

Howl Kaddish And Other Poems Penguin Modern Classics

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Of Mice and Men - John Steinbeck 1939-09-01
A controversial tale of friendship and tragedy during the Great Depression A Penguin Classic Over seventy-five years since its first publication, Steinbeck's tale of commitment, loneliness, hope, and loss remains one of America's most widely read

and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When

they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. *Mice and Men* represents an experiment in form, which Steinbeck described as "a kind of playable novel, written in a novel form but so scened and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. This edition features an introduction by Susan Shillinglaw, one of today's leading Steinbeck scholars. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to

provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. *The Essential Ginsberg* - Allen Ginsberg 2015-05-26

Visionary poet Allen Ginsberg was one of the most influential cultural and literary figures of the 20th century, his face and political causes familiar to millions who had never even read his poetry. And yet he is a figure that remains little understood, especially how a troubled young man became one of the intellectual and artistic giants of the postwar era. He never published an autobiography or memoirs, believing that his body of work should suffice. *The Essential Ginsberg* attempts a more intimate and rounded portrait of this iconic poet by bringing together for the first time his most memorable poetry but also journals, music, photographs and letters, much of it never before published. *Life Writing* - Sally Cline 2013-10-10

Life Writing: A Writers' & Artists' Companion is an essential guide to writing biography, autobiography and memoir. PART 1 explores the history and forms of life writing and the challenges and potential pitfalls of the genre. PART 2 includes tips by bestselling writers: Diana Athill, Alan Bennett, Alain de Botton, Jill Dawson, Millicent Dillon, Margaret Drabble, Geoff Dyer, Victoria Glendinning, Lyndall Gordon, Peter Hayter, Richard Holmes, Michael Holroyd, Kathryn Hughes, Diane Johnson, Hermione Lee, Andrew Lownie, Janet Malcolm, Alexander Masters, Nancy Milford, Blake Morrison, Andrew Morton, Clare Mulley, Jenni Murray, Nicholas Murray, Kristina Olsson, Marion Elizabeth Rodgers, Meryle Secrest, Miranda Seymour, Frances Spalding, Hilary Spurling, Boyd Tonkin, Edmund White. PART 3 includes practical advice - from planning, researching and interviewing to writing, pacing and navigating ethical issues.

American Scream - Jonah

Raskin 2004-04-07

Written as a cultural weapon and a call to arms, Howl touched a raw nerve in Cold War America and has been controversial from the day it was first read aloud nearly fifty years ago. This first full critical and historical study of Howl brilliantly elucidates the nexus of politics and literature in which it was written and gives striking new portraits of Allen Ginsberg, Jack Kerouac, and William Burroughs. Drawing from newly released psychiatric reports on Ginsberg, from interviews with his psychiatrist, Dr. Philip Hicks, and from the poet's journals, *American Scream* shows how Howl brought Ginsberg and the world out of the closet of a repressive society. It also gives the first full accounting of the literary figures—Eliot, Rimbaud, and Whitman—who influenced Howl, definitively placing it in the tradition of twentieth-century American poetry for the first time. As he follows the genesis and the evolution of Howl, Jonah Raskin constructs

a vivid picture of a poet and an era. He illuminates the development of Beat poetry in New York and San Francisco in the 1950s--focusing on historic occasions such as the first reading of Howl at Six Gallery in San Francisco in 1955 and the obscenity trial over the poem's publication. He looks closely at Ginsberg's life, including his relationships with his parents, friends, and mentors, while he was writing the poem and uses this material to illuminate the themes of madness, nakedness, and secrecy that pervade Howl. A captivating look at the cultural climate of the Cold War and at a great American poet, *American Scream* finally tells the full story of Howl—a rousing manifesto for a generation and a classic of twentieth-century literature.

See Red Women's Workshop

- Prue Stevenson 2016

A feminist silkscreen poster collective founded in London in 1974 by three former art students, the See Red Women's Workshop grew out of a shared desire to combat sexist images

of women and to create positive and challenging alternatives. Women from different backgrounds came together to make posters and calendars that tackled issues of sexuality, identity and oppression. With humor and bold, colorful graphics, *See Red* expressed the personal experiences of women as well as their role in wider struggles for change.

[EBOOK: The Hidden History of Coaching](#) - Leni Wildflower
2013-03-16

"This book gives you the real story on who came before us and how we built on the learning to evolve coaching as an emerging profession. It's interesting, exciting, and a little bit scary to see some of the antics that brought us here. Yet the honesty and openness within this book and the commentary by the writer, demonstrates the values and beliefs we hold as coaches. It brings clarity to the past, and it strengthens the framework for what's possible as we continue forward." Diane Brennan, MBA, MCC, Past President

International Coach Federation (2008) "Leni Wildflower's book provides an answer to the question 'What are the roots of coaching?' This answer contributes to addressing the follow-up questions 'What are the theoretical underpinnings of coaching?' and 'How can the underlying theories shape my practice as a coach?' If you are looking for the answer to any of these questions, read this book." David Megginson, Emeritus Professor of HRD, Sheffield Business School, UK "This book is unique. It offers readers both an inside perspective about the names who have made coaching and a critical analysis of the ideas, theories and concepts which have shaped coaching as the leading personal development strategy for the 21st century. Leni's clear writing style offers the reader a ring side seat for this journey through the history of coaching." Professor Jonathan Passmore, Evora University "Coaching's greatest strengths and its greatest weaknesses lie in its emergence in different guises,

with different philosophies, within a short space of time. In classic Darwinian fashion, it has grown rapidly, but its mongrel origins make it almost impossible to pin down. Hence the continuing problem of conducting meaningful, empirical research, when what you try to measure is constantly morphing. Leni Wildflower has pulled together many of these threads to weave a tapestry of the evolution of coaching theory and practice. Wisely, she seeks to describe rather than evaluate and in doing so has produced a volume that will be of immense value in coach training." David Clutterbuck, David Clutterbuck Partnership, UK As coaches we need to know where our core ideas come from. Furnished with such knowledge we have access to a much more flexible toolkit, and are in a better position to judge where and when to call on one technique rather than another. Many of the psychological theories and therapies, and the social and spiritual movements out of which coaching has evolved,

remain relatively unknown and unacknowledged. They constitute our Hidden History. This immensely readable book fills a serious gap in our understanding of the origins of coaching. It is unique in tracking not just the tangled roots of contemporary coaching practice, but also in giving insights into the founders and developers of these earlier approaches to human development - quirky individuals and brilliant theorists, many with flaws and foibles and heroic personal stories. Fascinating in themselves, these narratives contribute to a richer understanding of our shared principles.

Songs of Mihyar the

Damascene - Adonis

2019-04-30

A brilliant new translation of the landmark poetry collection by “the most eloquent spokesman and explorer of Arabic modernity” (Edward Said) Written in the early 1960s, Songs of Mihyar the Damascene is widely considered to be the apex of

the modernist poetry movement in the Arab world, a radical departure from the rigid formal structures that had dominated Arabic poetry until the 1950s. Drawing not only on Western influences, such as T.S. Eliot and Nietzsche, but on the deep tradition and history of Arabic poetry, Adonis accomplished a masterful and unprecedented transformation of the forms and themes of Arabic poetry, initiating a profound reevaluation of cultural and poetic traditions. Songs of Mihyar is a masterpiece of world literature that rewrites—through Mediterranean myths and renegade Sufi mystics—what it means to be an Arab in the modern world.

[Encyclopedia of American Poetry: The Twentieth Century](#)

- Eric L. Haralson 2014-01-21

The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in

the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

Romance of the Thin Man and the Fat Lady - Robert Coover 2011-02-15

Robert Coover's imagination blisteringly combines the sinister and the hilarious - in writing both wildly energetic and cruelly vaudevillian. In these three short stories, he conjures macabre scenes of a troubled circus romance, of a brutally comic traffic accident, and of a single night of babysitting where every hope or threat of violence or sex is done and undone.

Howl, Kaddish and Other Poems - Allen Ginsberg

2013-04-04

Allen Ginsberg was the bard of the beat generation, and *Howl, Kaddish and Other Poems* is a collection of his finest work published in Penguin Modern Classics, including 'Howl', whose vindication at an obscenity trial was a watershed moment in twentieth-century history. 'I saw the best minds of my generation destroyed by madness, starving hysterical naked' Beat movement icon and visionary poet, Allen Ginsberg broke boundaries with his fearless, pyrotechnic verse. This new collection brings together the famous poems that made his name as a defining figure of the counterculture. They include the apocalyptic 'Howl', which became the subject of an obscenity trial when it was first published in 1956; the moving lament for his dead mother, 'Kaddish'; the searing indictment of his homeland, 'America'; and the confessional 'Mescaline'. Dark, ecstatic and rhapsodic, they show why

Ginsberg was one of the most influential poets of the twentieth century. Allen Ginsberg (1926-97) was an American poet, best known for the poem 'Howl' (1956), celebrating his friends of the Beat Generation and attacking what he saw as the destructive forces of materialism and conformity in the United States at the time. He was inducted into the American Academy of Arts and Letters, was awarded the medal of Chevalier de l'Ordre des Arts et des Lettres by the French Minister of Culture, won the National Book Award for *The Fall of America* and was a co-founder of the Jack Kerouac School of Disembodied Poetics at the Naropa Institute, the first accredited Buddhist college in the Western world. If you enjoyed *Howl*, *Kaddish* and *Other Poems*, you might like Jack Kerouac's *On the Road*, also available in Penguin Modern Classics. 'The poem that defined a generation' Guardian on 'Howl' 'He avoids nothing but experiences it to the hilt' William Carlos

Williams

The Portable Beat Reader -

Ann Charters 1992

An anthology of writing from the Beat Generation features the surrealism of Burroughs, the poetry of Ginsberg, the zen prose of Gary Snyder, and essays, songs lyrics, letters, and memoirs by Cassady, Corso, Di Prima, Dylan, Baraka, and Kerouac. Reprint.

William Faulkner and

Mortality - Ahmed Honeini

2021-07-30

William Faulkner and Mortality is the first full-length study of mortality in William Faulkner's fiction. The book challenges earlier, influential scholarly considerations of death in Faulkner's work that claimed that writing was his authorial method of 'saying No to death'. Through close-readings of six key works - *The Sound and the Fury*, *As I Lay Dying*, "A Rose for Emily", *Light in August*, *Absalom, Absalom!*, and *Go Down, Moses* - this book examines how Faulkner's characters confront various experiences of human mortality, including grief,

bereavement, mourning, and violence. The trauma and ambivalence caused by these experiences ultimately compel these characters to 'say Yes to death'. The book makes a clear distinction between Faulkner's quest for literary immortality through writing and the desire for death exhibited by the principal characters in the works analysed. William Faulkner and Mortality: A Fine Dead Sound offers a new paradigm for reading Faulkner's oeuvre, and adds an alternative voice to a debate within Faulkner scholarship long thought to have ended.

Scattered Poems - Jack Kerouac 1973

The Carnivorous Lamb - Augustin Gomez-Arcos 2010-10-19

The latest in the Little Sisters Classics series resurrecting gay and lesbian literary gems: a viciously funny, shocking yet ultimately moving 1975 novel, an allegory of Franco's Spain, about a young gay man (the self-described carnivorous lamb) co...

Collected Poems 1947-1997

- Allen Ginsberg 2010-10-05

"Taken all together, Ginsberg's poems are X-rays of a considerable part of American society during the last four decades." — The New Yorker

This magnificent volume gathers the published verse of Allen Ginsberg in its entirety, a half-century of brilliant work from one of America's great poets. A chief figure among the Beats, Ginsberg changed the course of American poetry, liberating it from closed academic forms with the creation of open, vocal, spontaneous, and energetic postmodern verse in the tradition of Whitman, Apollinaire, Hart Crane, Pound, and William Carlos Williams. Ginsberg's raw tones and attitudes of spiritual liberation also helped catalyze a psychological revolution that has become a permanent part of our cultural heritage, profoundly influencing not only poetry and popular song and speech, but also our views of the world.

Women Writers in Postsocialist

China - Kay Schaffer

2013-07-31

What does it mean to read from elsewhere? *Women Writers in Postsocialist China* introduces readers to a range and variety of contemporary Chinese women's writing, which has seen phenomenal growth in recent years. The book addresses the different ways women's issues are understood in China and the West, attending to the processes of translation, adaptation, and the grafting of new ideas with existing Chinese understandings of gender, feminism, subjectivity, consumerism and (post) modernism. By focusing on women's autobiographical, biographical, fictional and historical writing, the book engages in a transcultural flow of ideas between western and indigenous Chinese feminisms. Taking account of the accretions of social, cultural, geographic, literary, economic, and political movements and trends, cultural formations and ways of thinking, it asks how the texts and the concepts they

negotiate might be understood in the social and cultural spaces within China and how they might be interpreted differently elsewhere in the global locations in which they circulate. The book argues that women-centred writing in China has a direct bearing on global feminist theory and practice. This critical study of selected genres and writers highlights the shifts in feminist perspectives within contemporary local and global cultural landscapes.

Good Poems - Various

2003-08-26

America's beloved author, humorist, and storyteller offers a selection of meaningful and enjoyable poems Every day people tune in to *The Writer's Almanac* on public radio and hear Garrison Keillor read them a poem. And here, for the first time, is an anthology of poems from the show, chosen by Keillor for their wit, their frankness, their passion, their "utter clarity in the face of everything else a person has to deal with at 7 a.m." *Good Poems* includes verse about

lovers, children, failure, everyday life, death, and transcendence. It features the work of classic poets, such as Emily Dickinson, Walt Whitman, and Robert Frost, as well as the work of contemporary greats such as Howard Nemerov, Charles Bukowski, Donald Hall, Billy Collins, Robert Bly, and Sharon Olds. It's a book of poems for anybody who loves poetry whether they know it or not.

The Routledge Handbook of International Beat

Literature - A. Robert Lee
2018-05-16

Beat literature? Have not the great canonical names long grown familiar? Ginsberg, Kerouac, Burroughs. Likewise the frontline texts, still controversial in some quarters, assume their place in modern American literary history. On the Road serves as Homeric journey epic. "Howl" amounts to Beat anthem, confessional outcry against materialism and war. Naked Lunch, with its dark satiric laughter, envisions a dystopian world of power and word virus. But if these are all

essentially America-centered, Beat has also had quite other literary exhalations and which invite far more than mere reception study. These are voices from across the Americas of Canada and Mexico, the Anglophone world of England, Scotland or Australia, the Europe of France or Italy and from the Mediterranean of Greece and the Maghreb, and from Scandinavia and Russia, together with the Asia of Japan and China. This anthology of essays maps relevant other kinds of Beat voice, names, texts. The scope is hemispheric, Atlantic and Pacific, West and East. It gives recognition to the Beat inscribed in languages other than English and reflective of different cultural histories. Likewise the majority of contributors come from origins or affiliations beyond the US, whether in a different English or languages spanning Spanish, Danish, Turkish, Greek, or Chinese. The aim is to recognize an enlarged Beat literary map, its creative

internationalism.

Wait Till I'm Dead - Allen

Ginsberg 2016-02-02

Rainy night on Union Square,

full moon. Want more poems?

Wait till I'm dead.—Allen

Ginsberg, August 8, 1990, 3:30

A.M. The first new Ginsberg

collection in over fifteen years,

Wait Till I'm Dead is a

landmark publication, edited by

renowned Ginsberg scholar Bill

Morgan and introduced by

award-winning poet and

Ginsberg enthusiast Rachel

Zucker. Ginsberg wrote

incessantly for more than fifty

years, often composing poetry

on demand, and many of the

poems collected in this volume

were scribbled in letters or

sent off to obscure publications

and unjustly forgotten. Wait

Till I'm Dead, which spans the

whole of Ginsberg's long

writing career, from the 1940s

to the 1990s, is a testament to

Ginsberg's astonishing writing

and singular aesthetics.

Following the chronology of his

life, Wait Till I'm Dead

reproduces the poems together

with extensive notes.

Containing 104 previously

uncollected poems and

accompanied by original

photographs, Wait Till I'm

Dead is the final major

contribution to Ginsberg's

sprawling oeuvre, a must-read

for Ginsberg neophytes and

longtime fans alike.

And the Hippos Were Boiled

in Their Tanks - William S.

Burroughs 2009-11-10

In the summer of 1944, a

shocking murder rocked the

fledgling Beats. William S.

Burroughs and Jack Kerouac,

both still unknown, were inspired

by the crime to collaborate on

a novel, a hard-boiled tale of

bohemian New York during

World War II, full of drugs and

art, obsession and brutality,

with scenes and characters

drawn from their own lives.

Finally published after more

than sixty years, this is a

captivating read, and

incomparable literary artifact,

and a window into the lives and

art of two of the twentieth

century's most influential

writers.

The Portable Jack Kerouac -

Jack Kerouac 1996

Presents selections from Jack

Kerouac's novels, poetry, letters, and essays.

[If My Body Could Speak -](#)

Blythe Baird 2019-02-05

Blythe Baird's *If My Body*

Could Speak is a celebration of girlhood and all of its struggles and triumphs. In poems that

dig deep into sexuality,

acceptance of the body,

survival of trauma, and

learning to love yourself in

spite of everything telling you

not to, Baird's voice is a rich

addition to her generation.

Searing, soaring, and

heartbreaking, *If My Body*

Could Speak balances the

softness of femininity with the

sharpness that girls are forced

to become. Includes poems

such as "Girl Code 101", "When

the Fat Girl Gets Skinny", and

"Pocket-Sized Feminism" that

have been watched by millions

online.

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century - Sorrel

Kerbel 2004-11-23

Now available in paperback for the first time, *Jewish Writers of the Twentieth Century* is both a

comprehensive reference

resource and a springboard for further study. This volume:

examines canonical Jewish

writers, less well-known

authors of Yiddish and Hebrew,

and emerging Israeli writers

includes entries on figures as

diverse as Marcel Proust,

Franz Kafka, Tristan Tzara,

Eugene Ionesco, Harold Pinter,

Tom Stoppard, Arthur Miller,

Saul Bellow, Nadine Gordimer,

and Woody Allen contains

introductory essays on Jewish-

American writing, Holocaust

literature and memoirs, Yiddish

writing, and Anglo-Jewish

literature provides a

chronology of twentieth-

century Jewish writers.

Compiled by expert

contributors, this book contains

over 330 entries on individual

authors, each consisting of a

biography, a list of selected

publications, a scholarly essay

on their work and suggestions

for further reading.

Mexico City Blues - Jack

Kerouac 2007-12-01

Kerouac's most important

poem, *Mexico City Blues*,

incorporates all the elements of

his theory of spontaneous

composition. Memories, fantasies, dreams, and surrealistic free association are all lyrically combined in the loose format of the blues to create an original and moving epic. "I want to be considered a jazz poet blowing a long blues in an afternoon jam session on Sunday. I take 242 choruses; my ideas vary and sometimes roll from chorus to chorus or from halfway through a chorus to halfway into the next." "A spontaneous bop prosody and original classic literature." - Allen Ginsberg; "Kerouac calls himself a jazz poet. There is no doubt about his great sensitivity to language. His sentences frequently move into tempestuous sweeps and whorls and sometimes they have something of the rich music of Gerard Manley Hopkins or Dylan Thomas" - The New York Herald Tribune **Collected Poems** - Louis Ginsberg 1992

All that is Solid Melts Into Air - Marshall Berman 1983
The experience of modernization -- the dizzying

social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Time and the Museum - Jen A. Walklate 2022-07-25
Time and the Museum: Literature, Phenomenology, and the Production of Radical Temporality, is the first explicit in-depth study of the nature of museum temporality. It argues as its departure point that the way in which museums have hitherto been understood as temporal in the scholarship - as spaces of death, othering, memory and history - is too simplistic, and has resulted in museum temporality being reduced to a strange heterotopia (Foucault) - something peculiar, and thus black boxed. However, to understand the ways in which museum temporalities and timescapes are produced, and the consequences that these have upon display and visitor response, is crucial, because time is itself a political entity, with ethical consequence. Time

and the Museum highlights something we all experience in some way - time - as a key ethical and political feature of the museum space. Utilizing the fields of literature and phenomenology, the book examines how time is experienced and performed in the public areas of three museum spaces within Oxford - the Ashmolean, Pitt Rivers, and Oxford University Museum of Natural History. Using concepts such as shape, structure, form, presence, absence, authenticity and aura, the book argues for a reconsideration of museum time as something with radical potential and political weight. It will appeal to academics and postgraduate students, especially those engaged in the study of museums, culture, literature and design.

Kaddish and Other Poems:
1958-1960 - Allen Ginsberg
1961

Great strange visionary poems by the author of Howl, "in the midst of the broken consciousness of mid-twentieth century . . ." In the midst of the

broken consciousness of mid-twentieth century suffering anguish of separation from my own body and its natural infinity of feeling its own self one with all self, I instinctively seeking to reconstitute that blissful union which I experience so rarely. I took it to be supernatural and gave it holy Name thus made hymns laments of longing and litanies of triumphancy of Self over mind-illusion mechano-universe of un-feeling Time in which I saw my self my own mother and my very nation trapped desolate our worlds of consciousness homeless and at war except for the original trembling of bliss in breast and belly of every body that nakedness rejected in suits of fear that familiar defenseless living hurt self which is myself same as all others abandoned scared to own unchanging desire for each other. These poems almost unconscious to confess the beatific human fact, the language intuitively chosen as in trance & dream, the rhythms rising on breath from belly thru breast, the

hymn completed in tears, the movement of the physical poetry demanding and receiving decades of life while chanting Kaddish the names of Death in many worlds the self seeking the Key to life found at last in our self.

Pomes All Sizes - Jack Kerouac 1992-07

A collection of poems by beat generation author Jack Kerouac, written between 1954 and 1965 about Mexico, Tangier, Berkeley, the Bowery, God, drugs, and other topics.

The Fall of America: Poems of These States 1965-1971 - Allen Ginsberg 1972-06

Date of publication taken from Amazon.com.

Howl - Allen Ginsberg 2010-01-01

Beat movement icon and visionary poet, Allen Ginsberg was one of the most influential poets of the twentieth century, and broke boundaries with his fearless, pyrotechnic verse. The apocalyptic 'Howl', originally written as a performance piece, became the subject of an obscenity trial when it was first published in

1956. It is considered to be one of the defining works of the Beat Generation, standing alongside that of Burroughs, Kerouac, and Corso. In it, Ginsberg attacks what he saw as the destructive forces of materialism and conformity in the United States at the time, and takes on issues of sex, drugs and race, simultaneously creating what would become the poetic anthem for US counterculture.

[Television Was a Baby Crawling Toward That Deathchamber](#) - Allen Ginsberg 2018-02-22

'Wives in the avocados, babies in the tomatoes!-and you, García Lorca, what were you doing by the watermelons?' Profane and prophetic verses about sex, death, revolution and America by the great icon of Beat poetry. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors

ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

The Best Minds of My Generation - Allen Ginsberg
2017-04-04

A unique history of the Beats, in the words of the movement's most central member, Allen Ginsberg, based on a seminal series of his lectures. In 1977, twenty years after the publication of his landmark poem 'Howl' and Jack Kerouac's *On the Road*, Allen Ginsberg decided it was time to teach a course on the literary history of the Beat Generation. Through this course, Ginsberg saw an opportunity to present a complete history of Beat Literature and also to record and preserve his own personal stories and memories, ones that might have otherwise been lost to history. The result was a

deeply intimate, candid and illuminating set of lectures, which form the basis of this book. Compiled and edited by renowned Beat scholar Bill Morgan, and with an introduction by Anne Waldman, *The Best Minds of My Generation* presents the lectures in edited form, revealing the Beats as Ginsberg knew them: friends, confidantes, literary mentors, and fellow revolutionaries. In *The Best Minds of My Generation*, Ginsberg gives us the convoluted origin story of the "Beat" idea, recounts anecdotes of meeting Kerouac, Burroughs, and other figures for the first time, elucidates the importance of music, and particularly jazz rhythms, to Beat writing, discusses their many influences - literary, pharmaceutical and spiritual - and paints a portrait of a group who were leading a literary revolution. A unique document that works both as historical record and unconventional memoir, *The Best Minds of My Generation* is a vivid, personal and eye-opening look at one of

the most important literary movements of the twentieth century.

Howl - Allen Ginsberg 1959
Ginsberg's love for a man with whom he shared some of life's worst experiences is celebrated in poems which were once the subject of a prolonged court trial

Two Riders Were Approaching: The Life & Death of Jimi Hendrix - Mick Wall 2019-11-14

Jimmy was a down-at-heel guitarist in New York, relying on his latest lovers to support him while he tried to emulate his hero Bob Dylan. A black guy playing white rock music, he wanted to be all things to all people. But when Jimmy arrived in England and became Jimi, the cream of swinging London fell under his spell. It wasn't that Jimi could play with his teeth, play with his guitar behind his back. It was that he could really play. Journeying through the purple haze of idealism and paranoia of the sixties, Jimi Hendrix was the man who made Eric Clapton consider quitting, to whom Bob

Dylan deferred on his own song 'All Along the Watchtower', who forced Miles Davis to reconsider his buttoned-down ways - and whose 'Star Spangled Banner' defined Woodstock. And when his star, which had burned so brightly, was extinguished far too young, his legend lived on in the music - and the intrigue surrounding his death.

Eschewing the traditional rock-biography format, *Two Riders Were Approaching* is a fittingly psychedelic and kaleidoscopic exploration of the life and death of Jimi Hendrix - and a journey into the dark heart of the sixties. While the groupies lined up, the drugs got increasingly heavy and the dream of the sixties burned in the fire and blood of the Vietnam War, the assassination of Martin Luther King and the election of President Richard Nixon. Acclaimed writer Mick Wall, author of *When Giants Walked the Earth*, has drawn upon his own interviews and extensive research to produce an inimitable, novelistic telling of this tale - the definitive

portrait of the Guitar God at whose altar other guitar gods worship. Jimi Hendrix's is a story that has been told many times before - but never quite like this.

Vinegar Hill - Colm Tóibín

2022-04-12

From the New York Times best-selling author of Brooklyn, Colm Tóibín's first collection of poetry explores sexuality, religion, and belonging through a modern lens. Fans of Colm Tóibín's novels, including *The Magician*, *The Master*, and *Nora Webster*, will relish the opportunity to re-encounter Tóibín in verse. *Vinegar Hill* explores the liminal space between private experiences and public events as Tóibín examines a wide range of subjects—politics, queer love, reflections on literary and artistic greats, living through COVID, and facing mortality. The poems reflect a life well-traveled and well-lived; from growing up in the town of Enniscorthy, wandering the streets of Dublin, and crossing the bridges of Venice to visiting the White House, readers will

travel through familiar locations and new destinations through Tóibín's unique lens. Within this rich collection of poems written over the course of several decades, shot through with keen observation, emotion, and humor, Tóibín offers us lines and verses to provoke, ponder, and cherish.

The Arvon Book of Life

Writing - Sally Cline

2010-08-10

Fascinating, wide-ranging, hugely knowledgeable - an indispensable guide and a beguiling education. William Boyd Packed with insights and advice - just the inspiration to start writing! Jenny Uglow Everyone has a story. This book shows how the best writers tell them, and offers advice on how to tell them yourself. Biographers Sally Cline and Carole Angier teach life writing - an area of creative writing that is exploding in popularity - at the world-famous Arvon Foundation. They have distilled the essence of their popular course on memoir, autobiography and biography into this wide-ranging book.

The Arvon Book of Life Writing offers three fascinating ways into the genre. First, reflections on their trade by the authors, exploring its special challenges: truth, memory, ethics, evidence and interpretation. Second, personal tips and tales from 32 top British and American life writers - autobiographers and memoirists, literary, sports and celebrity biographers; plus a critic, an agent, a literary editor, two novelists, and a ghost writer. Third, a practical guide, complete with exercises, designed for use in creative writing courses or by individual writers at home. No other book contains such detailed, witty and professional advice on the genre.

The People v. Ferlinghetti - Ronald K. L. Collins 2019-03-24
The People v. Ferlinghetti is the story of a rebellious poet, a revolutionary poet, an intrepid book publisher, and a bookseller unintimidated by federal or local officials. There is much color in that story: the bizarre twists of the trial, the swagger of the lead lawyer, the

savvy of the young ACLU lawyer, and the surprise verdict of the Sunday school teachers who presided as judge. With a novelist's flair, noted free speech authorities, Ronald K. L. Collins and David Skover tell the true story of an American maverick who refused to play it safe and who in the process gave staying power to freedom of the press in America. The People v. Ferlinghetti will be of interest to anyone interested the history of free speech in American and the history of the Beat poets.

Jabberwocky and Other Nonsense - Lewis Carroll
2012-09-06

The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies,

burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and wordplay and the relationship of his poetry with the Alice books 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, Jabberwocky and Other Nonsense, guarantees a pleasurable experience - not all of it nonsensical' - Times Literary Supplement Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, Alice's

Adventures in Wonderland (1865) and Through the Looking-Glass (1872), were originally written for Alice Liddell, the daughter of the Dean of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are Darwin's Plots (1983; third edition, 2009), George Eliot (1986), Arguing with the Past: Essays in Narrative from Woolf to Sidney (1989), Open Fields: Science in Cultural Encounter (1996) and Virginia Woolf: The Common Ground (1996). The Great Gatsby - F. Scott Fitzgerald 2021-04-27 The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for

its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion,

where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. *The Great Gatsby* is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.