, or who remained after the collapse of the USSR in Ukraine, the Baltic states, and the Central Asian states. The volume's internationally renowned contributors treat the many different global Russian cultures not as "displaced" elements of Russian cultural life but rather as independent entities in their own right. They describe diverse forms of literature, music, film, and everyday life that transcend and defy political, geographic, and even linguistic

borders. Arguing that Russian cultures today are many, this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness. In so doing, it contests the conceptions of culture and identity at the root of nation-building projects in and around Russia.

**The New Werner Twentieth Century Edition of the Encyclopaedia Britannica** - 1906

**Women in Russian History** - Natalia Pushkareva 2016-09-16

As the first survey of the history of women in Russia to be published in any language, this book is itself an historic event -- the result of the collaboration of the leading Russian and American specialists on Russian women's history. The book is divided in to four chronological parts corresponding to eras of Russian history: (I) Kievan/Mongol (10th - 15th centuries); (II) Muscovite ( 16th - 17th centuries); (III) 18th century; and (IV) 19th - early 20th centuries. Each part gives coverage to four main topics: (1) The role of prominent women in public life, with biographical sketches of women who attained prominence in political or cultural life; (2) Women's daily life and family roles; (3) Women's status under the law; (4) Material culture and in particular women's dress as an expression of their place in society.

## **Analytical Approaches to 20th-Century**

**Russian Music** - Inessa Bazayev 2020-09-29

This volume brings together analyses of works by thirteen Russian composers from across the twentieth century, showing how their approaches to tonality, modernism, and serialism forge forward-looking paths independent from their Western counterparts. Russian music of this era is widely performed, and much research has situated this repertoire in its historical and social context, yet few analytical studies have explored the technical aspects of these composers' styles. With a set of representative analyses by leading scholars in music theory and analysis, this book for the first time identifies large-scale compositional trends in Russian music since 1900. The chapters progress by compositional style through the century, and each addresses a single work by a different composer, covering pieces by Rachmaninoff, Myaskovsky, Prokofiev, Shostakovich, Mansurian, Roslavets, Mosolov, Lourié, Tcherepnin, Ustvolskaya, Denisov, Gubaidulina, and Schnittke. Musicians, scholars, and students will find here a starting point for research and analysis of these composers' works and gain a richer understanding of how to listen to and interpret their music.

**The Russian Language** - Григорий Осипович Винокур 1971-04-02

This work traces the Russian language from its origins for the Common Slavonic to the twentieth century.

*Minority Languages from Western Europe and Russia* - Svetlana Moskvitcheva 2019-11-11

This book offers a comparative approach within a general framework of studies on minority languages of Western Europe and Russia and former Soviet space, focusing on linguistic, legal and categorization aspects. It is connected to a comparative study of the semantic contents of the terms referring to the different categories of these languages. The volume features multidisciplinary approaches, first linguistic (sociolinguistic and semantic) and legal, and investigates the limits of country-to-country comparisons, mirroring cases from France, Spain, and China with their counterparts from Soviet and later Russian configurations. Special examples, from a region as Ingria and a country as Tajikistan, help to contextualize this

approach. In addition, the notion of migration languages, also minority languages, is studied in bilingual contexts, both from external (German, Greek, Chinese ...) and internal origins (Chuvash), linked to the urbanization in contemporary societies that has fostered the presence of these languages in major cities.

*The Language of Russian Peasants in the Twentieth Century* - Alexander D. Nakhimovsky 2019-10-28

*The Language of Russian Peasants in the Twentieth Century: A Linguistic Analysis and Oral History* analyzes the social dialect of Russian peasants in the twentieth century through letters and stories that trace their tragic history. In 1900, there were 100,000,000 peasants in Russia, but by mid-century their language was no longer passed from parents to children, resulting in no speakers of the dialect left today. In this study, Alexander D. Nakhimovsky argues that for all the variability of local dialects there was an underlying unity in them, which derived from their old shared traditions and oral nature. Their unity is best manifested in word formation, syntax, phraseology, and discourse. Different social groups followed somewhat different paths through the maze of Soviet history, and peasants' path was one of the most painful. The chronological organization of the book and the analysis of powerful, concise, and simple but expressive language of peasant letters and stories culminate into an oral history of their tragic Soviet experience.

University of Michigan Official Publication - 1961

*Russia Enters the Twentieth Century, 1894-1917* - Erwin Oberlander 1971

**Russian-German Special Relations in the Twentieth Century** - Karl Schlogel 2006-08-01

Twentieth-century Europe, especially Central Eastern Europe, has been largely defined by Russia and Germany. In this century, cultural and economic exchanges between the two countries were as active as the fires of hatred intense. The smaller states in between, with their unstable borders and internal minorities, suffered from the powers' alliances and their antagonisms. This volume of new research in

political and cultural history examines the two powers' turbulent relationship, including the pre-1914 era of exchange and cooperation; the projects of modernity in post-revolutionary Russia and Weimar Germany; the struggle for dominance over Central Europe in World War II; and mutual views of Germans and Russians after 1945. In the wake of the crucial events of 1989 and the transformation of German-Russian relations, it asks whether the configuration of Russian-German relations that once dominated twentieth-century Europe has now dissolved, leaving us to find new ways of cooperation between 'New Russia' and 'New Europe'.

Twentieth-Century Russian Poetry - Katharine Hodgson 2017-04-21

The canon of Russian poetry has been reshaped since the fall of the Soviet Union. A multi-authored study of changing cultural memory and identity, this revisionary work charts Russia's shifting relationship to its own literature in the face of social upheaval. Literary canon and national identity are inextricably tied together, the composition of a canon being the attempt to single out those literary works that best express a nation's culture. This process is, of course, fluid and subject to significant shifts, particularly at times of epochal change. This volume explores changes in the canon of twentieth-century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin's second term as Russian President in 2008. In the wake of major institutional changes, such as the abolition of state censorship and the introduction of a market economy, the way was open for wholesale reinterpretation of twentieth-century poets such as Iosif Brodskii, Anna Akhmatova and Osip Mandel'shtam, their works and their lives. In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non-official literature and suggested replacing the term "Soviet literature" with a new definition - "Russian literature of the Soviet period". Contributions to this volume explore the multiple factors involved in reshaping the canon, understood as a body of literary texts given exemplary or representative status as "classics". Among factors which may influence the composition of the canon are educational institutions, competing views of scholars and

critics, including figures outside Russia, and the self-canonising activity of poets themselves. Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet, and the desire to reconnect with pre-revolutionary cultural traditions through a narrative of the past which foregrounds continuity. Despite persistent nostalgic yearnings in some quarters for a single canon, the current situation is defiantly diverse, balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground. Required reading for students, teachers and lovers of Russian literature, *Twentieth-Century Russian Poetry* brings our understanding of post-Soviet Russia up to date.

**Twentieth Century Russia and Anglo-Russian Review** - 1915

Russian Stories - 1892

*To See Paris and Die* - Eleonory Gilburd 2018-11-26

After Stalin died a torrent of Western novels, films, and paintings invaded Soviet streets and homes. Soviet citizens invested these imports with political and personal significance, transforming them into intimate possessions. Eleonory Gilburd reveals how Western culture defined the last three decades of the Soviet Union, its death, and afterlife.

Tiny Revolutions in Russia - Bruce Friend Adams 2005

Presenting a large collection of anecdotes and jokes from different periods of the twentieth century, this book provides an unusual and original perspective on Soviet and Russian history.

Motherland - David R. Marples 2014-10-13  
Motherland tells the dramatic story of the rise and fall of the Soviet Union. From Lenin's virtual coup in November 1917 to Boris Yeltsin's ruthless takeover of power in 1991, the book culminates with a new view of the Yeltsin years. David Marples focuses on the evolution of Russia during the Soviet period, and the attempt to harness Russian nationalism to the avowed Soviet mission of promoting World Communism. Along the way he analyses some of the more intensive historical debates and uncovers some

of the myths perpetuated by state propaganda, especially those associated with the Great Patriotic War.

[The Cambridge Companion to Twentieth-Century Russian Literature](#) - Evgeny Dobrenko 2011-02-17

In Russian history, the twentieth century was an era of unprecedented, radical transformations - changes in social systems, political regimes, and economic structures. A number of distinctive literary schools emerged, each with their own voice, specific artistic character, and ideological background. As a single-volume compendium, the Companion provides a new perspective on Russian literary and cultural development, as it unifies both émigré literature and literature written in Russia. This volume concentrates on broad, complex, and diverse sources - from symbolism and revolutionary avant-garde writings to Stalinist, post-Stalinist, and post-Soviet prose, poetry, drama, and émigré literature, with forays into film, theatre, and literary policies, institutions and theories. The contributors present recent scholarship on historical and cultural contexts of twentieth-century literary development, and situate the most influential individual authors within these contexts, including Boris Pasternak, Alexander Solzhenitsyn, Joseph Brodsky, Osip Mandelstam, Mikhail Bulgakov and Anna Akhmatova.

**Russia and the USSR in the Twentieth Century** - David MacKenzie 2002

In this revision of their best-selling text, MacKenzie and Curran present a succinct, updated history from the later imperial tsarist regime to the current Russia. Acclaimed in the field for its clarity, comprehensiveness, and accuracy, the text balances social/cultural history with political history through the Putin presidency, and offers Russian as well as post-Soviet views of Russian history.

**Confronting Dostoevsky's Demons** - James Goodwin 2010

Although criticized at one time for its highly tendentious spirit, Dostoevsky's *Demons* (1871-1872) has proven to be a novel of great polemical vitality. Originally inspired by a minor conspiratorial episode of the late 1860s, well after Dostoevsky's death (1881) the work continued to earn both acclaim and contempt for its scathing caricature of revolutionists driven by

destructive, anarchic aims. The text of *Demons* assumed new meaning in Russian literary culture following the Bolshevik triumph of 1917, when the reestablishment and expansion of centralized state power inevitably revived interest in the radical populist tendencies of Russia's past, in particular the anarchist thought of Dostoevsky's legendary contemporary, Mikhail Bakunin (1814-1876). Confronting Dostoevsky's 'Demons' is the first book to explore the life of Dostoevsky's novel in light of disputes and controversies over Bakunin's troubling legacy in Russia. Contrary to the traditional view, which assumes the obsolescence of *Demons* throughout much of the Communist period (1917-1991), this book demonstrates that the potential resurgence of Bakuninist thought actually encouraged reassessments of Dostoevsky's novel. By exploring the different ideas and critical strategies that motivated opposing interpretations of the novel in post-revolutionary Russia, Confronting Dostoevsky's 'Demons' reveals how the potential resurrection of Bakunin's anti-authoritarian ethos fostered the return of a politically reactionary novel to the canon of Russian classics.

*Language and Culture in Eighteenth-Century Russia* - Victor Zhivov 2018-05-30

Victor Zhivov's *Language and Culture in Eighteenth-Century Russia* is one of the most important studies ever published on eighteenth-century Russia. Historians and students of Russian culture agree that the creation of a Russian literary language was key to the formation of a modern secular culture, and this title traces the growth of a vernacular language from the "hybrid Slavonic" of the late seventeenth century through the debates between "archaists and innovators" of the early nineteenth century. Zhivov's study is an essential work on the genesis of modern Russian culture; the aim of this translation is to make it available to historians and students of the field.

**The Cambridge History of Russia: Volume 3, The Twentieth Century** - Maureen Perrie 2006-11-02

This is a definitive new history of Russia from early Rus' to the successor states that emerged after the collapse of the Soviet Union. Volume I encompasses developments before the reign of

Peter I; volume II covers the 'imperial era', from Peter's time to the fall of the monarchy in March 1917; and volume III continues the story through to the end of the twentieth century. At the core of all three volumes are the Russians, the lands which they have inhabited and the polities that ruled them, while other peoples and territories have also been given generous coverage for the periods when they came under Riurikid, Romanov and Soviet rule. The distinct voices of individual contributors provide a multitude of perspectives on Russia's diverse and controversial millennial history. This first volume of the Cambridge History of Russia covers the period from early ('Kievan') Rus' to the start of Peter the Great's reign in 1689. It surveys the development of Russia through the Mongol invasions to the expansion of the Muscovite state in the sixteenth and seventeenth centuries and deals with political, social, economic and cultural issues under the Riurikid and early Romanov rulers. The volume is organised on a primarily chronological basis, but a number of general themes are also addressed, including the bases of political legitimacy; law and society; the interactions of Russians and non-Russians; and the relationship of the state with the Orthodox Church. The international team of authors incorporates the latest Russian and Western scholarship and offers an authoritative new account of the formative 'pre-Petrine' period of Russian history, before the process of Europeanisation had made a significant impact on society and culture. Book jacket.

**Great Russian Short Stories of the Twentieth Century** - Yelena P. Francis  
2013-04-17

This dual-language anthology features more than a dozen, 20th-century tales translated into English for the first time. Contents include "The Fugitive" by Vladimir A. Gilyarovsky, "The Present" by Leonid Andreev, "Trataton" by D. Mamin-Sibiriyak, and "The Life Granted" by Alexander Grin, plus stories by Vasily Grossman, Alexander Kuprin, Arkady Gaidar, and others.

**The Ukrainian Language in the First Half of the Twentieth Century (1900-1941)** - George Y. Shevelov 1989

This book traces the development of Modern Standard Ukrainian in relation to the political, legal, and cultural conditions within each region.

It examines the relation of the standard language to underlying dialects, the ways in which the standard language was enriched, and the complex struggle for the unity of the language.

*The Cambridge History of Russia: Volume 1, From Early Rus' to 1689* - Maureen Perrie 2006  
An authoritative history of Russia from early Rus' to the reign of Peter the Great.

*Russia's 20th Century* - Michael Khodarkovsky  
2019-09-05

Michael Khodarkovsky's innovative exploration of Russia's 20th century, through 100 carefully selected vignettes that span the century, offers a fascinating prism through which to view Russian history. Each chosen microhistory focuses on one particular event or individual that allows you to understand Russia not in abstract terms but in real events in the lives of ordinary people.

Russia's 20th Century covers a broad range of topics, including the economy, culture, politics, ideology, law and society. This introduction provides a vital background and engaging analysis of Russia's path through a turbulent 20th century. A representative sample of chapters in the book includes: 1902: Peasants 1903: The Pogrom 1906: The Tsar's Speech 1908: Church 1910: Tolstoy's Death 1913: The Romanovs 1916: Rasputin 1922: USSR 1927: Orphans into Communists 1931: Palace of the Soviets 1935: Manufacturing Heroes 1939: Hitler's Ally 1941: Moscow on the Brink 1945: Rape of Germany 1949: Atomic Project 1954: Nuclear War Exercise "Snowball" 1955: Empire of Nations 1960: Virgin Lands 1969: The Soviet Dr. Seuss 1971: The Soviet Bob Dylan 1972: Nixon in Moscow and Kiev 1977: USSR, Less than a Sum of its Parts 1980: Moscow Olympic Games 1984: "Iron Maiden" Behind the Iron Curtain 1985: Vodka 1990: Soviet Nationalisms and Ethnic Wars 1997: Russian Fascism 1998: Return of the KGB The historical mosaic of Russia's 20th Century provides a unique examination of modern Russian history one snapshot at a time, prompting us to reflect on a larger picture of Russia's past and its place in the world today.

Mastering Twentieth-Century Russian History - Norman Lowe 2020-08-29

Mastering Twentieth Century Russian History presents a vivid and informative account of the

events which befell the Russian people during the course of the twentieth century. - Explores the major developments of the last century, from the revolution of 1905, to the First and Second World Wars, to the Cold War and the rise and fall of the USSR - Examines key figures and their actions - from Nicholas II, Lenin, Trotsky, Stalin, Khrushchev, Brezhnev, Gorbachev and Yeltsin to Putin - Deals with events right up to 2000, enabling the Soviet experiment to be placed in context a decade after its collapse - Incorporates the latest research from British, American and Russian historians, examining key controversies and debates - Includes primary source material, maps, photographs, posters and a full chronology of events This text is the ideal companion for anyone seeking a clear yet detailed introduction to the fascinating events of twentieth century Russian history.

The Portable Twentieth-Century Russian Reader  
- Various 2003-07-29

Clarence Brown's marvelous collection introduces readers to the most resonant voices of twentieth-century Russia. It includes stories by Chekhov, Gorky, Bunin, Zamyatin, Babel, Nabokov, Solzhenitsyn, and Voinovich; excerpts from Andrei Bely's Petersburg, Mikhail Bulgakov's The Master and Margarita, Boris Pasternak's Dr. Zhivago, and Sasha Solokov's A School for Fools; the complete text of Yuri Olesha's 1927 masterpiece Envy; and poetry by Alexander Blok, Anna Akhmatova, and Osip Mandelstam. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Great German Short Stories of the Twentieth Century** - M. Charlotte Wolf  
2012-01-01

"Ideal for students, this affordable anthology features expert new translations of a dozen works previously unavailable in English. The translations appear alongside the original German text of such stories as "Beauty and the

Beast" by Irmtraud Morgner, Gabriele Wohmann's "Good Luck and Bad Luck," and tales by other modern authors, including Grunert, Inneberger, and Klockmann"--

**A History of Twentieth-century Russia** - Robert Service 1915

A narrative drawing upon primary sources focuses upon the political and economic history of Russia from 1900 through 1997

Autobiographical Statements in Twentieth-Century Russian Literature - Jane Gary Harris  
2014-07-14

The fifteen essays in this volume explore the extraordinary range and diversity of the autobiographical mode in twentieth-century Russian literature from various critical perspectives. They will whet the appetite of readers interested in penetrating beyond the canonical texts of Russian literature. The introduction focuses on the central issues and key problems of current autobiographical theory and practice in both the West and in the Soviet Union, while each essay treats an aspect of autobiographical praxis in the context of an individual author's work and often in dialogue with another of the included writers. Examined here are first the experimental writings of the early years of the twentieth century--Rozanov, Remizov, and Bely; second, the unique autobiographical statements of the mid-1920s through the early 1940s--Mandelstam, Pasternak, Olesha, and Zoshchenko; and finally, the diverse and vital contemporary writings of the 1960s through the 1980s as exemplified not only by creative writers but also by scholars, by Soviet citizens as well as by emigrants--Trifonov, Nadezhda Mandelstam, Lydia Ginzburg, Nabokov, Jakobson, Sinyavsky, and Limonov. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## **Russian Aviation and Air Power in the Twentieth Century** - John Greenwood

2014-06-11

In the light of new archival material the editors take a fresh look at Russian aviation in the twentieth century. Presenting a comprehensive view of Russian aviation, from its genesis in the late czarist period to the present era, the approach is essentially chronological with a major emphasis on the evolution of military aviation. The contributions are diverse, with appropriate attention to civilian and institutional themes.

*Arctic Mirrors* - Yuri Slezkine 2016-11-01

For over five hundred years the Russians wondered what kind of people their Arctic and sub-Arctic subjects were. "They have mouths between their shoulders and eyes in their chests," reported a fifteenth-century tale. "They rove around, live of their own free will, and beat the Russian people," complained a seventeenth-century Cossack. "Their actions are exceedingly rude. They do not take off their hats and do not bow to each other," huffed an eighteenth-century scholar. They are "children of nature" and "guardians of ecological balance," rhapsodized early nineteenth-century and late twentieth-century romantics. Even the Bolsheviks, who categorized the circumpolar foragers as "authentic proletarians," were repeatedly puzzled by the "peoples from the late Neolithic period who, by virtue of their extreme backwardness, cannot keep up either economically or culturally with the furious speed of the emerging socialist society." Whether described as brutes, aliens, or endangered indigenous populations, the so-called small peoples of the north have consistently remained a point of contrast for speculations on Russian identity and a convenient testing ground for policies and images that grew out of these speculations. In *Arctic Mirrors*, a vividly rendered history of circumpolar peoples in the Russian empire and the Russian mind, Yuri Slezkine offers the first in-depth interpretation of this relationship. No other book in any language links the history of a colonized non-Russian people to the full sweep of Russian intellectual and cultural history. Enhancing his account with vintage prints and photographs, Slezkine reenacts the procession of Russian fur

traders, missionaries, tsarist bureaucrats, radical intellectuals, professional ethnographers, and commissars who struggled to reform and conceptualize this most "alien" of their subject populations. Slezkine reconstructs from a vast range of sources the successive official policies and prevailing attitudes toward the northern peoples, interweaving the resonant narratives of Russian and indigenous contemporaries with the extravagant images of popular Russian fiction. As he examines the many ironies and ambivalences involved in successive Russian attempts to overcome northern—and hence their own—otherness, Slezkine explores the wider issues of ethnic identity, cultural change, nationalist rhetoric, and not-so European colonialism.

Twentieth-century Russian Plays - Franklin D. Reeve 1973

Russia's Long Twentieth Century - Choi Chatterjee 2016-05-20

Covering the sweep of Russian history from empire to Soviet Union to post-Soviet state, *Russia's Long Twentieth Century* is a comprehensive yet accessible textbook that situates modern Russia in the context of world history and encourages students to analyse the ways in which citizens learnt to live within its system and create distinctly Soviet identities from its structures and ideologies. Chronologically organised but moving beyond the traditional Cold War framework, this book covers topics such as the accelerating social, economic and political shifts in the Russian empire before the Revolution of 1905, the construction of the socialist order under Bolshevik government, and the development of a new state structure, political ideology and foreign policy in the decades since the collapse of the Soviet Union. The authors highlight the polemics and disagreements that energize the field, discussing interpretations from Russian, émigré, and Western historiographies and showing how scholars diverge sharply in their understanding of key events, historical processes, and personalities. Each chapter contains a selection of primary sources and discussion questions, engaging with the voices and experiences of ordinary Soviet citizens and familiarizing students with the techniques of

source criticism. Illustrated with images and maps throughout, this book is an essential introduction to twentieth-century Russian history.

**Russia in the Twentieth Century** - David R. Marples 2014-01-14

The history of Russia, as the natural successor to the Soviet Union, is of crucial importance to understanding why communism ultimately lost out to Western democracy and the free market system. David Marples presents a balanced overview of 20th century Russian history and shows that although contemporary Russia has retained many of the practices and memories of the Soviet period, it is not about to revert back to the Soviet example.

*Moral Lessons of the Twentieth Century* - Mikhail Gorbachev 2005-05-11

Mikhail Gorbachev and Daisaku Ikeda are contemporaries raised in different cultures: Gorbachev is a statesman whose origins are the Marx-inspired world of communism while Ikeda is Buddhist inspired by the thirteenth century Japanese sage, Nichiren. *Moral Lessons of the Twentieth Century* emerged from a series of conversations between these two men. Together they explore their experiences of life amidst the turmoil of the twentieth century and together they search for a common ethical basis for future development. They conclude that values are born of culture and that peace, progress and social justice can only be achieved through

sincere communication and cultural exchange. As the new century begins, they have sought to turn the spotlight on the challenges which face humanity. The book is a call for dialogue in pursuit of values that bridge culture and time.

**Gender and National Identity in Twentieth-century Russian Culture** - Helena Goscilo 2006

Combining concepts and methodologies from anthropology, history, linguistics, literature, music, cultural studies, and film studies, this collection of ten original essays addresses issues crucial to gender and national identity in Russia from the October Revolution of 1917 to the present. Collectively, these interdisciplinary essays explore how traditional gender inequities influenced the social processes of nation building in Russia and how men and women responded to those developments. Available in both clothbound and paperback editions, *Gender and National Identity in Twentieth-Century Russian Culture* offers fresh insights to students and scholars in the fields of gender studies, nationhood studies, and Russian history, literature, and culture.

**Russian Folktales from the Collection of A. Afanasyev** - Alexander Afanasyev 2014-03-19

A rich world of the imagination that will captivate readers of all ages, this compilation's tales include *The Princess-Frog*, *The Tale of Prince Ivan*, *The Firebird* and *the Gray Wolf*, many others.