

# Snare Reykjavik Noir

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*Rupture* - Ragnar Jonasson 2019-01-22

A huge bestseller in England, France, and Australia, the fourth book in the Ari Thor thriller series from a spectacular new crime writer. Hailed for combining the darkness of Nordic Noir with classic mystery writing, author Ragnar Jonasson's books are haunting, atmospheric, and complex. *Rupture*, the latest Ari Thór thriller, delivers another dark mystery that is chillingly stunning with its complexity and fluidity. Young policeman Ari Thór tries to solve a 50-year-old murder when new evidence surfaces. But the case proves difficult in a town where no one wants to know the truth, where secrets are a way of life. He's assisted by Ísrún, a news reporter in Reykjavik who is investigating an increasingly chilling case of her own. Things take a sinister turn when a child goes missing in broad daylight. With a stalker on the loose, and the town in quarantine, the past might just come back to haunt them.

*Starfall* - Jackson Simiana 2021-06

"Starfall" is the first novel in "The Fables of Chaos", a new dark fantasy epic series across the vast, broken world of Eos. 8,000 years ago, a great Cataclysm threatened all life on Eos. Its moon was fractured and strewn across the night sky, the oceans shifted and swallowed the lands. Those living across Eos were forced to fight against other-worldly horrors as reality itself was torn asunder. Since then, the peoples of Eos have long-forgotten their dark history, until signs of a new Cataclysm begin to appear once again...It began with the bleeding star. A strange, bright-red streak across the sky that some viewed as a sign of fortune, others as a stark omen of bloodshed. The secretive Magisters of the Grand Repository are hunted down and slaughtered by unknown forces. The seas turn to blood, and fresh corpses go missing in battle. Peasant children are lured away by strange, ghoulish whispers into the woods, never to be seen again. Katryna Bower, the runaway daughter of King Giliam Bower, is forced to return home after her mother dies suddenly and father is poisoned. Old traumas run deep however, and Katryna must confront her painful past and estranged family before she can uncover the twisted plot against her House. King Emery Blacktree agrees to end a bitter border dispute with the House Seynard by marrying his only daughter to the despicable Seynard prince. Emery's objective is to maintain peace, but all is quickly shattered at the royal wedding as his wife's fears consume her and slanderous secrets are revealed. How far will Emery go to avoid a civil war? Up north, Tomas and Rilán, two naive peasant boys from a small village, are conscripted into the army of the Broken Coast, and thrown into the horrors of an invasion by a foreign empire. War isn't the only threat they will face, as they fight alongside an unforgiving captain and his barbaric men on a dangerous mission that will lead them into the very path of the next Cataclysm and a strange girl who may hold all the answers.

**Betrayal** - Lilja Sigurdardottir 2020-08-15

A stunning standalone thriller from the Queen of Iceland Noir.

\*\*\*Shortlisted for the Glass Key Award for Best Nordic Crime Novel\*\*\*

'Tough, uncompromising and unsettling' Val McDermid When aid worker Úrsula returns to Iceland for a new job, she's drawn into the dangerous worlds of politics, corruption and misogyny ... a powerful, relevant, fast-paced standalone thriller. Burned out and traumatised by her horrifying experiences around the world, aid worker Úrsula has returned to Iceland. Unable to settle, she accepts a high-profile government role in which she hopes to make a difference again. But on her first day in the post, Úrsula promises to help a mother seeking justice for her daughter, who had been raped by a policeman, and life in high office soon becomes much more harrowing than Úrsula could ever have imagined. A homeless man is stalking her - but is he hounding her, or warning her of some danger? And why has the death of her father in police custody so many years earlier reared its head again? As Úrsula is drawn into dirty politics, facing increasingly deadly threats, the lives of

her stalker, her bodyguard and even a witch-like cleaning lady intertwine. Small betrayals become large ones, and the stakes are raised ever higher... Praise for Lilja Sigurdardóttir 'Tense and pacey' Guardian 'Highly unusual' The Times 'Smart writing with a strongly beating heart' Big Issue 'Deftly plotted' Financial Times 'Breathtakingly original' New York Journal of Books 'Taut, gritty and thoroughly absorbing' Booklist 'A stunning addition to the icy-cold crime genre' Foreword Reviews

**Red as Blood** - Lilja Sigurdardóttir 2022-10-13

Ár&óra becomes involved in the search for an Icelandic woman who disappeared from her home while making dinner, as she continues to hunt for her missing sister. The second breathtaking instalment in the chilling, addictive An Ár&óra Investigation series... 'Icelandic crime writing at its finest' Shari Lapena & 'Ár&óra establishes herself as a heroine to move the heart' Daily Mail & 'Lilja is a standout voice in Icelandic Noir' James Oswald When entrepreneur Flosi arrives home for dinner one night, he discovers that his house has been ransacked, and his wife Gudrun missing. A letter on the kitchen table confirms that she has been kidnapped. If Flosi doesn't agree to pay an enormous ransom, Gudrun will be killed. Forbidden from contacting the police, he gets in touch with Ár&óra, who specialises in finding hidden assets, and she, alongside her detective friend Daniel, try to get to the bottom of the case without anyone catching on. Meanwhile, Ár&óra and Daniel continue the puzzling, devastating search for Ár&óra's sister Ísafold, who disappeared without trace. As fog descends, in a cold and rainy Icelandic autumn, the investigation becomes increasingly dangerous, and confusing. Chilling, twisty and unbearably tense, Red as Blood is the second instalment in the riveting, addictive An Ár&óra Investigation series, and everything is at stake... Praise for Lilja

Sigur&ðard&óttir & 'Best-selling Icelandic crime-writer Sigurdardottir has built a formidable reputation with just four novels, but here she introduces a new protagonist who is set to cement her legacy' Daily Mail & 'Another bleak, unpredictable classic' Metro & 'Atmospheric' Crime Monthly & 'Intricate, enthralling and very moving &- a wonderful crime novel' William Ryan & 'Three things we love about Cold as Hell: Iceland's unrelenting midnight sun; the gritty Nordic murder mystery; the peculiar and bewitching characters' Apple Books & 'Lilja Sigur&ðard&óttir just gets better and better ... Árora is a wonderful character: unique, passionate, unpredictable and very real' Michael Ridpath & 'Lilja Sigurdardottir doesn't write cookie-cutter crime novels. She is aware that "the fundamentals of existence are totally incomprehensible and chaotic": anything can and does happen ... Isn't that what all crime writers should aim for?' The Times 'Smart writing with a strongly beating heart' Big Issue 'Tough, uncompromising and unsettling' Val McDermid 'Tense and pacey' Guardian 'Deftly plotted' Financial Times & 'An emotional suspense rollercoaster on a par with The Firm, as desperate, resourceful, profoundly lovable characters scheme against impossible odds' Alexandra Sokoloff 'Tense, edgy and delivering more than a few unexpected twists and turns' Sunday Times & 'The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year' New York Journal of Books 'Taut, gritty and thoroughly absorbing' Booklist 'A stunning addition to the icy-cold crime genre' Foreword Reviews

**Snare** - Lilja Sigurdardóttir 2017-08-01

A young mother resorts to smuggling cocaine into Iceland, as she struggles to keep custody of her son, with devastating results ... First in the addictive, award-winning Reykjavik Noir Trilogy by the Queen of Iceland Noir. \*\*\*Longlisted for the CWA International Dagger\*\*\* 'Stylist, taut and compelling' Daily Express 'Snare will ensnare you' Marie Claire 'A taut, gritty, thoroughly absorbing journey into Reykjavik's underworld'

Booklist ----- After a messy divorce, young mother Sonia is struggling to provide for herself and keep custody of her son. With her back to the wall, she resorts to smuggling cocaine into Iceland, and finds herself caught up in a ruthless criminal world. As she desperately looks for a way out of trouble, she must pit her wits against her nemesis, Bragi, a customs officer, whose years of experience frustrate her new and evermore daring strategies. Things become even more complicated when Sonia embarks on a relationship with a woman, Agla. Once a high-level bank executive, Agla is currently being prosecuted in the aftermath of the Icelandic financial crash. Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Snare is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction.

----- 'A tense thriller with a highly unusual plot and interesting characters' The Times 'Tense, edgy and delivering more than a few unexpected twists and turns' Sunday Times 'Sharp shocks of chapters hit with increasing energy ... a towering powerhouse of read and I gobbled it up in one intense sitting' LoveReading 'The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year' New York Journal of Books 'This first novel of a planned trilogy is stylish, taut and compelling and a film adaptation is in the pipeline. With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride' Daily Express 'Lilja Sigurdardottir delivers a diabolically efficient thriller with an ultrarealistic plot ... We cannot wait for Sonja's next adventure' L'Express 'A smart, ambitious, and hugely satisfying thriller. Striking in its originality and written with all the style and poise of an old hand. Lilja is destined for Scandi super stardom' Eva Dolan 'For a small island, Iceland produces some extraordinary writers, and Lilja is one of the best. Snare is an enthralling tale of love and crime that stays with you long after you have turned the last page' Michael Ridpath 'Zips along, with tension building and building ... thoroughly recommended' James Oswald 'Crisp, assured and nail-bitingly tense, Snare is an exceptional read, cementing Lilja's place as one of Iceland's most outstanding crime writers' Yrsa Sigurdardottir 'Clear your diary. As soon as you begin reading Snare, you won't be able to stop until the final page' Michael Wood 'Snare is a great read and the finale is both shocking and unexpected ... a Wizard-of-Oz ending, without the laughs. Terrific and original stuff' European Literature Network

Cage - Lilja Sigurdardottir 2019-08-17

Drugs, smuggling, big money and political intrigue in Iceland rally with love, passion, murder and betrayal until the winner takes all ... in the masterful, explosive conclusion to the award-winning Reykjavík Noir trilogy... \*\*\*Guardian Book of the Year\*\*\* 'Tough, uncompromising and unsettling' Val McDermid 'One of the darkest and most compelling series in modern crime fiction ... Tackling topical issues, the book will tell you a great deal about why the world's in the state it is, while never neglecting its duty to entertain' Sunday Express 'A tense thriller with a highly unusual plot and interesting characters' The Times ----- The prison doors slam shut behind Agla, when her sentence ends, but her lover Sonja is not there to meet her. As a group of foreign businessmen tries to draw Agla into an ingenious fraud that stretches from Iceland around the world, Agla and her former nemesis, María find the stakes being raised at a terrifying speed. Ruthless drug baron Ingimar will stop at nothing to protect his empire, but he has no idea about the powder keg he is sitting on in his own home. At the same time, a deadly threat to Sonya and her family brings her from London back to Iceland, where she needs to settle scores with longstanding adversaries if she wants to stay alive. ----- 'Cage is the muted and more credible conclusion to a wayward, but diverting trilogy that began with Snare (2017) and continued with Trap (2018) — ironic titles for essentially escapist fiction ... Compassion beats complexity every time' The Times 'In keeping with a lot of Icelandic fiction, Cage is written in a clean, understated style, the author letting the reader put together the emotional beats and plot developments. Smart writing with a strongly beating heart' Big Issue 'Deftly plotted though and with a forensic attention to the technicalities of stock exchange manipulations and drug running techniques' Crime Time 'With shocks and surprises in store, and that oh so satisfying end, Cage provoked, chilled, and thrilled me' LoveReading 'A novel about survival, about scheming, it's about self-preservation and about clinging to a vestige of decency in a screwed up world. Superbly translated by Quentin Bates, who knows the language, the country, the people and crime writing intimately. Cage is a pacy thriller; you will find yourself

invested in the story' New Books Magazine 'An emotional suspense rollercoaster on a par with The Firm, as desperate, resourceful, profoundly lovable characters scheme against impossible odds' Alexandra Sokoloff 'Clear your diary. As soon as you begin reading ... you won't be able to stop until the final page' Michael Wood 'Zips along, with tension building and building ... thoroughly recommend' James Oswald 'The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year' New York Journal of Books Storm Birds - Einar Karason 2020-09-03

"This gripping novel is as good at describing the magnificent seascapes and the unforgiving elements as it is at examining the inner lives of the besieged crew, toiling ceaselessly against implacable nature" -Financial Times BOOKS OF THE YEAR "Gripping and Exciting" The Sunday Times BOOKS OF THE YEAR In February 1959, several Icelandic trawlers were caught in a storm off Newfoundland's Grand Banks. What happened there is the inspiration for this novel. Not since The Perfect Storm has there been a book which captures the sheer drama and terror of a crisis at sea. Karason is an exceptional storyteller, an Icelandic Erskine Caldwell or William Faulkner. The side trawler Mafurinn is hit by a major storm just as they prepare to turn for home. Thirty-two men aboard, and a hold full of redfish. The sea is cold enough to kill a man in minutes, and the trawler quickly ices up in the biting frost and violent tempest. The heavy icing weighs down the already fully laden craft, which is pummelled by one breaker after another - and here, out on the open sea, there is no exit route. Distress signals from other ships in the same circumstance and be heard from the fishing grounds around them. It is a battle of life and death. Translated from the Icelandic by Quentin Bates The Snare - Lois Mowday Rabey 2005-08-15

Most people don't plan to have an affair. And most of them think it could never happen to them. Because they don't recognize the subtle danger signs, they can suddenly find themselves in a dangerous relationship -- with devastating consequences. It can start off innocently enough. Someone cares enough to pay attention. To look into your eyes. To touch with understanding. Even with the best of motives, it's easy to slip gradually, almost imperceptibly, into the snare of an emotional or sexual entanglement. In The Snare -- a frank, sometimes startling book -- Lois Mowday Rabey gives us a clear look at the paths to sexual immorality using real-life accounts of Christians who have struggled and failed. She returns repeatedly to the single focus that conquers temptation: a strong personal relationship with Christ. And she outlines the clear guidelines in Scripture for establishing healthy relationships in today's value neutral Ó world. Rabey offers specific advice for conduct in the workplace (where many affairs begin), for gracefully getting out of compromising situations, and for single adults (whether never married, widowed, or divorced). We shouldn't push the issue of immorality aside because we seem to be okay, because we feel secure in the center of an evangelical church, have daily devotions, and memorize Scripture, Ó writes Rabey. We can have all these right practices and more, yet still fall. Ó Emotional and sexual entanglements are a snare. They are so enticing, so promising, and they offer something that seems so good. Lois Mowday Rabey helps us see them for the dangerous trap they really are. And she offers help to those wanting to avoid the snare or escape its grasp. Whether you work with people who struggle with this issue or you just want to protect yourself against the subtle snare of immorality, 'The Snare' is an invaluable resource.

Snare - Lilja Sigurdardottir 2017-09-12

First in the Reykjavík Noir Trilogy After a messy divorce, attractive young mother Sonia is struggling to provide for herself and keep custody of her son. With her back to the wall, she resorts to smuggling cocaine into Iceland, and finds herself caught up in a ruthless criminal world. As she desperately looks for a way out of trouble, she must pit her wits against her nemesis, Bragi, a customs officer, whose years of experience frustrate her new and evermore daring strategies. Things become even more complicated when Sonia embarks on a relationship with a woman, Agla. Once a high-level bank executive, Agla is currently being prosecuted in the aftermath of the Icelandic financial crash. Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Snare is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' Times 'This first novel of a planned trilogy is stylish, taut and compelling and a film adaptation is in the pipeline. With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride' Daily Express 'Snare will ensnare you'

Marie Claire A taut, gritty, thoroughly absorbing journey into Reykjavik's underworld' Christine Tran, Booklist 'Lilja Sigurdardottir delivers a diabolically efficient thriller with an ultrarealistic plot ... We cannot wait for Sonja's next adventure' L'Express 'A smart, ambitious, and hugely satisfying thriller. Striking in its originality and written with all the style and poise of an old hand. Lilja is destined for Scandi super stardom' Eva Dolan 'For a small island, Iceland produces some extraordinary writers, and Lilja is one of the best. Snare is an enthralling tale of love and crime that stays with you long after you have turned the last page' Michael Ridpath 'Zips along, with tension building and building ... thoroughly recommended' James Oswald 'Crisp, assured and nail-bitingly tense, Snare is an exceptional read, cementing Lilja's place as one of Iceland's most outstanding crime writers' Yrsa Sigurdardottir 'Clear your diary. As soon as you begin reading Snare, you won't be able to stop until the final page' Michael Wood 'Snare is a great read and the finale is both shocking and unexpected ... a Wizard-of-Oz ending, without the laughs. Terrific and original stuff' Max Easterman, European Literature Network

**The Exiled** - Kati Hiekkapelto 2016-10-01

When Finnish police investigator Anna Fekete's bag is stolen on holiday in the Balkan village of her birth, she is pulled into a murder investigation that becomes increasingly dangerous ... and personal. The electrifying third book in the international, bestselling Anna Fekete series. \*\*\*Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year\*\*\* 'Tough and powerful crime fiction' Publishers Weekly 'A gut-punch of a book' Metro 'Dark-souled but clear-eyed, Kati Hiekkapelto's edgy, powerful novels grip your throat and squeeze your heart. Addictive' A J Finn, author of *The Woman in the Window*

----- Anna Fekete returns to the Balkan village of her birth for a relaxing summer holiday. But when her bag is stolen and the thief is found dead on the banks of the river, Anna is pulled into a murder case. Her investigation leads straight to her own family and to closely guarded secrets concealing a horrendous travesty of justice that threatens them all. As layer after layer of corruption, deceit and guilt are revealed, Anna is caught up in the refugee crisis spreading across Europe. How long before everything explodes? Chilling, tense and relevant, *The Exiled* is an electrifying, unputdownable thriller from one of Finland's most celebrated crime writers. -----

'Finnish Kati Hiekkapelto deserves her growing reputation as her individual writing identity is subtly unlike that of her colleagues' Barry Forshaw, Financial Times 'The Exiled represents the next level in creative development of both the author and her heroine. There is the subtle confident maturity: the writer who is not afraid to challenge the current political and social situation, and to rage about it in the most elegant literary manner, and the character who learns more about her roots and her personality, and ways to deal with the feeling of displacement' Crime Review 'Compelling, assured and gutsy ... a gripping and stimulating read' LoveReading 'There is something fresh and slightly subversive about Hiekkapelto's writing ... that makes the novel stand out from the pack' Doug Johnstone, Big Issue 'An edgy and insightful chiller with a raw and brooding narrative. Skilfully plotted and beautifully written, Hiekkapelto has given us an excellent and suspenseful crime novel' Craig Robertson 'A beautifully written and many-layered mystery novel that illuminates the dangers of prejudice, while still providing a major thrill ride' Mystery Scene Magazine 'A taut and provocative thriller with a raging social conscience' Eva Dolan 'A writer willing to take risks with her work' Sarah Ward 'The taut and elegance of the writing brilliantly contrasts with the grit of the subject matter' Anya Lipska

Thin Ice - Quentin Bates 2016-03-03

Snowed in with a couple of psychopaths for the winter... When two small-time crooks rob Reykjavik's premier drugs dealer, hoping for a quick escape to the sun, their plans start to unravel after their getaway driver fails to show. Tensions mount between the pair and the two women they have grabbed as hostages when they find themselves holed upcountry in an isolated hotel that has been mothballed for the season. Back in the capital, Gunnhildur, Eiríkur and Helgi find themselves at a dead end investigating what appear to be the unrelated disappearance of a mother, her daughter and their car during a day's shopping, and the death of a thief in a house fire. Gunna and her team are faced with a set of riddles but as more people are quizzed it begins to emerge that all these unrelated incidents are in fact linked. And at the same time, two increasingly desperate lowlifes have no choice but to make some big decisions on how to get rid of their accidental hostages...

Somebody's Daughter - David Bell 2021-09-28

A man must save the life of a little girl who may be his own flesh and

blood in this pulse-pounding novel of psychological suspense from the USA Today bestselling author of *Kill All Your Darlings*. When Michael Frazier's ex-wife, Erica, unexpectedly shows up on his doorstep, she drops a bombshell that threatens to rip his family apart: Her ten-year-old daughter is missing—and Michael is the father. Unsure whether this is the truth but unwilling to leave the girl's fate to chance, Michael has no choice but to follow the elusive trail of the child he has always wanted but never knew he had. Over the course of one night, lies that span a decade come bubbling to the surface, putting Michael, his wife, and his whole family in jeopardy. And as the window for a little girl's safe return closes, Michael will have to decide who can be trusted and who is hiding the truth....

*Whiteout* - Ragnar Jonasson 2017-09-01

THE FOURTH INSTALMENT IN THE INTERNATIONAL BESTSELLING DARK ICELAND SERIES OVER A MILLION COPIES SOLD WORLDWIDE

When the body of a young woman is found dead beneath the cliffs of the deserted Icelandic village of Kálfshamarvík, Ari Thór Arason uncovers a startling and terrifying connection to an earlier series of deaths, as the killer remains on the loose... 'Jonasson's books have breathed new life into Nordic noir' Sunday Express 'Jónasson skillfully alternates points of view and shifts of time ... The action builds to a shattering climax' Publishers Weekly Two days before Christmas, a young woman is found dead beneath the cliffs of the deserted village of Kálfshamarvík. Did she jump, or did something more sinister take place beneath the lighthouse and the abandoned old house on the remote rocky outcrop? With winter closing in and the snow falling relentlessly, Ari Thór Arason discovers that the victim's mother and young sister also lost their lives in this same spot, twenty-five years earlier. As the dark history and its secrets of the village are unveiled, and the death toll begins to rise, the Siglufjordur detectives must race against the clock to find the killer, before another tragedy takes place. Dark, chilling and complex, *Whiteout* is a haunting, atmospheric and stunningly plotted thriller from one of Iceland's bestselling crime writers. 'Traditional and beautifully finessed ...morally more equivocal than most traditional whodunnits, and it offers alluring glimpses of darker, and infinitely more threatening horizons' Andrew Taylor, Independent 'Jonasson has come up with a bleak plot and characters, but his evocation of Iceland's chilly landscape is hard to put down' The Sunday Times Crime Club Laura Wilson, Guardian 'A chiller of a thriller' Carol Memmott, Washington Post 'Required reading' New York Post 'Puts a lively, sophisticated spin on the Agatha Christie model, taking it down intriguing dark alleys' Kirkus Reviews 'The best sort of gloomy storytelling' Chicago Tribune 'The prose is stark and minimal, the mood dank and frost-tipped. It's also bleakly brilliant, although perhaps best read with a warming shot of whisky by your side' Claire Allfree, Metro 'A classic crime story seen through a uniquely Icelandic lens ... first rate and highly recommended' Lee Child 'Ragnar Jónasson writes with a chilling, poetic beauty - a must-read' Peter James 'A modern take on an Agatha Christie-style mystery, as twisty as any slalom' Ian Rankin 'Seductive ... Ragnar does claustrophobia beautifully' Ann Cleaves 'Whiteout, in an excellently smooth translation by Quentin Bates, leaves a sense of unease and sadness that will linger for quite a while' Ewa Sherman, Crime Review 'Reading a Ragnar Jónasson thriller can be quite exhausting ... though in the pleasantest possible way' Max Easterman, European Literature Network

**The Ecological Thought** - Timothy Morton 2012-04-02

In this passionate, lucid, and surprising book, Timothy Morton argues that all forms of life are connected in a vast, entangling mesh. This interconnectedness penetrates all dimensions of life. No being, construct, or object can exist independently from the ecological entanglement, Morton contends, nor does "Nature" exist as an entity separate from the uglier or more synthetic elements of life.

*The Creak on the Stairs* - Eva Björg AEGisdóttir 2020-11-01

When a woman's body is discovered at a lighthouse in the Icelandic town of Akranes, investigators discover shocking secrets in her past. First in the disturbing, chillingly atmospheric, addictive new *Forbidden Iceland* series. \*\*\*Winner of the Storytel Award for Best Crime Novel 2020\*\*\* \*\*\*Winner of the Blackbird Award for Best Icelandic Crime Novel\*\*\* \*\*\*Shortlisted for the Amazon Publishing Readers Award for Best Independent Voice\*\*\* \*\*\*Shortlisted for the Amazon Publishing Readers Award for Best Debut Novel\*\*\* 'Eva Björg AEGisdóttir's accomplished first novel is not only a full-fat mystery, but also a chilling demonstration of how monsters are made' The Times 'Fans of Nordic Noir will love this moving debut from Icelander Eva Björg AEGisdóttir's. It's subtle, nuanced, with a sympathetic central character and the possibilities of great stories to come' Ann Cleaves 'An exciting and harrowing tale from

one of Iceland's rising stars' Ragnar Jónasson \_\_\_\_\_ When a body of a woman is discovered at a lighthouse in the Icelandic town of Akranes, it soon becomes clear that she's no stranger to the area. Chief Investigating Officer Elma, who has returned to Akranes following a failed relationship, and her colleagues SÆvar and HÖrður, commence an uneasy investigation, which uncovers a shocking secret in the dead woman's past that continues to reverberate in the present day ... But as Elma and her team make a series of discoveries, they bring to light a host of long-hidden crimes that shake the entire community. Sifting through the rubble of the townspeople's shattered memories, they have to dodge increasingly serious threats, and find justice ... before it's too late.

\_\_\_\_\_ 'We're used to Icelandic writers lowering the temperature — in more ways than one — and Ægisdóttir proves to be adept at this chilly art as any of her confrères (and consœurs). Elma is a memorably complex character, and Victoria Cribb's translation is (as usual) non-pareil' Financial Times 'A deserted lighthouse and a murdered woman set the scene for this haunting and compelling mystery where the dark secrets of a small town are shockingly exposed. As chilling and atmospheric as an Icelandic winter' Lisa Gray, author of Thin Air 'The setting in Iceland is fascinating, the descriptions creating a vivid picture of the reality of living in a small town. The Creak on the Stairs is a captivating tale with plenty of tension and a plot to really get your teeth into' LoveReading 'At each stage, Ægisdóttir is not giving us information but asking things of us. She's getting us to think through the implications: what if it's him, what if it's her, what would it mean? We're involved, we've got skin in the game and we can't ask for more as readers' Café Thinking 'Elma leaves Reykjavik CID for a job with the police in her hometown of Akranes, deeming it "every bit as quiet as it appeared to be" — until the discovery of a murdered woman starts to unravel a thread of long-buried crimes hidden deep in the community. Elma is a fantastic heroine' Sunday Times

*Betrayal* - Lilja Sigurdardóttir 2020-07-01

A stunning standalone thriller from the Queen of Iceland Noir.

\*\*\*Shortlisted for the Glass Key Award for Best Nordic Crime Novel\*\*\*

'Tough, uncompromising and unsettling' Val McDermid When aid worker Úrsula returns to Iceland for a new job, she's drawn into the dangerous worlds of politics, corruption and misogyny ... a powerful, relevant, fast-paced standalone thriller. \_\_\_\_\_ Burned out and traumatised by her horrifying experiences around the world, aid worker Úrsula has returned to Iceland. Unable to settle, she accepts a high-profile government role in which she hopes to make a difference again. But on her first day in the post, Úrsula promises to help a mother seeking justice for her daughter, who had been raped by a policeman, and life in high office soon becomes much more harrowing than Úrsula could ever have imagined. A homeless man is stalking her - but is he hounding her, or warning her of some danger? And why has the death of her father in police custody so many years earlier reared its head again? As Úrsula is drawn into dirty politics, facing increasingly deadly threats, the lives of her stalker, her bodyguard and even a witch-like cleaning lady intertwine. Small betrayals become large ones, and the stakes are raised ever higher... \_\_\_\_\_ Praise for Lilja Sigurdardóttir 'Tense and pacy' Guardian 'Highly unusual' The Times 'Smart writing with a strongly beating heart' Big Issue 'Deftly plotted' Financial Times 'Breathtakingly original' New York Journal of Books 'Taut, gritty and thoroughly absorbing' Booklist 'A stunning addition to the icy-cold crime genre' Foreword Reviews

**Lady Joker, Volume 1** - Kaoru Takamura 2021-04-13

One of Japan's great modern masters, Kaoru Takamura, makes her English-language debut with this two-volume publication of her magnum opus. Tokyo, 1995. Five men meet at the racetrack every Sunday to bet on horses. They have little in common except a deep disaffection with their lives, but together they represent the social struggles and griefs of post-War Japan: a poorly socialized genius stuck working as a welder; a demoted detective with a chip on his shoulder; a Zainichi Korean banker sick of being ostracized for his race; a struggling single dad of a teenage girl with Down syndrome. The fifth man bringing them all together is an elderly drugstore owner grieving his grandson, who has died suspiciously after the revelation of a family connection with the segregated buraku community, historically subjected to severe discrimination. Intent on revenge against a society that values corporate behemoths more than human life, the five conspirators decide to carry out a heist: kidnap the CEO of Japan's largest beer conglomerate and extract blood money from the company's corrupt financiers. Inspired by the unsolved true-crime kidnapping case perpetrated by "the Monster with 21 Faces," Lady Joker has become a cultural touchstone since its 1997 publication,

acknowledged as the magnum opus by one of Japan's literary masters, twice adapted for film and TV and often taught in high school and college classrooms.

*The Trap* - Melanie Raabe 2016-07-05

A twisted debut thriller about a reclusive author who sets the perfect trap for her sister's murderer—but is he really the killer? The renowned author Linda Conrads is famous for more than just her bestselling novels. For over eleven years, she has mystified fans by never setting foot outside her home. Far-fetched, sometimes sinister rumors surround the shut-in writer, but they pale in comparison to the chilling truth: Linda is haunted by the unsolved murder of her younger sister, whom she discovered in a pool of blood twelve years ago, and by the face of the man she saw fleeing the scene. Now plagued by panic attacks, Linda copes with debilitating anxiety by secluding herself in her house, her last safe haven. But the sanctity of this refuge is shattered when her sister's murderer appears again—this time on her television screen. Empowered with sudden knowledge but hobbled by years of isolation, Linda resolves to use her only means of communication with the outside world—the plot of her next novel—to lay an irresistible trap for the man. But as the plan is set in motion and the past comes rushing back, Linda's memories of that traumatic night—and her very sanity—are called into question. Is this man really a heartless killer or merely a helpless victim?

*The Fields* - Erin Young 2022-01-25

A breakneck procedural that is beautifully written and masterfully crafted, Erin Young's *The Fields* is a dynamite debut—crime fiction at its very finest. Some things don't stay buried. It starts with a body—a young woman found dead in an Iowa cornfield, on one of the few family farms still managing to compete with the giants of Big Agriculture. When Sergeant Riley Fisher, newly promoted to head of investigations for the Black Hawk County Sheriff's Office, arrives on the scene, an already horrific crime becomes personal when she discovers the victim was a childhood friend, connected to a dark past she thought she'd left behind. The investigation grows complicated as more victims are found. Drawn deeper in, Riley soon discovers implications far beyond her Midwest town.

*One of Us Is Sleeping* - Josefine Klougart 2016-07-12

A best-selling novel of a failed relationship; about leaving and being left behind, loss, homelessness, and light.

*Varg Veum collection* - Gunnar Staalesen 2019-06-07

FOUR instalments of the Varg Veum series from the international, bestselling father of Nordic Noir: Gunnar Staalesen, Translated by Don Bartlett PI Varg Veum returns to solve a series of dark, dangerous cases in his hometown of Bergen, Norway, in a series of chilling, perfectly plotted and thought-provoking thrillers...BOOK ONE - We Shall Inherit the Wind 1998. Varg Veum sits by the hospital bedside of his long-term girlfriend Karin, whose life-threatening injuries provide a deeply painful reminder of the mistakes he's made.. Investigating the seemingly innocent disappearance of a wind-farm inspector, Varg Veum is thrust into one of the most challenging cases of his career, riddled with conflicts, environmental terrorism, religious fanaticism, unsolved mysteries and dubious business ethics. Then, in one of the most heart-stopping scenes in crime fiction, the first body appears...BOOK TWO - Where Roses Never Die WINNER OF THE PETRONA AWARDS September 1977. Mette Misvær, a three-year-old girl disappears without trace from the sandpit outside her home. Her tiny, close middle-class community in the tranquil suburb of Nordas is devastated, but their enquiries and the police produce nothing. Curtains twitch, suspicions are raised, but Mette is never found. Almost 25 years later, as the expiry date for the statute of limitations draws near, Mette's mother approaches PI Varg Veum, in a last, desperate attempt to find out what happened to her daughter. As Veum starts to dig, he uncovers an intricate web of secrets, lies and shocking events that have been methodically concealed. When another brutal incident takes place, a pattern begins to emerge... BOOK THREE - Wolves in the Dark Reeling from the death of his great love, Karin, Varg Veum's life has descended into a self-destructive spiral of alcohol, lust, grief and blackouts. When traces of child pornography are found on his computer, he's accused of being part of a paedophile ring and thrown into a prison cell. There, he struggles to sift through his past to work out who is responsible for planting the material ... and who is seeking the ultimate revenge. When a chance to escape presents itself, Varg finds himself on the run in his hometown of Bergen. With the clock ticking and the police on his tail, Varg takes on his hardest - and most personal - case yet. BOOK FOUR - Big Sister SHORTLISTED FOR THE PETRONA AWARD Varg Veum receives a surprise visit in his office. A woman introduces herself as his half-sister, and she has a job for him. Her god-

daughter, a 19-year-old trainee nurse from Haugesund, moved from her bedsit in Bergen two weeks ago. Since then no one has heard anything from her. She didn't leave an address. She doesn't answer her phone. And the police refuse to take her case seriously. Veum's investigation uncovers a series of carefully covered-up crimes and pent-up hatreds, and the trail leads to a gang of extreme bikers on the hunt for a group of people whose dark deeds are hidden by the anonymity of the Internet. And then things get personal... 'A Norwegian Chandler' Jo Nesbø 'Staalesen is one of my very favourite Scandinavian authors and this is a series with very sharp teeth' Ian Rankin 'Chilling and perilous results — all told in a pleasingly dry style' The Sunday Times 'Masterful' Publishers Weekly

*Drakkar Noir* - Jeremy Dodds 2017-09-27

Following the Fratellini Family of clowns, Jeremy Dodds astonishes readers and non-readers alike. Techniques such as his patented triumph, the Grand Mal Caesura, along with other favourites, are on display inside. Dodds is a warlock of words, only to be outdone by them, enslaved by them, freed by them - maybe even loved by them. A haunting, yet hilarious depiction of a journey to and from the furthest limits of the human experiment.

*Dead Lies Dreaming* - Charles Stross 2020-10-27

When magic and superpowers emerge in the masses, Wendy Deere is contracted by the government to bag and snag supervillains in Hugo Award-winning author Charles Stross' *Dead Lies Dreaming: A Laundry Files Novel*. As Wendy hunts down Imp—the cyberpunk head of a band calling themselves “The Lost Boys”—she is dragged into the schemes of louche billionaire Rupert de Montfort Bigge. Rupert has discovered that the sole surviving copy of the long-lost concordance to the one true Necronomicon is up for underground auction in London. He hires Imp's sister, Eve, to procure it by any means necessary, and in the process, he encounters Wendy Deere. In a tale of corruption, assassination, thievery, and magic, Wendy Deere must navigate rotting mansions that lead to distant pasts, evil tycoons, corrupt government officials, lethal curses, and her own moral qualms in order to make it out of this chase alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Frozen Woman** - Jon Michelet 2017-09-21

A frozen body, a murdered biker, and a lawyer with nothing left to lose. In the depths of the Norwegian winter, a woman's frozen corpse is discovered in the garden of a notorious ex-lawyer, Vilhelm Thygesen. She has been stabbed to death. A young biker, a member of a gang once represented by the lawyer, is found dead in suspicious circumstances. Thygesen starts receiving anonymous threats, and becomes ensnared in a web of violence, crime and blackmail that spreads across Northern Europe. Does the frozen woman hold the key?

**Garnethill** - Denise Mina 2007-09-20

Maureen O'Donnell wakes up one morning to find her therapist boyfriend murdered in the middle of her living room and herself a prime suspect in a murder case. Desperate to clear her name and to get at the truth, Maureen traces rumors about a similar murder at a local psychiatric hospital, uncovering a trail of deception and repressed scandal that could exonerate her - or make her the next victim. "A shattering first novel... You can't look away from it." -New York Times Book Review "I can't think of a more interesting - and less likely - crime hero than Maureen O'Donnell, the damaged but determined center of Denise Mina's marvelous debut mystery. . . . The book bristles with angry energy and the spare urban poetry of its unique language." -Chicago Tribune "A groundbreaking book . . . its emotional rawness and visceral honesty pack a punch more potent than any boxer-turned-PI could provide." -Washington Post Book World "This raw, powerful story is an exceptional debut." -Kansas City Star "A compelling story. . . . This is the reason we read mysteries." -Rocky Mountain News

*An Elderly Lady Is Up to No Good* - Helene Tursten 2018-11-06

Maud is an irascible 88-year-old Swedish woman with no family, no friends, and... no qualms about a little murder. This funny, irreverent story collection by Helene Tursten, author of the Irene Huss investigations, features two-never-before translated stories that will keep you laughing all the way to the retirement home. Ever since her darling father's untimely death when she was only eighteen, Maud has lived in the family's spacious apartment in downtown Gothenburg rent-free, thanks to a minor clause in a hastily negotiated contract. That was how Maud learned that good things can come from tragedy. Now in her late eighties, Maud contents herself with traveling the world and surfing the net from the comfort of her father's ancient armchair. It's a solitary existence, and she likes it that way. Over the course of her

adventures—or misadventures—this little bold lady will handle a crisis with a local celebrity who has her eyes on Maud's apartment, foil the engagement of her long-ago lover, and dispose of some pesky neighbors. But when the local authorities are called to investigate a dead body found in Maud's apartment, will Maud finally become a suspect?

*Blackwater* - Kerstin Ekman 1996-12-15

The suspicious death of an artist sends Police Constable Torsson skiing north to the remote Lapland village of Rakisjok to investigate, and there he encounters a frozen wall of resistance from the townspeople. Reprint.

*Queer* - Frank Wynne 2022-12-08

LGBTQ writing from ancient times to yesterday, selected by award-winning translator Frank Wynne.

**Last Rituals** - Yrsa Sigurdardottir 2009-10-13

At a university in Reykjavík, the body of a young German student is discovered, his eyes cut out and strange symbols carved into his chest. Police waste no time in making an arrest, but the victim's family isn't convinced that the right man is in custody. They ask Thóra Gudmundsdóttir, an attorney and single mother of two, to investigate. It isn't long before Thóra and her associate, Matthew Reich, uncover the deceased student's obsession with Iceland's grisly history of torture, execution, and witch hunts. But there are very contemporary horrors hidden in the long, cold shadow of dark traditions. And for two suddenly endangered investigators, nothing is quite what it seems . . . and no one can be trusted.

**Lana and Lilly Wachowski** - Cael M. Keegan 2018-11-15

Lana and Lilly Wachowski have redefined the technically and topically possible while joyfully defying audience expectations. Visionary films like *The Matrix* trilogy and *Cloud Atlas* have made them the world's most influential transgender media producers, and their coming out retroactively put trans\* aesthetics at the very center of popular American culture. Cael M. Keegan views the Wachowskis' films as an approach to trans\* experience that maps a transgender journey and the promise we might learn "to sense beyond the limits of the given world." Keegan reveals how the filmmakers take up the relationship between identity and coding (be it computers or genes), inheritance and belonging, and how transgender becoming connects to a utopian vision of a post-racial order. Along the way, he theorizes a trans\* aesthetic that explores the plasticity of cinema to create new social worlds, new temporalities, and new sensory inputs and outputs. Film comes to disrupt, rearrange, and evolve the cinematic exchange with the senses in the same manner that trans\* disrupts, rearranges, and evolves discrete genders and sexes.

**The Man Who Died** - Antti Tuomainen 2017-10-10

When Finnish mushroom entrepreneur Jaakko discovers that he has been slowly poisoned, he sets out to find his would-be murderer ... with dark and hilarious results. The critically acclaimed standalone thriller from the King of Helsinki Noir... \*\*\*Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year\*\*\* \*\*\*Shortlisted for the CrimeFest Last Laugh Award\*\*\* 'Right up there with the best' Times Literary Supplement 'Deftly plotted, poignant and perceptive in its wry reflections on mortality and very funny' Irish Times 'Told in a darkly funny, deadpan style ... The result is a rollercoaster read in which the farce has some serious and surprisingly philosophical underpinnings' Guardian ----- A successful entrepreneur in the mushroom industry, Jaakko Kaunismaa is a man in his prime. At just thirty-seven years of age, he is shocked when his doctor tells him that he's dying. What's more, the cause is discovered to be prolonged exposure to toxins; in other words, someone has slowly but surely been poisoning him. Determined to find out who wants him dead, Jaakko embarks on a suspenseful rollercoaster journey full of unusual characters, bizarre situations and unexpected twists. With a nod to *Fargo* and the best elements of the Scandinavian noir tradition, *The Man Who Died* is a page-turning thriller brimming with the blackest comedy surrounding life and death, and love and betrayal, marking a stunning new departure for the King of Helsinki Noir.

----- 'The deadpan icy sensibility of Nordic noir is combined here with warm-blooded, often surreal, humour. Like the death cap mushroom, Tuomainen's dark story manages to be as delicious as it is toxic' Sunday Express 'An offbeat jewel ... relentlessly funny' Don Crinklaw, Publishers Weekly 'A bizarre, twisty, darkly comic novel about a man investigating his own murder ... a tightly paced Scandinavian thriller with a wicked sense of humour' Foreword Reviews 'Smart, sensitive, and engaging, and guaranteed to be unlike anything else in your crime fiction library ... the perfect blend of thrills, investigation, character development, and comedy' Crime by the Book 'Hugely entertaining and satisfying ... like Carl Hiassen transported to

Finland. It's full of black comedy and has an unlikely hero in Jaakko, who you'll root for to the very end' Kevin Wignall, author of *A Death in Sweden* 'A delightful mad caper of a story, which will make readers snort out loud with laughter and would have made an excellent 1930s screwball comedy directed by Frank Capra' *Crime Fiction Lover* 'Combines a startlingly clever opening, a neat line in dark humour and a unique Scandinavian sensibility. A fresh and witty read' Chris Ewan, author of *Safe House* 'Dark and thrilling, funny and intelligent, this Fargo-like novel contains lethal doses of humour ... and mushrooms' Sofi Oksanen, author of *Purge* 'A book I will never forget' Matt Wesolowski 'This one is a winner right from the first sentence' Booklist 'Antti Tuomainen is a wonderful writer, whose characters, plots and atmosphere are masterfully drawn' Yrsa Sigurðardóttir 'An original and darkly funny thriller with a Coen Brothers-esque feel & tremendous style' Eva Dolan/div

Frozen Out - Quentin Bates 2011-01-27

'As chilling as an Icelandic winter' S. J. Bolton 'Superior crime fiction set in Iceland' *The Times* The discovery of a corpse washed up on a beach in an Icelandic backwater sparks a series of events that propels the village of Hvalvík's police sergeant Gunnhildur into deep waters. Although under pressure to deal with the matter quickly, she is suspicious that the man's death was no accident and once she has identified the body, sets about investigating his final hours. The case takes Gunnhildur away from her village and into a cosmopolitan world of shady deals, government corruption and violence. She finds herself alone and less than welcome in this hostile environment as she tries to find out who it was that made sure the young man drowned on a dark night one hundred kilometres from where he should have been - and why. The first chilling and atmospheric thriller in Quentin Bates's Icelandic crime series. A dark page-turner perfect for fans of Jo Nesbo, Henning Mankell and Søren Sveistrup's *The Chestnut Man*. Praise for Quentin Bates: 'A great read - leaves you craving the next installment' Yrsa Sigurðardóttir 'A perfect book to curl up with in front of the fire' *The Bookbag* 'Well written and absorbing' *Woman's Way* 'Captures the chilly spirit of Nordic crime fiction . . . Fans of Arnaldur Indridason's Reykjavík mysteries will want to add Bates to their reading lists' Booklist '[A] crackling fiction debut ... palpable authenticity' *Publishers Weekly* 'A superb new series' *Eurocrime* **Trap** - Lilja Sigurðardóttir 2018-08-30

DIVHigh-stakes jeopardy presides when young mother is forced into smuggling cocaine, in a dark and original, nail-bitingly fast-paced thriller from one of the queens of Icelandic Noir... 'Tough, uncompromising and unsettling' Val McDermid 'Tense and pacy, this intriguing mix of white-collar and white-powder crime could certainly be enjoyed as a standalone, but I would suggest reading its excellent predecessor, *Snare*, first' Laura Wilson, *Guardian* Happily settled in Florida, Sonja believes she's finally escaped the trap set by unscrupulous drug lords. But when her son Tomas is taken, she's back to square one ... and Iceland. Her lover, Agla, is awaiting sentencing for financial misconduct after the banking crash, and Sonja refuses to see her. And that's not all ... Agla owes money to some extremely powerful men, and they'll stop at nothing to get it back. With her former nemesis, customs officer Bragi, on her side, Sonja puts her own plan into motion, to bring down the drug barons and her scheming ex-husband, and get Tomas back safely. But things aren't as straightforward as they seem, and Sonja finds herself caught in the centre of a trap that will put all of their lives at risk... Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, *Trap* is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' Marcel Berlins, *The Times* 'With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride ... Stylish, taut and compelling' Jon Coates, *Daily Express* 'Pacy and tense, *Trap* is full of delicious carnage that could translate well to the screen' *New Zealand Listener* 'This is a searing portrait of the less salubrious parts of the Icelandic psyche as well as a riveting thriller' *Sunday Express* 'Tense, edgy and delivering more than a few unexpected twists and turns' *The Times Crime Club* 'Sharp shocks of chapters hit with increasing energy ... a towering powerhouse of read and I gobbled it up in one intense sitting' Liz Robinson, *LoveReading* 'The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year' *New York Journal of Books* 'Sigurdardottir provides a skillful combination of Nordic noir, hardboiled financial thriller and high-octane narco drama, filled with sympathetic characters that you can't help identifying with even as they break the

law' *Crime Fiction Lover* 'The action is fast, helped by the short chapters switching us from one set of characters to another, the villains ruthless, and the undercover world of Iceland vividly evoked. A treat for fans' Promoting Crime 'Smart, ambitious and hugely satisfying' Eva Dolan 'An enthralling tale of love and crime' Michael Ridpath 'Zips along with tension building and building' James Oswald 'An emotional suspense rollercoaster on a par with *The Firm*' Alexandra Sokoloff 'Compelling ... this is prime binge-reading' Book

**Summerchill** - Quentin Bates 2015-05-07

A novella featuring Detective Gunnhildur of Quentin Bates's Icelandic crime series. An atmospheric and chilling thriller perfect for fans of Jo Nesbo, Henning Mankell and Søren Sveistrup's *The Chestnut Man*. It's the tail end of a hot summer when half of Reykjavík is on holiday and the other half wishes it was. Things are quiet when a man is reported missing from his home in the suburbs. As Gunna and Helgi investigate, it becomes clear that the missing man had secrets of his own that lead to a sinister set of friends, and to someone with little to lose who is a fugitive from both justice and the underworld. It becomes a challenge for Gunna to tail both the victim and his would-be executioner, racing to catch up with at least one of them before they finally meet. Praise for Quentin Bates: 'As chilling as an Icelandic winter' S. J. Bolton 'Superior crime fiction set in Iceland' *The Times* 'A great read - leaves you craving the next installment' Yrsa Sigurðardóttir 'A perfect book to curl up with in front of the fire' *The Bookbag* 'Well written and absorbing' *Woman's Way* 'Captures the chilly spirit of Nordic crime fiction . . . Fans of Arnaldur Indridason's Reykjavík mysteries will want to add Bates to their reading lists' Booklist '[A] crackling fiction debut ... palpable authenticity' *Publishers Weekly* 'A superb new series' *Eurocrime*

Girls Who Lie - Eva Björg Ægisdóttir 2021-05-22

When a depressed, alcoholic single mother disappears, everything suggests suicide, until her body is found on the lava fields. Icelandic Detective Elma and her team are thrust into a perplexing, chilling investigation in book two in the award-winning, international bestselling *Forbidden Iceland* series... 'Chilling and addictive, with a twist you won't see coming. I loved it!' Shari Lapena 'An exciting and harrowing tale' Ragnar Jónasson 'Complex, gripping and moving' *The Times* 'Eerie and chilling. I loved every word!' Lesley Kara \_\_\_\_\_ When single mother Maríanna disappears from her home, leaving an apologetic note on the kitchen table, everyone assumes that she's taken her own life ... until her body is found on the Grábrók lava fields seven months later, clearly the victim of murder. Her neglected fifteen-year-old daughter Hekla has been placed in foster care, but is her perfect new life hiding something sinister? Fifteen years earlier, a desperate new mother lies in a maternity ward, unable to look at her own child, the start of an odd and broken relationship that leads to a shocking tragedy. Police officer Elma and her colleagues take on the case, which becomes increasingly complex, as the number of suspects grows and new light is shed on Maríanna's past - and the childhood of a girl who never was like the others... Breathtakingly chilling and tantalisingly twisty, *Girls Who Lie* is at once a startling, tense psychological thriller and a sophisticated police procedural, marking Eva Björg Ægisdóttir as one of the most exciting new names in crime fiction. \_\_\_\_\_ Praise for Eva Björg Ægisdóttir \*\*\*WINNER of the CWA John Creasey (New Blood) Dagger\*\*\* 'Fans of Nordic Noir will love this ... subtle, nuanced, with a sympathetic central character and the possibilities of great stories to come' Ann Cleaves 'Not only a full-fat mystery, but also a chilling demonstration of how monsters are made' *The Times* 'Beautifully written, spine-tingling and disturbing ... a thrilling new voice in Icelandic crime fiction' Yrsa Sigurðardóttir 'As chilling and atmospheric as an Icelandic winter' Lisa Gray 'Elma is a fantastic heroine' *Sunday Times* 'Eva Björg Ægisdóttir is definitely a born storyteller and she skilfully surprised me with some amazing plot twists' Hilary Mortz 'An unsettling and exciting read with a couple of neat red herrings to throw the reader off the scent' *NB Magazine* 'Chilling and troubling ... reminiscent of Jørn Lier Horst's Norwegian procedurals. This is a book that makes an impact' *Crime Fiction Lover* 'Elma is a memorably complex character' *Financial Times* 'The twist comes out of the blue ... enthralling' *Tap The Line Magazine* For fans of Ragnar Jónasson, Camilla Lackberg, Ruth Rendell, Gillian McAllister and Shari Lapena

**Merriam-Webster's Rhyming Dictionary** - Merriam-Webster, Inc 2002 "New! An easy-to-use, alphabetical guide for creating rhymes. Features 55,000 headwords with pronunciations at every entry. Lists arranged alphabetically and by number of syllables, with thousands of cross-references to guide readers to correct entries."

*Not a Happy Family* - Shari Lapena 2021-07-27

AN INSTANT NEW YORK TIMES BESTSELLER! Another thrilling domestic suspense novel from the New York Times bestselling author of *The Couple Next Door* "Lapena is a master of manipulation. With her latest page-turning thriller... she is once again at the top of her game." —USA Today "In this fast-paced, twisted family saga, Shari Lapena keeps you guessing until the very last page..." —Paula Hawkins In this family, everyone is keeping secrets—even the dead. Brecken Hill in upstate New York is an expensive place to live. You have to be rich to have a house there, and Fred and Sheila Merton certainly are rich. But even all their money can't protect them when a killer comes to call. The Mertons are brutally murdered after a fraught Easter dinner with their three adult kids. Who, of course, are devastated. Or are they? They each stand to inherit millions. They were never a happy family, thanks to their vindictive father and neglectful mother, but perhaps one of the siblings is more disturbed than anyone knew. Did someone snap after that dreadful evening? Or did another person appear later that night with the worst of intentions? That must be what happened. After all, if one of the family were capable of something as gruesome as this, you'd know. Wouldn't you?

**Chasing Zebras** - Margaret Nowaczyk 2021-10-19

When Margaret Nowaczyk immigrated to Canada with her family from Poland she was determined to be Canadian, whatever that meant, and she was equally determined to be a doctor. Arriving as a teen with an English vocabulary deeply influenced by the few English books she had, including Somerset Maugham's *The Painted Veil*, Margaret made her way through medical school at the University of Toronto, followed by residencies at Toronto's SickKids until she settled in at McMaster University Hospital as a clinical geneticist. From leaving Communist Poland to enduring the demands of medical school, through living with a long undiagnosed mental illness to discovering the fascinating field of genetics, plunging into the pressures of prenatal diagnosis and finally finding the tools of writing and of narrative medicine, Margaret shares a journey that is both inspiring and harrowing. This is a story of constant effort, of growth, of tragedy and of triumph, and most of all, of the importance of openness. In the end, Dr. Nowaczyk invites us all to see that "life is precious and fragile and wondrous and full of mistakes." And to keep trying.

**Unhinged** - Thomas Enger 2021-12-17

When a police investigator is killed execution-style and Blix's own daughter is targeted by the killer, he makes a dangerous decision, which could cost him everything. Blix & Ramm are back in a breathless, emotive thriller by two of Norway's finest crime writers... 'An exercise in literary tag-teaming from two of Norway's biggest crime writers with a bold new take ... a series with potential' Sunday Times

----- When police investigator Sofia Kovic uncovers a startling connection between several Oslo murder cases, she attempts to contact her closest superior, Alexander Blix before involving anyone else in the department. But before Blix has time to return her call, Kovic is shot and killed in her own home - execution style. And in the apartment below, Blix's daughter Iselin narrowly escapes becoming the killer's next victim. Four days later, Blix and online crime journalist Emma Ramm are locked inside an interrogation room, facing the National Criminal Investigation Service. Blix has shot and killed a man, and Ramm saw it all happen. As Iselin's life hangs in the balance, under-fire Blix no longer knows who he can trust ... and he's not even certain that he's killed the right man... Two of Nordic Noir's most brilliant writers return with the explosive, staggeringly accomplished, emotive third instalment in the international, bestselling Blix & Ramm series ... and it will take your breath away. ----- Praise for the Blix & Ramm series 'Grim, gory and filled with plenty of dark twists ... There's definitely a Scandinavian chill in the air with this fascinating read' Sun 'Alongside Jo Nesbo's *Knife*, *Smoke Screen* is this summer's most anticipated read, and it doesn't disappoint' *Tvedestrandsposten*, Norway 'Everything about this crime novel sings, the relationship between Blix and Emma, which is complex, but also the relationship between Blix and Fosse and Kovic. The

past bleeds into the present and the clever melding of the strands of the story and the slow reveal of details that propel the story is masterly. This tale often surprises or shifts in subtle ways that are pleasing and avoid cliché. As the opener for a new series this is a cracker, long live the marriage of Horst and Enger' *New Books Magazine* 'A fast-moving, punchy, serial killer investigative novel with a whammy of an ending. If this is the first in the Blix and Ramm series, then here's to many more!' *LoveReading* 'A clever, gripping crime novel with personality, flair, and heart' *Crime by the Book* 'A stunningly excellent collaboration from Thomas Enger and Jorn Lier Horst .... It's a brutal tale of fame, murder, and reality TV that gets the pulse racing' Russel McLean 'Now what happens when you put two of the most distinguished writers of Nordic noir in tandem? *Death Deserved* by Thomas Enger and Jørn Lier Horst suggests it was a propitious publishing move; a ruthless killer is pursued by a tenacious celebrity blogger and a damaged detective' *Financial Times*

*The Reykjavik Noir Trilogy (Books 1-3 in the dark, atmospheric, nail-bitingly fast-paced Icelandic series: Snare, Trap and Cage)* - Lilja Sigurdardóttir 2021-11-26

Get ALL THREE books in the electrifying, unputdownable Reykjavik Noir Trilogy in one GREAT-VALUE Box Set! A young, single mother is lured into cocaine smuggling to keep custody of her son, as she eludes customs officers and the police, and tries to escape the clutches of the kingpins in Lilja Sigurðardóttir's critically acclaimed, award-winning, international bestselling Reykjavik Noir Trilogy. A nerve-shredding, emotive Icelandic series by the co-writer of the Netflix hit *Katla*. 'Tough, uncompromising and unsettling' Val McDermid & 'Stylish, taut and compelling' *Daily Express* & 'Tense and pacy ... an intriguing mix of white-collar and white-powder' *Guardian* *Snare (Book One)* Set in a Reykjavik still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, *Snare* sees young mother Sonja become involved in cocaine-smuggling in and out of Iceland, under the suspicious eye of a customs officer ... An outstandingly original and sexy Nordic crime thriller, and a nail-biting game of cat and mouse! *Trap (Book Two)* When Sonja's son is kidnapped by her ruthless ex-husband, she's thrust back into the world of cocaine smuggling, but this time she's got a plan of her own, with an unexpected ally, and a complicated relationship on her conscience ... High-stakes jeopardy presides in this dark and original, breathtakingly fast-paced thriller... *Cage (Book Three)* A deadly threat to Sonja and her family sees her return to Iceland, where she needs to settle scores with longstanding adversaries if she wants to stay alive, while a group of businessmen tries to draw Agla into an ingenious fraud. Drugs, smuggling, big money and political intrigue rally with love, passion and murder in the masterful conclusion to the explosive Reykjavik Noir Trilogy. Praise for the Reykjavik Noir trilogy \*\**Guardian* and *New York Journal of Books* THRILLER of the Year\*\* \*\*WINNER of the Best Icelandic Crime Novel of the Year\*\* \*\*Longlisted for the CWA International Dagger\*\* & 'A tense thriller with a highly unusual plot and interesting characters' Marcel Berlins, *The Times* & 'An emotional suspense rollercoaster on a par with *The Firm*, as desperate, resourceful, profoundly lovable characters scheme against impossible odds' Alexandra Sokoloff & 'Clear your diary. As soon as you begin reading ... you won't be able to stop until the final page' Michael Wood & 'A towering powerhouse of read and I gobbled it up in one intense sitting' *LoveReading* & 'Zips along, with tension building and building ... thoroughly recommend' James Oswald & 'With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride' *Daily Express* & 'Tense, edgy and delivering more than a few unexpected twists and turns' *Sunday Times* & 'Smart writing with a strongly beating heart' *Big Issue* & 'Deftly plotted though and with a forensic attention to the technicalities of stock exchange manipulations and drug-running techniques' *Financial Times* & 'The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year' *New York Journal of Books* & 'Compelling ... this is prime binge-reading' *Booklist*