

Leopardi

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An Introduction to Leopardi's Canti - Pamela Williams 1997

There is a sense in which one might say, as Leopardi did say about poetry, that his poems are born of illusion, yet what they register is a lament over its loss and a persistent rejection of all deception. The *Canti* are conspicuously influenced by illusion, but paradoxically dominated by a continual taking the measure, as it were, of truth, of a human and cosmic reality which simply is what it is. In generalising his convictions the poet does make a certain claim on our belief and he challenges us to take what he says seriously. However, the merit of the poems themselves is the full expression of those convictions; it is this aspect that this Introduction addresses, and not whether we should agree or disagree with Leopardi. Its aim is to explain in order to help appreciate what is found on the page. It is an analysis of the poems and an attempt to create a coherent and comprehensive structure for students in which nearly all the *Canti* can be considered from several points of view.

Essays, Dialogues and Thoughts - Giacomo Leopardi 1905

Leopardi and the Theory of Poetry - G. Singh 2021-11-21

In this first detailed and comprehensive account of Leopardi's theory of poetry, G. Singh assesses both the literary and critical attainments of a poet whose eminence ranks him with Dante and Petrarch. Singh's analysis, which employs extensive reference to Leopardi's work in order to illustrate the author's own comments, sets forth Leopardi's views on the larger questions of tradition, inspiration, and the imagination in

poetry. Later chapters are concerned with the more specific matters of the poetic image, style, and language.

Catalogue of Printed Books in the Library of the British Museum - British Museum. Department of Printed Books 1890

Giacomo Leopardi's Search for a Common Life Through Poetry - Frank Rosengarten 2012

This book traces the life of Giacomo Leopardi by examining four different yet interrelated aspects: his social origins and class in relation to his evolving conception of nobility; the mixture of idealism and misogyny in his attitude toward women and in his conception of love; his poems and prose on the theme of Italian independence; and his philosophical materialism as expressed in his poetry, intellectual diary, and essays. Frank Rosengarten pays particular attention to the ways in which the thought of Arthur Schopenhauer and Friedrich Nietzsche illuminates Leopardi's world view. He also devotes a section of the book to the different personal, moral, and philological components of Leopardi's humanism. Throughout, he maintains a sharp focus on the connections between Leopardi's life and the historical period in which he lived. The major themes and human concerns expressed in Leopardi's writings relate to his life experiences and to the historical period in which he lived. Of central interest are nobility and love, since Leopardi's perception of these two themes evolved and changed as he acquired a more general and universal conception of life. This fascinating combination of classical and modern perspectives on life and literature is highlighted throughout the book.

The Poems of Giacomo Leopardi - Giacomo

Leopardi 1887

The Moral Essays - Giacomo Leopardi 1983-05
Newly awakened interest in Giacomo Leopardi (1798-1837), arguably the greatest Italian poet since the Renaissance, has resulted in this project to translate a major portion of his works. This volume is the first of four which will encompass the great *Canti* (in bilingual text), selections from the poet's correspondence, a substantial portion of his enormous intellectual journal, the *Zibaldone*, and the focus of the present volume, the *Operette morali*. Originally planned as a set of dialogues in the manner of Lucian, the *Operette* is a compilation of brief, interrelated works on questions of moral philosophy. By means of numerous characters, and by means of a range of styles, Leopardi grapples with a theory of pleasure, the concepts of fame, the infinite, human happiness, the function of poetry, and other topics. In the poet's own opinion, the *Operette* represented his major philosophical speculation and ranked just below his *Canti*.

Leopardi - Giacomo Leopardi 1997-05-25
These translations of the major poems of Giacomo Leopardi (1798-1837) render into modern English the work of a writer who is widely regarded as the greatest lyric poet in the Italian literary tradition. With themes of mutability, landscape, and love paralleling an attitude of unflinching realism, readers will find Leopardi's poems a unique amalgam of philosophical toughness and the lyrically bittersweet.

Giacomo Leopardi's Search For A Common Life Through Poetry - Frank Rosengarten
2012-02-16

The major themes and human concerns expressed in Leopardi's writings are related to his life experiences and to the historical period in which he lived. Of central interest are the book's discussions of nobility and love as these two themes evolve and change as Leopardi acquired a more general and universal conception of life. The fascinating admixture in his work of classical and modern perspectives on life and literature is highlighted throughout the book.

Essays, Dialogues, and Thoughts (Operette Morali and Pensieri) of Giacomo Leopardi -

Giacomo Leopardi 1978

Zibaldone - Giacomo Leopardi 2013-07-16
A groundbreaking translation of the epic work of one of the great minds of the nineteenth century Giacomo Leopardi was the greatest Italian poet of the nineteenth century and was recognized by readers from Nietzsche to Beckett as one of the towering literary figures in Italian history. To many, he is the finest Italian poet after Dante. (Jonathan Galassi's translation of Leopardi's *Canti* was published by FSG in 2010.) He was also a prodigious scholar of classical literature and philosophy, and a voracious reader in numerous ancient and modern languages. For most of his writing career, he kept an immense notebook, known as the *Zibaldone*, or "hodge-podge," as Harold Bloom has called it, in which Leopardi put down his original, wide-ranging, radically modern responses to his reading. His comments about religion, philosophy, language, history, anthropology, astronomy, literature, poetry, and love are unprecedented in their brilliance and suggestiveness, and the *Zibaldone*, which was only published at the turn of the twentieth century, has been recognized as one of the foundational books of modern culture. Its 4,500-plus pages have never been fully translated into English until now, when a team under the auspices of Michael Caesar and Franco D'Intino of the Leopardi Centre in Birmingham, England, have spent years producing a lively, accurate version. This essential book will change our understanding of nineteenth-century culture. This is an extraordinary, epochal publication.

The Poems ('Canti') of Leopardi - Giacomo Leopardi 1900

The Letters of Giacomo Leopardi 1817-1837 - Giacomo Leopardi 1998

This volume contains the correspondence of Giacomo Leopardi, the Italian poet of the Romantic age. The letters document the background - the difficult circumstances, the troubled family relationships, the friendships with other writers - against which a compelling poetic voice came to maturity.

A Leopardi Reader - Giacomo Leopardi 1981

The Letters of Giacomo Leopardi 1817-1837 -

Prue Shaw 2017-12-02

"Giacomo Leopardi, Italy's great poet of the Romantic age, is the author of some of the most beautiful and best-loved poems in the Italian language and some of the most remarkable letters in European literature. The interest of the letters in both biographical and literary: they document the background - the difficult personal circumstances, the intense and troubled family relationships, the contacts and friendships with other writers - against which a haunting and compelling poetic voice came to maturity. The letters, not previously available in English except fragmentarily, are here offered in a new translation undertaken to celebrate the poet's birth in 1798. In the light of growing academic interest in Italy and the re-organization of many university courses in Italian along interdisciplinary lines, this book series brings together different scholarly perspectives on Italy and its culture. Italian Perspectives incorporates books and essay collections and is published under Maney's Northern University Press Imprint. It is notable for the breadth and diversity of themes covered, incorporating all aspects and periods of Italian literature, language, history, culture, politics, art and media, as well as studies which take an interdisciplinary approach and are methodologically innovative. The series welcomes books written in English and in Italian. The Italian Perspectives series is edited by two established scholars in the field of Italian studies, supported by an international Advisory Board."

The Poems of Leopardi - Giacomo Leopardi
2013-12-19

First published in 1923, this book presents the complete text of Giacomo Leopardi's *Canti* in the original Italian with facing-page English translation, along with extensive critical notes. The text also contains a biographical introduction, appendices and a detailed bibliography. This book will be of value to anyone with an interest in Leopardi, Italian literature and the Romantic movement in general.

Canti - Giacomo Leopardi 2012-01-03

A New York Times Notable Book for 2011
Giacomo Leopardi is Italy's greatest modern poet, the first European writer to portray and

examine the self in a way that feels familiar to us today. A great classical scholar and patriot, he explored metaphysical loneliness in entirely original ways. Though he died young, his influence was enormous, and it is no exaggeration to say that all modern poetry, not only in Italian, derives in some way from his work. Leopardi's poetry is notoriously difficult to translate, and he has been less well known to English-language readers than his central significance for his own culture might suggest. Now Jonathan Galassi, whose translations of Eugenio Montale have been widely acclaimed, has produced a strong, fresh, direct version of this great poet that offers English-language readers a new approach to Leopardi. Galassi has contributed an informative introduction and notes that provide a sense of Leopardi's sources and ideas. This is an essential book for anyone who wants to understand the roots of modern lyric poetry.

The Canti - Giacomo Leopardi 2003

Leopardi's rejection of the Catholicism of his childhood and Enlightenment optimism gives his work a contemporary feel. In J.G. Nichols's translations we grasp the consistent strain of thought in writing, including a biography woven of Leopardi's own words.

Operette Morali - Giacomo Leopardi
1983-12-09

This series is conceived as a library of bilingual editions of works chosen for their importance to Italian literature and to the international tradition of art and thought Italy has nurtured. In each volume an Italian text in an authoritative edition is paired with a new facing-page translation supplemented by explanatory notes and a selected bibliography. An introduction provides a historical and critical interpretation of the work. The scholars preparing these volumes hope through Biblioteca Italiana to point a straight way to the Italian classics.

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Women and Feminine Images in Giacomo Leopardi, 1798-1837 - Lynne Press 1999

This is a study of the role of female characters and feminine imagery in Leopardi. It aims to place

his views on women in context, examines thematic concerns, formal practices and ideological positioning of the time, and focuses on the impact of contemporary women writers such as Madame de Stael and Madame de Lambert on Leopardi's philosophical writings and literary theory. It brings together biographical, philosophical and literary aspects of Leopardi's works in relation to the notion, influence and depiction of women and feminine images.

Leopardi's Nymphs - Fabio A. Camilletti
2017-12-02

"How can one make poetry in a disenchanted age? For Giacomo Leopardi (1798-1837) this was the modern subject's most insolvable deadlock, after the Enlightenment's pitiless unveiling of truth. Still, in the poems written in 1828-29 between Pisa and the Marches, Leopardi manages to turn disillusion into a powerful source of inspiration, through an unprecedented balance between poetic lightness and philosophical density. The addressees of these cantos are two prematurely dead maidens bearing names of nymphs, and thus obliquely metamorphosed into the charmingly disquieting deities that in Greek lore brought knowledge and poetic speech through possession. The nymph, Camilletti argues, can be seen as the inspirational power allowing the utterance of a new kind of poetry, bridging antiquity and modernity, illusion and disenchantment, life and death. By reading Leopardi's poems in the light of Freudian psychoanalysis and of Aby Warburg's and Walter Benjamin's thought, Camilletti gives a groundbreaking interpretation of the way Leopardi negotiates the original fracture between poetry and philosophy that characterises Western culture. Fabio Camilletti is Assistant Professor in Italian at the University of Warwick."

Canti - Giacomo Leopardi 2007-07-01

Trapped between an admiration for the classical past and a disappointment in the impoverished present, Leopardi rejected both the easy allure of Catholic faith and the unbridled optimism proposed by science and the Enlightenment. In his world view, all that we love and value is illusion, the truth existing deep in our minds and souls as poignant memories, unrequited passion and stoical acceptance of nature's bleak elementals.

Passions - Giacomo Leopardi 2014-10-07

Revenge—Revenge is so sweet one often wishes to be insulted so as to be able to take revenge, and I don't mean just by an old enemy, but anyone, or even (especially when in a really bad mood) by a friend.—from *Passions* The extraordinary quality of Giacomo Leopardi's writing and the innovative nature of his thought were never fully recognized in his lifetime. Zibaldone, his 4,500-page intellectual diary—a vast collection of thoughts on philosophy, civilization, literary criticism, linguistics, humankind and its vanities, and other varied topics—remained unpublished until more than a half-century after his death. But shortly before he died, Leopardi began to organize a small, thematic collection of his writings in an attempt to give structure and system to his philosophical musings. Now freshly translated into English by master translator, novelist, and critic Tim Parks, Leopardi's *Passions* presents 164 entries reflecting the full breadth of human passion. The volume offers a fascinating introduction to Leopardi's arguments and insights, as well as a glimpse of the concerns of thinkers to come, among them Nietzsche, Dostoyevsky, Wittgenstein, Gadda, and Beckett.

The Poems of Leopardi - Giacomo Leopardi
2021-05-19

"The Poems of Leopardi" by Giacomo Leopardi (translated by Francis Henry Cliffe). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ten Steps - Fabio Camilletti 2015-03

This book is a ten-step journey around the thought and poetry of the most sensitive Italian visionary of modernity, Giacomo Leopardi, whose contribution to Western thought has been acclaimed by admirers from Schopenhauer to Nietzsche to Benjamin. A variety of readings, moving between different disciplines and approaches - including film studies,

psychoanalysis, and queer theory - shed new light on Leopardi's fascinating and at the same time epistemologically radical compound of poetic imagination and philosophical complexity. An advocate of an ultra-philosophy, which aims to negotiate the fracture opened in Western imagination by the irrecoverable loss of ancient illusions, Leopardi's thought seems more relevant than ever in the post-human era, offering an (un)timely meditation on desire, suffering, and imagination as the foundational features of humanity.

Giacomo Leopardi's Idylls and Nineteenth-century European Landscape Painting -

Jeanne Carol Dillon 1980

Forms of Thinking in Leopardi's Zibaldone -

Paola Cori 2019-09-23

For fifteen years between 1817 and 1832 Giacomo Leopardi's notebook the Zibaldone grew like an expanding universe, recording the emergence and development of his thought until, on 4 December 1832, on page 4526, it fell silent. Philosophical reflections, private memories, poetry, observations on politics and society are only some of the creative expressions of Leopardi's quest, which both enriched his everyday life and at the same time sheltered him from the tyranny of rationality and the death of illusions which he perceived as intrinsic to modernity. There is no other work in world literature quite like it, and yet, strictly speaking, the Zibaldone is not even a work. Private in character but constantly opening up to virtual interlocutors, it gained readers only on publication sixty years after Leopardi's death. Its importance in Western thought, however, is yet to be fully appreciated, not only in terms of its content but also in terms of its form. In this major new study, Cori follows Leopardi's philosophical journey and traces the origin of a sensibility towards the ephemeral, the hyper-real and the simulacrum, which would only truly be understood during modernity and post-modernity, and which Leopardi is the first Italian thinker to perceive.

The Poems of Giacomo Leopardi - Giacomo Leopardi 1887

Classicism and Romanticism in Italian Literature - Fabio A. Camilletti 2016-01-20

In 1816 a violent literary quarrel engulfed Bourbon Restoration Italy. On one side the Romantics wanted an opening up of Italian culture towards Europe, and on the other the Classicists favoured an inward-looking Italy. Giacomo Leopardi wrote a Discourse of an Italian on Romantic Poetry aiming to contribute to the debate from a new perspective.

The Poems of Giacomo Leopardi (Esprios Classics) -

Giacomo Leopardi 2021-02-25

Giacomo Leopardi (Recanati June 29, 1798 - Naples June 14, 1837) was an Italian poet, essayist, philosopher, and philologist. He is considered one of the greatest poets of the 19th century. Even if he lived in a secluded town in the ultra-conservative Papal States, he came in touch with the main thoughts of the Enlightenment, and, by his own literary evolution, created a remarkable, renowned and pessimist poetic work, related to the Romantic era.

Zibaldone - Giacomo Leopardi 2013

Giacomo Leopardi was the greatest Italian poet of the nineteenth century and was recognized by readers, from Nietzsche to Beckett, as one of the towering literary figures in Italian history. To many, he is the finest Italian poet after Dante. To many, he is the finest Italian poet after Dante. He was also a prodigious scholar of classical literature and philosophy, and a voracious reader in numerous ancient and modern languages. For most of his writing career, he kept an immense notebook, known as the Zibaldone, or 'hodgepodge,' as Harold Bloom has called it, in which he put down his original, wide-ranging, radically modern responses to his reading. Published at the turn of the twentieth century, it has been recognized as one of the foundational books of modern culture, and its 4,500-plus pages have never been fully translated into English until now. A team led by Michael Caesar and Franco D'Intino, of the Leopardi Centre in Birmingham, has spent years producing this lively, accurate version. This essential book will change our understanding of the origins of modern culture. It is an extraordinary, epochal publication. 'Although all things great and beautiful and alive have been extinguished from the world, our inclination toward them remains. Though we may be denied these things, nothing has or ever could stop us

from wanting them. Young people have not lost that longing which drives them to seek a life for themselves and to scorn nothingness and monotony.'

Leopardi - Iris Origo 1999

Great sensibilities are born in exile. - Shirley Hazzard

Giacomo Leopardi: Canti - Giacomo Leopardi 2014-07-24

First published in 1937, this book presents a selection of poems from Leopardi's *Canti* in the original Italian. Created primarily for university students, the selection was made with the idea of representing as fully as possible all stages of Leopardi's poetic career. The text also contains a detailed introduction, notes and bibliography, all in English. This book will be of value to anyone with an interest in Leopardi's poetry and Italian literature.

Leopardi's Nymphs - FABIO A. CAMILLETTI 2020-06-30

How can one make poetry in a disenchanted age? For Giacomo Leopardi (1798-1837) this was the modern subject's most insolvable deadlock, after the Enlightenment's pitiless unveiling of truth. Still, in the poems written in 1828-29 between Pisa and the Marches, Leopardi manages to turn disillusion into a powerful source of inspiration, through an unprecedented balance between poetic lightness and philosophical density. The addressees of these cantos are two prematurely dead maidens bearing names of nymphs, and thus obliquely metamorphosed into the charmingly disquieting deities that in Greek lore brought knowledge and poetic speech through possession. The nymph, Camilletti argues, can be seen as the inspirational power allowing the utterance of a new kind of poetry, bridging antiquity and modernity, illusion and disenchantment, life and death. By reading Leopardi's poems in the light of Freudian psychoanalysis and of Aby Warburg's and Walter Benjamin's thought, Camilletti gives a ground-breaking interpretation of the way Leopardi negotiates the original fracture between poetry and philosophy that characterizes Western culture. Book jacket.

Giacomo Leopardi - Jean Pierre Barricelli 1986

The Poems of Giacomo Leopardi - Frederick

Townsend 2007-01-01

The Atheism of Giacomo Leopardi - Cosetta Veronese 2014-01

Leopardi's atheism has always been and remains a contentious issue. It has been condemned, denied, and vindicated in equal measure. This volume of essays is the first in English to address the issue directly by examining the development and complex nature of Leopardi's atheism in the context of the religious beliefs as well as the atheism of his age. There are chapters on the shift in his writings from religious believer to atheist, from an early draft of 'Christian hymns' to the later draft of a hymn to Ahriman, god of evil, and on the biblical language Leopardi continued to use in fashioning his first-person voice; on his empiricism, materialism, and relativism, key philosophical themes of significance to religious belief; comparative chapters on Leopardi and Shelley, who was in many ways a kindred spirit, and on Leopardi and the religious revival in Germany through the filtering lens of Madame de Staël; and finally a chapter on Cesare Luporini whose critical studies have been a focus for contemporary debate on Leopardi's atheism. The first English translation of Leopardi's satire *I nuovi credenti*, written in response to the revival of philosophical spiritualism in Naples, appears in an Appendix. Leopardi's distinct identity as a poet-philosopher has attracted a good deal of attention in Italy although he is virtually ignored outside Italian culture. In the last 20 years he has been increasingly recognised as a key figure of modern western culture, as witnessed by the number of translations of his notebooks, the *Zibaldone di pensieri*. This study of Leopardi's atheism appears alongside a new complete English translation of the *Zibaldone*. It provides, from the perspective of his atheism, an understanding of the complexity and intellectual lucidity of his thought and of the questions all his writings continue to pose for 21st-century readers.

Moral Fables - Giacomo Leopardi 2018-01-01

Alongside his monumental Notebooks and the poems collected in *Canti*, which make him one of Italy's greatest and best-loved poets, Giacomo Leopardi penned a number of fictional pieces,

mostly in the form of gently humorous dialogues, in which he dealt with philosophical ideas and many of the metaphysical questions that preoccupied his restless spirit. First published in 1827 and here presented in a new translation by J.G. Nichols along with Thoughts, Leopardi's own selected pearls of wisdom and gems of social observation, this volume will enchant both those who are familiar with and those who are new to the works of Italy's last great polymath. *Flower of the Desert* - Antonio Negri 2015-10-26

A profound meditation on Leopardi's art and thought as well as a reframing and reassertion of Negri's own philosophical and political project of liberation. Antonio Negri, one of Italy's most influential and controversial contemporary philosophers, offers in this book a radical new interpretation of the nineteenth-century Italian poet Giacomo Leopardi. For Negri, Leopardi is not the bitter, idealistic individualist of conventional literary history, but rather a profoundly materialist thinker who sees human solidarity as the only possible solution to the catastrophes of history and politics. Negri traces Leopardi's resistance to the transcendental idealism of Kant and Hegel, with its emphasis on reason's power to resolve real antagonisms into abstract syntheses, and his gradual development of a sophisticated poetic materialism focused on the constructive power of the imagination and its "true illusions." Like Nietzsche (who admired him), Leopardi provides an alternative to modernity within modernity, expressing a force of rupture and recomposition—a uniquely Italian

one—that is as relevant now as it was in the nineteenth century, and which connects to the theory of Empire as the political constitution of the present that Negri has elaborated in collaboration with Michael Hardt. Antonio Negri is the coauthor (with Michael Hardt) of *Empire*; *Multitude: War and Democracy in the Age of Empire*; and *Commonwealth*. Timothy S. Murphy is Houston-Truax-Wentz Professor of English at Oklahoma State University. He has translated several of Negri's works, including *Trilogy of Resistance*; *Books for Burning: Between Civil War and Democracy in 1970s Italy*; and *Subversive Spinoza: (Un)contemporary Variations*.

Beyond the Suffering of Being: Desire in Giacomo Leopardi and Samuel Beckett - Roberta Cauchi-Santoro 2017-03-01

This book challenges critical approaches that argue for Giacomo Leopardi's and Samuel Beckett's pessimism and nihilism. Such approaches stem from the quotation of Leopardi in Beckett's monograph *Proust*, as part of a discussion about the removal of desire. Nonetheless, in contrast to ataraxia as a form of ablation of desire, the desire of and for the Other is here presented as central in the two authors' oeuvres. *Desire in Leopardi and Beckett* is read as lying at the cusp between the theories of Jacques Lacan and Emmanuel Levinas, a desire that splits as much as it moulds the subject when called to address the Other (inspiring what Levinas terms 'infinity' as opposed to 'totality,' an infinity pitted against the nothingness crucial to pessimist and nihilist readings).