

The Slaver Wars First Strike

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Bulb - Nicholas Turner 2020-06-26

The world died the day the power grid failed. Civilizations crumbled and life ground to a halt. Those who survived the transition became...something else. Two years have passed since the lights went out. Crow and his small group of survivors have done their best to forage supplies and live off the land but danger looms in every shadow. Marauding bands of Traders are on their trail, eager to capture them and worse. Fleeing, the band stumble upon a secret they were never meant to learn. One capable of transforming the world again this time with dire consequences. Crow is forced underground and discovers a forgotten world. Entire cities thriving with artificial intelligence still exist, forcing humanity down through politics, fear, and oppression. Trapped between an enemy they can't outrun and one they don't understand, Crow and the others stand at the edge. One path leads back into the growing wastelands. The other into a fate darker than any imagined. The choice is before them. Dive in headfirst or burn out with the light.

[Incidents in the Life of a Slave Girl \(EasyRead Super Large 20pt Edition\)](#)

- Harriet A. Jacobs 2008-11-05

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American Biography - William Richard Cutter 1921

[Eye of the Storm](#) - John Ringo 2009-07-01

The Fight for the Galaxy is On! Earth's Posleen invasion is contained^{3/4}at a huge cost in human blood and anguish. Now hard-nosed commander Mike O'Neal discovers that he's saved our world only to unwittingly lead humanity into slavery. It's another twist of the knife in the human back courtesy of those wannabe Masters of the Universe, the Darhel. But the Darhel are about to experience an even nastier revelation of their own. For there are other universes^{3/4}universes with occupants so ravenous they make the Posleen horde seem like a Boy Scout troop. Occupants with the mind-bending power to open a door between realities^{3/4}and invade a certain double-spiral galaxy like the plague! As war turns to rout and slaughter, the Darhel have no choice but to beg the one man who hates them more than anything to lead the counter-attack. General O'Neal, welcome to your destiny. The galaxy that betrayed you is now depending on you for salvation! At the publisher's request, this title is sold without DRM (Digital Rights Management). At long last ^{3/4}the latest and greatest entry in military SF master John Ringo's ground-breaking "Posleen War" series, and a direct sequel to his New York Times best-seller Hell's Faire. "If Tom Clancy were writing SF, it would read much like John Ringo." ^{3/4}Philadelphia Weekly Press. "[Combines] fast-moving battle scenes with vignettes of individual courage and sacrifice." ^{3/4}Library Journal on New York Times and USA Today best-seller John Ringo's "Posleen War" saga.

First Strike - Damien Michael Schnyder 2009

My dissertation is an ethnographic analysis of a public high school in Southeast Los Angeles County. My research analyzes three issues that make major contributions to issues of race and gender within anthropology. First, my ethnography examines the linkages between the prison and public education systems. Second, I argue that as a means to control the movement of black bodies on campus, the public education system denies black students access to traditional spaces of black cultural autonomy. Third, I address the manner in which the public education system constructs and reinforces a particular type of deviant black masculinity with respect to black male youth. Building upon the

school-to-prison pipeline scholarship, my dissertation examines the micro-processes by which public education as a state structure facilitates the movement of black male bodies into the labyrinth of the prison system. However, departing from the body of literature, I detail how the public education structure is an ideological and pragmatic extension of the organizational logic of prison.

The Book of Negroes - Lawrence Hill 2010

Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Lawrence Hill's epic novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

Golden Gulag - Ruth Wilson Gilmore 2007-01-08

Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." *Golden Gulag* provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. *Golden Gulag* provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.

A Shot in the Moonlight - Ben Montgomery 2021-01-26

The sensational true story of George Dinning, a freed slave, who in 1899 joined forces with a Confederate war hero in search of justice in the Jim Crow south. "Taut and tense. Inspiring and terrifying in its timelessness." (Colson Whitehead, Pulitzer Prize-winning author of *The Underground Railroad*) Named a most anticipated book of 2021 by *O, The Oprah Magazine* Named a "must-read" by the *Chicago Review of Books* One of CNN's most anticipated books of 2021 After moonrise on the cold night of January 21, 1897, a mob of twenty-five white men gathered in a patch of woods near Big Road in southwestern Simpson County, Kentucky. Half carried rifles and shotguns, and a few tucked pistols in their pants. Their target was George Dinning, a freed slave who'd farmed peacefully in the area for 14 years, and who had been wrongfully accused of stealing livestock from a neighboring farm. When the mob began firing through the doors and windows of Dinning's home, he fired back in self-defense, shooting and killing the son of a wealthy Kentucky family. So began one of the strangest legal episodes in American history — one that ended with Dinning becoming the first Black man in America to win damages after a wrongful murder conviction. Drawing on a wealth of never-before-published material, bestselling author and Pulitzer Prize finalist Ben Montgomery resurrects this dramatic but largely forgotten story, and the unusual convergence of characters — among them a Confederate war hero-turned-lawyer named Bennett H. Young, Kentucky governor William O'Connell Bradley, and

George Dinning himself — that allowed this unlikely story of justice to unfold in a time and place where justice was all too rare.

Battle Cry of Freedom - James M. McPherson 2003-12-11

Filled with fresh interpretations and information, puncturing old myths and challenging new ones, *Battle Cry of Freedom* will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

Sassinak - Anne McCaffrey 1991

Sassinak was twelve when pirates raided her native colony, enslaving her and murdering her family. Abe, a fellow captive, befriends her and, when they are emancipated by Fleet (the military), becomes her guardian until he is slain in a barroom brawl. Intelligent and daring, Sass joins Fleet as a raw recruit, surprising everyone with her rapid rise to senior rank. And then her vengeance begins in earnest...

Mage Slave - R. K. Thorne 2016-07-26

A fast-paced, romantic fantasy adventure. Prince Aven wants more than a trophy in a future wife. He wants a queen he can trust with a dark secret. Mage slave Miara wants something more, too-to kidnap him. Of all women, why does he fall for this one?

Loom and Spindle - Harriet Robinson 2011-03

Author Harriet Robinson (1825-1911), born Harriet Jane Hanson in Boston, offers a first person account of her life as a factory girl in Lowell, Massachusetts in this 1898 work. Robinson moved with her widowed mother and three siblings to Lowell as the cotton industry was booming, and began working as a bobbin duffer at the age of ten for \$2 a week. Her reflections of the life, some 60 years later, are unfailingly upbeat. She was educated, in public school, by private lesson, and in church. The community was tightly knit. She also had the opportunity to write poetry and prose for the factory girls' literary magazine *The Lowell Offering*. When mill girls returned to their rural family homes, she says, "" instead of being looked down upon as 'factory girls,' they were more often welcomed as coming from the metropolis, bringing new fashions, new books, and new ideas with them.""

The Killer Angels - Michael Shaara 2004-11-02

A reissue of a Pulitzer prize-winning classic, and now the major motion picture *GETTYSBURG*. As a result of these acclamations, this book is considered one of the greatest novels written on the Civil War.

Moon Wreck: Fleet Academy - Raymond Weil 2013-12-01

The starship *New Horizon* is Earth's first attempt at an FTL capable spaceship. But others don't want the mission to succeed. The mission goes suddenly and horribly wrong with the possibility of inadvertently leading the Hocklyns to Earth decades in advance of their estimated arrival time. Can the cadets on the *New Horizon* stop the deadly plot before it's too late? The Federation survivors on Ceres have built a new warship. It's the most powerful ship they have ever built. Its mission is simple. Return to the old Federation worlds, search for survivors, and find out how far the Hocklyn Slave Empire has spread. The whole key to their mission is secrecy, but the disastrous events on the *New Horizon* may jeopardize everything.

The Great Conspiracy (Civil War Classics) - John Alexander Logan 2015-01-20

To commemorate the 150th Anniversary of the end of the Civil War,

Diversion Books is publishing seminal works of the era: stories told by the men and women who led, who fought, and who lived in an America that had come apart at the seams. The events leading up to the Civil War reveal a country divided by more than just a belief in, or revulsion of, slavery. It reveals a country still forming, even as it fissures and breaks apart. It reveals an industrial north and an agricultural south evolving into enemies even as they mutually benefit one another. It reveals politicians playing to their bases, riling up young men especially to take up arms against their fellow countrymen. This astonishing historical work chronicles all this and more, exploring the fractious ideologies and the most important figures who led the country into its bloodiest conflict.

Pirates of Empire - Stefan Eklöf Amirell 2019-08-29

This comparative study of piracy and maritime violence provides a fresh understanding of European overseas expansion and colonisation in Asia. This title is also available as Open Access on Cambridge Core.

A People's History of Florida, 1513-1876 - Adam Wasserman 2010

Howard Zinn, author of *A People's History of the United States*, predicted that the bottom class perspective of history would eventually gain ground, enveloping the old way of narrating history as told by the powerful. Since then, numerous historical events have been redefined through the outlook of common people that were involved from the bottom-up, forever altering how we understand history. No more romantic diatribes glittered in patriotic myths. No more traditional heroes, standardized viewpoints, unquestionable "facts," or generalized falsehoods. Just plain raw truth that is not afraid to stampede powerful governments with the herd of popular outrage. *A People's History of Florida* follows the *People's History* tradition, documenting the active involvement of African-Americans, indigenous people, women, and poor whites in shaping the Sunshine State's history.

Washington Black - Esi Edugyan 2018-09-18

ONE OF THE NEW YORK TIMES BOOK REVIEW'S TEN BEST BOOKS OF THE YEAR • MAN BOOKER PRIZE FINALIST • "A gripping historical narrative exploring both the bounds of slavery and what it means to be truly free." —Vanity Fair Eleven-year-old George Washington Black—or Wash—a field slave on a Barbados sugar plantation, is initially terrified when he is chosen as the manservant of his master's brother. To his surprise, however, the eccentric Christopher Wilde turns out to be a naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where a flying machine can carry a man across the sky, where even a boy born in chains may embrace a life of dignity and meaning, and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed and a bounty is placed on Wash's head, they must abandon everything and flee together. Over the course of their travels, what brings Wash and Christopher together will tear them apart, propelling Wash ever farther across the globe in search of his true self. Spanning the Caribbean to the frozen Far North, London to Morocco, *Washington Black* is a story of self-invention and betrayal, of love and redemption, and of a world destroyed and made whole again.

Earth Ascendant - Sean Williams 2008

When Imre Bergamasc, the First Prime of the Returned Continuum, is kidnapped by an unknown entity, which results in the deaths of innocent people, he is forced to return to Earth where saboteurs and dissidents threaten to destroy his empire. Original.

The 33 Strategies Of War - Robert Greene 2010-09-03

The third in Robert Greene's bestselling series is now available in a pocket sized concise edition. Following *48 Laws of Power* and *The Art of Seduction*, here is a brilliant distillation of the strategies of war to help you wage triumphant battles everyday. Spanning world civilisations, and synthesising dozens of political, philosophical, and religious texts, *The Concise 33 Strategies of War* is a guide to the subtle social game of everyday life. Based on profound and timeless lessons, it is abundantly illustrated with examples of the genius and folly of everyone from Napoleon to Margaret Thatcher and Hannibal to Ulysses S. Grant, as well as diplomats, captains of industry and Samurai swordsmen.

Stamped from the Beginning - Ibram X. Kendi 2016-04-12

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of

American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

[The Slave War](#) - James E Wisner 2020-04-02

Yaz knows where his people are being held. But rescuing hundreds of villagers scattered across the kingdom is no easy task, especially with Cartoom's army hunting you. When some of the more militant slaves start burning farms and killing people, all Hell breaks loose. Meanwhile, The Dark Sages are determined to capture Ariel and enslave her power for their own evil ends. The battle is joined. The Slave War has begun.

[First Strike](#) - Matthew J. Flynn 2008-07-09

Preemptive warfare is the practice of attempting to avoid an enemy's seemingly imminent attack by taking military action against them first. It is undertaken in self-defense. Preemptive war is often confused with preventive war, which is an attack launched to defeat a potential opponent and is an act of aggression. Preemptive war is thought to be justified and honorable, while preventive war violates international law. In the real world, the distinction between the two is highly contested. In *First Strike*, Matthew J. Flynn examines case studies of preemptive war throughout history, from Napoleonic France to the American Civil War, and from Hitler's Germany to the recent U.S. invasion of Iraq. Flynn takes an analytical look at the international use of military and political preemption throughout the last two hundred years of western history, to show how George W. Bush's recent use of this dubiously "honorable" way of making war is really just the latest of a long line of previously failed attempts. Balanced and historically grounded, *First Strike* provides a comprehensive history of one of the most controversial military strategies in the history of international foreign policy.

[The Day of the Triffids](#) - John Wyndham 2010-07-01

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (*The Times*, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and "an outstanding and entertaining novel" (*Library Journal*). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." —Ramsey Campbell "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." —Joe R. Lansdale

[Spartacus and the Slave Wars](#) - NA NA 2016-04-30

In 72 B.C., in the heart of Rome's Mediterranean empire, a slave named Spartacus ignited one of the most violent episodes of slave resistance in the history of the Roman Empire - indeed in the world annals of slavery. This volume organizes original translations of 80 Greek and Latin sources into topical chapters that look at the daily lives of slaves trained as gladiators and those who labored on farms in Italy and Sicily, including accounts of revolts that preceded and anticipated that of Spartacus. In a carefully crafted introductory essay, Shaw places Spartacus in the broader context of first and second century B.C. Rome, Italy and Sicily and explains why his story continues to be a popular symbol of rebellion today. The volume also includes a glossary, chronology, selected bibliography, three maps, an annotated list of ancient writers, and questions for consideration.

[Surface Detail](#) - Iain M. Banks 2010-10-28

It begins in the realm of the Real, where matter still matters. It begins with a murder. And it will not end until the Culture has gone to war with death itself. Lededje Y'breq is one of the Intagliated, her marked body bearing witness to a family shame, her life belonging to a man whose lust

for power is without limit. Prepared to risk everything for her freedom, her release - when it comes - is at a price, and to put things right she will need the help of the Culture. Benevolent, enlightened and almost infinitely resourceful though it may be, the Culture can only do so much for any individual. With the assistance of one of its most powerful - and arguably deranged - warships, Lededje finds herself heading into a combat zone not even sure which side the Culture is really on. A war - brutal, far-reaching - is already raging within the digital realms that store the souls of the dead, and it's about to erupt into reality. It started in the realm of the Real and that is where it will end. It will touch countless lives and affect entire civilizations, but at the center of it all is a young woman whose need for revenge masks another motive altogether.

[The Sweetness of Water \(Oprah's Book Club\)](#) - Nathan Harris 2021-06-15

An Instant New York Times bestseller / An Oprah's Book Club Pick In the spirit of *The Known World* and *The Underground Railroad*, an award-winning "miraculous debut" (*Washington Post*) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of the Willie Morris Award for Southern Fiction Longlisted for the Man Booker Prize Shortlisted for the Dylan Thomas Prize Shortlisted for the VCU Cabell First Novelist Award Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize Longlisted for the Crook's Corner Book Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July 2021 Indie Next Pick

[Britain's War Against the Slave Trade](#) - Anthony Sullivan 2020-04-30

Long before recorded history, men, women and children had been seized by conquering tribes and nations to be employed or traded as slaves. Greeks, Romans, Vikings and Arabs were among the earliest of many peoples involved in the slave trade, and across Africa the buying and selling of slaves was widespread. There was, at the time, nothing unusual in Britain's somewhat belated entry into the slave trade, transporting natives from Africa's west coast to the plantations of the New World. What was unusual was Britain's decision, in 1807, to ban the slave trade throughout the British Empire. Britain later persuaded other countries to follow suit, but this did not stop this lucrative business. So the Royal Navy went to war against the slavers, in due course establishing the West Africa Squadron which was based at Freetown in Sierra Leone. This force grew throughout the nineteenth century until a sixth of the Royal Navy's ships and marines was employed in the battle against the slave trade. Between 1808 and 1860, the West Africa Squadron captured 1,600 slave ships and freed 150,000 Africans. The slavers tried every tactic to evade the Royal Navy enforcers. Over the years that followed more than 1,500 naval personnel died of disease or were killed in action, in what was difficult and dangerous, and at times saddening, work. In Britain's War Against the Slave Trade, naval historian Anthony Sullivan reveals the story behind this little-known campaign by Britain to end the slave trade. Whereas Britain is usually, and justifiably, condemned for its earlier involvement in the slave trade, the truth is that in time the Royal Navy undertook a major and expensive operation to end what was, and is, an evil business.

[The Book of Lost Friends](#) - Lisa Wingate 2020-04-07

NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . . enthralling."—Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

[1861](#) - Adam Goodheart 2012-02-21

A gripping and original account of how the Civil War began and a second American revolution unfolded, setting Abraham Lincoln on the path to greatness and millions of slaves on the road to freedom. An epic of courage and heroism beyond the battlefields, 1861 introduces us to a heretofore little-known cast of Civil War heroes—among them an acrobatic militia colonel, an explorer's wife, an idealistic band of German immigrants, a regiment of New York City firemen, a community of Virginia slaves, and a young college professor who would one day become president. Their stories take us from the corridors of the White House to the slums of Manhattan, from the waters of the Chesapeake to the deserts of Nevada, from Boston Common to Alcatraz Island, vividly evoking the Union at its moment of ultimate crisis and decision. Hailed as "exhilarating....Inspiring...Irresistible..." by The New York Times Book Review, Adam Goodheart's bestseller 1861 is an important addition to the Civil War canon. Includes black-and-white photos and illustrations.

[The Great Conspiracy, Complete](#) - John Alexander Logan 2019-11-21

"The Great Conspiracy, Complete" by John Alexander Logan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Sellout - Paul Beatty 2015-03-03

Winner of the Man Booker Prize Winner of the National Book Critics Circle Award in Fiction Winner of the John Dos Passos Prize for Literature New York Times Bestseller Los Angeles Times Bestseller Named One of the 10 Best Books of the Year by The New York Times Book Review Named a Best Book of the Year by Newsweek, The Denver Post, BuzzFeed, Kirkus Reviews, and Publishers Weekly Named a "Must-Read" by Flavorwire and New York Magazine's "Vulture" Blog A biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, Paul Beatty's *The Sellout* showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality—the black Chinese restaurant. Born in the "agrarian ghetto" of Dickens—on the southern outskirts of Los Angeles—the narrator of *The Sellout* resigns himself to the fate of lower-middle-class Californians: "I'd die in the same bedroom I'd grown up in, looking up at the cracks in the stucco ceiling that've been there since '68 quake." Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father's pioneering work will result in a memoir that will solve his family's

financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. All that's left is the bill for a drive-thru funeral. Fueled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town's most famous resident—the last surviving Little Rascal, Hominy Jenkins—he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court. **The Making of the Slave Class** - Jerry Carrier 2010

[The Field of Blood](#) - Joanne B. Freeman 2018-09-11

The previously untold story of the violence in Congress that helped spark the Civil War In *The Field of Blood*, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery. These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. Funny, tragic, and rivetingly told, *The Field of Blood* offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

[Slavery by Another Name](#) - Douglas A. Blackmon 2012-10-04

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

Slave Revolts in Antiquity - Theresa Urbainczyk 2016-06-16

Although much has been written on Greek and Roman slavery, slave resistance has typically been dismissed as historically insignificant and those revolts that are documented are portrayed as wholly exceptional and resulting from peculiar historical circumstances that had little to do with the intrinsic views or organizational capabilities of the slaves themselves. In this book Theresa Urbainczyk challenges the current orthodoxy and argues that there were many more slave revolts than is usually assumed and they were far from insignificant historically. She carefully dissects ancient and modern interpretations to show that there was every reason for the writers who recorded and re-recorded the slave rebellions and wars to repress or to reconfigure any larger-scale slave resistance as something other than what it was. Further, she shows that we often have the accounts that we do because of the happenstance of certain ancient authors having been particularly interested in creating accounts of them for their own interests. Urbainczyk argues that we need to look beyond the canonical sources and episodes to see a bigger history of long-term resistance of slaves to their enslavement.

[Time on the Cross](#) - Robert William Fogel 1974

Employs quantitative analyses to correct long-standing historical beliefs concerning the inefficiency of the slave system, the dispersion of Black families, and the material poverty of slaves

First Strike - Mark Totten 2010-09-21

Can the use of force first against a less-than-imminent threat be both morally acceptable and consistent with American values? This book offers historical examination of the use of preemptive and preventive force through the lens of the just war tradition.

The Slaves' War - Andrew Ward 2009

Interweaving hundreds of interviews with excerpts from diaries, letters, and memoirs, a narrative history of the American Civil War captures the story of the conflict from the perspective of the African-American slaves who played a role, documenting the carnage of the battlefield, assessment of the military leaders of both sides, attitudes toward masters and liberators alike, and more.

First Strike - Damien M. Sojoyner 2016-10-15

California is a state of immense contradictions. Home to colossal wealth and long portrayed as a bastion of opportunity, it also has one of the largest prison populations in the United States and consistently ranks on the bottom of education indexes. Taking a unique, multifaceted insider's perspective, *First Strike* delves into the root causes of its ever-expansive prison system and disastrous educational policy. Recentring analysis of Black masculinity beyond public rhetoric, *First Strike* critiques the trope of the "school-to-prison pipeline" and instead explores the realm of public school as a form of "enclosure" that has influenced the schooling

(and denial of schooling) and imprisonment of Black people in California. Through a fascinating ethnography of a public school in Los Angeles County, and a "day in the life tour" of the effect of prisons on the education of Black youth, Damien M. Sojoyner looks at the contestation over education in the Black community from Reconstruction to the civil rights and Black liberation movements of the past three decades. Policy makers, school districts, and local governments have long known that there is a relationship between high incarceration rates and school failure. *First Strike* is the first book that demonstrates why that connection exists and shows how school districts, cities and states have been complicit and can reverse a disturbing and needless trend. Rather than rely upon state-sponsored ideological or policy-driven models that do nothing more than to maintain structures of hierarchal domination, it allows us to resituate our framework of understanding and begin looking for solutions in spaces that are readily available and are immersed in radically democratic social visions of the future.