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The Story of the Three Bears - R. F. Gilmore 2016-09-17

The old folk tale of three bears who take a walk in the woods while their porridge cools. Meanwhile a little girl called Goldilocks enters their house uninvited and causes trouble. This delightful presentation by R.F. Gilmore in her Vintage Series shares the original illustrations of L. Leslie Brooke for a new generation of young people. For little hands to hold and to love. Available in Print and E-book.

The Slow Life Diaries - Alice Agnelli 2021

Cos'è lo slow living? Cosa vuol dire davvero fermarci per assaporare i piaceri della vita? Una tazza calda di the fumante, perdersi nell'abbraccio di chi amiamo, ascoltare il rumore della pioggia... noi abbiamo deciso di partire, mettendo dentro a un van dell'83 tutto ciò che conta: la nostra famiglia fatta di anime umane e di quadrupedi, il cibo che amiamo, i libri che leggiamo, la macchina fotografica, le nostre pentole e maglioni caldi, alla ricerca di ciò che vuol dire per noi la felicità. Abbiamo percorso tutta l'Europa, da Milano fino oltre Capo Nord, alla ricerca di Santa Claus e del nostro personale Natale tutti i giorni. Abbiamo accolto nuovi amici lungo la strada, bevuto il vento freddo del nord e assaporato il verde intenso dei fiordi norvegesi. Ci siamo ubriacati di tramonti sulle spiagge del Portogallo, ballato al rumore delle pizze appena sfornate della costiera amalfitana, divorando poi nuove albe perfette come tuorli d'uovo sul litorale sardo.

The Bedroom - Attilio Bertolucci 2012

Poetry. Bilingual Edition. Translated from the Italian by Luigi Bonaffini. THE BEDROOM [La camera da letto] is Bertolucci's best-known work, so popular that the poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word..." "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara

Magic Cakes - Christelle Huet-Gomez 2015-09-10

Three cakes in one, this is every cake-lovers dream! Composed of just eggs, sugar, flour, butter and milk, and with a super simple preparation method, at first glance these recipes look just like any other cake recipe. But the magic in these cakes is in the cooking. Baked at a low temperature, the cake mixture divides itself into three layers, each with a distinct texture and taste: a dense, moist cake base; a delicate cream filling; and a light and fluffy sponge to top it off. The result is a cake like you've never tasted before - an explosion of textures and flavours in a moreish cake you just can't have one bite of! With chapters covering the Basics; Tutti-Frutti; Special and Occasion Cakes; and Savoury, there are a host of flavours at your fingertips, from the simple vanilla cake of chocolate hazelnut, to more exotic flavour combinations of raspberry and Matcha green tea. Take the magic cake to a whole new level with the occasion cakes - try the Valentine mango passion cake or the intense chocolate Easter cake. More than just cakes, there are recipes for cupcakes, pies, cheesecakes and brownies - all with the special 'magic' touch. So what are you waiting for? Discover the magic for yourself!

Lateral Cooking - Niki Segnit 2019-11-05

A groundbreaking handbook--the "method" companion to its critically acclaimed predecessor, *The Flavor Thesaurus*--with a foreword by Yotam Ottolenghi. Niki Segnit used to follow recipes to the letter, even when she'd made a dish a dozen times. But as she tested the combinations that informed *The Flavor Thesaurus*, she detected the basic rubrics that

underpinned most recipes. *Lateral Cooking* offers these formulas, which, once readers are familiar with them, will prove infinitely adaptable. The book is divided into twelve chapters, each covering a basic culinary category, such as "Bread," "Stock, Soup & Stew," or "Sauce." The recipes in each chapter are arranged on a continuum, passing from one to another with just a tweak or two to the method or ingredients. Once you've got the hang of flatbreads, for instance, then its neighboring dishes (crackers, soda bread, scones) will involve the easiest and most intuitive adjustments. The result is greater creativity in the kitchen: *Lateral Cooking* encourages improvisation, resourcefulness, and, ultimately, the knowledge and confidence to cook by heart. *Lateral Cooking* is a practical book, but, like *The Flavor Thesaurus*, it's also a highly enjoyable read, drawing widely on culinary science, history, ideas from professional kitchens, observations by renowned food writers, and Segnit's personal recollections. Entertaining, opinionated, and inspirational, with a handsome three-color design, *Lateral Cooking* will have you torn between donning your apron and settling back in a comfortable chair.

The Last Dragon - Silvana De Mari 2009-07-10

Struggling to survive in a postapocalyptic world after his village is destroyed, Yorsh, the earth's last elf, must embark on a perilous quest to decipher a powerful prophecy and find the last dragon, who holds the key to saving the world from the Dark Age that has begun. An ALA Notable Children's Book. Reprint.

The Artists' and Writers' Cookbook - Natalie Eve Garrett 2016-10-11

Inspired by a book from 1961, the original *Artists' & Writers' Cookbook* included brief anecdotes and recipes from the likes of Marcel Duchamp, Man Ray, Marianne Moore and Harper Lee. This new, illustrated version includes essays with recipes from Neil Gaiman, Joyce Carol Oates, Marina Abramovic, Nelson DeMille, T.C. Boyle, Ed Ruscha, Aimee Bender, Sanford Biggers, Alice Hoffman, Gregory Crewdson, Edwidge Danticat, John Currin, Paul Muldoon, Francesca Lia Block, Anthony Doerr, Heidi Julavits, Padgett Powell, Leanne Shapton, James Franco and many others.

Fragole - Joseph Roth 2014-01-22T00:00:00+01:00

In una lettera a Stefan Zweig, Joseph Roth annunciava di avere in cantiere «il romanzo della mia infanzia», un'opera autobiografica che prevedeva «d'ampio respiro». E destinata, secondo l'ultima compagna dello scrittore, a diventare il suo libro più bello. Il progettato romanzo, in realtà, non vide mai la luce. Ma il torso che ci è rimasto, "Fragole" - trovato fra le carte inedite -, si presenta di fatto come un'autentica, incantevole novella. Una novella popolata di sarti, vetrai e ciabattini colti nel natio shtetl galiziano, in uno scenario fatto di distese innevate e di neri stormi di corvi sui campi dalle stoppie dure e pungenti sotto i piedi nudi. Alla ricerca della sua terra perduta - con il sapore delle fragole di bosco che richiama un intero universo -, Roth riesce a salvare la memoria di una mitica Heimat, racchiudendola nel prezioso scrigno di un racconto poetico e nostalgico come una ballata yiddish. E non meno preziosa, anche se agli antipodi per ambientazione e tenore, è l'altra novella raccolta in questo volume, "Perlefter", storia e satira di un borghese ipocondriaco, irresistibile antieroe che sogna avventure grandiose - laddove le sue sono solo meschine e da tener segrete, come gli indirizzi di certe massaggiatrici che si è annotato, con abbreviazioni solo a lui intelligibili, in fondo a un'agenda, «appena sotto l'elenco delle festività ebraiche». Rese vivide da una galleria di personaggi degna di Gogol' e Dickens, e ambientate nella Vienna dell'ebraismo assimilato - tra café chantant, club esclusivi e sontuosi hotel - o in lontane province trasognate, queste pagine ci fanno ritrovare con gioia il Roth dei libri più amati.

Allerleirauh - Brothers Grimm 2020-10-02

The queen's wish before she died was that the king would marry a woman as beautiful as her and with hair as golden as hers. The king did

everything he could to keep the promise he gave to his wife. But nowhere was to be found such a lady. One day he realized that his own daughter looked almost like her mother. And he decided to marry her. The princess was however so horrified that she ran away from the kingdom, seeking shelter in another castle. You know how most tales go - from maid to princess. This time it was the other way around. The princess became a maid. But will she spend the rest of her life in the kitchen or fate will gift her with happiness and love? Children and adults alike, immerse yourselves into Grimm's world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 200 fairytales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today.

Stories From Pentamerone - Giambattista Basile 2019-09-25

Reproduction of the original: *Stories From Pentamerone* by Giambattista Basile

28 Good Night Stories - Brigitte Weninger 2008

A charming collection of bedtime tales covers an array of topics and is presented in diverse voices through the works of various authors, enhanced with full-color illustrations throughout.

The Year 3000 - Paolo Mantegazza 2010-11-01

First published in 1897, *The Year 3000* is the most daring and original work of fiction by the prominent Italian anthropologist Paolo Mantegazza. A futuristic utopian novel, the book follows two young lovers who, as they travel from Rome to the capital of the United Planetary States to celebrate their "mating union," encounter the marvels of cultural and scientific advances along the way. Intriguing in itself, *The Year 3000* is also remarkable for both its vision of the future (predicting an astonishing array of phenomena from airplanes, artificial intelligence, CAT scans, and credit cards to controversies surrounding divorce, abortion, and euthanasia) and the window it opens on fin de siècle Europe. Published here for the first time in English, this richly annotated edition features an invaluable introductory essay that interprets the intertextual and intercultural connections within and beyond Mantegazza's work. For its critical contribution to early science fiction and for its insights into the hopes, fears, and clash of values in the Western world of both Mantegazza's time and our own, this book belongs among the visionary giants of speculative literature.

Blossom's Revenge - Adèle Geras 2010-11-30

Blossom, a plump and contented cat, is horrified when six-year-old Prissy comes to stay with 'her' family. Suddenly there is nowhere she can go and doze without being disturbed, no place she can hide from Prissy. And when Prissy pulls her tail (no-one has done that since she was a little kitten!), Blossom makes up her mind: Prissy must go! All she needs is a plan...

Benu - Corey Lee 2015-04-20

The first book on San Francisco's three-Michelin starred restaurant Benu and its chef Corey Lee, hailed by David Chang as one of the best chefs on earth. Since striking out on his own from Thomas Keller's acclaimed French Laundry in 2010, Corey Lee has crafted a unique, James Beard Award-winning cuisine that seamlessly blends his South Korean heritage with his upbringing in the United States. Benu provides a gorgeously illustrated presentation of the running order of one of Lee's 33-course tasting menus, providing access to all the drama and pace of Benu's kitchen and dining room. Forewords by Thomas Keller and David Chang are accompanied by additional short prose and photo essays by Lee, detailing the cultural influences, inspirations, and motivations behind his East-meets-West approach.

L'Italia che scrivo - 1937

Chains - Laurie Halse Anderson 2010-01-05

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

Il pirata giornale artistico, letterario, teatrale - 1837

The Witches - Roald Dahl 2007-08-16

From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is

not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

Little Goose's Autumn - Elli Woollard 2020-09-03

Little Goose's Autumn is a second stunning story from an exciting picture book pairing and the uplifting tale of a lively young goose finding her place in the world. As summer fades to autumn, a lively young goose feels a change in the air and senses she has something important to do - but what? The beavers are chopping wood, the squirrels are storing nuts in the ground and the bears are busy building a den. The plucky little goose tries to join in, but without great success. She realizes her wings weren't built for chopping wood, or burying food, or building a den, but they were built for something magnificent - they were built for flight . . . A beautiful, lyrical and hopeful story about finding your wings and your place in the world. Written by star picture book author, Elli Woollard with wonderful illustrations by rising talent, Briony May Smith, whose artwork brings an autumnal landscape of mountains and forests to life with truly breathtaking beauty.

Russian Folk-tales - Aleksandr Nikolaevich Afanas'ev 1915

The Moral Instruction of Children - Felix Adler 1905

Il Pirata. Giornale Di Letteratura, Belle Arti, Mestieri, Mode, Teatri E Varieta - Francesco Regli 1837

The Flavors of Modernity - Gian-Paolo Biasin 2017-03-14

From Rabelais's celebration of wine to Proust's madeleine and Virginia Woolf's boeuf en daube in *To the Lighthouse*, food has figured prominently in world literature. But perhaps nowhere has it played such a vital role as in the Italian novel. In a book flowing with descriptions of recipes, ingredients, fragrances, country gardens, kitchens, dinner etiquette, and even hunger, Gian-Paolo Biasin examines food images in the modern Italian novel so as to unravel their function and meaning. As a sign for cultural values and social and economic relationships, food becomes a key to appreciating the textual richness of works such as Lampedusa's *The Leopard*, Manzoni's *The Betrothed*, Primo Levi's *Survival in Auschwitz*, and Calvino's *Under the Jaguar Sun*. The importance of the culinary sign in fiction, argues Biasin, is that it embodies the oral relationship between food and language while creating a sense of materiality. Food contributes powerfully to the reality of a text by making a fictional setting seem credible and coherent: a Lombard peasant eats polenta in *The Betrothed*, whereas a Sicilian prince offers a monumental macaroni timbale at a dinner in *The Leopard*. Similarly, Biasin shows how food is used by writers to connote the psychological traits of a character, to construct a story by making the protagonists meet during a meal, and even to call attention to the fictionality of the story with a metanarrative description. Drawing from anthropology, psychoanalysis, sociology, science, and philosophy, the author gives special attention to the metaphoric and symbolic meanings of food. Throughout he blends material culture with observations on thematics and narrativity to enlighten the reader who enjoys the pleasures of the text as much as those of the palate. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

ScandiKitchen: Fika and Hygge - Bronte Aurell 2018-07-11

A follow-up to the successful *'The ScandiKitchen'* (published September 2015), this new book from Brontë Aurell features over 60 recipes for cakes, bakes and treats from all over Scandinavia. From indulgent cream confections to homely and comforting fruit cakes and traditional breads, sweet buns and pastries.

The Soldier Tired, - Thomas Augustine Arne 1821

L'Espresso colore - 1970-07

Italian Folktales - Italo Calvino 1980

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

Batch Cooking - Keda Black 2019-11-19

Cooking in large batches is the perfect way to save time and money. It also often turns out to be the healthier option – saving you from ready-meals and take-out; allows you to cook your produce when it's most fresh; and reduces how much food you throw away. In *Batch Cooking*, Keda Black shows you how to get ahead of the game by using just two hours every Sunday to plan what you are eating for the week ahead and get most of your prep out of the way. By Sunday evening, you are looking forward to five delicious weeknight meals, and enjoying an overwhelming sense of calm about the week ahead. The book covers thirteen menus, with an easy-to-follow shopping list and a handy guide for how to tweak your plans for the season or your dietary requirements. Each menu is broken down into the Sunday preparation time and a day-by-day method to finishing the recipe. Recipes include a heartening Lemongrass, Coconut, Coriander and Ginger Soup, a delightful Green Shakshuka with Feta and an astoundingly easy Pear Brownie.

Ole Lukoie - Hans Christian Andersen 2020-06-26

"In all the world, no one knows as many stories as Ole-Luk-Oie. He really knows how to tell a tale." Every evening, Ole-Luk-Oie lulled the children with his stories and, one they were asleep, if they were good, he gave them beautiful dreams using his two umbrellas. What is Ole-Luk-Oie's week like and what stories does he tell? Find out here. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Chinese Fairy Tales and Fantasies - Moss Roberts 2011-09-07

This collection of tales opens up a magical world far from our customary haunts. Ghost stories, romances, fables, and heroic sagas: the forms are familiar, but the characters we meet surprise us at every turn. For those who know and love the tales of the Grimms and Andersen, the universal themes of fairy tale literature emerge in these classic stories, but with a sophistication that is uniquely Chinese and altogether entrancing. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

The Little Virtues - Natalia Ginzburg 2017-09-12

In this collection of her finest and best-known short essays, Natalia Ginzburg explores both the mundane details and inescapable catastrophes of personal life with the grace and wit that have assured her rightful place in the pantheon of classic mid-century authors. Whether she writes of the loss of a friend, Cesare Pavese; or what is inexpugnable of World War II; or the Abruzzi, where she and her first husband lived in forced residence under Fascist rule; or the importance of silence in our society; or her vocation as a writer; or even a pair of worn-out shoes, Ginzburg brings to her reflections the wisdom of a survivor and the spare, wry, and poetically resonant style her readers have come to recognize. "A glowing light of modern Italian literature . . . Ginzburg's magic is the utter simplicity of her prose, suddenly illuminated by one word that makes a lightning streak of a plain phrase. . . . As direct and clean as if it were carved in stone, it yet speaks thoughts of the heart." — The New York Times Book Review

The Story of the Year - Hans Christian Andersen 2020-11-18

The new year had begun and January was already nearing its end, but it was still very cold. The sparrows found it strange, that the men had declared that it was the new year, as everyone knows that the year only begins with the coming of spring. However, spring was late and a few intrepid sparrows decided to go looking for it. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to

stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Italian Identity in the Kitchen, or, Food and the Nation - Massimo Montanari 2013-07-16

How regional Italian cuisine became the main ingredient in the nation's political and cultural development.

Italian Made Simple - Cristina Mazzone 2013-01-23

Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, *Italian Made Simple* is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, *Italian Made Simple* includes: * basics of grammar * vocabulary building exercises * pronunciation aids * common expressions * word puzzles and language games * contemporary reading selections * Italian culture and history * economic information * Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, *Italian Made Simple* will soon have you speaking Italian like a native.

Ci sarà una volta - Andrea Satta 2012-10-12

"C'era una volta una mamma straniera, il suo bimbo straniero e un ambulatorio pediatrico italiano. La mamma, portando il figlio dal dottore, confessa al medico di non avere amici; neanche il piccolo bimbo africano aveva compagni italiani per giocare. L'unico posto dove aveva conosciuto qualcuno era proprio l'ambulatorio medico, durante l'attesa per le visite. Il medico, che era un brav'uomo, disse alla mamma: "Perché non viene una volta al mese col bambino e racconta alle altre mamme e ai loro figli una favola?". Fu così che tutti i lunedì del mese dal dottore ci furono un sacco di mamme con i bimbi che si raccontavano favole in tutte le lingue. Questo servì per farli conoscere tra di loro, i bimbi trovarono nuovi amici ma, soprattutto, non ebbero più paura dei medici italiani. Se non ci credete, portate un bimbo e una favola, tutti i lunedì, dal dottore che ha scritto questo libro!". (Dario Vergassola) Il musicista Andrea Satta, pediatra e scrittore, in "Ci sarà una volta" racconta questa meravigliosa esperienza multiculturale, favole da tutto il mondo incluse, e lancia una sfida per una società migliore. "Noi non sappiamo più raccontare, ma se con l'aiuto della fantasia dei nostri bimbi riafferriamo il bandolo del filo della narrazione forse possiamo salvare la nostra comunità umana dai devastanti pericoli che incombono su di essa". (Moni Ovadia) I proventi di questo libro sono destinati al Centro pediatrico di Emergency per i bambini del campo profughi Mayo, in Sudan

(<http://www.emergency.it/sudan/mayo-centro-pediatrico.html>) Il Centro è sorto vicino alla capitale in seguito alla guerra tra il nord e il sud del Paese. Il Centro pediatrico sorge nell'area d'insediamento denominata Angola, dove sono state riscontrate le maggiori carenze in termini di assistenza sanitaria: a fronte di una popolazione di 300.000 persone – il 50% bambini – non esistono strutture sanitarie gratuite. Andrea Satta, musicista e scrittore, è la voce del gruppo musicale dei Tetes de Bois. Pediatra nella periferia romana, appassionato di ciclismo, ha pubblicato il libro *I Riciclisti* (Ediciclo, 2009), è inviato speciale de L'Unità al Giro d'Italia e al Tour de France con il vignettista Sergio Staino. Ha pubblicato molti dischi. Ha partecipato ai film *Le ombre rosse* di Citto Maselli, e *Passannante* di Sergio Colabona con ruoli di co-protagonista e co-sceneggiatore, nonché autore delle musiche con i Tetes de Bois.

Stuart Goes to School - Sara Pennypacker 2015-05-26

This hilarious sequel to *Stuart's Cape* is a witty chapter book about an eight-year-old worrier's first day of school. Our favorite worrier is back, and Stuart is about to start third grade. As he makes his way to the first day of school, wearing the worst outfit ever, what could a first-rate worrier do but worry? Stuart worries about getting stuck in the boys' bathroom and about not having anything to show for show-and-tell, but most of all, about not making any friends. With his cape, though, Stuart is bound to have a day full of wacky adventures.

The Babes in the Wood - 1879

Grimm Tales - Philip Pullman 2020-10

In this stunningly designed book of classic fairy tales, award-winning author Philip Pullman has chosen his fifty favourite stories from the Brothers Grimm and presents them in a 'clear as water' retelling, in his unique and brilliant voice. These new versions show the adventures at their most lucid and engaging yet. Pullman's *Grimm Tales* of wicked wives, brave children and villainous kings will have you reading, reading aloud and rereading them for many years to come.

Saperi e sapori mediterranei - 2002

La Nomenclatura Italo-Napolitano - Domenico Contursi 2019-02-28

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