

Not Fade Away

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Not Fade Away - Alan Heeks 2018-01-31

Not Fade Away: Staying happy when you're over 64! is the new book by resilience writer Alan Heeks, offering guidance to the baby boomer generation for enjoying their vintage years, and growing through the tough parts of getting older. Now 69, Alan is deeply engaged with the issues in this new book. Alan Heeks says: "The late sixties and beyond are a landmark: a good time to choose what you want from the years ahead, and take stock of the story so far. This short, practical book offers simple guidelines to find your bearings and make sense of the sixties and seventies. This is a time of big transition, potentially a time of new freedom. But it's also a time for facing challenges, which is why navigating your way forward skilfully at this age is so important. The book will also be a helpful guide for those in their fifties, offering inspiration and helpful foresight for the road ahead." With chapter titles named after iconic Sixties songs - from Good Vibrations and All Along the Watchtower to My Generation and Sunshine of Your Love - Not Fade Away is arranged in three main sections. 'Finding your Gifts' helps you appreciate the good things in your life, add to them, and make the best of your resources. With advice on silver dating, friendships, family dynamics and different kinds of communities and groups, it also shares advice on finding more meaning and purpose and provides ideas for creating fresh adventures. 'Digging the Challenges' contains guidance and resources for dealing with difficulties such as failing health, fears of growing older, and grieving lost loved ones, and shares positive ways to meet your financial needs. And finally, 'Fresh Maps', complete with advice from a range of role models, provides insights for changing unhelpful patterns and for becoming a 'wise elder', and shares useful hints, forecasts and opportunities for the decade ahead. All proceeds from the book will be donated to the charity Action for Happiness www.actionforhappiness.org/. Not Fade Away also explores what we can learn from the spirit of the Sixties. With so many music and movie stars from the era still vibrant and performing at 70 plus - from Mick Jagger and Judi Dench to Terence Stamp and Judy Collins - what can we learn from their journey through the decades, and how the Sixties shaped them? Alan Heeks says: "One benefit of these uncertain times we live in is that patterns and precedents are breaking down, so we're more free to suit ourselves. There are people starting families and big new projects in their seventies; there are people relishing a quieter, slower pace; and there are people facing death or major illness. Whatever you're facing, believe that you have more choices, more resources and more support than you imagine. Trust that life is inviting you to find your way. I hope you'll find Not Fade Away a useful resource in that process, shining a light on your best way forward." Julie Felix, the 1960's folk star, endorses Alan's book: "I feel lucky to have been part of the Sixties. I feel lucky to still be singing what Bob Marley calls "these songs of freedom." And in the autumn of my years I'm glad I can reach out and find a song to sing. Growing old is a challenge and Alan's book can make the journey less daunting and more fun."

The Rolling Stones - Sheet Music Anthology - Rolling Stones 2017-03-01

(Piano/Vocal/Guitar Artist Songbook). This fantastic collection features over 25 hits from the British rock band in piano/vocal/guitar notation, including: Angie * Beast of Burden * Emotional Rescue * Fool to Cry * Happy * It's Only Rock 'N' Roll (But I like It) * Miss You * Not Fade Away * Rocks Off * Shattered * Start Me Up * Time Is on My Side * Tumbling Dice * Waiting on a Friend * and more.

Fadeaway - E. B. Vickers 2021-03-23

When a high school basketball star goes missing, a town's secrets are exposed in this edge-of-your seat, addictive read. At 8:53 pm, thousands of people watched as Jake Foster secured the state title for his

basketball team with his signature fadeaway. But by the next morning, he's disappeared without a trace. Nobody has any idea where he is: not his best friend who knows him better than anyone else, not his ex-girlfriend who may still have feelings for him, not even his little brother who never expected Jake to abandon him. Rumors abound regarding Jake's whereabouts. Was he abducted? Did he run away to try to take his game to the next level? Or is it something else, something darker--something they should have seen coming? Told from the points of view of those closest to Jake, this gripping, suspenseful novel reminds us that the people we think we know best are sometimes hiding the most painful secrets.

House of Spies - Daniel Silva 2017-07-11

A Kirkus Best Book of the Year #1 NYT Bestseller #1 USA Bestseller #1 WSJ Bestseller From the #1 New York Times bestselling author of The Black Widow comes the thrilling new summer blockbuster featuring legendary spy, assassin and art restorer Gabriel Allon. A heart-stopping tale of suspense, Daniel Silva's runaway bestseller, The Black Widow, was one of 2016's biggest novels. Now, in House of Spies, Gabriel Allon is back and out for revenge - determined to hunt down the world's most dangerous terrorist, a shadowy ISIS mastermind known only as Saladin. Four months after the deadliest attack on the American homeland since 9/11, terrorists leave a trail of carnage through London's glittering West End. The attack is a brilliant feat of planning and secrecy, but with one loose thread. The thread leads Gabriel Allon and his team of operatives to the south of France and to the gilded doorstep of Jean-Luc Martel and Olivia Watson. A beautiful former British fashion model, Olivia pretends not to know that the true source of Martel's enormous wealth is drugs. And Martel, likewise, turns a blind eye to the fact he is doing business with a man whose objective is the very destruction of the West. Together, under Gabriel's skilled hand, they will become an unlikely pair of heroes in the global war on terror. Written in seductive and elegant prose, the story moves swiftly from the glamour of Saint-Tropez to the grit of Casablanca and, finally, to an electrifying climax that will leave readers breathless long after they turn the final page. But House of Spies is more than just riveting entertainment; it is a dazzling tale of avarice and redemption, set against the backdrop of the great conflict of our times. And it proves once again why Daniel Silva is "quite simply the best" (Kansas City Star).

Never Fade Away - William Hart 2002-01-01

Not Fade Away - Jim Dodge 2004-04

Floorboard George Gastin is part of an insurance scam to wreck a pure white, mint condition '59 Cadillac originally intended for The Big Bopper as a token of an admirer's love. But Floorboard George has other ideas and when he disappears with the car, gangsters and cops are soon in hot pursuit. On the road, the crazy characters, hitch-hikers and demented preachers he meets provide the high-octane entertainment as George covers many miles - and states of mind - in his quest to find the true spirit of rock 'n' roll.

Soul Music - Terry Pratchett 2009-05-27

'Classic English humour, with all the slapstick, twists and dry observations you could hope for' The Times The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . 'This is a story about sex and drugs and Music With Rocks In. Well... ...one out of three ain't bad.' Being sixteen is always difficult, even more so when there's a Death in the family. After all, it's hard to grow up normally when Grandfather rides a white

horse and wields a scythe. Especially if he decides to take a well-earned moment to uncover the meaning of life and discover himself in the process, so that you have to take over the family business, and everyone mistakes you for the Tooth Fairy. And especially when you have to face the new and addictive music that has entered Discworld. It's lawless. It changes people. It's got a beat and you can dance to it. It's called Music With Rocks In. And it won't fade away. _____ The Discworld novels can be read in any order but Soul Music is the third book in the Death series.

Never Fade Away - Dave Thompson 1994-06-15

Traces the life of Kurt Cobain, leader of the popular grunge group, Nirvana, and describes the events that led to his suicide at age twenty-seven

Leaders Who Lust - Barbara Kellerman 2020-10-29

Explores the all-important link between leadership and lust, look at leaders with ravenous hungers and limitless passions.

Death of a Salesman - Arthur Miller 1998-05-01

The Pulitzer Prize-winning tragedy of a salesman's deferred American dream A Penguin Classic Since it was first performed in 1949, Arthur Miller's Pulitzer Prize-winning drama about the tragic shortcomings of an American dreamer has been recognized as a milestone of the theater. Willy Loman, the protagonist of Death of a Salesman, has spent his life following the American way, living out his belief in salesmanship as a way to reinvent himself. But somehow the riches and respect he covets have eluded him. At age 63, he searches for the moment his life took a wrong turn, the moment of betrayal that undermined his relationship with his wife and destroyed his relationship with Biff, the son in whom he invested his faith. Willy lives in a fragile world of elaborate excuses and daydreams, conflating past and present in a desperate attempt to make sense of himself and of a world that once promised so much. This Penguin Classics edition features an introduction by Christopher W. E. Bigsby. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Fadeaway - Rebecca Jenshak 2019-03-14

He thinks we're playing the longest game of hard-to-get ever. We're not. Joel: The hottest girl on campus won't go out with me. I know, I know, that sounds presumptuous, but this girl... this girl has gotten under my skin, and I can't seem to walk away. Every Thursday, I show up at the café where she works. She's fed me every excuse in the book. I should give up and bang one of the many girls blowing up my phone. I'm not. Even when she says no, Thursday is my favorite day of the week. Katrina: The hottest guy on campus won't stop asking me out. I know that sounds like a good problem to have, but this guy... this guy has no idea how complicated my life is trying to juggle being a single mom and college student. Every Thursday, he shows up at the café where I work. His cheesy pickup lines and arrogance should have me completely annoyed. I'm not. I can't say yes, but Thursday is my favorite day of the week. For fans of: Helena Hunting, Elle Kennedy, Lauren Asher, Emily Henry, Avon Gale, Toni Aleo, Kristen Callihan, LJ Shen, Jana Aston, Karina Halle, Meghan March, Jay Crownover, Anna Todd, Geneva Lee, Audrey Carlan, Jill Shalvis, Helen Hoang, Christina Lauren, Sally Thorne, Penny Reid, Julia Kent, Kelly Jamieson, Kendall Ryan, Kennedy Ryan, Lauren Blakely, Lexi Ryan, Jen Frederick, Sara Ney, Nana Malone. Keywords: basketball, basketball romance, sports romance, new adult romance, sexy romance, steamy romance, valley u basketball, alpha males, alpha romance, college romance, single parent, playboy, bad boy.

Essays in Idleness - Kenkō Yoshida 1998

The Buddhist priest Kenko clung to tradition, Buddhism, and the pleasures of solitude, and the themes he treats in his "Essays, " written sometime between 1330 and 1332, are all suffused with an unspoken acceptance of Buddhist beliefs.

Not Fade Away - Jim Marshall 2000-05-01

Offers a collection of Marshall's work throughout the years, including photographs of Aretha Franklin, Jim Morrison, Stevie Wonder, Bob Dylan, and other greats, with captions telling the story of the photos

The Magic Goes Away - Larry Niven 1982-01

Larry Niven created his popular "Magic Goes Away" universe in 1967, and it has been a source of delight and inspiration ever since. By asking the simple question, What if magic were a finite resource?, Niven brought to life a mesmerizing world of wonder and loss, of hope and despair. The success of his first story collection, "The Magic Goes Away, " birthed two sequel anthologies, "The Magic May Return" and "More Magic." All three volumes are collected here for the first time, with stories by Niven himself, as well as contributions by such luminaries of fantasy as Roger Zelazny, Fred Saberhagen, Steven Barnes, and Poul Anderson. Featuring a brand-new introduction by Larry Niven, "The Magic Goes Away Collection" gives readers insight into the breathtaking world of Niven and Jerry Pournelle's "The Burning City" and "Burning Tower" and stands on its own as a landmark in fantasy fiction

Not Fade Away - John Gribbin 2012-02-01

Buddy Holly was killed at 22 when the plane he was travelling in crashed on 3 February 1959. Although this was less than two years after Holly's first hit record, Don McLean described this as 'the day the music died.' But Sonny Curtis, Holly's friend and musical colleague, told us that the music didn't die, because 'Buddy Holly lives every time you play rock'n'roll.' Fifty years after Holly's death, his lasting influence is clear; a musical based on his life seems set to run for longer than his lifetime and artists as diverse as Blink 182 and Bob Dylan call him an inspiration. The Beatles chose That'll Be the Day by Buddy's group The Crickets as their first attempt at recording, as well as taking the idea for their name. Clearly, the music didn't die! John Gribbin, an ardent fan since he was twelve, presents this labour of love written in the spirit of Sonny Curtis' lyric, as a celebration of Holly's all too brief life, and as an introduction, for all those not around in 1959, to the man and his astonishing musical legacy. "Not Fade Away" also includes - uniquely - a full and detailed account of every Holly recording session, which any Buddy fan will devour.

Not Fade Away - Dawn Molloy Young 2014-01-28

My life and experience with the Rolling Stones band.

Not Fade Away - Ben Fong-Torres 1999

Presents a collection of the Rolling Stone writer's interviews and profiles, with descriptions of how stories were assigned, and the fallout that ensued

Not Fade Away - Celia Dodd 2018-11-20

Retirement is one of the biggest life changes we face - it's no longer seen as a decline into old age but a vibrant stage of life - and many of us are keen for guidance on making the most of retirement.

Not Fade Away - Joss Whedon 2009

Based on the final episode of the television series, Angel reveals that he has been on a quest to destroy The Circle of the Black Thorn, urging his friends that good can still make a difference in the world as they are attacked by the demons of Wolfram & Hart.

Anything for a Hit - Dorothy Carvello 2018-09-04

Dorothy Carvello knows all about the music biz. She was the first female A&R executive at Atlantic Records, and one of the few in the room at RCA and Columbia. But before that, she was secretary to Ahmet Ertegun, Atlantic's infamous president, who signed acts like Aretha Franklin and Led Zeppelin, negotiated distribution deals with Mick Jagger, and added Neil Young to Crosby, Stills & Nash. The stories she tells about the kingmakers of the music biz are outrageous, but it is her sinuous friendship with Ahmet that frames her narrative. He was notoriously abusive, sexually harassing Dorothy on a daily basis. Carvello reveals here how she flipped the script and showed Ertegun and every other man who tried to control her that a woman can be just as willing to do what it takes to get a hit. Never-before-heard stories about artists like Michael Jackson, Madonna, Steven Tyler, Bon Jovi, INXS, Marc Anthony, and many more make this book a must-read for anyone looking for the real stories on what it takes for a woman to make it in a male-dominated industry.

Double Take and Fade Away - Leslie Halliwell 1987

Not Fade Away - SE Jakes 2014-08-18

Truth or dare. Ever since superspy Cillian moved into Prophet's building, their game of Steal the Couch has been funny to Prophet, but a thorn in Tom's side. Then Prophet gets bored one night during an ice storm

and insists on playing another simple game with Tom: Truth or Dare. In exchange for one of Prophet's truths, Tom steals the couch one last time. But Prophet's truths are never easy — Tom should know that by now — and this one raises questions neither of them quite know how to answer. In response, Tom finds himself laying claim to Prophet in the most basic way he knows how. And also finds that he doesn't mind it in the least when Prophet returns the favor.

The Miracle of Forgiveness - Spencer W. Kimball 1969

Not Fade Away - David Gans 1995

A collection of messages posted to the Internet shares fan feelings toward and memories of the late Jerry Garcia

Stone Junction - Jim Dodge 2004-01-31

When Daniel's mother dies, he is brought under the protection of the AMO: the Alliance of Magicians and Outlaws. It is an introduction to a world of revenge, revolution and mind-bending chemicals, where anarchists, alchemists and high-stake gamblers co-exist. It is a place in which magic and murder are the norm. So begins an extraordinary quest for knowledge and understanding in this unforgettable outlaw classic.

Fade Away - Harlan Coben 2008-09-16

EDGAR AWARD WINNER • “What sets Harlan Coben above the crowd are wit and . . . an entertaining plot.”—Los Angeles Times Book Review In novels that crackle with wit and suspense, Harlan Coben has created one of the most fascinating heroes in suspense fiction: the wisecracking, tenderhearted sports agent Myron Bolitar. In this gripping third novel in the acclaimed series, Myron must confront a past that is dead and buried—and more dangerous than ever before. The home is top-notch New Jersey suburban. The living room is Martha Stewart. The basement is Legos—and blood. The signs of a violent struggle. For Myron Bolitar, the disappearance of a man he once competed against is bringing back memories—of the sport he and Greg Downing had both played and the woman they both loved. Now, among the stars, the wannabes, the gamblers, and the groupies, Myron is embarking upon the strange ride of a sports hero gone wrong that just may lead to certain death. Namely, his own.

Not Fade Away - Laurence Shames 2003-09-20

Chronicles the life of the founder of Liberty Media, from his protests against the Vietnam War and his jam sessions with Sha Na Na through his work as a political consultant and businessman and his battle against cancer.

The Boys in the Boat - Daniel James Brown 2021-03-30

The #1 New York Times–bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of *Facing the Mountain*. Soon to be a major motion picture directed by George Clooney For readers of *Unbroken*, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington’s eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys’ own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man’s personal quest.

Not Fade Away - Laurence Shames 2004-09-14

Some people are born to lead and destined to teach by the example of living life to the fullest, and facing death with uncommon honesty and courage. Peter Barton was that kind of person. Driven by the ideals that sparked a generation, he became an overachieving Everyman, a risk-taker who showed others what was possible. Then, in the prime of his life — hugely successful, happily married, and the father of three children — Peter faced the greatest of all challenges. Diagnosed with cancer, he began a journey that was

not only frightening and appalling but also full of wonder and discovery. With unflinching candor and even surprising humor, *Not Fade Away* finds meaning and solace in Peter’s confrontation with mortality. Celebrating life as it dares to stare down death, Peter's story addresses universal hopes and fears, and redefines the quietly heroic tasks of seeking clarity in the midst of pain, of breaking through to personal faith, and of achieving peace after bold and sincere questioning.

Not Fade Away - Rebecca A. Alexander 2015-09-15

The inspiring and moving memoir of a young woman who is slowly losing her sight and hearing yet continues to live life to its fullest potential. Even a darkening world can be brilliantly lit from within. Born with a rare genetic mutation called Usher syndrome type III, Rebecca Alexander has been simultaneously losing both her sight and hearing since she was a child, and she was told that she would likely be completely blind and deaf by thirty. Then, at eighteen, a fall from a window left her athletic body completely shattered. None of us know what we would do in the face of such devastation. What Rebecca did was rise to every challenge she faced. She was losing her vision and hearing and her body was broken, but she refused to lose her drive, her zest for life, or—maybe most important—her sense of humor. Now, at thirty-five, with only a sliver of sight and significantly deteriorated hearing, she is a psychotherapist with two masters’ degrees from Columbia University and an athlete who teaches spin classes and regularly competes in extreme endurance races. She greets every day as if it were a gift, with boundless energy, innate curiosity, and a strength of spirit that have led her to places we can’t imagine. In *Not Fade Away*, Rebecca tells her extraordinary story, by turns harrowing, funny, and inspiring. She meditates on what she’s lost—from the sound of a whisper to seeing a sky full of stars, and what she’s found in return—an exquisite sense of intimacy with those she is closest to, a love of silence, a profound gratitude for everything she still has, and a joy in simple pleasures that most of us forget to notice. *Not Fade Away* is both a memoir of the senses and a unique look at the obstacles we all face—physical, psychological, and philosophical—exploring the extraordinary powers of memory, love, and perseverance. It is a gripping story, an offering of hope and motivation, and an exquisite reminder to live each day to its fullest.

The Complete Annotated Grateful Dead Lyrics - David G. Dodd 2015-10-13

Additional edition statement from dust jacket.

Not Fade Away - Jim Dodge 2007-12-01

A road trip novel from the author of *Fup* that “reads like Kerouac’s *On the Road* as it might have been written by Hunter S. Thompson” (*The Plain Dealer*). George Gastin is a Bay Area tow-truck operator who wrecks cars as part of an insurance scam. One of the cars he is hired to demolish is a snow-white Cadillac that was supposed to be a present for the Big Bopper, who died in the Iowa plane crash that killed Buddy Holly and Ritchie Valens. Gastin has a change of heart and takes off in the car, heading for Texas where the Bopper is buried. Armed with a thousand hits of Benzedrine and chased by adversaries real and imagined, Gastin navigates a road trip that covers many miles and states of mind. Traveling in time from the Beat era to the dawn of the sixties, from the coffeehouses of North Beach to the open plains of America, Gastin picks up some extraordinary hitchhikers: the self-proclaimed “world’s greatest salesman,” the Reverend Double-Gone Johnson, and a battered housewife with a box of old 45s. As the miles and sleepless hours roll by, Gastin’s trip becomes a blur of fantasy and reality fueled by a soundtrack of classic rock ‘n’ roll. “His surreal voyage into the chaos of night carries him into the heart of America’s darkest psychological landscapes. *Not Fade Away* shakes, rattles, and rolls.” —San Francisco Chronicle

Not Fade Away - Celia Dodd 2018-09-20

Retirement is a once-in-a-lifetime opportunity to be yourself and do what you want to do. It offers new possibilities for personal growth through learning, retraining, travelling and friendship. But it is also one of the biggest transitions we face, and brings huge psychological and emotional challenges. It's not surprising that many people struggle with the adjustment to a different pace of life. *Not Fade Away* guides the reader through these challenges: dealing with the loss of status and routine, reinventing relationships, managing money, and above all, finding new meaning and purpose. It brings together expert advice and insights from people retiring now, who speak from the heart about the lessons they've learned and the new sources of fulfillment they've discovered. By cutting a clear path through the maze of choices on offer for people retiring today - which may or may not involve giving up work completely - *Not Fade Away* inspires you to

make up your own mind and take control of your future. And that, experts agree, is the key to a good retirement.

Fadeaway - Maura Ellen Stokes 2018-06-05

When Sam's best friend Reagan dies after her heart suddenly gives out, Sam must learn to deal with her grief and ultimately discover who she is without her best friend by her side. Fourteen-year-old Sam thinks she has all summer to hang out with her best friend, Reagan. But then her life changes forever. Sam's world, once filled with school, basketball, and Reagan, has now abruptly changed and she must learn to navigate high school on and off the court without her best friend. But when Reagan suddenly "reappears," Sam clings to her friend's presence, even as it hurts rather than helps her grief. Can Sam learn to accept herself without her other half? This authentic, powerful story of friendship, grief, and discovering yourself is a can't-miss debut novel from Maura Ellen Stokes.

The Giver - Lois Lowry 2014

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Marketing Lessons from the Grateful Dead - David Meerman Scott 2010-08-02

The Grateful Dead-rock legends, marketing pioneers The Grateful Dead broke almost every rule in the music industry book. They encouraged their fans to record shows and trade tapes; they built a mailing list and sold concert tickets directly to fans; and they built their business model on live concerts, not album sales. By cultivating a dedicated, active community, collaborating with their audience to co-create the Deadhead lifestyle, and giving away "freemium" content, the Dead pioneered many social media and inbound marketing concepts successfully used by businesses across all industries today. Written by marketing gurus and lifelong Deadheads David Meerman Scott and Brian Halligan, *Marketing Lessons from the Grateful Dead* gives you key innovations from the Dead's approach you can apply to your business. Find out how to make your fans equal partners in your journey, "lose control" to win, create passionate loyalty, and experience the kind of marketing gains that will not fade away!

The Road Not Taken: Edward Lansdale and the American Tragedy in Vietnam - Max Boot 2018-01-09

Finalist for the Pulitzer Prize (Biography) A New York Times bestseller, this "epic and elegant" biography (Wall Street Journal) profoundly recasts our understanding of the Vietnam War. Praised as a "superb scholarly achievement" (Foreign Policy), *The Road Not Taken* confirms Max Boot's role as a "master chronicler" (Washington Times) of American military affairs. Through dozens of interviews and never-before-seen documents, Boot rescues Edward Lansdale (1908-1987) from historical ignominy to "restore a sense of proportion" to this "political Svengali, or 'Lawrence of Asia'" (The New Yorker). Boot demonstrates how Lansdale, the man said to be the fictional model for Graham Greene's *The Quiet American*, pioneered a "hearts and minds" diplomacy, first in the Philippines and then in Vietnam. Bringing a tragic complexity to

Lansdale and a nuanced analysis to his visionary foreign policy, Boot suggests Vietnam could have been different had we only listened. With contemporary reverberations in Iraq, Afghanistan, and Syria, *The Road Not Taken* is a "judicious and absorbing" (New York Times Book Review) biography of lasting historical consequence.

When Arc Lights Fade Away - Megha Gupta 2019

Meera is from a middle-class family in Meerut. As a kid, she has always dreamt of becoming an actress and nothing else. After a rigorous struggle of three years in Mumbai, her dream came true when she got cast as the lead of a television show. Her show is an instant hit with highest TRP making her a household name within a few months. There is a twist in her fairy tale that not only threw her out of the industry but also ruined her career. With no godfather in the industry and no money, she was forced to choose one of the two options either to commit suicide or to work as a commoner. With support from her best friend and sister Misha, she chooses the latter. This story documents her journey to find her foothold as a commoner. She discovered that life is not about chasing your dreams, sometimes it could be about finding them. Meera's story is relatable to people from all walks of life. Her story has a message that even in the darkest of times you will find a ray of light if you are searching for.

Reputations Fade Away - Dawayne Williams 2006-11-01

By any yardstick you want to use, Dawayne Williams had a very tough childhood. He and his younger brother were raised in the projects in Washington, DC by a single mom while his dad (who denied paternity) was in and out of prison for a variety of criminal offences. Consequently, Dawayne grew up without a male role model to emulate. So it's no surprise that he joined a street gang as a junior high school student to deal crack and weed and woo older women until he ended up shot and stabbed multiple times and behind bars like his absentee father. This autobiography is written in vivid words that jump right off the pages. Since being born again, Dawayne has found Jesus and sworn off most of his profligate ways once and for all, though he does confess to falling off the wagon occasionally.

L.A. Fadeaway - Jordan Okun 2012-09-11

The unnamed narrator in *L.A. Fadeaway* is twenty-three, the son of a studio head, rich, entitled, and working in the trainee program of the hottest talent agency in Los Angeles. Fueled by massive quantities of unchecked ambition and attitude, he has one goal: become an agent and take over Hollywood. Yet in spite of his cocky-cool demeanor, living the "life" is not all it's cracked up to be. This born-and-bred boy of la-la land is consumed with constant anxiety, which he dulls with the usual tools of the trade: Xanax, alcohol, pot, and porn. He knows all too well that Hollywood is a zero-sum game: the only way to get power is to take it. The question is how low is he willing to go in order to ascend the Hollywood canyons—and will his determination to follow in his father's footsteps change after the discovery of an awful family secret? Ready to take his rightful place in the canon with Sammy Glick, *L.A. Fadeaway's* enigmatic hero takes readers deep into this dark, star-filled subculture with a hilarious, brutally honest, and unfiltered eye. In *L.A. Fadeaway*, never has Hollywood been so frightening— or fun.