

William Shakespeares Hamlet Routledge Guides To Literature

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Chinua Achebe's Things Fall Apart - David Whittaker 2007-11-08
Offering an insight into African culture that had not been portrayed before, Things Fall Apart is

both a tragic and moving story of an individual set in the wider context of the coming of colonialism, as well as a powerful and complex political statement of cross-cultural encounters.

This guide to Chinua Achebe's compelling novel offers: an accessible introduction to the text and contexts of *Things Fall Apart* a critical history, surveying the many interpretations of the text from publication to the present a selection of critical writing on *Things Fall Apart*, by Abiola Irele, Abdul JanMohamed, Biodun Jeyifo, Florence Stratton and Ato Quayson, providing a variety of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *Things Fall Apart* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Achebe's text. Joseph Conrad - Tim Middleton 2013-05-13 The popular yet complex work of Joseph Conrad

has attracted much critical attention over the years, from the perspectives of postcolonial, modernist, cultural and gender studies. This guide to his compelling work presents: an accessible introduction to the contexts and many interpretations of Conrad's texts, from publication to the present an introduction to key critical texts and perspectives on Conrad's life and work, situated in a broader critical history cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Joseph Conrad and seeking not only a guide to his works, but also a way through the wealth of contextual and critical material that surrounds them. Jonathan Swift's Gulliver's Travels - Roger D. Lund 2013-12-16 An extremely complex, yet widely studied text, Jonathan Swift's *Gulliver's Travels* ranks as one

of the most scathing satires of British and European society ever published. Students will therefore welcome the publication of Roger Lund's sourcebook, which provides a clear way through the wealth of contextual and critical material that surrounds the text. This indispensable guide presents: extensive introductory comment on the contexts and many interpretations of the text, from publication to present annotated extracts from key contextual documents, reviews, critical works and the text itself cross-references between documents and sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Swift's controversial novel.

J.D. Salinger's *The Catcher in the Rye* -

Sarah Graham 2007-06-11

J.D. Salinger's *The Catcher in the Rye* (1951) is a

twentieth-century classic. Despite being one of the most frequently banned books in America, generations of readers have identified with the narrator, Holden Caulfield, an angry young man who articulates the confusion, cynicism and vulnerability of adolescence with humour and sincerity. This guide to Salinger's provocative novel offers: an accessible introduction to the text and contexts of *The Catcher in the Rye* a critical history, surveying the many interpretations of the text from publication to the present a selection of new critical essays on the *The Catcher in the Rye*, by Sally Robinson, Renee R. Curry, Denis Jonnes, Livia Hekanaho and Clive Baldwin, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this

volume is essential reading for all those beginning detailed study of *The Catcher in the Rye* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Salinger's text.

William Shakespeare's Hamlet - Sean McEvoy
2006

This volume is useful reading for all those beginning detailed study of 'Hamlet' and seeking not only a guide to the play, but a way through the wealth of contextual and critical material that surrounds Shakespeare's text.

Student's Guide to Shakespeare - William McKenzie 2017-01-17

This book is a 'one-stop-shop' for the busy undergraduate studying Shakespeare. Offering detailed guidance to the plays most often taught on undergraduate courses, the volume targets the topics tutors choose for essay questions and is organised to help students find the information they need quickly. Each text discussion contains sections on sources,

characters, performance, themes, language, and critical history, helping students identify the different ways of approaching a text. The book's unique play-based structure and character-centre approach allows students to easily navigate the material. The flexibility of the design allows students to either read cover-to-cover, target a specific play, or explore elements of a narrative unit such as imagery or characterisation. The reader will gain quickly a full grasp of the kind of dramatist William Shakespeare was - and is.

Arundhati Roy's The God of Small Things - Alex Tickell 2007-05-07

On publication Arundhati Roy's first novel *The God of Small Things* (1997) rapidly became an international bestseller, winning the Booker Prize and creating a new space for Indian literature and culture within the arts, even as it courted controversy and divided critical opinion. This guide to Roy's ground-breaking novel offers: an accessible introduction to the text and

contexts of *The God of Small Things* a critical history, surveying the many interpretations of the text from publication to the present a selection of new essays and reprinted critical essays by Padmini Mongia, Aijaz Ahmad, Brinda Bose, Anna Clarke, Émilienne Baneth-Nouailhetas and Alex Tickell on *The God of Small Things*, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The God of Small Things* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Roy's text.

Family History at the Crossroads - Tamara K. Hareven 2017-03-14

This collection of essays covers most of the important topics in the field of family history, assesses the state of the art, and stresses the themes that will continue to generate interest in the future. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Angela Carter's Nights at the Circus - Helen Stoddart 2007-04-11

A highly original and influential work of modern British literature, Angela Carter's *Nights at the Circus* combines a fantastically creative plot

with a strong political undertone. The result is an emotive and provocative novel, which has attracted much critical attention from a range of perspectives including poststructuralism, gender studies, postmodernism and psychoanalysis. This guide to Angela Carter's complex novel, presents: an accessible introduction to the text and contexts of *Nights at the Circus* a critical history, surveying the many interpretations of the text from publication to the present a selection of new critical essays on the *Nights at the Circus*, by Heather Johnson, Jeannette Baxter, Sarah Sceats and Helen Stoddart, providing a variety of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *Nights at the*

Circus and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Carter's text.

Teaching Narrative - Richard Jacobs

2018-04-12

Narrative is everywhere and has unique powers: to enchant and inspire, to make sense of our lives and ourselves and to afford us an enriched understanding of alternative worlds and lives and of better futures – though narrative also has the potential to coerce and oppress. Narrative is at the centre at all stages of the English curriculum and has been the subject of a burgeoning critical industry. This timely volume addresses the many ways in which recent thinking has informed the teaching of narrative in university classrooms in the UK and the USA. Distinguished teachers from both countries range widely across narrative topics and genres, including the opportunities opened up by new technologies, and chapters articulate students' own individual and collaborative experiences in

the teaching/learning process. The result is a volume that explores the pleasurable challenges of working with students to help them appreciate and assess the power that narrative exerts, to become reflective critics of its inner workings as well as exponents of narrative themselves.

Martin Amis - Brian Finney 2013-04-15

Booker-shortlisted for Time's Arrow and widely known for his novels, short stories, essays, reviews, and autobiographical works, Martin Amis is one of the most influential of contemporary British writers. This guide to Amis's diverse and often controversial work offers: an accessible introduction to the contexts and many interpretations of his texts, from publication to the present an introduction to key critical texts and perspectives on Amis's life and work, situated within a broader critical history cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading.

Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Martin Amis and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them.

Nadine Gordimer's July's People - Brendon Nicholls 2013-11-12

Nadine Gordimer is one of the most important writers to emerge in the twentieth century. Her anti-Apartheid novel *July's People* (1981) is a powerful example of resistance writing and continues even now to unsettle easy assumptions about issues of power, race, gender and identity. This guide to Gordimer's compelling novel offers: an accessible introduction to the text and contexts of *July's People* a critical history, surveying the many interpretations of the text from publication to the present a selection of new and reprinted critical essays on *July's People*, providing a range of perspectives on the novel and extending the coverage of key

approaches identified in the critical survey cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading.

Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *Julia's People* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Gordimer's text.

Ian McEwan's *Enduring Love* - Peter Childs
2007-01-24

Ian McEwan is one of Britain's most inventive and important contemporary writers. Also adapted as a film, his novel *Enduring Love* (1997) is a tale of obsession that has both troubled and enthralled readers around the world. Renowned author Peter Childs explores the intricacies of this haunting novel to offer: an accessible introduction to the text and contexts of *Enduring Love* a critical history, surveying the many interpretations of the text from publication

to the present a selection of new and reprinted critical essays on *Enduring Love*, by Kiernan Ryan, Sean Matthews, Martin Randall, Paul Edwards, Rhiannon Davies and Peter Childs, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading.

Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *Enduring Love* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds it.

Charles Dickens's *A Tale of Two Cities* - Ruth F. Glancy 2006

This volume is essential reading for all those beginning detailed study of *A Tale of Two Cities* and seeking not only a guide to the novel, but a way through the contextual and critical material

that surrounds the text.

Kazuo Ishiguro - Wai-chew Sim 2009-10-16

Having earned an international reputation with his Booker-prize-winning novel, *The Remains of the Day*, Kazuo Ishiguro is fast emerging as an important cultural figure of our times. In this guide to Ishiguro's varied and often experimental work, Wai-chew Sim presents: a biographical survey of Ishiguro's literary career, and an introduction to his novels, plays and short stories an accessible overview of the contexts and many interpretations of his work, from publication to the present discussions of key topics in Ishiguro criticism such as narrative theory, multicultural Britain and postcolonial studies, psychoanalytic criticism, and Ishiguro as international writer cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those

beginning detailed study of Kazuo Ishiguro and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them.

Ted Hughes - Terry Gifford 2009-01-13

For the first time, one volume surveys the life, works and critical reputation of one of the most significant British writers of the twentieth-century: Ted Hughes. This accessible guide to Hughes' writing provides a rich exploration of the complete range of his works. In this volume, Terry Gifford: offers clear and detailed discussions of Hughes' poetry, stories, plays, translations, essays and letters includes new biographical information, and previously unpublished archive material, especially on Hughes' environmentalism provides a comprehensive account of Hughes' critical reception, separated into the major themes that have interested readers and critics offers useful suggestions for further reading, and incorporates helpful cross-references between

sections of the guide. Part of the Routledge Guides to Literature series, Ted Hughes presents an accessible, fresh, and fascinating introduction to a major British writer whose work continues to be of crucial importance today.

Charles Dickens's A Tale of Two Cities - Ruth Glancy 2013-10-23

Since its publication in 1859, *A Tale of Two Cities* has remained the best-known fictional recreation of the French Revolution, and one of Charles Dickens's most exciting novels. *A Tale of Two Cities* blends a moving love story with the familiar figures of the Revolution—Bastille prisoners, a starving Parisian mob, and an indolent aristocracy. Taking the form of a sourcebook, this guide to Dickens's dramatic novel offers: extensive introductory comment on the contexts and many interpretations of the text, from publication to the present annotated extracts from key contextual documents, reviews, critical works and the text itself cross-

references between documents and sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. This volume is essential reading for all those beginning detailed study of *A Tale of Two Cities* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Dickens' text.

Gerard Manley Hopkins - Angus Eason 2010-12-14

Gerard Manley Hopkins was among the most innovative writers of the Victorian period. Experimental and idiosyncratic, his work remains important for any student of nineteenth-century literature and culture. This guide to Hopkins' life and work offers: a detailed account of Hopkins life and creative development an extensive introduction to Hopkins' poems, their critical history and the many interpretations of his work cross-references between documents and sections of the guide, in order to suggest

links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Hopkins' work and seeking not only a guide to the poems, but a way through the wealth of contextual and critical material that surrounds them.

The Routledge Guide to William Shakespeare - Robert Shaughnessy 2013-05-13

Demystifying and contextualising Shakespeare for the twenty-first century, this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans. In this friendly, structured guide, Robert Shaughnessy: introduces Shakespeare's life and works in context, providing crucial historical background looks at each of Shakespeare's plays in turn, considering issues of historical context, contemporary criticism and performance history provides detailed discussion of twentieth-century

Shakespearean criticism, exploring the theories, debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth-century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student-focused materials and resources, including an interactive timeline and annotated weblinks.

Byron - Caroline Franklin 2006-10-27

Lord Byron (1788-1824) was a poet and satirist, as famous in his time for his love affairs and questionable morals as he was for his poetry. Looking beyond the scandal, Byron leaves us a body of work that proved crucial to the development of English poetry and provides a fascinating counterpoint to other writings of the Romantic period. This guide to Byron's

sometimes daunting, often extraordinary work offers: an accessible introduction to the contexts and many interpretations of Byron's texts, from publication to the present an introduction to key critical texts and perspectives on Byron's life and work, situated in a broader critical history cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Byron and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them.

House Of Mirth - Janet Beer 2007-07-25

Edith Wharton's *The House of Mirth* (1905) is a sharp and satirical, but also sensitive and tragic analysis of a young, single woman trying to find her place in a materialistic and unforgiving society. *The House of Mirth* offers a fascinating insight into the culture of the time and, as

suggested by the success of recent film adaptations, it is also an enduring tale of love, ambition and social pressures still relevant today. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The House of Mirth* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Wharton's text.

George Eliot - Jan Jedrzejewski 2008-03-25

This comprehensive guide to one of the most successful yet controversial writers of the Victorian period introduces the contexts and many interpretations of her work, from publication to the present. nbsp;bsp.

Richard Wright's Native Son - Andrew Warnes 2007-01-24

Richard Wright's Native Son (1940) is one of the most violent and revolutionary works in the American canon. Controversial and compelling, its account of crime and racism remain the source of profound disagreement both within

African-American culture and throughout the world. This guide to Wright's provocative novel offers: an accessible introduction to the text and contexts of *Native Son* a critical history, surveying the many interpretations of the text from publication to the present a selection of reprinted critical essays on *Native Son*, by James Baldwin, Hazel Rowley, Antony Dawahare, Claire Eby and James Smethurst, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section a chronology to help place the novel in its historical context suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *Native Son* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Wright's text.

W.H. Auden - Tony Sharpe 2014-06-03
As both a politically engaged and stylistically

versatile poet, W.H. Auden is one of the most influential writers of the twentieth century. His work is not only widely studied and read, but has been used in musical scores and quoted in Hollywood films. This guide to Auden's compelling work offers: an accessible introduction to the contexts and many interpretations of Auden's texts, from publication to the present an introduction to key critical texts and perspectives on Auden's life and work, situated in a broader critical history cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of W.H. Auden and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them.
The Routledge Handbook of Shakespeare and Memory - Andrew Hiscock 2017-08-09

The Routledge Handbook of Shakespeare and Memory introduces this vibrant field of study to students and scholars, whilst defining and extending critical debates in the area. The book begins with a series of "Critical Introductions" offering an overview of memory in particular areas of Shakespeare such as theatre, print culture, visual arts, post-colonial adaptation and new media. These essays both introduce the topic but also explore specific areas such as the way in which Shakespeare's representation in the visual arts created a national and then a global poet. The entries then develop into more specific studies of the genre of Shakespeare, with sections on Tragedy, History, Comedy and Poetry, which include insightful readings of specific key plays. The book ends with a state of the art review of the area, charting major contributions to the debate, and illuminating areas for further study. The international range of contributors explore the nature of memory in religious, political, emotional and economic

terms which are not only relevant to Shakespearean times, but to the way we think and read now.

[Interpreting Shakespeare on Screen](#) - Hester Bradley 2000-12-02

This book explores Shakespeare films as interpretations of Shakespeare's plays as well as interpreting the place of Shakespeare on screen within the classroom and within the English curriculum. Shakespeare on screen is evaluated both in relation to the play texts and in relation to the realms of popular film culture. The book focuses on how Shakespeare is manipulated in film and television through the representation of violence, gender, sexuality, race and nationalism. Cartmell discusses a wide range of films, including Orson Welles' Othello (1952), Kenneth Branagh's Much Ado About Nothing (1993), Peter Greenaway's Prospero's Books (1991), Baz Luhrmann's William Shakespeare's Romeo and Juliet (1996) and John Madden's Shakespeare in Love (1998).

Edith Wharton's The House of Mirth - Janet Beer
2007

Edith Wharton's *The House of Mirth* (1905) is a sharp and satirical, but also sensitive and tragic analysis of a young, single woman trying to find her place in a materialistic and unforgiving society. *The House of Mirth* offers a fascinating insight into the culture of the time and, as suggested by the success of recent film adaptations, it is also an enduring tale of love, ambition and social pressures still relevant today. Including a selection of illustrations from the original magazine publication, which offers a unique insight to what the contemporary reader would have seen, this volume also provides: an accessible introduction to the text and contexts of *The House of Mirth* a critical history, surveying the many interpretations of the text from publication to the present a selection of new critical essays on the *The House of Mirth*, by Edie Thornton, Katherine Joslin, Janet Beer, Elizabeth Nolan, Kathy Fedorko and Pamela

Knights, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The House of Mirth* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Wharton's text.

Performing Hamlet - Jonathan Croall
2018-08-23

Hamlet is arguably the most famous play on the planet, and the greatest of all Shakespeare's works. Its rich story and complex leading role have provoked intense debate and myriad interpretations. To play such a uniquely multi-faceted character as Hamlet represents the supreme challenge for a young actor.

Performing Hamlet contains Jonathan Croall's revealing in-depth interviews with five distinguished actors who have played the Prince this century: Jude Law: 'You get to speak possibly the most beautiful lines about humankind ever given to an actor.' Simon Russell Beale: 'Hamlet is a very hospitable role: it will take anything you throw at it.' David Tennant: 'No other part has been so satisfying. It was tough, but utterly compelling.' Maxine Peake: 'Hamlet was a way of accessing bits of me as an actress I've not been able to access before.' Adrian Lester: 'Working with Peter Brook on Hamlet changed me as an actor, and for the better.' The book benefits from the author's interviews with six leading directors of the play during these years: Greg Doran, Nicholas Hytner, Michael Grandage, John Caird, Sarah Frankcom and Simon Godwin. Many other productions are described, from those starring Michael Redgrave, Alec Guinness and Paul Scofield in the 1950s, to the performances of

Benedict Cumberbatch, Andrew Scott and Paapa Essiedu in recent times. The volume also includes an updated text of the author's earlier book Hamlet Observed, and an account of actors' experiences of performing at Elsinore.

William Shakespeare's Hamlet - Sean McEvoy
2006

This volume is useful reading for all those beginning detailed study of 'Hamlet' and seeking not only a guide to the play, but a way through the wealth of contextual and critical material that surrounds Shakespeare's text.

Shakespeare and Terrorism - Islam Issa
2021-09-30

Shakespeare and Terrorism delves into how extremists have responded to Shakespeare - whether they've attacked him or been inspired by him - and investigates what the playwright and his works can tell us about the nature, psychology, and consequences of terror. Literary critic and historian Islam Issa takes readers on a journey from Shakespeare's Stratford-upon-Avon

and London to a variety of locations: from Western Europe to the Balkans to the US, from North Africa to the Persian Gulf to Central Asia, and from the theatre to the digital world. Considering incidents from Shakespeare's time through today, including the Gunpowder Plot and 9/11, as well as pivotal figures from Hamlet and Macbeth to Hitler and Bin Laden, this book brings to light new ideas about key characters, events, and themes both in Shakespeare's plays and the world around them. A thrilling and accessible read, this ground-breaking book will enlighten and engage students, researchers, and general readers interested in Shakespeare, social sciences, history, and the complex relationships between life and art.

The Routledge Handbook of Shakespeare and Global Appropriation - Christy Desmet
2019-09-04

The Routledge Handbook of Shakespeare and Global Appropriation brings together a variety of different voices to examine the ways that

Shakespeare has been adapted and appropriated onto stage, screen, page, and a variety of digital formats. The thirty-nine chapters address topics such as trans- and intermedia performances; Shakespearean utopias and dystopias; the ethics of appropriation; and Shakespeare and global justice as guidance on how to approach the teaching of these topics. This collection brings into dialogue three very contemporary and relevant areas: the work of women and minority scholars; scholarship from developing countries; and innovative media renderings of Shakespeare. Each essay is clearly and accessibly written, but also draws on cutting edge research and theory. It includes two alternative table of contents, offering different pathways through the book - one regional, the other by medium - which open the book up to both teaching and research. Offering an overview and history of Shakespearean appropriations, as well as discussing contemporary issues and debates in the field,

this book is the ultimate guide to this vibrant topic. It will be of use to anyone researching or studying Shakespeare, adaptation, and global appropriation.

Tragedy: The Basics - Sean McEvoy 2016-11-10

Tragedy: The Basics is an accessible and up-to-date introduction to dramatic tragedy. A comprehensive guide for anyone undertaking a study of the genre, it provides a chronological overview and history of tragic theory. Covering tragedy from the classics to the present day, it explains the contextual and theoretical issues which affect the interpretation of tragedy, examining popularly studied key plays in order to show historical change. Including a glossary of key terms and suggestions for further reading, Tragedy: The Basics is an ideal starting point for anyone studying tragedy in literature or theatre studies.

William Shakespeare's Twelfth Night - Sonia Massai 2007

William Shakespeare's Twelfth Night (c.1600) is

one of his most captivating plays. A comedy of mistaken identities, it has given rise to thought-provoking debates around such issues as gender identity and role-playing, manipulation and deception. Taking the form of a sourcebook, this guide to Shakespeare's spirited play offers: extensive introductory comment on the contexts, critical history and performance of the text, from publication to the present annotated extracts from key contextual documents, reviews, critical works and the text itself cross-references between documents and sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Twelfth Night and seeking not only a guide to the play, but a way through the wealth of contextual and critical material that surrounds Shakespeare's text.

Hamlet: Language and Writing - Dympna

Callaghan 2015-04-23

This lively and informative guide reveals Hamlet as marking a turning point in Shakespeare's use of language and dramatic form as well as addressing the key problem at the play's core: Hamlet's inaction. It also looks at recent critical approaches to the play and its theatre history, including the recent David Tennant / RSC Hamlet on both stage and TV screen.

Writing Performative Shakespeares - Rob Conkie
2016-02-24

This original and innovative study offers the reader an inventive analysis of Shakespeare in performance.

The Routledge Companion to Shakespeare and Philosophy - Craig Bourne 2018-10-25

Iago's 'I am not what I am' epitomises how Shakespeare's work is rich in philosophy, from issues of deception and moral deviance to those concerning the complex nature of the self, the notions of being and identity, and the possibility or impossibility of self-knowledge and knowledge

of others. Shakespeare's plays and poems address subjects including ethics, epistemology, metaphysics, philosophy of mind, and social and political philosophy. They also raise major philosophical questions about the nature of theatre, literature, tragedy, representation and fiction. The Routledge Companion to Shakespeare and Philosophy is the first major guide and reference source to Shakespeare and philosophy. It examines the following important topics: What roles can be played in an approach to Shakespeare by drawing on philosophical frameworks and the work of philosophers? What can philosophical theories of meaning and communication show about the dynamics of Shakespearean interactions and vice versa? How are notions such as political and social obligation, justice, equality, love, agency and the ethics of interpersonal relationships demonstrated in Shakespeare's works? What do the plays and poems invite us to say about the nature of knowledge, belief, doubt, deception

and epistemic responsibility? How can the ways in which Shakespeare's characters behave illuminate existential issues concerning meaning, absurdity, death and nothingness? What might Shakespeare's characters and their actions show about the nature of the self, the mind and the identity of individuals? How can Shakespeare's works inform philosophical approaches to notions such as beauty, humour, horror and tragedy? How do Shakespeare's works illuminate philosophical questions about the nature of fiction, the attitudes and expectations involved in engagement with theatre, and the role of acting and actors in creating representations? The Routledge Companion to Shakespeare and Philosophy is essential reading for students and researchers in aesthetics, philosophy of literature and philosophy of theatre, as well as those exploring Shakespeare in disciplines such as literature and theatre and drama studies. It is also relevant reading for those in areas of philosophy such as

ethics, epistemology and philosophy of language. *Shakespeare on screen : Macbeth* - Sarah HATCHUEL 2013-12-20
This addition to the Shakespeare on Screen series reveals the remarkable presence of Macbeth in the global Shakespearean screenscape. What is it about Macbeth that is capable of extending beyond Scottish contexts and speaking globally, locally and "glocally"? Does the extensive adaptive reframing of Macbeth suggest the paradoxical irrelevance of the original play? After examining the evident topic of the supernatural elements—the witches and the ghost—in the films, the essays move from a revisitation of the well-known American screen versions, to an analysis of more recent Anglophone productions and to world cinema (Asia, France, South Africa, India, Japan, etc.). Questions of lineage and progeny are broached, then extended into the wider issues of gender. Finally, ballet remediations, filmic appropriations, citations and mises-en-abyme of

Macbeth are examined, and the book ends with an analysis of a Macbeth script that never reached the screen. Ce nouvel ouvrage de la série « Shakespeare à l'écran » révèle la présence remarquable de Macbeth dans le paysage filmique shakespearien à l'échelle mondiale. Comment expliquer qu'une pièce dont l'intrigue est ancrée dans une nation, l'Écosse, ait pu être absorbée par des cultures aussi diverses ? Les multiples adaptations de Macbeth suggèrent-elles, de manière paradoxale, une moindre pertinence de la pièce originelle ? Après avoir exploré la représentation des éléments surnaturels (les sorcières et le fantôme), le volume revisite les films américains « canoniques », les productions anglophones plus récentes et les versions d'autres aires culturelles (Asie, France, Afrique du Sud, Inde, Japon, etc.) Les questions de lignée et de descendance sont abordées, puis prolongées dans des articles sur la représentation du genre. Les versions dansées, les appropriations, les

citations et les mises en abyme de Macbeth sont ensuite analysées, et ce parcours mène à un étrange objet - un scénario non filmé.

William Shakespeare's Macbeth - Alexander Leggatt 2006

Containing annotated extracts from key sources, this guide to William Shakespeare's Macbeth explores the heated debates that this play has sparked. Looking at issues, such as the representation of gender roles, political violence and the dramatisation of evil, this volume provides a way through the wealth of contextual and critical material that surrounds Shakespeare's text.

Joseph Conrad's Heart of Darkness - D.C.R.A. Goonetilleke 2009-03-23

Joseph Conrad's novella, Heart of Darkness, has fascinated critics and readers alike, engaging them in highly controversial debate as it deals with fundamental issues of good and evil, civilisation, race, love and heroism. This classic tale transcends the boundaries of time and place

and has inspired famous film and television adaptations emphasising the cultural significance and continued relevance of the book. This guide to Conrad's captivating novel offers: an accessible introduction to the text and contexts of *Heart of Darkness* a critical history, surveying the many interpretations of the text from publication to the present a selection of new essays and reprinted critical essays on *Heart of Darkness*, by Ian Watt, Linda Dryden, Ruth Nadelhaft, J. Hillis Miller and Peter Brooks, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *Heart of Darkness* and seeking not only a guide to the novel, but a way through the wealth of

contextual and critical material that surrounds Conrad's text.

Toni Morrison - Pelagia Goulimari 2012-03-29
Toni Morrison's visionary explorations of freedom and identity, self and community, against the backdrop of African American history have established her as one of the foremost novelists of her time; an artist whose seriousness of purpose and imaginative power have earned her both widespread critical acclaim and great popular success. This guide to Morrison's work offers: an accessible introduction to Morrison's life and historical contexts a guide to her key works and the themes and concerns that run through them an overview of critical texts and perspectives on each of Morrison's works cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism a chronology of Morrison's life and works. Part of the Routledge Guides to Literature series, this volume is essential

reading for all those beginning detailed study of Toni Morrison and seeking a guide to her work

and a way into the wealth of contextual and critical material that surrounds it.