

Traditional Houses Of Rural Britain

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Built from Below: British Architecture and the Vernacular - Peter Guillery 2010-09-13

This book extends the concept of British vernacular architecture beyond its traditional base of pre-modern domestic and industrial architecture to embrace other buildings such as places of worship, villas, hospitals, suburban semis and post-war mass housing. Engaging with wider issues of social and cultural history, this book is of use to anyone with an interest in architectural history. Presented in an essentially chronological sequence, from the medieval to the post-war, diverse fresh viewpoints in the chapters of this book reinforce understanding of how building design emerges not just from individual agency, that is architects, but also from the collective traditions of society.

Vernacular Buildings - Allen Noble 2013-11-27

Constancy permits the evolution of types and characteristics to be identified, even in widely spread locations. It helps trace the origins of structures, despite later modifications. And change allows one to trace the effects of difference in environment, fashion, cultural ideas and economic influences. Change and constancy operate together, although one may or other may dominate at a particular time and place. In *Vernacular Buildings* Allen Noble extends the global survey contained in his earlier highly successful *Traditional Buildings*, to cover vernacular buildings and dwellings around the world. In a truly comprehensive account, he ranges from the fazenda of the pioneer Brazilian settlers, the Masai dwellings of Tanzania and the gothic houses of Shanghai, to Virginia Hall and Parlor houses, the thatched dwellings of the Eifel region of Germany and the three -decker houses of New York. Acknowledging the value of archival research the author is also firmly convinced of the importance of field observation and the book is extensively illustrated with photographs from his own personal collection. With a comprehensive bibliography, and incorporating new material from cultural geographers, historians, folklorists and anthropologists, *Vernacular Buildings* is a unique survey that will be welcomed by specialists and enthusiasts alike.

Routledge Library Editions: British Sociological Association - Various 2021-07-14

The volumes in this set, originally published between 1969 and 2001, is comprised of original books published in conjunction with the British Sociological Association. The set draws together original research by leading academics based on study groups and conference papers, in the areas of youth, race, the sociology of work, gender, social research, urban studies, class, deviance and social control, law, development, and health. Each volume provides a rigorous examination of related key issues. This set will be of particular interest to students and academics in the field of sociology, health and social care, gender studies and criminology respectively.

Handbook of Chinese Popular Culture - Patrick Murphy 1994

Chinese popular culture is extremely diverse and richly complex. The 18 chapters in this reference provide the most comprehensive and current bibliographical and descriptive study of Chinese popular culture in English. Each chapter, written by an expert contributor, provides a thorough survey of research materials and an overview of the most significant points of critical concern. The extensive closing bibliography provides references for topics not treated in the volume.

Britain 1740 - 1950 - Richard Lawton 2021-12-02

Originally published in 1992, this book provides students with a well-illustrated, clearly written text which offers a coherent overview of Britain's development from a pre-modern to a modern economy and society. The key processes that have shaped the geography of modern Britain are rooted in the significant demographic, economic, technological and social transitions of the early eighteenth century, the impact of which was not fully diffused through the nation until the mid-20th Century. This country-wide survey examines the nature of this

transformation. The material in the book is accessible because the book is clearly structured into 3 phases: 1740 to the 1830s; the 1830s to the 1890s and the 1890s to 1950. For each period, the principal aspects of change in population, industry, the countryside and urban life are examined, and regional examples given to support the analysis.

The Mediterranean Medina - AA. VV. 2016-01-03T00:00:00+01:00

This volume collects the proceedings of the International Seminar *The Mediterranean Medina*, that took place in the School of Architecture at Pescara from 17th to 19th of June 2004.

The Rural Housing Question - Madhu Satsangi 2010

For the past century, governments have been compelled, time and again, to return to the search for solutions to the housing and economic challenges posed by a restructured countryside. This book provides an analysis of the complexity of housing and development tensions in the rural areas of England, Wales, and Scotland. It looks at a range of topics related to community and planning issues, including attitudes to rural development, economic change, land use, planning, and counter-urbanization. *The Rural Housing Question* emphasizes the need for serious debate on government's rural housing policies and on the broad approach to development and communities in the countryside.

Library Journal - 1992

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Private Life in Britain's Stately Homes - Michael Paterson 2012-09-06

The Victorian and Edwardian eras in the run-up to 1914 marked the golden age of the English country house, when opulence and formality attained a level that would never be matched again. The ease of these perfect settings for flirtation and relaxation was maintained by a large and well-trained staff of servants. Although those 'in service' worked very long hours and had little personal freedom, many were proud of their positions and grateful for the relative security these gave. Indeed, the strictly hierarchical world below stairs could be more snobbish than that of a house's owners. Michael Paterson skilfully and entertainingly explores the myths and realities of this vanished world, both upstairs and down.

Housebuilding and the New Homes Market - Industrial Systems Research 2013-08-15

This widely used study provides a detailed business-economic account of housebuilding and the new homes market. The coverage ranges from the factors affecting company growth and profitability, through market trends and issues, to innovation. The book analyses recent technical-production developments at site level and examines key influences on demand, prices, and marketing success in the main new homes sub-markets as well as the market as a whole. CONTENTS: 1. HOUSEBUILDING & THE NEW HOMES MARKET: AN OVERVIEW 2. HOUSEBUILDING & LAND (1): ECONOMIC ASPECTS 3. HOUSEBUILDING & LAND (2): POLITICAL & LEGAL INFLUENCES 4. BUILDING MATERIALS & COMPONENTS 5. LABOUR, EMPLOYMENT & TRAINING 6. FINANCIAL INVESTMENT, COMPANY GROWTH & PROFITABILITY 7. SIZE OF FIRMS, ECONOMIES OF SCALE & DIVERSIFICATION 8. TECHNOLOGICAL DEVELOPMENT, PRODUCTION ORGANIZATION & PRODUCT INNOVATION 9. THE NEW HOMES MARKET, DEMAND & PRICES 10. MARKETING NEW HOMES 11. SUB-MARKET TRENDS

Lord and Peasant in Nineteenth Century Britain - Dennis R. Mills 2016-06-17

First published in 1980, this book looks at the social structure of 18th and 19th century rural Britain. It is particularly concerned with the relationship of landlord and peasant in the rural village and examines the open-closed model of English rural social structure in great depth. In doing so, it explores the ways in which the estate system influenced

urban development and how the peasant system facilitated the industrialisation of many villages. This book will be of particular interest to students of Victorian and social history, industrialisation and urbanisation.

The Idea of the Cottage in English Architecture, 1760 - 1860 - Daniel Maudlin 2015-07-24

The Idea of the Cottage in English Architecture is a history of the late Georgian phenomenon of the architect-designed cottage and the architectural discourse that articulated it. It is a study of small buildings built on country estates, and not so small buildings built in picturesque rural settings, resort towns and suburban developments. At the heart of the English idea of the cottage is the Classical notion of retreat from the city to the countryside. This idea was adopted and adapted by the Augustan-infused culture of eighteenth-century England where it gained popularity with writers, artists, architects and their wealthy patrons who from the later eighteenth century commissioned retreats, gate-lodges, estate workers' housing and seaside villas designed to 'appear as cottages'. The enthusiasm for cottages within polite society did not last. By the mid-nineteenth century, cottage-related building and book publishing had slowed and the idea of the cottage itself was eventually lost beneath the Tudor barge-boards and decorative chimneystacks of the Historic Revival. And yet while both designer and consumer have changed over time, the idea of the cottage as the ideal rural retreat continues to resonate through English architecture and English culture.

Encyclopedia of Interior Design - Joanna Banham 1997-05

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

A History of the British Isles - Jeremy Black 2017-03-04

A core introductory textbook that provides students with a concise overview of the full sweep of English, Irish, Scottish and Welsh history, from pre-Roman times right through to the present day. Jeremy Black offers a balanced and absorbing account of a group of islands, their peoples, their extraordinary shared past and their remarkable impact on the rest of the world. This is an ideal set text for dedicated modules on British history, or a supplementary text for broader modules on European history, which may be offered at all levels of an undergraduate history or European studies degree. In addition it is a crucial resource for students who may be studying the history of Britain for the first time as part of a taught postgraduate degree in British or European history. New to this Edition: - Revised and updated throughout in light of the latest research - Provides coverage of recent events - Pays greater attention to social developments

British Speeches of the Day - British Information Services 1945

Routledge Revivals: Patriotism: The Making and Unmaking of British National Identity (1989) - Raphael Samuel 2016-10-04

First published in 1989, this is the first of three volumes exploring the changing notions of patriotism in British life from the thirteenth century to the late twentieth century and constitutes an attempt to come to terms with the power of the national idea through a historically informed critique. This volume deals with the role of politics, history, religion, imperialism and race in the formation of English nationalism. In chapters dealing with a wide range of topics, the contributors demystify the prevailing conceptions of nationalism, suggesting 'the nation' has always been a contested idea, and only one of a number of competing images of collectivity.

Barns of Rural Britain - Graham Hughes 1985

Where to Go When Great Britain and Ireland - DK Eyewitness 2012-06-07

Whether you're after a stroll through the woods in springtime, a canoe safari on the Norfolk Broads, a day at the caber-tossing Highland Games or afternoon tea at a fancy hotel, this book will lead you to the best holiday destinations and experiences Great Britain and Ireland have to offer. Its easy-to-use season-by-season format and six themes - History and Heritage; Wildlife and Landscape; Cities, Towns and Villages; Outdoor Activities; Family Getaways; and Festivals and Events - make planning your time on these beautiful isles easier than ever.

The Archaeology of Roman Britain - Adam Rogers 2014-10-10

Within the colonial history of the British Empire there are difficulties in reconstructing the lives of people that came from very different traditions of experience. The Archaeology of Roman Britain argues that a similar critical approach to the lives of people in Roman Britain needs to be developed, not only for the study of the local population but also those coming into Britain from elsewhere in the Empire who developed distinctive colonial lives. This critical, biographical approach can be

extended and applied to places, structures, and things which developed in these provincial contexts as they were used and experienced over time. This book uniquely combines the study of all of these elements to access the character of Roman Britain and the lives, experiences, and identities of people living there through four centuries of occupation. Drawing on the concept of the biography and using it as an analytical tool, author Adam Rogers situates the archaeological material of Roman Britain within the within the political, geographical, and temporal context of the Roman Empire. This study will be of interest to scholars of Roman archaeology, as well as those working in biographical themes, issues of colonialism, identity, ancient history, and classics.

The Prose of Things - Cynthia Sundberg Wall 2014-10-01

Virginia Woolf once commented that the central image in Robinson Crusoe is an object—a large earthenware pot. Woolf and other critics pointed out that early modern prose is full of things but bare of setting and description. Explaining how the empty, unvisualized spaces of such writings were transformed into the elaborate landscapes and richly upholstered interiors of the Victorian novel, Cynthia Sundberg Wall argues that the shift involved not just literary representation but an evolution in cultural perception. In *The Prose of Things*, Wall analyzes literary works in the contexts of natural science, consumer culture, and philosophical change to show how and why the perception and representation of space in the eighteenth-century novel and other prose narratives became so textually visible. Wall examines maps, scientific publications, country house guides, and auction catalogs to highlight the thickening descriptions of domestic interiors. Considering the prose works of John Bunyan, Samuel Pepys, Aphra Behn, Daniel Defoe, Samuel Richardson, David Hume, Ann Radcliffe, and Sir Walter Scott, *The Prose of Things* is the first full account of the historic shift in the art of describing.

Agriculture in Britain - British Information Services. Reference Division 1951

Report by His Britannic Majesty's Government on the British Mandated Sphere of the Cameroons for the Year ... - 1951

Houses and Cottages of Britain - R. W. Brunskill 2000-01-01

The sequel to *Traditional Buildings of Britain* traces the origins and development of traditional buildings by going inside the houses and revealing from their plans how they evolved from basic accommodation to homes giving comfort and privacy. The book shows how local traditional materials—earth, timber, stone, brick—were used in the construction of the buildings.

The Literary and Cultural Spaces of Restoration London - Cynthia Wall 1998

This book explores the literary and cultural rebuilding of London after the Great Fire of 1666.

Modernism and Modernity in British Women's Magazines - Alice Wood 2020-07-08

This book explores responses to the strangeness and pleasures of modernism and modernity in four commercial British women's magazines of the interwar period. Through extensive study of interwar *Vogue* (UK), *Eve*, *Good Housekeeping* (UK), and *Harper's Bazaar* (UK), Wood uncovers how modernism was received and disseminated by these fashion and domestic periodicals and recovers experimental journalism and fiction within them by an array of canonical and marginalized writers, including Storm Jameson, Rose Macaulay, Gertrude Stein, and Virginia Woolf. The book's analysis is attentive to text and image and to interactions between editorial, feature, and advertising material. Its detailed survey of these largely neglected magazines reveals how they situated radical aesthetics in relation to modernity's broader new challenges, diversions, and opportunities for women, and how they approached high modernist art and literature through discourses of fashion and celebrity. *Modernism and Modernity in British Women's Magazines* extends recent research into modernism's circulation through diverse markets and publication outlets and adds to the substantial body of scholarship concerned with the relationship between modernism and popular culture. It demonstrates that commercial women's magazines subversively disrupted and sustained contemporary hierarchies of high and low culture as well as actively participating in the construction of modernism's public profile.

Housing in Great Britain - Herbert S. Heavenrich 1952

The Almanac of British Politics - Robert Waller 1999

The Almanac of British Politics is a guide to the political status of the

United Kingdom. It covers in detail each of the constituencies sending representatives to the House of Commons. It includes sketches of all serving MPs.

English Houses 1300-1800 - Matthew. H Johnson 2014-06-11

Houses are more than a shelter from the elements: they also offer an unparalleled insight into the beliefs, ideas and experiences of the people who built and lived in them. In this engaging book, Matthew Johnson looks at the traditional houses that still exist throughout the English countryside and examines the lives of the ordinary people who once occupied them. His wide-ranging narrative takes in the medieval hall and the community it framed; the rebuilding and 'improvement' of houses in the sixteenth and seventeenth centuries; and the rise of the Georgian Order in both architecture and eighteenth century culture. This passionate book is animated by the conviction that old houses are much more than just pretty tableaux of an idyllic, unchanging rural England. Vernacular houses are compared to their larger, 'polite' counterparts, and English houses are placed in the wider context of the British Isles and the Atlantic world beyond. The result is a dynamic, compelling account of the development of houses in the English countryside and through this, a portrait of changing patterns of social life from medieval to modern times. Richly illustrated throughout with photographs and drawings, this book will be of interest to anyone who wants to understand the significance of our built heritage and the historic landscape.

Britain in the Hanoverian Age, 1714-1837 - Gerald Newman 1997

In 1714, king George I ushered in a remarkable 123-year period of energy that changed the face of Britain and ultimately had a profound effect on the modern era. The pioneers of modern capitalism, industry, democracy, literature, and even architecture flourished during this time and their innovations and influence spread throughout the British empire, including the United States. Now this rich cultural period in Britain is effectively surveyed and summarized for quick reference in a first-of-its-kind encyclopedia, which contains entries by British, Canadian, American, and Australian scholars specializing in everything from finance and the fine arts to politics and patent law. More than 380 illustrations, mostly rare engravings, enhance the coverage, which runs the whole gamut of political, economic, literary, intellectual, artistic, commercial, and social life, and spotlights some 600 prominent individuals and families.

Urban Politics and Space in the Nineteenth and Twentieth Centuries - Barry M. Doyle 2009-10-02

This book addresses the increasing regionalisation of urban governance and politics in an era of industrialisation, suburbanisation and welfare extension. It provides an important reassessment of the role, structure and activities of urban elites, highlighting their vitality and their interdependence and demonstrating the increasing regionalisation of municipal politics as towns sought to promote themselves, extend services and even expand physically onto a regional level. Moreover, it explores the discourses surrounding space in which gender, class, morality and community all feature prominently. How urban space and its uses were defined and redefined became key political weapons across the regions of England in the nineteenth century and these chapters show how a range of sources (maps, poems, songs, paintings, illustrated journalism, social investigations, historical texts) were employed by contemporaries to shape the urban and its image, often by placing it in a regional context or contributing to the creation of a regional image and identity. This collection illustrates the continuing vitality of the study of urban politics and governance and presents a rare attempt to place English urban history in a regional context. "Barry Doyle has assembled an impressive team of experts on urban politics to examine not just party politics but the wider machinery of government - the boards, agencies, and committees - that shaped British towns and cities after 1830. Space and place were contested and negotiated, and a distinctive sense of local identity emerged. In so doing, the collection challenges some of the generalisations about the governance of urban Britain and reminds us that, despite a shrinking globe, the local and regional are crucial to our everyday lives. The book should be read by all interested in, and especially those working for, local government." —Professor Richard Rodger, University of Edinburgh "In *Urban Politics and Urban Space in the Nineteenth and Twentieth Centuries: Regional Perspectives* Barry Doyle brings together nine original essays by both established and younger authors to explore three inter-related themes in urban history - politics, space and region from the early to mid nineteenth century to the mid-twentieth century. The book is conveniently divided into three sections dealing with structures of politics, politics, institutions and

urban management, and governance discourses and space. Each of the contributions to this volume promises to both enrich our knowledge of specific moments in British politico-urban development (through the study of discrete developments in time and space), and to open up and extend the debate on the British variant of urban modernity. Each examines the ways in which local power, space and regional relations developed and changed between the early nineteenth and mid-twentieth century. Localities, their politics and communal identities are never really far from a national context; indeed, they largely shaped it, as these essays make clear. Doyle is to be commended for his endeavour, not just as the editor but in particular for his introduction to the volume. In a richly referenced essay that comes in at just over seven and half thousand words, he casts a panoramic view over the field in the last few decades, making connections where few contemporary urban historians care to tread. Doyle gives us a forceful challenge to what he sees as a particularly English malaise in this period, namely that of failing to recognise the potential of regional and local government to shape and manage the major reallocation of space and power; a vital sphere of public life that is contemporary to our own times. It is a masterly and well-informed piece of writing that will set the standard for some years to come." —Professor Anthony McElligott, University of Limerick.

Housebuilding in Britain's Countryside - Mark Shucksmith 1990

Examines the controversial issue of whether looser planning controls are necessary in order to provide affordable housing or whether we should protect the countryside from urban encroachment.

Existing Housing and Climate Change - Great Britain. Parliament. House of Commons. Communities and Local Government Committee 2008-04-02
The UK contains more than 26 million homes which, collectively, emitted 41.7 million tonnes of carbon dioxide in 2004. This book includes chapters, which examine: regulation and encouragement; financial incentives; energy performance certificates; breaching the barriers to change; newer technologies; and, older buildings.

Political Barriers to Housebuilding in Britain - Lewis F. Abbott 2013-08-15

Over the years, political barriers have severely hampered housebuilding in Britain. Governments have blocked urban expansion, stymied new low-cost production methods, and restricted the supply of new housing to the market in other ways. They have thereby artificially raised prices and excluded many lower income households from owner-occupation. This study analyses political barriers to housebuilding as a special form of political-economic protectionism – the equivalent of quotas and tariffs on international goods imports. The book will be of interest to anyone concerned about supply shortages and the high cost of good new homes – not just in Britain but in other industrial countries also.

1. POLITICAL BARRIERS TO HOUSEBUILDING IN BRITAIN: A CRITICAL OVERVIEW
2. GREENBELT BARRIERS TO URBAN EXPANSION
3. HOUSING OUTPUT PLANNING & QUOTA FIXING
4. HOUSING DEVELOPMENT TAXES & QUASI-TAXES
5. NEW HOUSING CLASS DISCRIMINATION
6. CONTROLS ON TECHNOLOGICAL DEVELOPMENT & PRODUCT INNOVATION
7. THE EFFECTS ON THE LAND MARKET & NEW HOUSING LOCATION
8. THE EFFECTS ON HOUSEBUILDERS & HOUSING PRODUCTION
9. THE EFFECTS ON HOUSEHOLD CONSUMER CHOICE, HOUSE PRICES, & HOUSING QUALITY
10. THE REMOVAL OF POLITICAL BARRIERS TO HOUSEBUILDING

The Country House: Past, Present, Future - David Cannadine 2018-09-25

This exciting new book on British country houses offers an unusual and magnificent look at the lifestyle, architecture, and interior design of the country house of the British Isles. From Brideshead to Downton Abbey, the country house is a subject of fantasy and curiosity, as well as a rich resource to explore the history of great architecture and decoration and the lives of landowners and those who made the houses work. With hundreds of photographs from the National Trust, and others from public and private collections, this visually lavish volume draws back the curtain on important historic homes in England, Wales, Scotland, and Ireland. At the same time it reveals the complex stories of these interiors, both grand and hidden, from great halls, libraries and entryways to the kitchens and stables and gardens. Locations featured include Knole, Cragside, Castle Howard, Chatsworth, Polesden Lacey, Petworth, Bodiam Castle, Blenheim, Longleat, and dozens more. An insightful essay by renowned British author and historian David Cannadine explores how the idea of the country house has changed over the past forty years. Additional essays reflect on how changing twentieth century values have impacted the country house, with contributions by writers and scholars such as Sarah Callander-Beckett on the private house, Dr. Madge Dresser on slavery and the country house, and Dr. Oliver Cox on the

'Downton Abbey 'effect.' The texts are woven around extensive picture essays, introduced and curated by country house specialist Jeremy Musson, which look at the identity and image of British country houses of all kinds and the stories they contain.

Report by His Majesty's Government in the United Kingdom of Great Britain and Northern Ireland to the Council of the League of Nations on the Administration of the British Cameroons for the Year ... - 1949

Folk Housing in Middle Virginia - Henry Glassie 1975

In this fascinating analysis of eighteenth-century vernacular houses of Middle Virginia, Henry Glassie presents a revolutionary and carefully constructed methodology for looking at houses and interpreting from them the people who built and used them. Glassie believes that all relevant historical evidence - unwritten as well as written - must be taken into account before historical truth can be found. He is convinced that any study of man's past must make use of nonverbal and verbal evidence, since written history - the story of man as recorded by the intellectual elite - does not tell us much about the everyday life, thoughts, and fears of the ordinary people of the past. Such people have always been in the majority, however, and a way has to be found to include them in any valid history. In *Folk Housing in Middle Virginia* Glassie admirably sets forth such a way. The people who lived in Middle Virginia in the eighteenth century are almost unknown to history because so little has been written about them. After Glassie selected the area - roughly Goochland and Louisa counties - for study, he selected a representative part of the countryside, recorded all the older houses there, developed a transformational grammar of traditional house designs, and examined the area's architectural stability and change. Comparing the houses with written accounts of the period, he found that the houses became more formal and less related to their environment at the same time as the areas established political, economic, and religious institutions were disintegrating. It is as though the builders of the houses were deliberately trying to impose order on the surrounding chaotic world. Previous orthodox historical interpretations of the period have failed to note this. Glassie has provided new insights into the intellectual and social currents of the period, and at that time has rescued a heretofore little-known people from historiographical oblivion. Combining a fresh, perceptive approach with a broad interdisciplinary body of knowledge, he has made an invaluable breakthrough in showing the way to understand the people of history who have left their material things as their only legacy. Henry Glassie is College Professor of Folklore at

Indiana University. He is the author of *Pattern in the Material Folk Culture of the Eastern United States*, *Passing the Time in Ballymenone*, *Irish Folktales*, and *The Spirit of Folk Art*. He has served as president of the Vernacular Architecture Forum and the American Folklore Society.

Traditional Buildings in the Oxford Region - John Steane 2013-11-29

The pivotal position of the Oxford region in the geological and therefore building history of England is of fundamental importance to the study of traditional construction. Oxford occupies a central position on the ancient route between Northampton and Southampton and on the east-west road between London, The West Country, Wales and Ireland. For this reason, unusually for vernacular architecture, the buildings of the region were subject to a wide range of influences. This book, the fruit of twenty years research, provides an account of vernacular architecture in the Oxford region from Anglo-Saxon times to the 19th century. It begins with a discussion of methods and procedures followed by a description of building materials, stone, brick, slate and thatch. This serves as an introduction to the heart of the book, eleven chapters dealing with surveys of cruck buildings, manorial and moated sites, town houses with particular emphasis on Abingdon, and houses in the countryside from farmhouses to cottages. There are then chapters on fire hazards, public houses and public buildings. Several appendices are devoted to wall paintings, ferramenta, apotropaic marks, carpentry details, secrets under the floorboards, fireplaces, staircases and windows. The book is richly and profusely illustrated with over 500 illustrations, photographs, maps, and a particular strength, a large number of drawings of architectural details and sketch perspectives.

Traditional Houses of Rural Spain - Bill Laws 1995

British and Irish Archaeology - 1994

Britain's New Towns - Anthony Alexander 2009-06-30

The New Towns Programme of 1946 to 1970 was one of the most substantial periods of urban development in Britain. The New Towns have often been described as a social experiment; so what has this experiment proved? This book covers the story of how these towns came to be built, how they aged, and the challenges and opportunities they now face as they begin phases of renewal. The new approaches in design throughout their past development reflect changes in society throughout the latter half of the twentieth century. These changes are now at the heart of the challenge of sustainable development. The New Towns provide lessons for social, economic and environmental sustainability. These lessons are of great relevance for the regeneration of twentieth century urbanism and the creation of new urban developments today.