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Essentials of Sociology - James M. Henslin
1999-06-01

Exploring Psychology - David G. Myers 2001
An introduction to psychology course. The author's updating and integrated use of the SQ3R learning system (Survey, Question, Read, Rehearse, Review) help to make the text accessible. A comprehensive supplements package is available to help both students and instructors.

Subject and Strategy - Paul Eschholz 2018-09-28
With engaging readings and proven writing instruction, Subject & Strategy guides students in selecting, practicing, and mastering writing strategies that will help them succeed in any discipline. Example-driven instruction models writing strategies in action, and innovative classroom exercises and writing assignments help students identify strategies in the readings and put them into practice. Students are encouraged to see themselves as writers, and

comprehensive, accessible coverage of reading and writing, research, documentation, and grammar provides a foundation for success. In this edition, students are more at the forefront than ever. Student feedback helped to inform the selection of readings, and with every student essay featured in the book, real students share and reflect on reading and writing strategies that work. In the words of one student, "Subject & Strategy made my freshman year of college much easier. I learned how to actually read, not just say the words but to look deep into them and understand what the writer is trying to tell us."

QA, Quick Access Reference for Writers -
Lynn Quitman Troyka 2007

For Freshman-level writing courses, such as Freshman Composition, English Composition, First-Year Writing, Expository Writing, or any course where students need help with the writing. Now in its fifth edition, Quick Access is written by trusted authors Lynn Troyka and

Doug Hesse. Quick Access is a brief, spiral-bound, tabbed (12 tabs) handbook, published in full color. Quick Access is also accompanied by a valuable supplements and media package, including an interactive eBook, a personal writing plan, tutoring, and tools on the Web. The Troyka/Hesse family of handbooks provides the most balanced coverage of writing process, grammar, research, and topics important to today's students. Both respected teachers and authors, Troyka and Hesse give practical advice to students about the writing they will do in composition courses, in other classes, and in the world beyond. Offering instructors a full range of choices in handbooks, the Troyka/Hesse family of handbooks is available in a variety of formats, including web-based and customized options, so instructors can select the handbook that best fits their course needs. There are many roads to good writing. students. Part of the MyCompLab Series Student edition now available with MyCompLab and e-book, at no additional

cost. Providing more opportunities for practice, assessment and instruction than any similar site, MyCompLab is a dynamic online resource for the Composition course. It offers market-leading tools for improving grammar, writing and research skills with comprehensive results tracking so students and instructors can gauge student progress. Easy to use and easy to integrate into the classroom, MyCompLab engages students as it builds confidence and helps them to be better writers and researchers. MyCompLab is an incredible value for your students -- we'll provide them with pre-paid access when they purchase a new Prentice Hall English textbook. Visit MyCompLab at www.mycomplab.com

Quick Access - Lynn Quitman Troyka
2016-01-08

NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs

significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a Course ID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. For courses in first-year composition. The most balanced coverage of the writing process, grammar, research, and other issues important to today's students Perfect for students seeking support at any stage of the writing process, Quick Access: Reference for Writers, Eighth Edition continues its emphasis on critical thinking and reading as fundamental skills, integral to quality writing and sound research practices. Trusted authors Lynn Troyka and Doug Hesse provide everything that composition students need -- how to write college papers, use

and document sources, write online, write with visuals, master grammar, and use correct punctuation. Designed for easy use and speedy entry into all topics, this book welcomes students into a conversation about becoming better writers. Also available with MyWritingLab(tm) MyWritingLab is an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and pursue a personalized study plan that helps them better absorb course material and understand difficult concepts. NOTE: You are purchasing a standalone product; MyWritingLab does not come packaged with this content. If you would like to purchase both the physical text and MyWritingLab search for: 0134177703 / 9780134177700 Quick Access, Books a la Carte Edition Plus MyWritingLab with Pearson eText -- Access Card Package Package consists of:

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Reconnecting Reading and Writing - Alice S. Horning 2013-09-06

Reconnecting Reading and Writing explores the ways in which reading can and should have a strong role in the teaching of writing in college. Reconnecting Reading and Writing draws on broad perspectives from history and international work to show how and why reading should be reunited with writing in college and high school classrooms. It presents an overview of relevant research on reading and how it can best be used to support and enhance writing instruction.

The Norton Field Guide to Writing, with Handbook - Richard Bullock 2013-02-01

Flexible, easy to use, just enough detail?and now the number-one best seller. With just enough detail ? and color-coded links that send students

to more detail if they need it ? this is the rhetoric that tells students what they need to know and resists the temptation to tell them everything there is to know. Designed for easy reference ? with menus, directories, and a combined glossary/index. The Third Edition has new chapters on academic writing, choosing genres, writing online, and choosing media, as well as new attention to multimodal writing. The Norton Field Guide to Writing is available with a handbook, an anthology, or both ? and all versions are now available as low-cost ebooks.

Plain English for Lawyers - Richard C. Wydick 2019

Writing Skills for Nursing and Midwifery Students - Dena Bain Taylor 2012-11-16

Nursing and midwifery students are required to communicate in writing in a variety of forms, for a variety of potential audiences including their colleagues, allied health professionals, administrators and, most importantly, their

patients and the public. Dena Bain Taylor is an experienced teacher of writing and critical skills across the range of allied health professions, and understands the types of writing nursing and midwifery students do and the writing issues they face. Her accessible, straightforward book - tailored specifically to the content and conventions of nursing and midwifery curricula - teaches students to write persuasively and correctly, both to support them in their courses and to prepare them for their professional careers. The book: - offers practical strategies for using language to achieve clear, persuasive writing; - provides clear explanations of underlying principles; - contains samples of good and improvable writing, leading the student step-by-step through the whole writing process; - focuses on the genres and styles of writing that nursing and midwifery students are typically asked for. With regular summaries, learning aids, checklists and a glossary of key terms, nursing and midwifery students at all levels will

find this book easy to follow and handy to refer to for help with the writing they need to do throughout their course.

Everyone's an Author - Andrea A. Lunsford 2020
"Students today are writing more than ever. Everyone's an Author bridges the gap between the writing students already do - online, at home, in their communities - and the writing they'll do in college and beyond. It builds student confidence by showing that they already know how to think rhetorically and offers advice for applying those skills as students, professionals, and citizens. Because students are also reading more than ever, the third edition includes NEW advice for reading critically, engaging respectfully with others, and distinguishing facts from misinformation"--
QA Compact - Lynn Quitman Troyka 2006-02
Provides a balanced coverage of writing process, grammar, research, and topics important to today's students.

Simon & Schuster Quick Access Reference for

Writers - Lynn Quitman Troyka 2001

This brief tabbed handbook reference includes clear, easy-to-understand coverage of grammar and punctuation. Expanded web coverage.

Online supplements for document/web design, public writing, WAC and oral presentation.

Quick Access - Lynn Quitman Troyka 2014-02-10

Note: If you are purchasing an electronic version, MyWritingLab: Composition does not come automatically packaged with it. To purchase MyWritingLab: Composition, please visit <http://www.mywritinglab.com> or you can purchase a package of the physical text and MyWritingLab: Composition by searching for ISBN 10: 0133806553 / ISBN 13: 9780133806557. The fifth Canadian edition of Quick Access: Reference for Writers provides students with fast access to information about the writing process including writing research papers, documenting sources, writing for the web, writing using visuals, mastering grammar, and using correct punctuation. The new edition

reinforces the clear and helpful writing advice that has made this text so successful over the years with new and useful chapters on writing commonly assigned papers. Forward-thinking research coverage is supported by the most current MLA, APA, and CMS example citations.

Science and Society - Catherine Nelson-McDermott 2014-04-28

Developed for use in college and university courses, Science and Society provides a broad selection of science writing intended to help students think critically about science and related ethical issues, and to write effectively about science in a variety of styles. The anthology combines pieces aimed at a general audience—including essays by Stephen Jay Gould, Elizabeth Kolbert, and Malcolm Gladwell—with a substantial selection of academic writing, including research articles from journals such as The Lancet, Science, and PLOS ONE. The volume is arranged thematically according to discussion topics ranging from

climate change and factory farming to gender discrimination in the sciences and corporate involvement in medical research. Special attention is given to controversial works, including Stanley Milgram's "Behavioral Study of Obedience," and to examples of science gone wrong, such as Andrew Wakefield's infamous paper falsely linking the MMR vaccine to autism. The volume's introduction outlines major issues in contemporary science, such as publication bias and the commercialization of research, as well as introducing writing concepts such as objectivity of tone and active/passive voice. Each article is accompanied by discussion questions and by helpful explanatory footnotes for non-specialist readers.

God as Author - Gene C. Fant, Jr. 2010-05-01
God as Author takes a thoughtful literary approach to understanding the Gospel. Gene Fant writes in the preface: "Most of us have heard that Christ is 'the Author and Finisher of our faith' (Hebrews 12:2), so it makes sense that

the Gospel would be God's story. As many a church message board has noted so succinctly, 'History is His Story.' In our easy discussions of special revelation, I cannot help but wonder if we have missed something awe-inspiring that may be revealed by a reversal of the lens that we turn toward narrative. Perhaps the Gospel is not just like a story; perhaps story, narrative in general, is like the Gospel. My clear conviction is that something stands behind the power of narrative. In fact, I believe that Someone stands behind it. There is an Author whose skill and grace imbues the broad range of the stories that we tell. There is a Father who gave us a story to help us understand our place in this world, a story that points back to Him. His story is, in many ways, the only story that we know. When we use that realization as a foundation for interpreting and generating narrative, it changes everything, including ourselves."

Quick Access - Lynn Q. Troyka 2017-01-05
For courses in first-year composition. This

version of Quick Access: Reference for Writers has been updated to reflect the 8th Edition of the MLA Handbook (April 2016)* The most balanced coverage of the writing process, grammar, research, and other issues important to today's students. Perfect for students seeking support at any stage of the writing process, Quick Access: Reference for Writers, Eighth Edition continues its emphasis on critical thinking and reading as fundamental skills, integral to quality writing and sound research practices. Trusted authors Lynn Troyka and Doug Hesse provide everything in this compact-sized handbook that composition students need - how to write college papers, use and document sources, write online, write with visuals, master grammar, and use correct punctuation. Designed for easy use and speedy entry into all topics, this book welcomes students into a conversation about becoming better writers. * The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries.

Responding to the "increasing mobility of texts," MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following.

Everyone's an Author - Michal Brody 2020-05-08
Help students realize their power as authors

Structured Reading - Lynn Quitman Troyka
2009

Quick Access Reference for Writers + Mywritinglab With Etext Access Card - Lynn Q. Troyka 2014-06-02

Vernacular Eloquence - Peter Elbow
2012-01-13

A writing guide for the twenty-first century, Vernacular Eloquence explores how the variety of ways the spoken word can enhance the

written word, drawing on examples from blogs, email, and other recent trends.

[Quick Access Reference for Writers Plus Pearson Etext with Mywritinglab -- Access Card Package](#)

- Lynn Q. Troyka 2014-07-24

Quick Access: Reference for Writers provides down-to-earth writing advice, cutting edge research information, and trusted, class-tested, grammar instruction to help students succeed in their composition courses, in other classes, and beyond. 0133892808 / 9780133892802 Quick Access Reference for Writers with MyWritingLab with eText -- Access Card Package Package consists of: 0205870147 / 9780205870141 MyWritingLab with Pearson eText -- Valuepack Access Card 0205903614 / 9780205903610

Quick Access Reference for Writers

Across Cultures - Sheena Gillespie 1993

Designed to offer an appealing anthology where there is an increased interest in connections between and among cultures, "Across Cultures," strives to promote understanding of diverse

cultures among students. The book advocates acceptance of the diversity of voices, while suggesting ways to probe the correspondences, interrelationships, and mutual benefits of that diversity. Diversity and the interrelationship
General Interest

Patterns for College Writing - Laurie G. Kirszner 2011-12-22

Laurie Kirszner and Stephen Mandell, authors with nearly thirty years of experience teaching college writing, know what works in the classroom and have a knack for picking just the right readings. In *Patterns for College Writing*, they provide students with exemplary rhetorical models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, *Patterns* has the most comprehensive coverage of active reading, research, and the writing process, with a five-chapter mini-rhetoric; the clearest explanations of the patterns of development; and the most

thorough apparatus of any rhetorical reader, all reasons why *Patterns for College Writing* is the best-selling reader in the country. And the new edition includes exciting new readings and expanded coverage of critical reading, working with sources, and research. It is now available as an interactive Bedford e-book and in a variety of other e-book formats that can be downloaded to a computer, tablet, or e-reader. Read the preface.

Quick Access - Lynn Quitman Troyka 2009-04-16

Quick Access: Reference for Writers offers easy, efficient access to the information you need about the writing process, from mastering grammar to using correct punctuation, from writing research papers to documenting sources, and from writing for the Web to writing using visuals. It will give you balanced coverage of all aspects of writing and well as easy to use research and documentation sections that provide strategies to help you in your courses.

A Year of Creative Writing Prompts - Love in

Ink 2015-10-08

Instantly Ignite Your Imagination with Over 900 Unique Writing Prompts! Writers know that good writing is dependent on unique, interesting ideas. Kick your imagination into gear with this collection of hand-picked, hand-crafted, explosively creative writing prompts! With hundreds of prompts in every genre included in this book, you are sure to find ideas that will propel your writing and grab your readers' imagination. *Write More, Write Better - and Have Fun Doing It!* The Love in Ink team is composed of two passionate authors with over a decade of writing experience. We know what good writing consists of - and we know how to bring it into being. In addition to tons of fun writing prompts in all main genres, this book includes a special section of fun Writing Challenges. There, you will find prompts rich with rhetorical techniques that will improve your writing and enhance your confidence as an author. *Writer's Block Getting in Your Way?*

Destroy It, One Amazing Prompt at a Time! As a writer, you know the woes of writer's block. There is nothing worse than wanting to write, but lacking the right idea to get you going. We have the solution! In this book, you will find a year's worth of new, fresh writing prompts: From writing exercises to solid book ideas, for both beginning and established writers. Three prompts a day, every day, in all genres - over nine-hundred prompts in total! You will never be short of ideas again.

Quick Access Compact - Lynn Quitman Troyka
2009-06-29

QA Compact, from trusted authors Lynn Troyka and Doug Hesse, provides both composition students and instructors with the support they need to be successful, and is designed for easy, economical access to the most important concepts in writing. Troyka and Hesse give practical advice to students about the writing they will do in composition courses, in other classes, and in the world beyond.

Advances in Computer Games - Mark H.M. Winands
2017-12-21

This book constitutes the refereed conference proceedings of the 15th International Conference, ACG 2017, held in Leiden, The Netherlands, in July 2017. The 19 revised full papers were selected from 23 submissions and cover a wide range of computer games. They are grouped in four classes according to the order of publication: games and puzzles, go and chess, machine learning and MCTS, and gaming.

Human Communication: Pearson New International Edition - Joseph A. DeVito
2013-07-17

Human Communication: The Basic Course surveys the broad field of human communication, giving attention to theory, research, and skill development. This Twelfth Edition provides an in-depth look at the concepts and principles of human communication, emphasizing public speaking, interpersonal communication, and small group

communication. Designed to allow flexibility in teaching approaches, Human Communication: The Basic Course offers instructors a wide range of topics to discuss and apply to real-world experiences.

Counseling Research + Mycounselinglab With Pearson Etext Access Card - Carl J. Sheperis
2016-01-07

NOTE: Before purchasing, check with your instructor to ensure you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, and registrations are not transferable. To register for and use Pearson's MyLab & Mastering products, you may also need a Course ID, which your instructor will provide. Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for Pearson's MyLab & Mastering products may not be included, may be incorrect, or may be previously redeemed. Check with the seller before

completing your purchase. This package includes the bound book and MyEducationLab® with Pearson eText. Concise and lucid writing made this book in its first edition the leading research methods text written specifically for counselors. The text introduces reader to the basics of how to do research-from formulating a problem, doing a literature review, selecting a design, collecting and analyzing data, through reporting results. It also provides readers with the information they need to become intelligent consumers of published research. Covering a broad range of quantitative, qualitative, and mixed methods designs, as well as action research and program evaluation, the text presents the most common types of research used in the field of counseling. From reviews of the text: "The content is strong and clearly explained. . . . This is the best [counseling research text] I have seen." -Monica Osburn, UNC-Pembroke and Webster "The majority of my students report it is easy to follow

and understand, even those with limited research knowledge. . . . So often I find counseling students viewing research methods courses as courses they must just 'get through' and not ones that will help them in their future careers. This book . . . does help students understand how this knowledge can benefit them in their future practice. -Ryan Melton, Portland State University "The book is very clear and concise, and it is an easy text for the students to understand. The many examples used throughout the text and sample paper are great resources for the students. . . . It is relevant to counseling students, it has information required by CACREP, and it is a comprehensive research textbook that is easy for students to follow. The examples given are superb" -Lakitta D. Johnson, Jackson State University Personalize learning with MyEducationLab® MyEducationLab® is an online homework, tutorial, and assessment program designed to work with the text to

engage students and improve results. Within its structured environment, students can practice what they learn, test their understanding, and receive feedback to guide their learning and ensure they master key learning outcomes. 0134442547 / 9780134442549 Counseling Research: Quantitative, Qualitative, and Mixed Methods with MyEducationLab with Pearson eText -- Access Card Package Package consists of: 0134025091 / 9780134025094 Counseling Research: Quantitative, Qualitative, and Mixed Methods 0134442636 / 9780134442631 MyEducationLab with Pearson eText -- Access Card -- for Counseling Research: Quantitative, Qualitative, and Mixed Methods Business Communication: In Person, In Print, Online - Amy Newman 2013-12-31 BUSINESS COMMUNICATION: IN PERSON, IN PRINT, ONLINE, 9E offers a realistic approach to communication in today's organizations. The text covers the most important business communication concepts in detail and

thoroughly integrates coverage of today's social media and other communication technologies. Building on core written and oral communication skills, the ninth edition helps readers make sound medium choices and provides guidelines and examples for the many ways people communicate at work. Readers learn how to create PowerPoint decks, use instant messaging and texting effectively at work, engage customers using social media, lead web meetings and conference calls, and more.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Rough Guide to Moscow - Rough Guides
2009-02-02

The Rough Guide to Moscow is the definitive guide to one of Europe's most fascinating and rewarding cities. The full-colour introduction covers the awe-inspiring Kremlin and The Red Square and includes the essential list of 'what not to miss'. There are lively explorations of all

the sights, from Moscow's lavish palaces to world-class museums, as well as detailed accounts of Russian history and politics that have formed this intriguing city. You'll find two full-colour sections that highlight the New Moscow Style - contemporary art, design, fashion, galleries, boutiques, bars and clubs - and the magnificent art-deco metro, famous for its arts, murals, mosaics and ornate chandeliers. With updated and easy-to-use maps, expanded listings of nightlife, restaurants and hotels in Moscow for all budgets, The Rough Guide to Moscow is the must-have item to this colourful and spirited city.

Business - Ricky W. Griffin 2004

For Introduction to Business courses. This best-selling text by Ricky Griffin and Ronald Ebert provides students with a comprehensive overview of all the important functions of business. Each edition has introduced cutting-edge firsts while ensuring the underlying principles that guided its creation, Doing the

Basics Best, were retained. The seventh edition focuses on three simple rules- Learn, Evaluate, Apply. - NEW- Chapter 2: Understanding the Environments of Business - This new chapter puts business operations in contemporary context, explaining the idea of organizational boundaries and describing the ways in which elements from multiple environments cross those boundaries and shape organizational activities. This chapter sets the stage as an introduction to some of the most important topics covered in the rest of the book, for example: - The Economics Environment includes the role of aggregate output, standard of living, real growth rate; GDP per capita; real GDP; purchasing power parity; and the Consumer Price Index. - The Technology Environment includes special attention to new tools for competitiveness in both goods and services and business process technologies, plus e

Patterns for College Writing - Laurie G. Kirszner
2020-08-27

Patterns for College Writing provides instruction, visual texts, diverse essays, and student writing examples to help you develop your writing skills using rhetorical patterns like narration, description, argumentation, and more.

Quick Access - Lynn Q. Troyka 2017-01-27
For courses in first-year composition. This version of Quick Access: Reference for Writers has been updated to reflect the 8th Edition of the MLA Handbook (April 2016)* The most balanced coverage of the writing process, grammar, research, and other issues important to today's students. Perfect for students seeking support at any stage of the writing process, Quick Access: Reference for Writers, Eighth Edition continues its emphasis on critical thinking and reading as fundamental skills, integral to quality writing and sound research practices. Trusted authors Lynn Troyka and Doug Hesse provide everything in this compact-sized handbook that composition students need - how to write college papers, use and document

sources, write online, write with visuals, master grammar, and use correct punctuation. Designed for easy use and speedy entry into all topics, this book welcomes students into a conversation about becoming better writers. * The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries.

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Workbook for Writers - Lynn Quitman Troyka
2009

This workbook serves dual purposes: functioning as a supplement and as a self-contained textbook to accompany the Troyka handbooks.

The English Handbook - William Whitla
2009-12-01

The English Handbook: A Guide to Literary Studies is a comprehensive textbook, providing essential practical and analytical reading and writing skills for literature students at all levels. With advice and information on fundamental methods of literary analysis and research, Whitla equips students with the knowledge and tools essential for advanced literary study. Includes traditional close reading strategies integrated with newer critical theory, ranging from gender and genre to post-structuralism and post-colonialism; with examples from *Beowulf* to Atwood, folk ballads to Fugard, and Christopher Marlowe to Conrad's *Marlow Draws on a wide range of resources, from print to contemporary electronic media*. Supplies a companion website with chapter summaries, charts, examples, web links, and suggestions for further study.

Windows on Writing - Laurie G. Kirszner 1995

Simon and Schuster Handbook for Writers -

Lynn Quitman Troyka 2012-02-28

Note: If you are purchasing an electronic version, MyWritingLab does not come automatically packaged with it. To purchase MyWritingLab, please visit www.mywritinglab.com or you can purchase a package of the physical text and MyWritingLab by searching for ISBN 10: 0133972275 / ISBN 13: 9780133972276. The Simon & Schuster Handbook for Writers is designed to help you find what you need to become a better writer. It offers comprehensive access to vital information on the writing process, from mastering grammar to using correct punctuation, from writing research papers to documenting sources, and from writing for the Web to writing using visuals. The Simon & Schuster Handbook is carefully designed to be a useful tool in your academic life and beyond.

Writing Skills in Nursing and Healthcare - Dena Bain Taylor 2014-07-14

Developing persuasive, clear, authoritative

writing for academic and professional work can be a real challenge for many. This book guides the reader through the writing process for a dissertation, thesis or essay. Practical strategies and tips for each stage of the process are offered throughout, from critical reading through to preparing the final piece of work for submission. The author pays particular attention to an understanding of the English language, and how it is best used in academic work. Key features of the book are: Real examples from postgraduate work which show the strengths and weaknesses of different approaches
Glossaries of terms
Case studies of published research which demonstrate good practice in writing
Checklists of tasks to complete whilst working on a writing project
It will be essential reading for all those writing dissertations, essays and theses at post-registration and postgraduate level in health and nursing.

Academic Literacy Development - Laura-Mihaela Muresan 2021-03-11

This edited book brings together an international cast of contributors to examine how academic literacy is learned and mastered in different tertiary education settings around the world. Bringing to the fore the value of qualitative enquiry through ethnographic methods, the authors illustrate in-depth descriptions of genre knowledge and academic literacy development in first and second language writing. All of the data presented in the chapters are original, as well as innovative in the field in terms of content and scope, and thought-provoking regarding theoretical, methodological and educational approaches. The

contributions are also representative of both novice and advanced academic writing experiences, providing further insights into different stages of academic literacy development throughout the career-span of a researcher. Set against the backdrop of internationalisation trends in Higher Education and the pressure on multilingual academics to publish their research outcomes in English, this volume will be of use to academics and practitioners interested in the fields of Languages for Academic Purposes, Applied Linguistics, Literacy Skills, Genre Analysis and Acquisition and Language Education.