

# The Lady In The Lake Philip Marlowe Series 4

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The Lady in the Lake - Raymond Chandler 2002

Chandler's famous hard-boiled detective is back at work, finding missing persons, dodging the police, and uncovering secrets.

*Raymond Chandler: Later Novels and Other Writings (LOA #80)* -

Raymond Chandler 1995-10

Later Novels and Other Writings begins with *The Lady in the Lake* (1943). Written during the war, the story takes Marlowe out of the seamy L.A. streets to the deceptive tranquility of the surrounding mountains, as the search for a businessman's missing wife expands into an elegy of loneliness and loss. The darker tone typical of Chandler's later fiction is evident in *The Little Sister* (1949), in which an ambitious starlet, a blackmailer, and a seemingly naive young woman from Manhattan, Kansas, are the key players in a plot that provides fuel for a bitter indictment of Hollywood and Chandler's most savage portrayal of his adopted city. *The Long Goodbye* (1953), his most ambitious and self-revealing novel, uncovers a more anguished resonance in the Marlowe character, in a plot that hinges on the betrayal of friendship and the compromises of middle age. *Playback* (1958), written originally as a screenplay, is Chandler's seventh and last novel. A special feature of this volume is Chandler's long-unavailable screenplay for the film noir classic *Double Indemnity* (1944), adapted from James M. Cain's novel.

Supplementing the volume, and providing a more personal glimpse of Chandler's personality, are a selection of essays - including "The Simple Art of Murder," in which Chandler muses on his pulp roots and on the special qualities of his hero and style - and eleven letters that range wittily and often sardonically over the worlds of writing, publishing, and filmmaking.

**Raymond Chandler: Later Novels and Other Writings (LOA #80)** - Raymond Chandler 1995-10-01

With humor, along with an unerring sense of dialogue and the telling details of dress and behavior, Raymond Chandler created a distinctive fictional universe out of the dark side of sunlit Los Angeles. In the process, he transformed both crime writing and the American language. Written during the war, *The Lady in the Lake* (1943) takes Philip Marlowe out of the seamy L.A. streets to the deceptive tranquility of the surrounding mountains, as the search for a businessman's missing wife expands into an elegy of loneliness and loss. The darker tone typical of Chandler's later fiction is evident in *The Little Sister* (1949), in which an ambitious starlet, a blackmailer, and a seemingly naïve young woman from Manhattan, Kansas, are the key players in a plot that provides fuel for a bitter indictment of Hollywood and Chandler's most savage portrayal of his adopted city. *The Long Goodbye* (1953), his most ambitious and self-revealing novel, uncovers a more anguished resonance in the Marlowe character, in a plot that hinges on the betrayal of friendship and the compromises of middle age. *Playback* (1958), written originally as a screenplay, is Chandler's seventh and last novel. A special feature of this volume is Chandler's long-unavailable screenplay for the film noir classic, *Double Indemnity* (1944), adapted from James M. Cain's novel. Written with director Billy Wilder, it is one of the best screenplays in American cinema, masterful in construction and dialogue. Supplementing the volume, and providing a more personal glimpse of Chandler's personality, is a selection of letters and essays—including "The Simple Art of Murder," in which Chandler muses on his pulp roots and on the special qualities of his hero and style. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Long Goodbye - Raymond Chandler 1988-08-12

The renowned novel from crime fiction master Raymond Chandler, with the "quintessential urban private eye" (Los Angeles Times), Philip Marlowe • Featuring the iconic character that inspired the forthcoming film *Marlowe*, starring Liam Neeson In noir master Raymond Chandler's *The Long Goodbye*, Philip Marlowe befriends a down on his luck war veteran with the scars to prove it. Then he finds out that Terry Lennox has a very wealthy nymphomaniac wife, whom he divorced and remarried and who ends up dead. And now Lennox is on the lam and the cops and a crazy gangster are after Marlowe.

*Killer in the rain* - Raymond Chandler 1986-01

*Philip Marlowe's Guide to Life* - Raymond Chandler 2006

Philip Marlowe is the quintessential American detective. His effortless masculinity, smouldering sexuality and silver tongue remain the embodiment of cool. He likes booze, women, and working alone - portrayed on film by the rougher, tougher stars of Hollywood, Robert Mitchum and Humphrey Bogart - but, in a world defined by betrayal, mistrust, and double-dealing, Marlowe's rough exterior belies an unshakeable code of honour. Taken together, his observations and witticisms represent some of the most scathing and brilliant writing in crime fiction, and coalesce into a wonderfully alluring worldview, a vision of unswerving righteousness, accountability, and stylish conduct in a sea of turpitude and injustice.

**Farewell, My Lovely** - Raymond Chandler 2005-07-07

*Farewell, My Lovely* is a classic novel by Raymond Chandler, the master of hard-boiled crime. Eight years ago Moose Malloy and cute little redhead Velma were getting married - until someone framed Malloy for armed robbery. Now his stretch is up and he wants Velma back. PI Philip Marlowe meets Malloy one hot day in Hollywood and, out of the generosity of his jaded heart, agrees to help him. Dragged from one smoky bar to another, Marlowe's search for Velma turns up plenty of dangerous gangsters with a nasty habit of shooting first and talking later. And soon what started as a search for a missing person becomes a matter of life and death . . . 'Anything Chandler writes about grips the mind from the first sentence' Daily Telegraph 'One of the greatest crime writers, who set standards others still try to attain' Sunday Times 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include *The Big Sleep*, *The Little Sister*, *Farewell, My Lovely*, *The Long Good-bye*, *The Lady in the Lake*, *Playback*, *Killer in the Rain*, *The High Window* and *Trouble is My Business*.

**Raymond Chandler's Philip Marlowe** - Raymond Chandler 1999-10

Authorized by the estate of the late Raymond Chandler, this volume reveals the missing life history and detective adventures of Philip Marlowe, one of the 20th century's most enduring and beloved characters. Marlowe is the quintessential American detective: cynical yet idealistic; romantic yet full of despair; a gentleman capable of rough violence. The final story in the volume is Raymond Chandler's last Marlowe adventure: *The Pencil*. The stories run chronologically through the career of Marlowe, from 1935 through 1960. These are classic Marlowe tales of betrayal, mistrust, and double-dealing on the seamy side of Los Angeles.

**The Goodbye Coast** - Joe Ide 2022-02-01

In this colorful reinvention of a classic, Philip Marlowe finds himself tangled in two missing persons cases; "Ide has chiseled off the rust while keeping the soul of one of American fiction's icons." (Dennis Lehane) The seductive and relentless figure of Raymond Chandler's detective, Philip Marlowe, is vividly re-imagined in present-day Los Angeles. Here is a city

of scheming Malibu actresses, ruthless gang members, virulent inequality, and washed-out police. Acclaimed and award-winning novelist Joe Ide imagines a Marlowe very much of our time: he's a quiet, lonely, and remarkably capable and confident private detective, though he lives beneath the shadow of his father, a once-decorated LAPD homicide detective, famous throughout the city, who's given in to drink after the death of Marlowe's mother. Marlowe, against his better judgement, accepts two missing person cases, the first a daughter of a faded, tyrannical Hollywood starlet, and the second, a British child stolen from his mother by his father. At the center of *The Goodbye Coast* is Marlowe's troubled and confounding relationship with his father, a son who despises yet respects his dad, and a dad who's unable to hide his bitter disappointment with his grown boy. Steeped in the richly detailed ethnic neighborhoods of modern LA, Ide's *The Goodbye Coast* is a bold recreation that is viciously funny, ingeniously plotted, and surprisingly tender.

*The Big Sleep; Farewell, My Lovely; The High Window* - Raymond Chandler 2002-10-15

Three early mystery novels--*The Big Sleep*, *Farewell, My Lovely*, and *The High Window*--introduce the world of hard-boiled 1930s private detective Philip Marlowe, in an omnibus edition. 15,000 first printing.

**PENGUIN READERS 2: LADY IN THE LAKE BOOK AND MP3 PACK** - Raymond Chandler 2011-08-02

Detective Philip Marlowe is looking for Derace Kingsley's wife, Crystal. Did she go to El Paso with her lover or is she dead? Is she the lady in the lake?

*Trouble is My Business* - Raymond Chandler 2022-08-16

DigiCat Publishing presents to you this special edition of "Trouble is My Business" by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**The Lady in the Lake** - Raymond Chandler 1988-08-12

Crime fiction master Raymond Chandler's fourth novel featuring Philip Marlowe, the "quintessential urban private eye" (Los Angeles Times). In *The Lady in the Lake*, hard-boiled crime fiction master Raymond Chandler brings us the story of a couple of missing wives—one a rich man's and one a poor man's—who have become the objects of Philip Marlowe's investigation. One of them may have gotten a Mexican divorce and married a gigolo and the other may be dead. Marlowe's not sure he cares about either one, but he's not paid to care.

*The Raymond Chandler Omnibus* - Raymond Chandler 1980

Repeat - 1 in stock.

**Double Indemnity** - James M. Cain 2011-01-05

James M. Cain, virtuoso of the roman noir, gives us a tautly narrated and excruciatingly suspenseful story in *Double Indemnity*, an X-ray view of guilt, of duplicity, and of the kind of obsessive, loveless love that devastates everything it touches. Walter Huff was an insurance salesman with an unfailing instinct for clients who might be in trouble, and his instinct led him to Phyllis Nirdlinger. Phyllis wanted to buy an accident policy on her husband. Then she wanted her husband to have an accident. Walter wanted Phyllis. To get her, he would arrange the perfect murder and betray everything he had ever lived for.

**The Lady in the Lake** - Raymond Chandler 1999

Private detective Philip Marlowe is looking for the missing wife of Derace Kingsley. Is she dead or not? And is she the lady in the lake?

**The Little Sister** - Raymond Chandler 2012-10-30

*The Little Sister* focuses on popular private eye Philip Marlowe. When hired for an easy job—to find a seemingly innocent girl's older brother—Marlowe doesn't expect to find a trail of dead bodies or gangsters in love with movie stars. As he begins to solve the riddles surrounding his investigation, Marlowe discovers that in Hollywood, people will do anything to keep a clean reputation. From one of the original hard-boiled detective writers, Raymond Chandler's Philip Marlowe is in a class of his own. Written after Raymond Chandler's stint as a Hollywood screenwriter, *The Little Sister* reflects Chandler's experience in the film industry, its corruption, and obsession with image. *The Little Sister* has been adapted for film and radio. HarperPerennial Classics brings great works of literature to life in digital form, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

*The World of Raymond Chandler* - Raymond Chandler 2015-11-10

*The World of Raymond Chandler* shows how Chandler precariously balanced the values of a classical English education against those of a fast-evolving America during the years before the Great War; how he adopted Los Angeles as his home after WWI, with Hollywood in turn adopting him (and adapting his works); how his detective hero and alter ego Philip Marlowe evolved over the years; and, above all, what it is to be a writer, and in particular one writing in the "other language" of hard-boiled fiction. Acclaimed biographer and historian Barry Day deftly interweaves images and text, using quotations from Chandler's novels, short stories, letters, and interviews, to craft a unique portrait of the mystery writer's life and times.

*The Raymond Chandler Papers* - Raymond Chandler 2012-02-27

Selected letters and nonfiction of one of America's most beloved writers "reveals the occasionally softer side of the man behind the hard-boiled mysteries" (Library Journal). *The Raymond Chandler Papers* brings together the correspondence and other previously uncollected writing of America's undisputed master of crime fiction and creator of the iconic private eye Phillip Marlowe, revealing all aspects of the great artist's powerful personality and broad intellectual curiosity. Featuring a selection of Chandler's previously unpublished early writings—including a gripping piece about his combat experiences in World War I—and an abandoned profile of the infamous mobster "Lucky" Luciano, *The Raymond Chandler Papers* is a must-have for all true fans and an important contribution toward understanding the life and work of the enigmatic man Evelyn Waugh called "the greatest living American novelist." "Since this is Chandler's writing, quotable, funny, even hilarious comments appear on every page." —Publishers Weekly  
*Playback* - Raymond Chandler 2002-06-11

Crime fiction master Raymond Chandler's final novel featuring Philip Marlowe, the "quintessential urban private eye" (Los Angeles Times). In noir master Raymond Chandler's *Playback*, Philip Marlowe is hired by an influential lawyer he's never heard of to tail a gorgeous redhead, but then decides he'd rather help out the redhead. She's been acquitted of her alcoholic husband's murder, but her father-in-law prefers not to take the court's word for it. "Chandler wrote like a slumming angel and invested the sun-blinded streets of Los Angeles with a romantic presence:" -- Ross Macdonald

*Four Complete Philip Marlowe Novels* - Raymond Chandler 2005\*

*Creatures of Darkness* - Gene D. Phillips 2021-03-17

More than any other writer, Raymond Chandler (1888-1959) is responsible for raising detective stories from the level of pulp fiction to literature. Chandler's hard-boiled private eye Philip Marlowe set the standard for rough, brooding heroes who managed t

*The King in Yellow* - Raymond Chandler 2017-08-13

"*The King in Yellow*" begins with a musician waking up the whole floor in a hotel. The "night clerk" tosses him out. This musician knows the owner, so the clerk Steve is fired. Steve goes to an address, and finds a body. He meets more people, and finds more bodies. When he returns to the hotel, an old killing is brought up. This clue leads to the murderers, and an old scandal. It is a crime story in which the narrator has apparently read Chambers' book and uses the phrase to describe one of the other characters.

**The Lady in the Lake and Other Novels** - Raymond Chandler 2001-06-07

An omnibus comprising Raymond Chandler's three Philip Marlowe novels, *THE LADY IN THE LAKE*, *THE HIGH WINDOW* and *THE LITTLE SISTER*.

**Raymond Chandler** - Matthew Joseph Bruccoli 1979

**The Lady In The Lake** - Raymond Chandler 2013-04-16

Tasked with tracking down the estranged wife of a high-profile client, Derace Kingsley, hard-boiled private investigator Philip Marlowe is soon pulled in over his head when he discovers the drowned body of a woman at a lake. When a local cop takes interest in the investigation, Marlowe needs to solve the increasingly complex puzzle quickly . . . not just to save his client's reputation, but his own neck as well. *The Lady in the Lake* is the fourth Philip Marlowe story by Raymond Chandler and one of the best-loved. Since it was first published in 1943, *The Lady in the Lake* has been adapted for film and radio. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**Only to Sleep** - Lawrence Osborne 2018-07-24

Lawrence Osborne brings one of literature's most enduring detectives back to life—as Private Investigator Philip Marlowe returns for one last adventure. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND NPR • NOMINATED FOR THE EDGAR AND SHAMUS AWARDS The year is 1988. The place, Baja California. And Philip Marlowe—now in his seventy-second year—is living out his retirement in the terrace bar of the La Fonda hotel. Sipping margaritas, playing cards, his silver-tipped cane at the ready. When in saunter two men dressed like undertakers, with a case that has his name written all over it. For Marlowe, this is his last roll of the dice, his swan song. His mission is to investigate the death of Donald Zinn—supposedly drowned off his yacht, and leaving behind a much younger and now very rich wife. But is Zinn actually alive? Are the pair living off the spoils? Set between the border and badlands of Mexico and California, Lawrence Osborne's resurrection of the iconic Marlowe is an unforgettable addition to the Raymond Chandler canon. Praise for *Only to Sleep* “A new case for Philip Marlowe and—have a smell from the barrel, all you gunsels and able grables—it crackles.”—The New York Times Book Review (Editors' Choice) “Brilliant. Osborne and Chandler are a perfect match.”—William Boyd, author of *Any Human Heart* “A Marlowe we at once know, but have never met before. As much a meditation on aging and memory as it is a crime thriller.”—Los Angeles Times “It's the kind of book where, when you read it, it turns the world to black and white for a half-hour afterward. It leaves you with the taste of rum and blood in your mouth. It hangs with you like a scar.”—NPR

*Lady in the Lake* - Laura Lippman 2019-07-23

SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she's bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city's afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman's life—except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested in my death, not my life. They're not the same thing. Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

**Raymond Chandler's Philip Marlowe, the Little Sister** - Raymond Chandler 2017-01-07

“Chandler [writes] like a slumming angel and invest[s] the sun-blinded streets of Los Angeles with a romantic presence.” --Ross MacDonald  
“Raymond Chandler has given us a detective who is hard-boiled enough to be convincing . . . and that is no mean achievement.” --The New York Times  
When private detective Philip Marlowe's latest client, Orfamay Quest, hires him to find her missing brother for the paltry sum of twenty dollars, Marlowe discovers that it's far from a simple missing persons case. Not when it involves mobsters, blackmail, beautiful women . . . and murders. Raymond Chandler's vintage Hollywood thriller *The Little Sister* was first published in 1949. Now Philip Marlowe comes to life in a first-ever, full-color graphic adaptation of this classic noir detective story. Raymond Chandler's first Philip Marlowe novel, *The Big Sleep*, was published in 1939. It was followed by *Farewell, My Lovely*; *The High Window*; *The Lady in the Lake*; *The Little Sister*; *The Long Goodbye*; and *Playback*. Chandler died in California in 1959. Michael Lark, the illustrator for this volume of *The Little Sister*, first gained notice for his “Airwaves” and “Taken Under” comic book series. His most recent

collaboration has been with Dean Motter on *Terminal City*, a critically acclaimed limited series for DC's Vertigo Comics imprint.

**Farewell, My Lovely** - Raymond Chandler 2002-06-11

Crime fiction master Raymond Chandler's second novel featuring Philip Marlowe, the “quintessential urban private eye” (Los Angeles Times). Philip Marlowe's about to give up on a completely routine case when he finds himself in the wrong place at the right time to get caught up in a murder that leads to a ring of jewel thieves, another murder, a fortune-teller, a couple more murders, and more corruption than your average graveyard.

Raymond Chandler's Los Angeles - Elizabeth Ward 1997-01-01

Re-issued for the 50th anniversary of the film of Chandler's novel 'The Big Sleep', this homage to film noir is a visionary journey across a landscape of darkened bungalows, decaying office blocks and sinister nightspots - an atmospheric tribute to both the writer and his city. Contains over 150 photographs and extracts from Chandler's classic detective fiction.

*Raymond Chandler: Stories & Early Novels (LOA #79)* - Raymond Chandler 1995-10-01

In Raymond Chandler's hands, the pulp crime story became a haunting mystery of power and corruption, set against a modern cityscape both lyrical and violent. Now Chandler joins the authoritative Library of America series in a comprehensive two-volume set displaying all the facets of his brilliant talent. In his first novel, *The Big Sleep* (1939), the classic private eye finds his full-fledged form as Philip Marlowe: at once tough, independent, brash, disillusioned, and sensitive—and man of weary honor threading his way (in Chandler's phrase) “down these mean streets” among blackmailers, pornographers, and murderers for hire. In *Farewell, My Lovely* (1940), Chandler's personal favorite among his novels, Marlowe's search for a missing woman leads him from shanties and honky-tonks to the highest reaches of power, encountering an array of richly drawn characters. *The High Window* (1942), about a rare coin that becomes a catalyst by which a hushed-up crime comes back to haunt a wealthy family, is partly a humorous burlesque of pulp fiction. All three novels show Chandler at a peak of verbal inventiveness and storytelling drive. *Stories and Early Novels* also includes every classic noir story from the 1930s that Chandler did not later incorporate into a novel—thirteen in all, among them such classics as “Red Wind,” “Finger Man,” “The King in Yellow,” and “Trouble Is My Business.” Drawn from the pages of *Black Mask* and *Dime Detective*, these stories show how Chandler adapted the violent conventions of the pulp magazine—with their brisk exposition and rapid-fire dialogue—to his own emerging vision of twentieth-century America. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Long Embrace - Judith Freeman 2008-11-11

Raymond Chandler was among the most original and enduring crime novelists of the twentieth century. Yet much of his pre-writing life, including his unconventional marriage, has remained shrouded in mystery. In this compelling, wholly original book, Judith Freeman sets out to solve the puzzle of who Chandler was and how he became the writer who would create in Philip Marlowe an icon of American culture. Visiting Chandler's many homes and apartments, Freeman uncovers vestiges of the Los Angeles that was Chandler's terrain and inspiration for his imagination. She also uncovers the life of Cissy Pascal, the older, twice-divorced woman Chandler married in 1924. A revelation of a marriage that was a wellspring of need, illusion, and creativity, *The Long Embrace* provides us with a more complete picture of Raymond Chandler's life and art than any we have had before.

*The Black-Eyed Blonde* - Benjamin Black 2014-03-04

Raymond Chandler's incomparable private eye is back, pulled by a seductive young heiress into the most difficult and dangerous case of his career “It was one of those summer Tuesday afternoons when you begin to wonder if the earth has stopped revolving. The telephone on my desk had the look of something that knows it's being watched. Traffic trickled by in the street below, and there were a few pedestrians, too, men in hats going nowhere.” So begins *The Black-Eyed Blonde*, a new novel featuring Philip Marlowe—yes, that Philip Marlowe. Channeling Raymond Chandler, Benjamin Black has brought Marlowe back to life for a new adventure on the mean streets of Bay City, California. It is the

early 1950s, Marlowe is as restless and lonely as ever, and business is a little slow. Then a new client is shown in: young, beautiful, and expensively dressed, she wants Marlowe to find her former lover, a man named Nico Peterson. Marlowe sets off on his search, but almost immediately discovers that Peterson's disappearance is merely the first in a series of bewildering events. Soon he is tangling with one of Bay City's richest families and developing a singular appreciation for how far they will go to protect their fortune. Only Benjamin Black, a modern master of the genre, could write a new Philip Marlowe detective novel that has all the panache and charm of the originals while delivering a story that is as sharp and fresh as today's best crime fiction.

[The Big Sleep](#) - Raymond Chandler 2020-04-03

*The Big Sleep* (1939 and ) is a hardboiled crime novel by Raymond Chandler, the first to feature the detective Philip Marlowe. It has been adapted for film twice, in 1946 and again in 1978. The story is set in Los Angeles. The story is noted for its complexity, with characters double-crossing one another and secrets being exposed throughout the narrative. The title is a euphemism for death; the final pages of the book refer to a rumination about "sleeping the big sleep". In 1999, the book was voted 96th of *Le Monde* and 's "100 Books of the Century". In 2005, it was included in *Time* magazine and 's "List of the 100 Best Novels".

[The High Window](#) - Raymond Chandler 1949

**Raymond Chandler Speaking** - Raymond Chandler 1997-04-30

Tough-minded and typically idiosyncratic, here is Chandler on Chandler, the mystery novel, writing, Hollywood, TV, publishing, cats, and famous crimes. This skillfully edited selection of letters, articles, and notes also includes the short story "A Couple of Writers" and the first chapters of Chandler's last Philip Marlowe novel, *The Poodle Springs Story*, left unfinished at his death. Paul Skenazy has provided a new introduction for this edition as well as a new selected bibliography. --Publisher description.

*Collected Stories* - Raymond Chandler 2002

A complete collection of short fiction by the creator of Philip Marlowe includes stories such as "Blackmailers Don't Shoot," "The Pencil," and "English Summer."

[Killer in the Rain](#) - Raymond Chandler 2011-10-01

*Killer in the Rain* collects together eight classic short stories by Raymond Chandler. It was in the pulp detective magazines of the 1930s that Raymond Chandler's definitive take on the hard-boiled detective story first appeared. Here then, from the well-thumbed pages of 'Black Mask' and 'Dime Detective Magazine', are eight of his finest stories including 'The Man Who Liked Dogs', 'The Lady in the Lake' and 'Bay City Blues'. Sharper than a hoodlum's switchblade, more exciting than an unexpected red-head and stronger than a double shot of whisky, they are packed full of the punchy poetry and laconic wit that makes Chandler the undisputed master of his genre. 'Anything Chandler writes about grips the mind from the first sentence' *Daily Telegraph* 'One of the greatest crime writers, who set standards others still try to attain' *Sunday Times* 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include *The Big Sleep*, *The Little Sister*, *Farewell, My Lovely*, *The Long Good-bye*, *The Lady in the Lake*, *Playback*, *Killer in the Rain*, *The High Window* and *Trouble is My Business*.

**The Big Sleep (Special Edition)** - Raymond Chandler 2022-08-09

A special edition of the iconic first novel from crime fiction master Raymond Chandler, featuring Philip Marlowe, the "quintessential urban private eye" (*Los Angeles Times*). Featuring an introduction by James Ellroy. A dying millionaire hires private eye Philip Marlowe to handle the blackmailer of one of his two troublesome daughters, and Marlowe finds himself involved with more than extortion. Kidnapping, pornography, seduction, and murder are just a few of the complications he gets caught up in. A Vintage Crime/Black Lizard Special Edition.