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Art of Darkness - Anne Williams 2009-02-15
Art of Darkness is an ambitious attempt to describe the principles governing Gothic literature. Ranging across five centuries of fiction, drama, and verse—including tales as diverse as Horace Walpole's *The Castle of Otranto*, Shelley's *Frankenstein*, Coleridge's *The Rime of the Ancient Mariner*, and Freud's *The Mysteries of Enlightenment*—Anne Williams proposes three new premises:

that Gothic is "poetic," not novelistic, in nature; that there are two parallel Gothic traditions, Male and Female; and that the Gothic and the Romantic represent a single literary tradition. Building on the psychoanalytic and feminist theory of Julia Kristeva, Williams argues that Gothic conventions such as the haunted castle and the family curse signify the fall of the patriarchal family; Gothic is therefore "poetic" in Kristeva's

sense because it reveals those "others" most often identified with the female. Williams identifies distinct Male and Female Gothic traditions: In the Male plot, the protagonist faces a cruel, violent, and supernatural world, without hope of salvation. The Female plot, by contrast, asserts the power of the mind to comprehend a world which, though mysterious, is ultimately sensible. By showing how Coleridge and Keats used both Male and Female Gothic, Williams challenges accepted notions about gender and authorship among the Romantics. Lucidly and gracefully written, *Art of Darkness* alters our understanding of the Gothic tradition, of Romanticism, and of the relations between gender and genre in literary history.

The Kindergarten and First Grade - 1918

Nineteenth-century Literature Criticism - Laurie Lanzen Harris 1981
Excerpts from criticism of the

works of novelists, poets, playwrights, short story writers and other creative writers who lived between 1800 and 1900, from the first published critical appraisals to current evaluations.

Dear Mrs. LaRue - 2002
Gertrude LaRue receives typewritten and paw-written letters from her dog Ike, entreating her to let him leave the Igor Brotweiler Canine Academy and come back home, but instead, Ike escapes and runs home--just in time to save Mrs. LaRue's life.

Zanoni - Edward George Earle Lytton Bulwer-Lytton 1st baron Lytton 1842

New-York Observer - 1905

Memoirs of the Life and Correspondence of Mrs. Hannah More - William Roberts 1834

Psychology - Samuel Simon Schmucker 1842

Secondly, from the more rigidly analytic method of investigation, pursued in the mathematics. And, thirdly,

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from a less elegant, indeed, but more precise and perspicuous method of conveying to others the knowledge we have acquired. The first of these causes, namely the intrinsic difference between the subjects discussed in these sciences, is derived from the Author of our being. We are so constituted that the properties and especially the relations of space and number, are more clearly apprehended by us than those of mind. Yet this difference is not so great as might, at first view, be supposed. The second source of superior clearness has been stated to be a more rigidly analytic method of investigation. This has led to greater improvements in these sciences, and hence the evidence attending their discussion is also greater. The fact that a better method of philosophizing has usually been pursued in the mathematical sciences is not altogether adventitious.

The Churchman - 1890

How to be a Victorian - Ruth

Goodman 2013-06-27

TRAVEL BACK IN TIME WITH THE BBC'S RUTH GOODMAN

We know what life was like for Victoria and Albert. But what was it like for a commoner - like you or me? How did it feel to cook with coal and wash with tea leaves? Drink beer for breakfast and clean your teeth with cuttlefish? Catch the omnibus to work and do the laundry in your corset? How to be a Victorian by Ruth Goodman is a radical new approach to history; a journey back in time more personal than anything before. Moving through the rhythm of the day, this astonishing guide illuminates the overlapping worlds of health, sex, fashion, food, school, work and play. Surviving everyday life came down to the gritty details, the small necessities and tricks of living and Ruth will show you how. If you liked *A Time Traveller's Guide to Medieval England* or *1000 Years of Annoying the French*, you will love this book.

'Goodman skilfully creates a

portrait of daily Victorian life with accessible, compelling, and deeply sensory prose' Erin Entrada Kelly 'We're lucky to have such a knowledgeable cicerone as Ruth Goodman . . . Revelatory' Alexandra Kimball 'Goodman's research is impeccable . . . taking the reader through an average day and presenting the oddities of life without condescension'

Patricia Hagen

Virginal Sexuality and Textuality in Victorian

Literature - Lloyd Davis
1993-01-01

This book examines the figure of the virgin, a symbol central to many aspects of society and sexuality in nineteenth-century England, and its effects on the Victorian literary imagination. Studying the virgin as a social, sexual, and literary phenomenon, the volume contributes to current critical accounts of the relations among the body and language, gender, and discourse. These essays explore the ways in which virginity is not a natural ideal but a complex cultural and literary sign. The authors

rethink the virginal as a textual counter-example to the idealization of □natural sexuality.□

Chambers's Edinburgh journal, conducted by W. Chambers. [Continued as] Chambers's Journal of popular literature, science and arts - Chambers's journal
1874

The Galaxy - William Conant Church 1877

Catalogue of Books in the Mercantile Library, of the City of New York - Mercantile Library Association of the City of New-York 1866

Catalogue of the Library of the Troy Young Men's Association - Troy Young Men's Association 1859

The Musical Times and Singing-class Circular - 1889

The American Theosophist -
1912

Arthur's Home Magazine -
1869

Fathers and Sons in the English Middle Class, c.

1870-1920 - Laura Ugolini
2021-04-01

This book explores the relationship between middle-class fathers and sons in England between c. 1870 and 1920. We now know that the conventional image of the middle-class paterfamilias of this period as cold and authoritarian is too simplistic, but there is still much to be discovered about relationships in middle-class families. Paying especial attention to gender and masculinities, this book focuses on the interactions between fathers and sons, exploring how relationships developed and masculine identities were negotiated from infancy and childhood to adulthood and old age.

Drawing on sources as diverse as autobiographies, oral history interviews, First World War conscription records and press reports of violent incidents, this book questions how fathers and sons negotiated relationships marked by shifting relations of power, as

well as by different combinations of emotional entanglements, obligations and ties. It explores changes as fathers and sons grew older and assesses fathers' role in trying to mould sons' masculine identities, characters and lives. It reveals negotiation and compromise, as well as rebellion and conflict, underlining that fathers and sons were important to each other, their relationships a significant - if often overlooked - aspect of middle-class men's lives and identities.

[The Hour and the Man](#) -
Harriet Martineau 1841

[The Eustace Diamonds](#) -
Anthony Trollope 2020-06-11
The Eustace Diamonds revolves around Lizzie Greystock, a fortune-hunter who ensnares the sickly, dissipated Sir Florian Eustace and is soon left a very wealthy widow and mother. While clever and beautiful, Lizzie has several character flaws; the greatest of these is an almost pathological delight in lying, even when it

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cannot benefit her. Before he dies, the disillusioned Sir Florian discovers all this, but does not think to change the generous terms of his will. The diamonds of the title are a necklace, a family heirloom that Sir Florian gave to Lizzie to wear. Though they belong to her husband's estate (and thus eventually will be the property of her son), Lizzie refuses to relinquish them. She lies about the terms under which they were given to her, leaving their ownership unclear. The indignant Eustace family lawyer, Mr. Camperdown, strives to retrieve the necklace, putting the Eustaces in an awkward position. On the one hand, the diamonds are valuable and Lizzie may not have a legal claim to them, but on the other, they do not want to antagonize the mother of the heir to the family estate.

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[The Last Days of Pompeii](#) - Edward Bulwer Lytton Baron Lytton 1834

The Family friend [ed. by

R.K. Philp]. - Robert Kemp Philp

Chambers's Journal of Popular Literature, Science and Arts - 1874

Northwest Journal of Education - 1919

The Publishers' Trade List Annual - 1875

Catalogue of the Apprentices' Library - General Society of Mechanics and Tradesmen of the City of New York. Apprentices' Library 1874

[Catalogue of Books in the Mercantile Library, of the City of New York. \(Supplement. Accessions, March 1866 to October 1869. Accessions to Dec. 15. 1869.\)](#) - Mercantile Library Association (NEW YORK) 1866

[Catalogue of the Apprentices' Library in New York](#) - General Society of Mechanics and Tradesmen of the City of New York. Apprentices' Library

1860

Knowing Their Place - Lucy Delap 2011-06-16

Knowing Their Place offers a fascinating look at the relationships of antagonism and friendship, disgust and desire, that marked domestic service in twentieth century Britain.

Railway Signal - 1898

The Theosophic Messenger - 1913

Letters from Abroad to Kindred at Home - Catharine Maria Sedgwick 1841

Complete Novels - Anthony Trollope 2020-12-17

This eBook edition of "The Complete Novels" has been formatted to the highest digital standards and adjusted for readability on all devices.

Contents: Chronicles of Barsetshire: The Warden Barchester Towers Doctor Thorne Framley Parsonage The Small House at Allington The Last Chronicle of Barset Palliser Novels: Can You

Forgive Her? Phineas Finn The Eustace Diamonds Phineas Redux The Prime Minister The Duke's Children Irish Novels: The Macdermots of Ballycloran The Kellys and the O'Kellys Castle Richmond An Eye for an Eye The Landleaguers Other Novels: La Vendée The Three Clerks The Bertrams Orley Farm The Struggles of Brown, Jones & Robinson Rachel Ray Miss Mackenzie The Belton Estate The Claverings Nina Balatka Linda Tressel He Knew He Was Right The Vicar of Bullhampton Sir Harry Hotspur of Humblethwaite Ralph the Heir The Golden Lion of Granpère Harry Heathcote of Gangoil Lady Anna The Way We Live Now The American Senator Is He Popenjoy? John Caldigate Cousin Henry Ayala's Angel Doctor Wortle's School The Fixed Period Kept in the Dark Marion Fay Mr. Scarborough's Family An Old Man's Love An Autobiography of Anthony Trollope
Chamber's Journal of Popular Literature, Science and Arts - 1874

Neo-Victorian Families -

Christian Gutleben 2011

Tracing representations of re-imagined Victorian families in literature, film and television, and social discourse, this collection, the second volume in Rodopi's Neo-Victorian Series, analyses the historical trajectory of persistent but increasingly contested cultural myths that coalesce around the heterosexual couple and nuclear family as the supposed 'normative' foundation of communities and nations, past and present. It sheds new light on the significance of families as a source of fluctuating cultural capital, deployed in diverse arenas from political debates, social policy and identity politics to equal rights activism, and analyses how residual as well as emergent ideologies of family are mediated and critiqued by contemporary arts and popular culture. This volume will be of interest to researchers and students of neo-Victorian studies, as well as scholars in contemporary literature and film studies, cultural studies

and the history of the family. Situating the nineteenth-century family both as a site of debilitating trauma and the means of ethical resistance against multivalent forms of oppression, neo-Victorian texts display a fascinating proliferation of alternative family models, albeit overshadowed by the apparent recalcitrance of familial ideologies to the same historical changes neo-Victorianism reflects and seeks to promote within the cultural imaginary.

Godolphin - Edward Bulwer Lytton Baron Lytton 1840

MARY ELIZABETH BRADDON
Ultimate Collection: Mystery Novels, Victorian Romances & Supernatural Tales - Mary Elizabeth Braddon 2019-09-06
This carefully crafted ebook: "MARY ELIZABETH BRADDON - Ultimate Collection: Sensation Novels, Detective Mysteries, Victorian Romances & Supernatural Tales" is formatted for your eReader with a functional and detailed table of contents: Introduction:

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My First Novel by M. E.
Braddon Novels: The Trail of
the Serpent Lady Audley's
Secret Aurora Floyd The
Captain of the Vulture John
Marchmont's Legacy Eleanor's
Victory Henry Dunbar The
Doctor's Wife Birds of Prey
Charlotte's Inheritance Run to
Earth Fenton's Quest The
Lovels of Arden A Strange
World The Cloven Foot Vixen
Mount Royal Phantom Fortune
The Golden Calf Wyllard's
Weird Mohawks All Along the
River Gerard (The World, the
Flesh, and the Devil) London
Pride His Darling Sin The
Infidel Beyond These Voices
Short Stories: Ralph the Bailiff
and Other Stories: Ralph the
Bailiff Captain Thomas The
Cold Embrace My Daughters

The Mystery of Fernwood
Samuel Lowgood's Revenge
The Lawyer's Secret My First
Happy Christmas Lost and
Found Eveline's Visitant - A
Ghost Story Found in the
Muniment Chest How I Heard
my Own Will Read Flower and
Weed and Other Tales: Flower
and Weed George Caulfield's
Journey The Clown's Quest Dr.
Carrick If She Be Not Fair to
Me The Shadow in the Corner
His Secret Thou Art the Man
Milly Darrell Good Lady
Ducayne At Chrighton Abbey
Children's Book: The Christmas
Hirelings
Miss Misanthrope - Justin
McCarthy 1877

**The Illustrated London
News** - 1856