

Lucio Fontana Ediz Italiana E Inglese

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Absolut glass design. Catalogo della mostra (Milano, Castello Sforzesco, 18 settembre-17 ottobre 1996). Ediz. italiana e inglese - Anty Pansera 1996

Buby Durini for Joseph Beuys. Catalogo della mostra (Padova, 22 marzo-4 maggio 2008). Ediz. italiana e inglese - Lucrezia De Domizio Durini 2008

Nanda Vigo. Light is life. Ediz. italiana e inglese - Nanda Vigo 2006

Lucio Fontana. Ediz. italiana e inglese - Fausto Gilberti 2016

Lucio Fontana - Iria Candela 2019-01-23

Lucio Fontana (1899-1968), a major figure of postwar European art, blurred numerous boundaries in his life and his work. Moving beyond the slashed canvases for which he is renowned, this book takes a fresh look at Fontana's innovations in painting, drawing, ceramics, sculpture, and installation art. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} Fontana was an important figure in both Italy and his native Argentina, where he pushed the painterly into the sculptural and redefined the relationship between mediums. Archival images of environments, public commissions, installations, and now-destroyed pieces accompany lavish illustrations of his work from 1930 to the late 1960s, providing a new approach to an artist who helped define the political, cultural, and technological thresholds of the mid-twentieth century.

Montezuma, Fontana, Mirko. La scultura in mosaico dalle origini a oggi. Catalogo della mostra (Ravenna, 7 ottobre 2017-7 gennaio 2018). Ediz. italiana e inglese - Alfonso Panzetta 2017

This book is an unprecedented documentation of the relation between sculpture and mosaic, its birth and evolution. It explores the different application of the concept of *tesserae* by sculptors beginning in the 1930s, when Lucio Fontana and Mirko Basaldella first embarked upon their research on mosaic and the plastic arts. The peculiar creative process behind their creations was inspired by primitive Mesoamerican sculptures decorated with mosaics, viewed by the two artists in different times and places, also due to the growing interest in ancient Latin American art that was felt in Italy from the 1920s onwards. While Fontana and Mirko may be defined the *forerunners* of the happy union between sculpture and mosaic in the 1960s and 1970s, in the following decades it is Nane Zavagno and Riccardo Licata who define the main research trends: the former, especially for that which regards the use of *untraditional* materials, and the latter for the use of mosaic *tesserae* in contemporary art. Ultimately, from the second half of the 1980s to the present, research and artistic production multiplies with varying and peculiar results: also thanks to some works of international relevance made in Ravenna, such as the tomb of Rudolf Nureyev in Paris. Hence the *sculpture and mosaic* phenomenon witnesses a surge forwards with artists from all over the world who employ it in increasingly innovative and unexpected ways, consolidating the perception that mosaic sculpture has by now become an independent art form. Exhibition: MAR, Ravenna, Italy (07.10.2017-07.01.2018).

Tracce - 1997

Paladino. Catalogo della mostra (Napoli, 1995-96). Ediz. italiana e inglese - Mimmo Paladino 1995

As well as containing many color plates that document the illusive quality of Paladino's work, this monograph also includes seven essays that explore the nature and meaning of his imagery and the temperament that produced them.

Lucio Fontana - Lucio Fontana 1999

Mostra mercato nazionale d'arte contemporanea - 1963

Bibliografia nazionale italiana - 2005-07

Piero della Francesca e le corti italiane - Carlo Bertelli 2007

Pino Manos. Ediz. Italiana E Inglese - 2019

* An important catalog that revisits all the most important works by Pino Manos and his relationship with Fontana and his colleagues in the movement of Rigorismo. This is the catalog of the exhibition held at the Opera Gallery in Paris, dedicated to the Sardinian artist Pino Manos. Manos is renowned for founding the movement called Rigorismo (Rigourism) in 1910, in the wake of Transpatialism and beyond, with the involvement of Enrico Castellani, Agostino Bonalumi, Giuseppe Amadio, Cesare Berlingeri, Alberto Loro, Pino Manos, Vanna Nicolotti, Turi Simeti, Paolo Scheggi, Paolo Bazzocchi, Umberto Mariani and Pino Pinelli, organized and curated by Flavio Lattuada at the Galleria Lattuada, following the spatial poetics of Lucio Fontana. The group of artists were presented by the philosopher, Massimo Donà. Spatialism is expressed in a more radical way and the canons are made more rigorous with the superseding of the bidimensional limitations, the inclusion of new forms of figuration and its openness to new means of expression. A critical essay by Sergio Risaliti, director of the Museo Novecento in Florence, can be seen as an in-depth iconographic apparatus that narrates the vast and transversal artistic activity of a great protagonist of contemporary Italian art. Text in English and Italian.

Bibliografia del libro d'arts italiano: 1940-1952 - 1952

Castello di Rivoli - Castello di Rivoli (Museum : Rivoli, Italy) 2005

Bibliografia del libro d'arte italiano - 1952

Light Art. Ediz. italiana e inglese - Amnon Barzel 2006

Light art is a field in contemporary art that uses artificial light as its primary expressive tool. This volume examines how investigation into the chromatic values of light has been carried out throughout the history of art from its very beginning until its most recent developments. The book features an interview with James Turrell, the American artist unanimously considered the greatest master of light art. The second section is devoted to the Targetti Light Art Collection, one of the world's most prestigious collections of artificial light. The images and descriptions of each work are accompanied by critical texts on the artists. The book includes works by artists such as Olafur Eliasson, Gilberto Zorio, Anne and Patrick Poirier, Fabrizio Plessi and Hidetoshi Nagasawa, as well as emerging talents.

Paladino. Ediz. italiana e inglese - Bruno Corà 2005

Giornale della libreria - 1997

Bibliografia del libro d'arte italiano: 1952-1962. 2 v - 1952

Lucio Fontana - Paola Valenti 2009

All'amico editore - Laura Novati 2007

Dotyczy m.in. aut. pol.: Aliny Kalczyńskiej Scheiwiller, Krzysztofa Skórczewskiego, Zbigniewa Herberta, Jerzego Panka, Wisławy Szymborskiej, Gustawa Herlinga-Grudzińskiego.

Roberto Menghi. Ediz. italiana e inglese - Roberto Menghi 2000

Salvatore Scarpitta. Catalogue raisonné. Ediz. italiana e inglese - Salvatore Scarpitta 2005

Rarità bibliografiche del Novecento italiano - Lucio Gambetti 2007

Poetroniche. Video e cinema oltre. Catalogo Invideo 2007. Ediz. italiana e inglese - S. Lischi 2007

Edizioni di Giovanni e Vanni Scheiwiller, 1925-1965 - All'insegna del pesce d'oro (Firm) 1965

Il sistema dell'arte contemporanea - Francesco Poli

2015-06-01T00:00:00+02:00

Gallerie, case d'asta, fiere, editoria, musei, mercanti, critici, direttori di musei, collezionisti: il sistema dell'arte contemporanea è articolato in strutture e circuiti di produzione, circolazione, vendita e valorizzazione culturale complessi e internazionali, all'interno dei quali numerosi attori diversi giocano ruoli di sinergia o antagonismo. L'analisi del nesso fra valore estetico e valore economico di un'opera è cruciale per comprendere il senso complessivo della produzione artistica come fenomeno peculiare della cultura in cui viviamo. Questa nuova edizione del volume è aggiornata con i dati e le vicende più recenti che interessano il settore.

Angelo Savelli. Catalogo della mostra (Prato, Centro per l'arte contemporanea Luigi Pecci, 1995). Ediz. italiana e inglese - Angelo Savelli 1995

Catalogo dei libri in commercio - 1999

Movement as a message. Ediz. inglese, italiana e ceca - Giovanna Barbero 2008

Bibliografia del libro d'arte italiano: 1940-1952, a cura di E. Aeschlimann - 1952

Istituto italo-latino americano, Roma, 1966/1976 - Istituto italo-latino americano 1976

Ritorno al Barocco. Fontana, Leoncillo, Melotti. Ediz. italiana e inglese - A. Bacchi 2021

Stefan Gierowski. Il senso dello spazio, la scelta della luce. Con opere di Lucio Fontana, Mario Nigro, Piero Dorazio. Ediz. italiana e inglese - A. Addamiano 2022

Lucio Fontana - Enrico Crispolti 2006

Regina José Galindo. Ediz. italiana, inglese e spagnola - Regina José Galindo 2011

Since 1999, the Guatemalan performance artist Regina José Galindo (born 1974) has drawn attention to her native country's oppression of women and the poor by activating her body as a site for collective inscription. Several of her performances are extreme exercises in the deprivation of dignity: she has been publicly stunned with an electroshock gun and "cleansed" with a power hose; she once commissioned a plastic surgeon to locate the imperfections on her naked body in public with a marker. In Guatemala, these actions are not so easily assigned to the symbolic realm: in a 2005 interview Galindo said, "As Guatemalans, we know how to decipher any image of pain, because we have seen it all up close." This volume surveys all of Regina José Galindo's works in performance and video from 2006 to 2010.

Annali bibliografici e catalogo ragionato delle edizioni di Barbèra, Bianchi e comp., e di G. Barbèra - Barbèra, firm, publishers, Florence 1904

Dinamismo, spazio, luce nera - Lorenzo Canova 2011

Ezio Gribaudo e Lucio Fontana - Stefano Cecchetto 2011