

Conquistata Dal Demonio Alba Volume II

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Mutuae Relationes (Mutual Relationship) - Catholic Church. Congregatio pro Religiosis et Institutis Saecularibus 2004

The Medieval Woman - Edith Ennen 1989-01
Printbegrænsninger: Der kan printes 1 side ad gangen.
The Spirit of Utopia - 2000

Mimesis and Empire - Barbara Fuchs 2001
This 2001 book offers a comparative look at European and New World early modern culture.

Making and Selling Culture - Richard Ohmann 1996-11-25
An inside look at cultural industries, featuring interviews with key players from such companies as Twentieth-Century Fox, National Public Radio, and Coca-Cola. To what extent do moviemakers, television and radio producers, advertising executives, and marketers merely reflect trends, beliefs, and desires that already exist in our culture, and to what extent do they consciously shape our culture to their own ends? In-depth interviews with ten executives from the "culture industry" and five scholarly analyses examine that question, and address the issues of power and authority, meaning and identity, that arise when cultural producers define and react to audiences. In their own words, leaders from companies like Twentieth-Century Fox, National Public Radio, and

Warner Bros. Television describe their perception of the sometimes paradoxical relationship between culture and what influences it. For example, while the former president of Coca-Cola North America claims the company has never tried to create a trend, he notes that "we market in more countries than belong to the United Nations [a product that] has insinuated itself into the lives of the people to a point where it has become-you know, it's there." These reflections by key players provide an unprecedented view, as editor Richard Ohmann writes, "into the ways cultural producers imagine or know markets and how such knowledge figures in their decisions about what events, experiences, and products to make."

DISC - Francesco Sabatini 1997

Obra de referencia electrónica.

Oliver Cromwell and the Rule of the Puritans in England - Charles Harding Firth 1903

Horns of Honour - Frederick Thomas Elworthy 1900

Mosaics as History - G. W. Bowersock 2006-11-15
Over the past century, exploration and serendipity have uncovered mosaic after mosaic in the Near East--maps, historical images and religious scenes that constitute a treasure of new testimony from

antiquity. In their complex language, G. W. Bowersock finds historical evidence, illustrations of literary and mythological tradition, religious icons, and monuments to civic pride. Attending to one of the most evocative languages of the ages, his work reveals a fusion of cultures and religions that speaks to us across time.

An Etymological Dictionary of the Romance Languages - Friedrich Diez 1864

History of the New World - Girolamo Benzoni 1857

Color and Colorimetry. Multidisciplinary Contributions - Maurizio Rossi 2012

The Rule of Saint Benedict - Saint Benedict 1921

Dictionary of Biblical Theology - Xavier Léon-Dufour 2004-01-01

The Medieval Heritage of Mexico - Luis Weckmann 1992

This book examines the medieval legacy that influences life in Spanish-speaking North America to the present day. Focusing on the period from 1517?the expedition of Hernandez de Cordoba?to the middle of the seventeenth century, Weckmann describes how explorers, administrators, judges, and clergy introduced to the New World a culture that was essentially medieval. That the transplanted culture differentiated itself from that of Spain is due to the resistance of the indigenous cultures of Mexico.

The Devil Aspect - Craig Russell 2020-01-21

Steeped in the folklore of Eastern Europe, and set in the shadow of Nazi darkness erupting just beyond the Czech border, this bone-chilling, richly imagined novel is propulsively entertaining, and impossible to put down. Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orly Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing

dark secrets going back many centuries. The asylum houses six inmates--the country's most treacherous killers--known to the terrified public as the Devil's Six. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit (a copycat of Jack the Ripper), turns to Viktor and the doctors at Hrad Orly for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined.

Società e storia - 2005

Journalism and the Novel - Doug Underwood 2010-12-23

Literary journalism is a rich field of study that has played an important role in the creation of the English and American literary canons. In this original and engaging study, Doug Underwood focuses on the many notable journalists-turned-novelists found at the margins of fact and fiction since the early eighteenth century, when the novel and the commercial periodical began to emerge as powerful cultural forces. Writers from both sides of the Atlantic are discussed, from Daniel Defoe to Charles Dickens, and from Mark Twain to Joan Didion. Underwood shows how many literary reputations are built on journalistic foundations of research and reporting, and how this impacts on questions of realism and authenticity throughout the work of many canonical authors. This book will be of great interest to researchers and students of British and American literature.

Twilight - Stephenie Meyer 2007-07-18

Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she

meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife - between desire and danger. Deeply romantic and extraordinarily suspenseful, *Twilight* captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- *Time* "A literary phenomenon." -- *The New York Times*

The Rhetoric of the Body from Ovid to Shakespeare - Lynn Enterline 2000-05-11

This persuasive book analyses the complex, often violent connections between body and voice in Ovid's *Metamorphoses* and narrative, lyric and dramatic works by Petrarch, Marston and Shakespeare. Lynn Enterline describes the foundational yet often disruptive force that Ovidian rhetoric exerts on early modern poetry, particularly on representations of the self, the body and erotic life. Paying close attention to the trope of the female voice in the *Metamorphoses*, as well as early modern attempts at transgendered ventriloquism that are indebted to Ovid's work, she argues that Ovid's rhetoric of the body profoundly challenges Renaissance representations of authorship as well as conceptions about the difference between male and female experience. This vividly original book makes a vital contribution to the study of Ovid's presence in Renaissance literature.

Mohammed and Charlemagne - Henri Pirenne 2013-03-07

This posthumous work of the renowned scholar Henri Pirenne (originally published in 1939) offered a new and decisive explanation of the evolution of Europe from the time of Constantine to that of Charlemagne. His revolutionary ideas overthrew many of the most cherished

conceptions concerning the Middle Ages: namely that "the Germanic invasions destroyed neither the Mediterranean unity of the ancient world, nor the essential features of Roman culture" and that "the cause of the break with the tradition of antiquity was the advance of Islam..." *On the Cave of the Nymphs in the Thirteenth Book of the Odyssey* - Porphyry 1917

The Regrets - Amy Bonnaffons 2020-02-04

Reality and dream collide in Amy Bonnaffons's "dazzling," wildly inventive "miracle of a love story" about an affair between the living and the dead (NPR) For weeks, Rachel has been noticing the same golden-haired young man sitting at her Brooklyn bus stop, staring off with a melancholy air. When, one day, she finally musters the courage to introduce herself, the chemistry between them is undeniable: Thomas is wise, witty, handsome, mysterious, clearly a kindred spirit. There's just one tiny problem: He's dead. Stuck in a surreal limbo governed by bureaucracy, Thomas is unable to "cross over" to the afterlife until he completes a 90-day stint on earth, during which time he is forbidden to get involved with a member of the living -- lest he incur "regrets." When Thomas and Rachel break this rule, they unleash a cascade of bizarre, troubling consequences. Set in the hallucinatory borderland between life and death, *The Regrets* is a gloriously strange and breathtakingly sexy exploration of love, the cataclysmic power of fantasies, and the painful, exhilarating work of waking up to reality, told with uncommon grace and humor by a visionary artist at the height of her imaginative power.

The Saint and the Chopped-Up Baby - Laura Ackerman Smoller 2014-01-21

Vincent Ferrer (1350–1419), a celebrated Dominican preacher from Valencia, was revered as a living saint during his lifetime, receiving papal canonization within fifty years of his death. In *The Saint and the Chopped-Up Baby*, Laura Ackerman Smoller recounts the fascinating story of how Vincent became the subject of widespread devotion, ranging from the saint's tomb in Brittany to cult centers in Spain, Italy, France, Germany, and Latin America, where Vincent is still venerated today.

Along the way, Smoller traces the long and sometimes contentious process of establishing a stable image of a new saint. Vincent came to be epitomized by a singularly arresting miracle tale in which a mother kills, chops up, and cooks her own baby, only to have the child restored to life by the saint's intercession. This miracle became a key emblem in the official portrayal of the saint promoted by the papal court and the Dominican order, still haunted by the memory of the Great Schism (1378-1414) that had rent the Catholic Church for nearly forty years. Vincent, however, proved to be a potent religious symbol for others whose agendas did not necessarily align with those of Rome. Whether shoring up the political legitimacy of Breton or Aragonese rulers, proclaiming a new plague saint, or trumpeting their own holiness, individuals imposed their own meanings on the Dominican saint. Drawing on nuanced readings of canonization inquests, hagiography, liturgical sources, art, and devotional materials, Smoller tracks these various appropriations from the time of Vincent's 1455 canonization through the eve of the Enlightenment. In the process, she brings to life a long, raucous discussion ranging over many centuries. The Saint and the Chopped-Up Baby restores the voices of that conversation in all its complexity.

Death Or Deception - Felix Siddell 2006

Examining the key works of Buzzati and Morante, Siddell looks at two coexisting and conflicting approaches: one which defined place as an outcome of individual perception, and another in which place is understood as an arrangement of locations separate from the individual. The progression of Buzzati's texts from plausible indications of location to perception-bound space is examined, as is Morante's use of enclosed spaces as the basis of a conceptualisation of elsewhere, paying attention to the contrast and interaction between opposing constructs of place.

Liriche religiose inglesi del secolo quattordicesimo - Alfredo Obertello 1947

Iran - Riccardo Zipoli 2007

Prodotta dal Centro Culturale Candiani con il contributo dell'Istituto

Culturale dell'Ambasciata della Repubblica Islamica dell'Iran, di Kel12, di Orient Explorer e con il patrocinio dell'Università Ca' Foscari di Venezia, la mostra raccoglie centoventidue immagini scattate in Iran e selezionate da Riccardo Zipoli. La parte dedicata alle strade presenta quaranta fotografie, venti in bianco e nero del grande regista e fotografo Abbas Kiarostami e venti, a colori, di Riccardo Zipoli, fotografo oltre che studioso di cultura iraniana e docente di letteratura persiana a Ca' Foscari. Altre dodici fotografie, anch'esse di Zipoli, ritraggono paesaggi naturali. Settanta scatti inediti, infine, illustrano la vita della gente comune e sono opera di autori di quel paese selezionati in Iran con un bando pubblicato su un sito apposito il 30 dicembre 2006 e scaduto il 30 gennaio 2007. Mettere in risalto la complessità dell'odierno panorama culturale iraniano, tutt'altro che riconducibile alle sole monolitiche espressioni di regime e imparare a conoscere un paese fratello, pur con qualche ovvia, ma non insormontabile, differenza, agevolandone in tal modo la comprensione, è quanto il Candiani si propone con questa mostra e con una serie di altre iniziative collaterali: rassegne cinematografiche, spettacoli, incontri letterari, serate gastronomiche, accentuando quella propensione all'internazionalità che costituisce motivo di crescita per Mestre. Edizione in lingua inglese.

The Clash of Gods - Thomas F. Mathews 1995

Explores the revolution in the visual arts that took place between the 3rd and 6th centuries AD, during which time the ancient gods, goddesses and heroes who had populated the imagination of humankind for hundreds of years were replaced by a new imagery of

Forgotten Italians - Konrad Eisenbichler 2019-01-01

Scholarship on Italian emigration has generally omitted the Julian-Dalmatians, a group of Italians from Istria and Dalmatia, two regions that, in the wake of World War Two, were ceded by Italy to Yugoslavia as part of its war reparations to that country. Though Italians by language culture, and traditions, it seems that this group has been conveniently excised from history. And yet, Julian-Dalmatians constitute an important element in twentieth-century Italian history and represent a unique aspect of both Italian culture and emigration. This ground-breaking

collection of articles from an international team of scholars opens the discussion on these "forgotten Italians" by briefly reviewing the history of their diaspora and then by examining the literary and artistic works they produced as immigrants to Canada. *Forgotten Italians* offers new insights into such celebrated authors as Diego Bastianutti, Mario Duliani, Caterina Edwards, and Gianni Angelo Grohovaz, as well as visual artists such as Vittorio Fiorucci and Silvia Pecota. Profoundly marked by the experience of being uprooted and forced into exile, by life in refugee camps, and by the encounter with a new culture, first-generation Julian-Dalmatians in Canada used art and writing to come to terms with their anguished situation and to rediscover their cultural roots.

Bodies and Selves in Early Modern England - Michael C. Schoenfeldt 1999

Explores the close relationship between inner psychology and bodily processes as represented in English Renaissance poetry.

[Iraqi Women](#) - Nadjie Sadig Al-Ali 2007-02-12

Publisher description

Renaissance Clothing and the Materials of Memory - Ann Rosalind Jones 2000

This 2001 interpretation of literature and arts reveals how clothing and costume were critical to Renaissance culture.

[Jonathan Livingston Seagull](#) - Richard Bach 2014-10-21

"Includes the rediscovered part four"--Cover.

Censorship and Literature in Fascist Italy - Guido Bonsaver 2007-01-01

The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. *Censorship and Literature in Fascist Italy* is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the

regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. *Censorship and Literature in Fascist Italy* charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

L'Indagine Investigativa. Manuale Teorico-Pratico - Stefano Pais 2015

Il manuale propone un'attenta analisi dei profili logici, analitici, dinamici, pratici, tecnici, criminologici, criminalistici, probatori e processuali dell'attività investigativa, ponendo l'accento sulla gestione generale dell'indagine, soffermandosi sulla fase organizzativa, operativa, emotiva, informativa e valutativa. Corredato di esempi pratici e riferimenti normativi, adotta un taglio versatile e giovanile, lontano dai linguaggi troppo tecnici e privi di qualunque "capacità espressiva". Ogni capitolo è accompagnato da un riferimento giuridico, psicologico, sociologico e scientifico, in modo tale da adattare il testo allo studio base della disciplina investigativa. Corroso ma scorrevole, lo stile adottato promuove una nuova cultura logica, improntata sulla comprensione dei fenomeni sotto ogni profilo possibile, arricchendo l'opera con una sezione finale dedicata ai principali atti di Polizia Giudiziaria.

From Playhouse to Printing House - Douglas A. Brooks 2006-12-14

This study examines how Shakespeare and his contemporaries made the difficult transition from writing plays for the theatre to publishing them as literary works. Tracing the path from playhouse to printing house, Douglas Brooks analyses how and why certain popular plays found their way into print while many others failed to do so and looks at the role played by the Renaissance book trade in shaping literary reputations. Incorporating many finely observed typographical illustrations, this book focuses on plays by Shakespeare, Jonson, Webster and Beaumont and Fletcher as well as reviewing the complicated publication history of Thomas Heywood's work. Brooks uncovers the continually shifting

relationship between theatre and publisher and defines the way in which the concept of authorship changed. His book represents an important contribution to the refiguration of two histories: English Renaissance drama and the early modern book.

Enciclopedia moderna italiana: A-Fiesso - 1941

Dizionario enciclopedico italiano - Umberto Bosco 1955

Medieval Callings - Jacques Le Goff 1995-12-18

These essays by eleven internationally renowned historians present nuanced profiles of the major social and professional groups—the callings-of the Middle Ages. The contributors focus on attitudes of medieval men and women toward their own society. Through a variety of techniques, from a reading of the Song of Roland to a reading of administrative records, they identify characteristic viewpoints of members of the fighting class, the clergy, and the peasantry. Along with vivid descriptions of what life was like for warrior knights, monks, high churchmen, criminals, lepers, shepherds, and prostitutes, this innovative approach offers a valuable new perspective on the complex social dynamics of feudal Europe. "Very useful discussions of texts, both learned and literary."—Christopher Dyer, *Times Literary Supplement*

Contributors: Mariateresa Fumagalli Beonio Brocchieri, Franco Cardini, Enrico Castelnuovo, Giovanni Cherubini, Bronislaw Geremek, Aron Ja. Gurevich, Christiane Klapisch-Zuber, Jacques Le Goff, Giovanni Miccoli, Jacques Rossiud, and André Vauchez.

Collect the Wworld. the Artist As Archivist in the Internet Age - Domenico Quaranta 2011-10

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.