

The Broken Cord Michael Dorris

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A Yellow Raft in Blue Water - Michael Dorris
2003-03-05

Tells the story of three generations of Native American women: Rayona, who is half African-American, her mother Christine, and Christine's mother Aunt Ida. The story is told in three distinct sections, one for each woman.

Working Men - Michael Dorris 2003-12

Fourteen incisive short stories bring to life characters who speak in a rich variety of voices, New England Yankees and Southern aristocrats, gay and straight, serious and joyful. Reprint.

Morning Girl - Michael Dorris 1994

The award-winning author of "A Yellow Raft in Blue Water" presents a tale based on an entry in the diary of Christopher Columbus. Set on a Bahamian island in 1492, the story tells of a native family living in a vibrant community that strives to coexist with the natural world.

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The Challenge of Fetal Alcohol Syndrome - Ann Streissguth 2011-07-01

In the first book of its kind, experts describe how to help people with Fetal Alcohol Syndrome. A summary of recent findings and recommendations is presented by the team who conducted the largest study ever done on people of all ages with Fetal Alcohol Syndrome and Fetal Alcohol Effects. Twenty-one experts from the fields of human services, education, and criminal justice respond by describing their solutions to this problem of a birth defect that targets the brain and has lifelong consequences. Some of the most crippling secondary disabilities that people with FAS/FAE face include mental health problems, disrupted school experience, inappropriate sexual behavior, trouble with the

law, alcohol and drug problems, difficulty caring for their children, and homelessness. This book acknowledges the diverse and multifaceted needs of people with FAS/FAE across the lifespan. It will be valuable for parents and the many professionals working with people with FAS/FAE.

Movies Made for Television - Alvin H. Marill
1981

Guests - Scholastic, Inc. Staff 1996-12

Includes an author biography, chapter summaries, vocabulary builders, reproducibles, discussion questions, and cross-curricular activities for students of all learning styles for Dorris' novel, "Guests"

Conversations with Louise Erdrich and Michael Dorris - Louise Erdrich 1994

Louise Erdrich and Michael Dorris, perhaps the most prominent writers of Native American descent, collaborate on all their works. In these interviews, conducted both separately and jointly, they discuss how their writing moves from conception to completion and how *The Beet Queen*, *Tracks*, *A Yellow Raft in Blue Water*, and *The Crown of Columbus* have been enhanced by both their artistic and their matrimonial union. Being of mixed blood and having lived in both white and Indian worlds, they give an original perspective on American society. Sometimes with humor and always with refreshing candor, their discussions undermine the damaging stereotypes of American Indians. Some of the interviews focus on their nonfiction book *The Broken Cord*, which recounts the struggle to solve their adopted son's health problems from fetal alcohol syndrome. Included also are two

recent interviews published here for the first time. In this collection Erdrich and Dorris tell why they have chosen to write about many varying subjects and why they refuse to be imprisoned in a literary ghetto of writers whose only subjects are Native Americans.

The Shovel and the Loom - Carl Friedman
1996-01-01

Chaya, the daughter of Holocaust survivors, lives in the old Jewish quarter of Antwerp, Belgium. Twenty years old, a philosophy student (and nonbeliever), she takes care of the children of an Hasidic family by day. At night she stays up reading - Nietzsche, Einstein, the Baal Shem Tov. The more she reads, the less she seems to understand. Does God exist? What does it mean to be a Jew? Chaya questions the reasons for anti-Semitism, the role of women in Judaism, the reasons for suffering. Mr. Apfelschnitt, an old friend of her father, tells Chaya that Creation is a masterpiece, that Science can't replace God or the Torah. But her father advises her to study physics. Then he goes back to his old maps of Antwerp, looking for the spot to dig, to recover the two suitcases he buried during the war. Trying to put her Auschwitz past behind her, Chaya's mother obsesses over baking, tea, and weaving. Her advice to Chaya: go out dancing. Finally, it is Chaya's love for Simeha, the three-year-old boy in her care, that provides the key. She clashes with his tradition-bound father, then propelled by a tragic accident, learns just how much she is tied to her people and her faith.

Dialogism or Interconnectedness in the Work of Louise Erdrich - Marta J. Lysik
2017-05-11

This study portrays how Louise Erdrich's writing extends Bakhtin's concepts of dialogism and the novel through an investigation of a selection of her works, as well as her practices of writing, co-writing, re-writing, and reading novels. Erdrich's hallmark dialogic literary style and practice encompasses writing a series of books; re-cycling protagonists, narrators, events, themes and settings; re-writing previously published novels; employing heteroglossia and polyglossia; co-authoring texts, blogging about books; translating different epistemologies for different audiences; and spotlighting families as the main thematic concern in dialogue with her own parenting experiences as depicted in her

memoirs. She writes a growing series of novels, compost pile-like, capitalizing on former novels, as well as adding new elements and new stories in the process. Thus, a dialogic intra-textual microcosm emerges. Erdrich suffuses her writing with an incessant quality of changing and becoming. Her novels resist closure, while protagonists return and demand attention, and the author answers dialogically by penning new tales. Erdrich's writing can be accessed because it concerns shared human experiences and relationships, both their ambivalence and their beauty. Erdrich includes instead of alienating, sympathizes instead of judging, which makes her an internationally acclaimed author, with her work crossing topographies, epistemologies, and identities.

Broken Cord - Michael Dorris 1990-10-12

The controversial national bestseller that received unprecedented media attention, sparked the nation's interest in the plight of children with Fetal Alcohol Syndrome, and touched a nerve in all of us. Winner of the 1989 National Book Critics Circle Award.

The Girls Who Went Away - Ann Fessler
2007-06-26

"A remarkably well-researched and accomplished book." —The New York Times Book Review "A wrenching, riveting book." —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

Foetal Alcohol Spectrum Disorder - Julia Brown 2014-08-20

This unique book has been written for those parenting children / young people with FASD (Foetal Alcohol Spectrum Disorders) by Dr Mary Mather, widely regarded as one of the UK's foremost medical experts on FASD and Julia Brown, CEO of The FASD Trust, the UK's leading charity in this field. Julia and her husband are

parents of two children with FASD and she brings her practical, real life knowledge of strategies that are helpful on a daily basis, alongside Dr Mather's medical expertise explaining the reasons behind the child's behaviour and responses. Whilst this book is a must for any parent or carer with a child affected by FASD, it will also be of value to professionals particularly in social work, mental health and counselling / therapy who are supporting families affected by FASD.

Sees Behind Trees - Michael Dorris 1997-10-19
By turns lyrical, wise, and funny, this compelling novel, set in 16th-century America, tells the story of how one Native American boy turns handicap into an advantage as he crosses the often blurred boundaries between being a child and becoming a man. Copyright © Libri GmbH. All rights reserved.

Morning Girl - Michael Dorris 1992-09-01
Morning Girl, who loves the day, and her younger brother Star Boy, who loves the night, take turns describing their life on an island in pre-Columbian America; in Morning Girl's last narrative, she witnesses the arrival of the first Europeans to her world.

Fetal Alcohol Syndrome - Ann Pytkowicz Streissguth 1997
Readable and easy to understand, this book conveys urgent information about medical and social issues surrounding fetal alcohol syndrome (FAS). Compassionately written by the expert psychologist who conducted some of the earliest examinations of children with FAS more than 20 years ago, this guidebook presents an overview of FAS and explains how to identify the disorder, how to work with children (and adults) who have it, how to talk to parents about it, and how to prevent its occurrence through sensitive education of prospective mothers and society at large. Photographs and case studies lend personal perspective while revealing the physical and behavioral manifestations of FAS, particularly in children. For parents, families, educators, pediatricians, psychologists, adoption workers, lawyers, judges, social workers, nurses, and child care providers, this timely work speaks to everyone, promoting understanding and awareness of the challenges faced by the children who have this entirely preventable disability.

Paper Trail - Michael Dorris 1994
A collection of essays explores a diverse range of topics, including children's rights, Native American issues, multicultural scholarship, literature, and international affairs

Sees Behind Trees - Michael Dorris 1996
A Native American boy with a special gift to "see" beyond his poor eyesight journeys with an old warrior to a land of mystery and beauty.

Jacklight - Louise Erdrich 1984-02-15
Poems explore the nature of love, faith, and courage and portray the experiences of a wife in a small town

The Most Wonderful Books - Michael Dorris 1997

Authors describe how they became readers through contact with children's favorites, traditionally accepted classics, and a wide variety of other reading material

Damaged Angels - Bonnie Buxton 2009-04-27
Part heartfelt memoir, part practical guide, *Damaged Angels* recounts Bonnie Buxton's struggles to raise an adopted daughter whom she didn't realize was afflicted with fetal alcohol disorder. Her book also offers guidance to parents who have children with FASD. By the time Bonnie's daughter Colette hit first grade, her parents were coping with her frequent stealing and lying, and the necessity of special education. At fourteen, she discovered drugs and sex; by eighteen, she was a crack addict living on the streets. After many frustrating years consulting numerous therapists, a TV news story gave Bonnie the answer she was looking for — and sent her on a quest for a diagnosis and help for Colette. *Damaged Angels* can aid and comfort all those affected by FASD — the most common cause of intellectual impairments in most industrialized nations — and reduce the number of babies born with this disorder in the future. The most important book on fetal alcohol disorder since Michael Dorris's *The Broken Cord*, *Damaged Angels* is a book for every parent, practitioner, and teacher working with a child with FASD.

Cloud Chamber - Michael Dorris 1998-01-29
An immigration saga told by four members of an Irish family of different generations reveals the passion, determination, and love of the McGarry family, starting with Martin and Rose in the late nineteenth century and ending with their great-

great-granddaughter, Rayona

Early Childhood Special Education - Frank G. Bowe 2007-03

The Master Butchers Singing Club - Louise Erdrich 2009-03-17

From National Book Award-winning, New York Times-bestselling author Louise Erdrich, a profound and enchanting new novel: a richly imagined world “where butchers sing like angels.” Having survived World War I, Fidelis Waldvogel returns to his quiet German village and marries the pregnant widow of his best friend, killed in action. With a suitcase full of sausages and a master butcher's precious knife set, Fidelis sets out for America. In Argus, North Dakota, he builds a business, a home for his family—which includes Eva and four sons—and a singing club consisting of the best voices in town. When the Old World meets the New—in the person of Delphine Watzka—the great adventure of Fidelis's life begins. Delphine meets Eva and is enchanted. She meets Fidelis, and the ground trembles. These momentous encounters will determine the course of Delphine's life, and the trajectory of this brilliant novel.

Genie - Russ Rymer 1993

An account of one young woman's emergence from a tragic childhood describes how, after spending her early years trapped in a chair in a closed room, Genie learned to walk, chew, and speak, with the help of the scientists who adopted her. \$20,000 ad/promo.

Why I Can't Read Wallace Stegner and Other Essays - Elizabeth Cook-Lynn 1996-09-01

This provocative collection of essays reveals the passionate voice of a Native American feminist intellectual. Elizabeth Cook-Lynn, a poet and literary scholar, grapples with issues she encountered as a Native American in academia. She asks questions of critical importance to tribal people: who is telling their stories, where does cultural authority lie, and most important, how is it possible to develop an authentic tribal literary voice within the academic community? In the title essay, “Why I Can't Read Wallace Stegner,” Cook-Lynn objects to Stegner's portrayal of the American West in his fiction, contending that no other author has been more successful in serving the interests of the nation's

fantasy about itself. When Stegner writes that “Western history sort of stopped at 1890,” and when he claims the American West as his native land, Cook-Lynn argues, he negates the whole past, present, and future of the native peoples of the continent. Her other essays include discussion of such Native American writers as Michael Dorris, Ray Young Bear, and N. Scott Momaday; the importance of a tribal voice in academia, the risks to American Indian women in current law practices, the future of Indian Nationalism, and the defense of the land. Cook-Lynn emphasizes that her essays move beyond the narrowly autobiographical, not just about gender and power, not just focused on multiculturalism and diversity, but are about intellectual and political issues that engage readers and writers in Native American studies. Studying the “Indian,” Cook-Lynn reminds us, is not just an academic exercise but a matter of survival for the lifeways of tribal peoples. Her goal in these essays is to open conversations that can make tribal life and academic life more responsive to one another.

Paper Trail - Michael Dorris 1995-03-03

An engaging and masterful collection of essays that vividly captures the author's diverse work as award-winning writer, activist, parent, scholar, professor, anthropologist, critic, and traveler.

Deadly Medicine - Peter C. Mancall 2018-07-05

Alcohol abuse has killed and impoverished American Indians since the seventeenth century, when European settlers began trading rum for furs. In the first book to probe the origins of this ongoing social crisis, Peter C. Mancall explores the liquor trade's devastating impact on the Indian communities of colonial America. Mancall recounts how English settlers quickly found a market for alcohol among the Indians, and traffic in rum became a prominent source of revenue for the British Empire. In spite of the colonists' growing awareness that some Indians abused alcohol and that drinking threatened the stability of countless Indian villages already decimated by European diseases, they expanded the liquor trade into virtually every Indian community from the Atlantic to the Mississippi. In response, Indians created one of the most important temperance movements in American history, a movement that was nevertheless

unable to halt the lucrative commerce. The author follows the trail of rum from the West Indian producers to the colonial distributors and on to the Indian consumers in the eastern woodlands. To discover why Indians participated in the trade and why they experienced such a powerful desire for alcohol, he addresses current medical views on alcoholism and reexamines the colonial era as a time when Indians were forming new strategies for survival in a world that had been radically changed. Finally, Mancall compares Indian drinking in New France and New Spain with that in the British colonies. Forever shattering the stereotype of the drunken Indian, Mancall offers a powerful indictment of English participation in the liquor trade and a new awareness of the trade's tragic cost for the American Indians.

The Broken Cord - Michael Dorris 1999-10-01
Considers the problems of Fetal Alcohol Syndrome on both a personal and national level, documenting the author's struggle to understand his adopted son's health and learning problems within a larger context

Vulnerable Subjects - G. Thomas Couser
2018-08-06

"My primary concern is with the ethics of representing vulnerable subjects—persons who are liable to exposure by someone with whom they are involved in an intimate or trust-based relationship, unable to represent themselves in writing, or unable to offer meaningful consent to their representation by someone else.... Of primary importance is intimate life writing—that done within families or couples, close relationships, or quasi-professional relationships that involve trust—rather than conventional biography, which can be written by a stranger. The closer the relationship between writer and subject, the greater the vulnerability or dependency of the subject, the higher the ethical stakes, and the more urgent the need for ethical scrutiny."—from the Preface *Vulnerable Subjects* explores a range of life-writing scenarios—from the "celebrity" to the "ethnographic"—and a number of life-writing genres from parental memoir to literary case studies by Oliver Sacks. G. Thomas Couser addresses complex contemporary issues; he investigates the role of disability in narratives of euthanasia and explores the implications of the Human Genome

Project for life-writing practices in any age when many regard DNA as a code that "scripts" lives and shapes identity. Throughout, his book is concerned with the ethical implications of the political and economic, as well as the mimetic, aspects of life writing.

Come to Life! Your Guide to Self-Discovery - Thomas W. Iland 2017-07

This practical book helps youth with exceptional needs learn about themselves and begin to answer important questions about the future. Written by a young man with autism and his educator mother for youth with disabilities and the parents, teachers and mentors who are helping with the transition to adulthood.

Tracks - Louise Erdrich 1994

This tale of dispossessed American Indians tells how Fleur Pillager, twice drowns in Lake Matchimanito and returns to life to bedevil her enemies, using the strength of the black underwaters. The other novels in this saga are *Love Medicine*, *The Beet Queen* and *The Bingo Palace*.

Reaching Out to Children with FAS/FAE - Diane Davis 1994

Given in memory of Pete Palasota by The Arc of Bryan/College Station.

Conceiving Risk, Bearing Responsibility - Elizabeth M. Armstrong 2003

In American society, the consumption of alcohol during pregnancy is considered dangerous, irresponsible, and in some cases illegal. Pregnant women who have even a single drink routinely face openly voiced reproach. Yet fetal alcohol syndrome (FAS) in infants and children is notoriously difficult to diagnose, and the relationship between alcohol and adverse birth outcomes is riddled with puzzles and paradoxes. Sociologist Elizabeth M. Armstrong uses fetal alcohol syndrome and the problem of drinking during pregnancy to examine the assumed relationship between somatic and social disorder, the ways in which social problems are individualized, and the intertwining of health and morality that characterizes American society. She traces the evolution of medical knowledge about the effects of alcohol on fetal development, from nineteenth-century debates about drinking and heredity to the modern diagnosis of FAS and its kindred syndromes. She argues that issues of race, class, and gender

have influenced medical findings about alcohol and reproduction and that these findings have always reflected broader social and moral preoccupations and, in particular, concerns about women's roles and place in society, as well as the fitness of future generations. Medical beliefs about drinking during pregnancy have often ignored the poverty, chaos, and insufficiency of some women's lives -- factors that may be more responsible than alcohol for adverse outcomes in babies and children. Using primary sources and interviews to explore relationships between doctors and patients and women and their unborn children, Armstrong offers a provocative and detailed analysis of how drinking during pregnancy came to be considered a pervasive social problem, despite the uncertainties surrounding the epidemiology and etiology of fetal alcohol syndrome.

[A Yellow Raft in Blue Water](#) - Michael Dorris
1987

Follows three generations of Indian women--Rayona, Christine, and Ida--beset by hardships and torn by angry secrets, yet inextricably bound together by the indissoluble bonds of kinship

The Color of Water - James McBride
2006-02-07

From the bestselling author of Deacon King Kong and the National Book Award-winning *The Good Lord Bird*: The modern classic that spent more than two years on The New York Times bestseller list and that Oprah.com calls one of the best memoirs of a generation. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his

mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all-black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. *The Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son.

The Crown of Columbus - Louise Erdrich
1999-03-03

In their only fully collaborative literary work, Michael Dorris and Louise Erdrich have written a gripping novel of history, suspense, recovery, and new beginnings. *The Crown of Columbus* chronicles the adventures of a pair of mismatched lovers--Vivian Twostar, a divorced, pregnant anthropologist, and Roger Williams, a consummate academic, epic poet, and bewildered father of Vivian's baby--on their

quest for the truth about Christopher Columbus and themselves. When Vivian uncovers what is presumed to be the most diary of Christopher Columbus, she and Roger are drawn into a journey from icy New Hampshire to the idyllic Caribbean in search of "the greatest treasure of Europe." Lured by the wild promise of redeeming the past, they are plunged into a harrowing race against time and death that threatens--and finally changes--their lives. A rollicking tale of adventure, *The Crown of Columbus* is also contemporary love story and a tender examination of parenthood and passion.

When Rain Hurts - Mary Evelyn Greene

2013-10-01

"A searingly candid chronicle of the heroic struggle of two adoptive parents to raise their multiply disabled son . . . inspiring." —Kirkus Reviews *When Rain Hurts* is the story of one mother's quest to find a magical path of healing and forgiveness for her son, a boy so damaged by the double whammy of prenatal alcohol abuse and the stark rigors of Russian orphanage life that he was feral by the time of his adoption at age three. Bizarre behaviors, irrational thoughts, and dangerous preoccupations were the norm—no amount of love, it turns out, can untangle the effects of Fetal Alcohol Syndrome. More people are coping with and caring for those affected by Fetal Alcohol Spectrum Disorders than individuals living with autism, but because there is a stigma associated with this preventable, devastating birth defect, it is a pandemic of disability and tragedy that remains underreported and underexplored. *When Rain Hurts* puts an unapologetic face to living and

coping with this tragedy while doggedly searching for a more hopeful outcome for one beautiful, innocent, but damaged little boy. "Emotionally complex, fascinating, gritty, exhausting, and teeming with protective mother-energy and love. Three cheers for Mary Greene's fighting spirit and the work she's doing to create and protect her family while educating so many of us about the complexities of international adoption and Fetal Alcohol Spectrum Disorders."

—Sheri Reynolds, #1 New York Times-bestselling author "Greene's searing account of learning to parent her prenatal alcohol-exposed, bipolar, orphanage-veteran son is an unforgettable lesson in commitment, fortitude, and unconditional love." —Jessica O'Dwyer, author of *Mamalita: An Adoption Memoir*

The Broken Cord - Michael Dorris 1992

In 1971, when the author adopted Adam, he knew little of the child's background, beyond the fact that his mother had died of alcohol poisoning. This is the story of his relationship with Adam, who suffers from foetal alcohol syndrome. Winner of the National Book Critics Non-fiction Award.

Guests - Michael Dorris 1999-05-18

Moss and Trouble, an Algonquin boy and girl, struggle with the problems of growing up in the Massachusetts area during the time of the first Thanksgiving.

The Window - Michael Dorris 1999-05-20

When ten-year-old Rayona's Native American mother enters a treatment facility, her estranged father, a Black man, finally introduces her to his side of the family, who are not at all what she expected.