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Blago Jeziga Slovinskoga ... Thesaurus linguæ Illyricæ; sive, Dictionarium, Illyricum in quo verba Illyrica Italice et Latine redduntur, labore P. J. Micalia ... collectum, etc - Jacov MIKAGLJA 1649

*The Chaldean Account of Genesis* - George Smith 1880

**Babel and Bible** - Friedrich Delitzsch 1903

**Alcune riflessioni intorno alle cose presenti della Cina. [Variously attributed to C. A. Cattaneo, T. Cattaneo and T. Ceva.]** - China 1709

**La lettere di Michelangelo Buonarroti** - Gaetano Milanesi 1875

*The United States Army in Somalia, 1992-1994* - Richard Winship Stewart 2002

Cantilene E Ballate, Strambotti E Madrigali Nei Secoli XIII E XIV - Giosue Carducci 2019-02-28  
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**An Essay on the Original Genius and Writings of Homer** - Robert Wood 1775

**Homeric Researches** - Johannes Th Kakridis 1949

**Themis** - J.E. Harrison 1927

*The Emily Dickinson Handbook* - Gudrun Grabher (ed) 1998

HERE FOR THE first time, students of Emily Dickinson can find a single source of accurate, up-to-date information on the poet's life and works, her letters and manuscripts, the cultural climate of her times, her reception and influence, and the current state of Dickinson scholarship. Written by a distinguished group of contributors from the United States and abroad, the twenty-two essays in this volume reflect the many facets of the poet's oeuvre, as well as the

principal trends in Dickinson studies. Topics include Richard Sewall on Dickinson's life, Agnieszka Salska on her letters, David Porter on themes (or the lack of them) in the poetry, Judith Farr on Dickinson and the visual arts, and Roland Hagenbuchle on the poet and literary theory. Contributions from newer scholars range from Kerstin Behnke on translation and Martha Ackmann on biography to Marietta Messmer on the poet's critical reception and Paul Crumbley on her dialogic voice. Each essay presents a historical overview of the subject under scrutiny and offers detailed discussion of the most relevant issues. The scholarship is original and exemplary, in some cases providing access to little studied areas (for example, Jonnie Guerra's essay on adaptations of the poems in the arts) and in others providing an overview of hotly debated areas of study (Suzanne Juhasz on new directions in Dickinson study, or Martha Nell Smith on editing the poems). Unlike encyclopedic entries, each essay also reflects the contributor's distinct and at times controversial point of view. As a result, the essays will prove useful not just to beginning students, but also to established scholars looking for a review of areas of Dickinson studies with which they are less familiar.

**Dantean Dialogues** - Maggie Kilgour  
2013-01-01

Dantean Dialogues is a collection of essays by some of the world's most outstanding Dante scholars. These essays enter into conversation with the main themes of the scholarship of Amilcare Iannucci (d. 2007), one of the leading researchers on Dante of his generation and arguably Canada's finest scholar of the Italian poet. The essays focus on the major themes of Iannucci's work, including the development of Dante's early poetry, Dante's relation to classical and biblical sources, and Dante's reception. The contributors cover crucial aspects of Dante's work, from the authority of the *New Life* to the novelty of his early poetry, to key episodes in the *Comedy*, to the poem's afterlife. Together, the essays show how Iannucci's reading of central cruxes in Dante's texts continues to inspire Dante studies - a testament to his continuing influence and profound intellectual legacy.

**La Secchia Rapita** - Alessandro Tassoni 1827

**Battle Exhortation** - Keith Yellin 2013-06-10  
In this groundbreaking examination of the symbolic strategies used to prepare troops for imminent combat, Keith Yellin offers an interdisciplinary look into the rhetorical discourse that has played a prominent role in warfare, history, and popular culture from antiquity to the present day. *Battle Exhortation* focuses on one of the most time-honored forms of motivational communication, the encouraging speech of military commanders, to offer a pragmatic and scholarly evaluation of how persuasion contributes to combat leadership and military morale. In illustrating his subject's conventions, Yellin draws from the Bible, classical Greece and Rome, Spanish conquistadors, and American military forces. Yellin is also interested in how audiences are socialized to recognize and anticipate this type of communication that precedes difficult team efforts. To account for this dimension he probes examples as diverse as Shakespeare's *Henry V*, George C. Scott's portrayal of General George S. Patton, and team sports.

**L'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.]** - 1889

**The Minoan-Mycenaean Religion and Its Survival in Greek Religion** - Martin Persson Nilsson 1971

*Storia Comparata Degli Usi Nuziali in Italia E Presso Gli Altri Popoli Indo-Europei* - Angelo De Gubernatis 2019-03-03

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*Epigrams from Martial* - Marcus Valerius Martialis 1969

**Performer Shaping Ideas. Idee Per Imparare. Per Le Scuole Superiori** - Marina Spiazzi

*The Soprano's Last Song* - Irene Adler  
2014-08-01

Irene Adler, Sherlock Holmes, and Arsène Lupin planned to reunite in London, but Lupin doesn't show up...his father, Théophraste, has been arrested for murder!

**Athanasius Kircher** - Joscelyn Godwin  
1979-01-01

Athanasius Kircher (1602 - 80) stand out as one of the last all-encompassing minds. For this true Renaissance man, the whole world was a glorious appearance of God waiting to be explored. Kircher was a Jesuit and an archeologist, a phenomenal linguist and an avid collector of scientific instruments. He deciphered archaic languages, experimented with alchemy and music therapy, optics and magnetism. Egyptian mystery wisdom, Greek, Cabalistic and Christian philosophy met on common ground in his work. Kircher's sumptuous volumes were revered throughout Europe, and his gigantic oeuvre is represented here through striking engravings - most of them reprinted for the first time - together with annotations and an introduction to Kircher's life and work.

*Ancestors' Brocades* - Millicent Todd Bingham  
1945

*Virgil's Epic Technique* - Richard Heinze 2004  
"The great German philologist Richard Heinze's Virgil's Epische Technik was originally published in German in 1903. It was the outstanding book

on Virgil in its day, and it remains a very valuable study of the techniques Virgil used to compose the Aeneid. This English translation by Hazel Harvey, David Harvey and Fred Robertson was published in 1994, with an introduction by Antonie Wlosok."--Bloomsbury Publishing.

*The Bhagavad Gita* - Lars Martin Fosse  
2007-01-01

At last, an edition of the Bhagavad Gita that speaks with unprecedented fidelity and clarity, letting the profound beauty and depth of this classic shine through. It contains an unusually informative introduction, the Sanskrit text of the Bhandarkar Oriental Research Institute's critical edition, an accurate and accessible English translation, a comprehensive glossary of names and epithets and a thorough index.

*Dictionary of Quotations - Latin* - Thomas Benfield Harbottle  
2007-03-01

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

*Essays on Ancient and Modern Judaism* - Arnaldo Momigliano  
1994-08-09

Momigliano acknowledged that his Judaism was the most fundamental inspiration for his scholarship, and the writings in this collection demonstrate how the ethical experience of the Hebraic tradition informed his other works.

*Bisexuality in the Ancient World* - Eva Cantarella  
2002-01-01

In this readable and thought-provoking history of bisexuality in the classical age, Eva Cantarella draws on the full range of sources--from legal texts, inscriptions, and medical documents to poetry and philosophical literature--to reconstruct and compare the bisexual cultures of Athens and Rome. Reviews of the earlier edition: "Cantarella presents the ancient evidence in a straightforward fashion, draws insightful comparisons between heterosexuality and homosexuality, and elucidates the larger cultural context of erotic experience. With its wide scope the book speaks to the classicist, the layman with an interest in antiquity, the student of sexuality, and even to the unabashed seeker of piquant anecdotes." --John F. Makowski, *Classical Journal* "An important study that is

destined to take its place next to the classic works of Foucault and Pomeroy." --Alan Mendelson, *History: Reviews of New Books*  
"Offers a valuable, close-in reassessment of intricate evidence, freshly researched, readable, and open-minded." --Alan Sinfield, *Gay Times*  
"This is a book I recommend for all students of sexology."--Milton Diamond, *Journal of Psychology & Human Sexuality* "Easily the best book on the topic." --John Buckler, *Historian*  
[The History of Bosnia](#) - Marko Attila Hoare 2007  
The first comprehensive study of national identity in Bosnia-Herzegovina.

[The Master Letters of Emily Dickinson](#) - Emily Dickinson 1998

Originally published for the centennial of Emily Dickinson's death in 1886, contains the drafts of three letters to a person Emily addresses as 'Master,' accompanied by an introduction and comments by the noted Dickinson manuscript scholar, R. W. Franklin

**L'Illustrazione popolare** - 1890

[300 + 1. Un professore alle Termopili](#) - Emiliano Di Marco 2009

[Emily Dickinson](#) - Connie Ann Kirk 2004

Using updated scholarship and never-before-published primary research, this new biography takes a fresh look at a genius of American letters.

*Narrative and Romantic Poems of the Italians* - Ugo Foscolo 1819

**Essays on the History of Religions** - Pettazzoni 2018-11-13

[Travels in the Two Sicilies ...](#) - 2020-03-09

*Storia d'Italia, continuata da quella de Guicciardini, sino al 1789* - Carlo Giuseppe G. Botta 1832

[The Oxford Handbook of Neo-Latin](#) - Sarah Knight 2015-05-01

From the dawn of the early modern period around 1400 until the eighteenth century, Latin was still the European language and its influence extended as far as Asia and the Americas. At the same time, the production of Latin writing exploded thanks to book printing

and new literary and cultural dynamics. Latin also entered into a complex interplay with the rising vernacular languages. This Handbook gives an accessible survey of the main genres, contexts, and regions of Neo-Latin, as we have come to call Latin writing composed in the wake of Petrarch (1304-74). Its emphasis is on the period of Neo-Latin's greatest cultural relevance, from the fifteenth to the eighteenth centuries. Its chapters, written by specialists in the field, present individual methodologies and focuses while retaining an introductory character. The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo-Latin literature and culture. It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome, its early modern reception and the shifting characteristics of post-classical Latin language and literature. Political, social, cultural and intellectual historians will find much relevant material in the Handbook, and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest.  
**Celtic Researches, on the Origin, Traditions & Language of the Ancient Britons** - Edward Davies 1804

[The Homeric Odyssey](#) - Sir Denys Lionel Page 2021-09-09

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The Gates Ajar - Elizabeth Stuart Phelps

2021-01-01

The wilderness rolled away to north and to south, and also it rolled away to east and to west, an unbroken sweep of dark, glossy green. Straight up stood the mighty trunks, but the leaves rippled and sang low when a gentle south wind breathed upon them. It was the forest as God made it, the magnificent valley of North America, upon whose edges the white man had just begun to nibble. A young man, stepping lightly, came into a little glade. He was white, but he brought with him no alien air. He was in

full harmony with the primeval woods, a part of them, one in whose ears the soft song of the leaves was a familiar and loved tune. He was lean, but tall, and he walked with a wonderful swinging gait that betokened a frame wrought to the strength of steel by exercise, wind, weather, and life always in the open. Though his face was browned by sun and storm his hair was yellow and his eyes blue. He was dressed wholly in deerskin and he carried over his shoulder the long slender rifle of the border. At his belt swung hatchet and knife.