

The Beggar Maid

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Alice Munro - Carol Mazur 2007

This bibliography - compiled to fill a gap in literary research relating to Munros work covers all of her fictional writing up to 2005 and includes annotations to interviews, Munros non fiction writings, and hundreds of critical books, theses, and articles. These descriptive annotations, coupled with a detailed subject

index, display the broad range of subject approaches, assessments, and angles by which her complex, deep and multi-layered work has been scrutinized by academics, journalists, writers, and critics.

Eveningland - Michael Knight 2017-03-07

Michael Knight is more than a master of the short story. He knows the true pace of life and

does not cheat it, all the while offering whopping entertainment." Barry Hannah Long considered a master of the form and an essential voice in American fiction, Michael Knight's stories have been lauded by writers such as Ann Patchett, Elizabeth Gilbert, Barry Hannah, and Richard Bausch. Now, with *Eveningland* he returns to the form that launched his career, delivering an arresting collection of interlinked stories set among the right kind of Mobile family" in the years preceding a devastating hurricane. Grappling with dramas both epic and personal, from the Deepwater Horizon oil spill to the unspeakable misgivings of contentment," *Eveningland* captures with crystalline poeticism and perfect authenticity of place the ways in which ordinary life astounds us with its complexity. A teenaged girl with a taste for violence holds a burglar hostage in her house on New Year's Eve; a middle aged couple examines the intricacies of their marriage as they prepare to throw a party; and a real estate mogul in the

throes of grief buys up all the property on an island only to be accused of madness by his daughters. These stories, told with economy and precision, infused with humor and pathos, excavate brilliantly the latent desires and motivations that drive life forward. *Eveningland* is a luminous collection from a writer of the first rank." (Esquire)

The Alice Behind Wonderland - Simon Winchester 2011-01-01

On a summer's day in 1858, in a garden behind Christ Church College in Oxford, Charles Dodgson, a lecturer in mathematics, photographed six-year-old Alice Liddell, the daughter of the college dean, with a Thomas Ottewill Registered Double Folding camera, recently purchased in London. Simon Winchester deftly uses the resulting image--as unsettling as it is famous, and the subject of bottomless speculation--as the vehicle for a brief excursion behind the lens, a focal point on the origins of a classic work of English literature.

Dodgson's love of photography framed his view of the world, and was partly responsible for transforming a shy and half-deaf mathematician into one of the world's best-loved observers of childhood. Little wonder that there is more to "Alice Liddell as the Beggar Maid" than meets the eye. Using Dodgson's published writings, private diaries, and of course his photographic portraits, Winchester gently exposes the development of Lewis Carroll and the making of his Alice. Acclaim for Simon Winchester "An exceptionally engaging guide at home everywhere, ready for anything, full of gusto and seemingly omnivorous curiosity." --Pico Iyer, The New York Times Book Review "A master at telling a complex story compellingly and lucidly." --USA Today "Extraordinarily graceful." --Time "Winchester is an exquisite writer and a deft anecdoteur." --Christopher Buckley "A lyrical writer and an indefatigable researcher." --Newsweek
New Radiant Readers -

The View From Castle Rock - Alice Munro
2008-11-19

A new collection of stories by Alice Munro is always a major event. This new collection — her most personal to date — is no exception. Alice Munro's stories are always wonderful and so ingrained with truths about life that readers always want to know where they came from. In this book, Alice Munro tells us. In her Foreword (an unusual feature in itself), she explains how she, born Alice Laidlaw in Ontario, in recent years became interested in the history of her Laidlaw ancestors. Starting in the wilds of the Scottish Borders, she learned a great deal about a famous ancestor, born around 1700, who, as his tombstone records, "for feats of frolic, agility and strength, had no equal in his day." She traced the family's history with the help of that man's nephew, the famous writer James Hogg, finding to her delight that each generation of the family had produced a writer who wanted to record what had befallen them. In this way, she

was able to follow the family's voyage to Canada in 1818, and their hard times as pioneers — once a father dies on the same day that a daughter is born in the same frontier cabin. "I put all this material together over the years," Alice tells us, "and almost without my noticing what was happening, it began to shape itself, here and there, into something almost like stories. Some of the characters gave themselves to me in their own words, others rose out of their situations." As the book goes down through the generations, we come to Robert Laidlaw, Alice's father, and then, at the book's heart, the stories become first-person stories, set during her lifetime. So is this a memoir? No. She drew on personal experiences, "but then I did anything I wanted to with this material, because the chief thing I was doing was making a story." The resulting collection of stories range from the title story — where through a haze of whiskey Alice's ancestors gaze north from Edinburgh Castle at the Fife coast, believing that it is North America

— all the way to the final story, where we travel with "Alice Munro" today. In the author's words, these stories "pay more attention to the truth of a life than fiction usually does. But not enough to swear on." All of them are Alice Munro stories. There could be no higher praise.

The Beggar's Dream - Sadie Hope 2019-03-06
Her own shop, making beautiful dresses for fine ladies, was all that Abigail Patrick dreamed about. Life was hard since her papa became ill. Having left the army with only one leg, he had done well to bring up a daughter alone, but things were getting worse. Her job as a seamstress helped put food on the table, but papa's health was failing, and forces were working against her. Abigail would visit the local merchants, using the few pennies she had to buy food, and hoping to talk to her friend Miles. They would walk by the Thames and dream of a better life. She would own a dress shop, and he would be a solicitor. They would hold hands and talk the night away by the light of a fire. It was a

wonderful place to escape. Only Miles's father is starting to give Abigail unwanted attention. When her own pa suggests a marriage between them Abigail flees from her home. Alone, she finds London a hard and unforgiving place full of dangers she had never imagined. Can she find her way back to happiness and is there any hope for the future she always dreamed? Scroll up to find out in *The Beggar's Dream* a new Victorian Romance

Unmastered - Katherine Angel 2013-06-04

"An examination of the paradox at the core of female sexuality argues that public-life requirements often directly contrast with intimate desires, drawing on the author's academic studies to explore the oppositional aspects of dominance versus submission, liberation versus dependence and masculinity versus femininity."

The Beggar Maid - Alice Munro 2011-12-21

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In this series of interweaving

stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people's airs, at times dismayingly vulgar. The other is Rose, Flo's stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

The Beggar Maid - Alice Munro 1980

Shy, clever, and ambitious, Rose grows up in the poor part of town, leaves home for a university education and a career, and after an unsuccessful marriage, returns home to make peace with her town and her practical, shrewd stepmother, Flo

The Book of Old English Ballads - George Wharton Edwards 2019-11-25

"The Book of Old English Ballads" by George Wharton Edwards. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to

forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Women are Different - Flora Nwapa 1992-01
The moving story of a group of Nigerian women which follows their lives from their schooldays together through the trials and tribulations of their adult lives. Through their stories we see some of the universal problems faced by women everywhere: the struggle for financial independence and a rewarding career, the difficulties of relationships, and the dilemmas of bringing up a family, often without a partner. Set against the background of a developing Nigeria, this novel shows Nwapa at her finest.

[The Beggar Maid](#) - Dilly Court 2014-09-11
The wonderfully nostalgic, vivid and compelling

new novel from the Sunday Times top five bestselling author of *A Loving Family*. From the age of eight, sixteen-year-old Charity Crosse has been living rough with her grandfather and begging on the streets. When he grandfather passes away, Charity is helped by a kindly doctor who introduces her to bookseller, Jethro Dawkins. Jethro takes Charity in to help in his bookshop and keep house in their one room behind the shop. Charity sleeps under the counter and is not well treated, but Jethro instills in her the love of books that began when her grandmother taught her to read. And she starts to hope for a better future for herself. But Jethro dies unexpectedly, and Charity is faced with eviction when the rent is raised by the unscrupulous landlord. Must Charity give up her dream of running the bookshop herself, and worse, be forced to return to the streets...'
The Beggar Maid - Alice Munro 1991-05-07
WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In this series of interweaving

stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people's airs, at times dismayingly vulgar. the other is Rose, Flo's stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

Friend of My Youth - Alice Munro 2012-04-25
WINNER OF THE NOBEL PRIZE® IN
LITERATURE 2013 The ten miraculously accomplished stories in Alice Munro's *Friend of My Youth* not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. "[*Friend of My Youth* is] a wonderful collection of stories, beautifully written and deeply felt."--Michiko Kakutani, *New York Times*

Carried Away - Alice Munro 2006-09-26
WINNER OF THE NOBEL PRIZE® IN
LITERATURE 2013 *Carried Away* is a dazzling selection of stories--seventeen favorites chosen

by the author from across her distinguished career. With an Introduction by Margaret Atwood. Alice Munro has been repeatedly hailed as one of our greatest living writers, a reputation that has been growing for years. The stories brought together here span a quarter century, drawn from some of her earliest books, *The Beggar Maid* and *The Moons of Jupiter*, through her recent best-selling collection, *Runaway*. Here are such favorites as "Royal Beatings" in which a young girl, her father, and stepmother release the tension of their circumstances in a ritual of punishment and reconciliation; "Friend of My Youth" in which a woman comes to understand that her difficult mother is not so very different from herself; and "The Albanian Virgin," a romantic tale of capture and escape in Central Europe that may or may not be true but that nevertheless comforts the hearer, who is on a desperate adventure of her own. Munro's incomparable empathy for her characters, the depth of her understanding of

human nature, and the grace and surprise of her narrative add up to a richly layered and capacious fiction. Like the World War I soldier in the title story, whose letters from the front to a small-town librarian he doesn't know change her life forever, Munro's unassuming characters insinuate themselves in our hearts and take permanent hold.

Cinderella Sister - Dilly Court 2011-06-02

A CLASSIC FAMILY SAGA FROM BESTSELLING AUTHOR DILLY COURT East London, 1880 Lily Larkin is the youngest and least important member of her family. When tragedy strikes, she is left at home to look after the house whilst her older siblings go out to work. As she goes about her daily chores, her head is full of dreams, and she longs for the day she might have a life of her own. When a fire threatens to destroy the nearby docks, Lily's act of kindness towards a handsome foreigner has disastrous consequences for the whole family. Losing their home, the family struggle to make ends meet. And just when

things might finally be looking up for them, Lily makes a terrible error of judgement. Forced onto the streets, Lily wonders if she'll ever see her family again . . .

Silver Bells (poems) Book V -

The Prince and the Beggar Maid - 1910

William Anderson presents, "The Prince and the beggar maid, playing at the King's Theatre, [25th February, 1910]

The Beggar Maid - Alice Munro 1991-05-07

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In this series of interweaving stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people's airs, at times dismayingly vulgar. the other is Rose, Flo's stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

Selected Stories - Alice Munro 2012-10-31

Covering the first half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written. This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics.

The Beggar - Anton Pavlovich Chekhov 1949
Contents include biographical notes about the author and the illustrator.

Property - Valerie Martin 2007-12-18
Valerie Martin's *Property* delivers an eerily mesmerizing inquiry into slavery's venomous effects on the owner and the owned. The year is 1828, the setting a Louisiana sugar plantation where Manon Gaudet, pretty, bitterly intelligent,

and monstrously self-absorbed, seethes under the dominion of her boorish husband. In particular his relationship with her slave Sarah, who is both his victim and his mistress. Exploring the permutations of Manon's own obsession with Sarah against the backdrop of an impending slave rebellion, *Property* unfolds with the speed and menace of heat lightning, casting a startling light from the past upon the assumptions we still make about the powerful and powerful.

Open Secrets - Alice Munro 2011-12-21
WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013
In these eight tales, Munro evokes the devastating power of old love suddenly recollected. She tells of vanished schoolgirls and indentured frontier brides and an eccentric recluse who, in the course of one surpassingly odd dinner party, inadvertently lands herself a wealthy suitor from exotic Australia. And Munro shows us how one woman's romantic tale of capture and escape in

the high Balkans may end up inspiring another woman who is fleeing a husband and lover in present-day Canada. "Open Secrets is a book that dazzles with its faith in language and in life."--New York Times Book Review

The Book of Legends Told Over Again -
Horace Elisha Scudder 1899

Dear Life - Alice Munro 2012-11-13
WINNER OF THE NOBEL PRIZE® IN
LITERATURE 2013 A New York Times Notable
Book A Washington Post Notable Work of Fiction
A Best Book of the Year: The Atlantic, NPR, San
Francisco Chronicle, Vogue, AV Club In story
after story in this brilliant new collection, Alice
Munro pinpoints the moment a person is forever
altered by a chance encounter, an action not
taken, or a simple twist of fate. Her characters
are flawed and fully human: a soldier returning
from war and avoiding his fiancée, a wealthy
woman deciding whether to confront a
blackmailer, an adulterous mother and her

neglected children, a guilt-ridden father, a
young teacher jilted by her employer. Illumined
by Munro's unflinching insight, these lives draw
us in with their quiet depth and surprise us with
unexpected turns. And while most are set in her
signature territory around Lake Huron, some
strike even closer to home: an astonishing suite
of four autobiographical tales offers an
unprecedented glimpse into Munro's own
childhood. Exalted by her clarity of vision and
her unparalleled gift for storytelling, *Dear Life*
shows how strange, perilous, and extraordinary
ordinary life can be.

The Progress of Love - Alice Munro 2011-12-21
WINNER OF THE NOBEL PRIZE® IN
LITERATURE 2013 Alice Munro, who received
the National Book Critics Circle Award for her
latest collection of stories, *The Love of a Good
Woman*, is widely acknowledged as a modern
master of the short story. In this earlier
collection, she demonstrates all of those
strengths that have won her so many literary

accolades. A divorced woman returns to her childhood home where she confronts the memory of her parents' confounding yet deep bond. The accidental near-drowning of a child exposes the fragility of the trust between children and parents. A young man, remembering a terrifying childhood incident, wrestles with the responsibility he has always felt for his younger brother. In these and other stories Alice Munro proves once again a sensitive and compassionate chronicler of our times. Drawing us into the most intimate corners of ordinary lives, she reveals much about ourselves, our choices, and our experiences of love.

Men Giving Money, Women Yelling - Alice Mattison 2012-08-14

Men Giving Money, Women Yelling is Alice Mattison's latest collection in which the characters' lives are told in tales that overlap or echo one another. At the center of the stories is Denny Ring, a young man nobody quite knows.

Other characters include John Corey, a contractor who renovates old houses in New Haven, Connecticut; his younger brother Eugene, a volunteer at a soup kitchen; and his older brother Cameron, who is a lawyer specializing in obnoxious law. John's assistant, Tom, is in love with his former English teacher, Ida Feldman, and Charlotte LoPresti, a social worker who interviews the Corey brothers and their aged father, is friends with Pam Shepherd, a social worker who is in charge of the house for psychiatric patients that John and Tom are renovating.

[A Book of Old Ballads](#) - 1880

The Poems of Alfred, Lord Tennyson - Alfred Tennyson Baron Tennyson 1910

The Prince and the Beggar Maid - 2006

The Love of a Good Woman - Alice Munro 2011-06-22

All of these eight wonderful stories are about what people will do for love, and the unexpected routes their passion will force them to take. An old landlady in Vancouver who alarms the just-married narrator with her prim advice about married life - and "the peculiar threat" of a china cabinet that must be washed once a month - is shown to have conspired when young in a crime of passion. A young mother, at the mercy of the "radiant explosion" that comes when she thinks of her secret life, abandons her baby and four-year old to be with her lover in the story "The Children Stay." A gruff old country doctor in the 1960s is discovered by his daughter to be helping desperate women, his "special patients." An impetuous young woman meets a visiting Indian student and conceives on a train from Vancouver to Toronto because of "the fact that you couldn't get condoms around the Calgary station, not for love or money." An Ontario farm wife's affair drives her husband to commit a murder; its discovery, years later, will act as a

negotiating point for a new, presumably satisfactory, marriage. The book is clear-eyed about the imperfections of marriage, the clutter of our emotional lives, and the impermanence of love: "Not that that was the end. For we did make up. But we didn't forgive each other." Even the shared memories of earlier times prove to be a minefield, and many of the stories track the changes that time brings over generations to families, lovers, and even to friends who share old, intimate secrets about "the prostration of love." As always these stories by Alice Munro are shot through with humour, and are as rich as novels. As always the characters in the stories are easily, sometimes uncomfortably, recognizable as people like us. One quote summarizes the delightful surprises that await the reader: "Did you ever think that people's lives could be like that and end up like this? Well, they can."

The Fiction of Ellen Gilchrist - Brad Hooper
2005

Offers an appreciation of Ellen Gilchrist's fiction through an examination of common themes, techniques, and ideas.

Hateship, Friendship, Courtship, Loveship, Marriage: A Story - Alice Munro 2016-05-01

A Vintage Shorts "Short Story Month" Selection

With hardly any notice, foolish and plain housekeeper Johanna flees her employer and sets off to find the man she's fallen in love with. Little does she know that her correspondence with him has been a complete fabrication, a cruel teenager's idea of a practical joke. So, who will Johanna find when she steps off her train with the household furniture in tow? Alice Munro is the universally celebrated master of the contemporary short story, the Chekhov of our time. Nowhere are her powers better on display than in this exquisitely crafted story exploring the wonderful and unexpected places where love, or the illusion of it, can lead. This selection is the title story of Munro's acclaimed collection, *Hateship, Friendship, Courtship,*

Loveship, Marriage and the basis of the 2013 film, *Hateship Loveship*. An ebook short. [Family Furnishings](#) - Alice Munro 2014-11-11 From the winner of the 2013 Nobel Prize in Literature—and one of our most beloved writers—a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to *Selected Stories* (1968-1994). *Family Furnishings* brings us twenty-four of Alice Munro's most accomplished, most powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. Peopled with characters as real to us as we are

to ourselves, Munro's stories encompass the fullness of human experience—from the wild exhilaration of first love, in "Passion," to the lengths a once-straying husband will go to make his wife happy as her memory fades, in "The Bear Came Over the Mountain." Other stories suggest the punishing consequences of leaving home ("Runaway") or leaving a marriage ("The Children Stay"). The part romantic love plays in one's existence is explored in "Too Much Happiness," based on the life of the noted nineteenth-century mathematician, Sophia Kovalevsky. And in stories that Munro has described as "closer to the truth than usual"—"Dear Life," "Working for a Living," and "Home" among them—we glimpse the author's own life. As the Nobel Prize presentation speech says in part: "Reading one of Alice Munro's texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice

Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story."

Edward Burne-Jones - Penelope Fitzgerald

2014-05-08

Penelope Fitzgerald, the Booker Prize-winning author of 'Offshore' and 'The Blue Flower', turns her attention to the remarkable life of the Pre-Raphaelite artist Edward Burne-Jones.

Something I've Been Meaning to Tell You - Alice Munro 2011-12-21

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In the thirteen stories in her remarkable second collection, Alice Munro demonstrates the precise observation, straightforward prose style, and masterful technique that led no less a critic than John Updike to compare her to Chekhov. The sisters, mothers and daughters, aunts, grandmothers, and friends in these stories shimmer with hope and love, anger and reconciliation, as they

contend with their histories and their present, and what they can see of the future.

The Torqued Man - Peter Mann 2022-01-11
“A damn good read.”—Alan Furst A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention, *The Torqued Man* is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem. Berlin—September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence named Adrian de Groot, charting his relationship with his agent, friend, and sometimes lover, an Irishman named Frank Pike. In De Groot’s narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who

never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman’s doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler’s personal physician. The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot’s relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught.

A Companion to Nineteenth-Century Art - Michelle Facos 2018-12-06

A comprehensive review of art in the first truly modern century *A Companion to Nineteenth-Century Art* contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments, as well as new and

innovative investigations of individual art works, artists, and issues. The text puts to rest the skewed perception of nineteenth-century art as primarily Paris-centric by including major developments beyond the French borders. The contributors present a more holistic and nuanced understanding of the art world during this first modern century. In addition to highlighting particular national identities of artists, *A Companion to Nineteenth-Century Art* also puts the focus on other aspects of identity including individual, ethnic, gender, and religious. The text explores a wealth of relevant topics such as: the challenges the artists faced; how artists learned their craft and how they met clients; the circumstances that affected artist's choices and the opportunities they encountered; and where the public and critics experienced art. This important text: Offers a comprehensive review of nineteenth-century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such

as: ethnic and gender identity, certain general trends in the nineteenth century, an overview of the art market during the period, and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century, *A Companion to Nineteenth-Century Art* offers a comprehensive review of the first modern era art with contributions from noted experts in the field.

Alice Munro: Writing Her Lives - Robert Thacker 2011-05-03

This is the book about one of the world's great authors, Alice Munro, which shows how her life and her stories intertwine. For almost thirty years Robert Thacker has been researching this book, steeping himself in Alice Munro's life and work, working with her co-operation to make it complete. The result is a feast of information for Alice Munro's admirers everywhere. By following "the parallel tracks" of Alice Munro's

life and Alice Munro's texts, he gives a thorough and revealing account of both her life and work. "There is always a starting point in reality," she once said of her stories, and this book reveals just how often her stories spring from her life. The book is chronological, starting with her pioneer ancestors, but with special attention paid to her parents and to her early days growing up poor in Wingham. Then all of her life stages — the marriage to Jim Munro, the move to Vancouver, then to Victoria to start the bookstore, the three daughters, the divorce, the return to Huron County, and the new life with Gerry Fremlin — leading to the triumphs as, story by story, book by book, she gains fame around the world, until rumours of a Nobel Prize circulate . . .

[Away from Her](#) - Alice Munro 2007

Away From Her is a stunning collection of nine short stories that deal with the substance of adult life. They draw us immediately into that special place known as Alice Munro Territory -

where an unexpected twist or a suddenly recaptured memory can trace the arc of an entire life. An aging couple's relationship is tested as the woman develops Alzheimer's disease and forgets her long years of marriage in the title story "Away from Her." The fate of a strong-minded house-keeper, just entering the dangerous country of old-maid hood, is unintentionally reversed by a practical joke. A college student visiting her aunt and recognizing the family furniture stumbles on a long-hidden secret and its meaning in her own life. A woman recollecting an afternoon's wild lovemaking with a stranger realizes how the memory has changed and sustained her through a lifetime. Personal histories, both complex and simple, unfold in rich detail in this astonishing collection of stories, providing a further reason why Munro is often referred to as "our contemporary Chekhov." The short story "Away from Her" - originally titled "The Bear Came Over the Mountain" in the collection Hateship,

Friendship, Courtship, Loveship, Marriage - is now a major motion picture by Sarah Polley.