

A Glossary Of The Construction Decoration And Use Of Arms And Armor In All Countries And In All Times Dover

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Serçe Limani - George Fletcher Bass 2004

Serçe Limani or -the Glass Wreck, - so called because its cargo included three metric tons of glass cullet, trafficked in both the Byzantine and Islamic worlds of its time. This first volume of the complete site report introduces the discovery, the methods of its excavation, the conservation of its artifacts, and the picture of daily shipboard life that can be drawn from this underwater museum.

O-umajirushi - 2015-02-02

A translation of a unique 17th-century compendium of samurai heraldry, annotated with the symbolism and stories behind the banners. *O-umajirushi* is the earliest surviving color compendium of Japanese crests and heraldry. At the time, woodblock printing was just starting to allow for widespread distribution of books in Japan. *O-umajirushi* took advantage of this technology to make color reproductions of the various banners and other devices used by 170 different samurai commanders. This translation presents copies of the original pages of *O-umajirushi* with translations, annotations, explanations, and comparisons, as well as 30 pages of context, background information, and historic images. It provides an in-depth look at samurai heraldry and into a key historical source.

The History and Art of Personal Combat - Arthur Wise 2014-01-15

A comprehensive, illustrated history of classical and historical swordsmanship, this volume details uses of the broadsword, two-hander, and rapier as well as the dagger, bayonet, and halberd.

Oriental Armour - H. Russell Robinson 2013-05-22

Detailed, scholarly study, enhanced with over 400 illustrations, surveys defensive armor of Persia, Turkey, India, China, Ceylon, the Philippines, Korea, Tibet, and other regions. Splendid overview brings together much previously inaccessible material.

Intercultural Transmission in the Medieval Mediterranean -

Stephanie L. Hathaway 2012-11-02

This volume presents evidence of the extent and effects of intercultural contacts across Europe and the Mediterranean rim, opening up a new understanding of early medieval civilisation and its continuing influence in both Western and Eastern cultures today. From the perspectives of textual transmission, cultural memory, religion, art and cultural traditions, this work explores the central question of how ideas travelled in the medieval world, challenging the conventional notion of insular communities in the Middle Ages. Despite the schism between East and West that took hold after the thirteenth century this volume reveals a rich and extensive cultural exchange and demonstrates that transmission of ideas and culture across borders began much earlier than the Crusades. It contributes to new perspectives on medieval cities, Christian Europe's history with the Byzantine and Islamic Mediterranean, the landscape of power and the power-plays of the medieval Church, and the way in which cross-cultural transmission affected all of these areas.

Poverty - Paul Spicker 2007-01-08

A limited number of definitions have dominated academic and political discourse and poverty understanding over the last few decades. The aim of this "glossary" is to widen the choice of definitions available, thereby expanding the scientific field of poverty research so it gets closer to the complex reality of poverty and the lives of poor people. This book has over 200 definitions and explanations of terms used with poverty.--[from book].

Cincinnati Cemeteries - Kevin Grace 2004

Cincinnati Cemeteries is not only a history of graveyards and their

occupants. It also investigates the culture of death and dying in Cincinnati: from the infamous Pearl Bryan murder and the 19th-century cholera epidemics, to the body snatchers who stole the corpse of Benjamin Harrison's father and the notorious "resurrection men." In a city teeming with immigrants and transients these "sack 'em up" grave robbers had ample opportunities to supply cadavers to Cincinnati's medical schools. And if fresh graves weren't available, they lurked for victims in the saloons and the dark alleys of Vine Street and the West End.

50 Weapons That Changed Warfare - William Weir 2019-09-16

William Weir, author of *50 Battles That Changed the World*, takes another look at the history of warfare by focusing on the hardware that served those famous battles. In this text, you'll uncover: · Crew-served weapons—from battering rams to Big Bertha. · Weapons carriers, such as tanks and bombers. · Unmanned weapons—punji stakes, Bouncing Betty landmines, trap guns, and more. *50 Weapons That Changed Warfare* analyzes the most memorable tools known to man, many of which have had enormous effects on the conduct of war. This book describes the impact of these weapons and how they transformed warfare—from the bloody carnage produced by hand weapons throughout history, to the never used (but universally feared) fusion bomb. Each weapon is not only described, but also illustrated to give a clearer picture of its usage and effects. These weapons have changed not only how we fight...but also why and when.

Hafted Weapons in Medieval and Renaissance Europe - John Waldman 2005-08-01

This archival source document of the Middle Ages and Renaissance describes the development, manufacture and use of European staff weapons and provides new information using existing objects and archival material. Their effect on the modern map of Europe is discussed.

A Glossary of the Construction, Decoration and Use of Arms and Armor - George Cameron Stone 2013-03-13

DIVIndispensable resource employs alphabetized, easy-to-use format. Arquebuses, flintlocks, and other antique guns appear here, along with German armor, Roman short swords, Turkish crossbows, much more. Over 4,500 individual photos and drawings, 875 detailed figures. /div **A glossary of the construction, decoration and use of armor in all countries and in all times, together with some closely related subjects** - George Cameron Stone 1961

Techniques of Medieval Armour Reproduction - Brian R. Price 2000
Few historical icons can match the evocative power of the medieval suit of armour, and this epic new book is a complete course in the tools and techniques of the modern armourer's art. Through more than 1,000 detailed photos and clear instruction, Brian Price presents a working handbook for aspiring and active armourers who want to develop their skills in the production of medieval armour in the style of the 14th century. The book is divided into four sections: a sweeping history of armour and its production from its medieval roots to its modern revival; a practical introduction to all the tools and supplies necessary to equip a modern workshop; a thorough review of key techniques; and a series of actual courses in constructing armoured defenses for the head, body, arm, hand and leg. Taking the reader through the construction of an authentic medieval harness from conception to completion, *Techniques of Medieval Armour Reproduction* is a vital addition to the libraries of serious craftsmen, historians, collectors and researchers.

Important African & Oceanic Art Auction - Heritage Auction

Galleries (Dallas, Tex.) 2007

Samurai Armour - Trevor Absolon 2017-11-30

For beauty, precision and strength, nothing has ever matched the combination of form and function found in the armour of the samurai. For a samurai, the consummate warrior, his suit of armour was so much more than 'just' protective equipment that could save his life in the heat of battle - it was the embodiment of his personality, social status and very soul. This volume, the first in a two-part series on the armour of the samurai, traces first the history of the samurai themselves and then examines the history and evolution of the cuirass or dou, the armour protecting the samurai's chest. Drawing on over 20 years of research and technical work by Trevor Absolon, a leading expert, this is a complete study of this fundamental aspect of samurai armour construction. Illustrated throughout with photographs and diagrams, this is more than just a detailed technical exploration, it is a meditation on a process that was, and still is, nothing short of an art form.

[Bibliography of Military History](#) - 1975

[The Complete Encyclopedia of Arms & Weapons](#) - Leonid Tarassuk 1986
Presents an in-depth guide to arms, weapons, and armor of all types

History of Shock Waves, Explosions and Impact - Peter O. K. Krehl
2008-09-24

This unique and encyclopedic reference work describes the evolution of the physics of modern shock wave and detonation from the earlier and classical percussion. The history of this complex process is first reviewed in a general survey. Subsequently, the subject is treated in more detail and the book is richly illustrated in the form of a picture gallery. This book is ideal for everyone professionally interested in shock wave phenomena.

The Secret Lives of Color - Kassia St. Clair 2017-10-24

One of USA Today's "100 Books to Read While Stuck at Home During the Coronavirus Crisis" A dazzling gift, the unforgettable, unknown history of colors and the vivid stories behind them in a beautiful multi-colored volume. "Beautifully written . . . Full of anecdotes and fascinating research, this elegant compendium has all the answers." —NPR, Best Books of 2017 The Secret Lives of Color tells the unusual stories of seventy-five fascinating shades, dyes, and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acid yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book, Kassia St. Clair has turned her lifelong obsession with colors and where they come from (whether Van Gogh's chrome yellow sunflowers or punk's fluorescent pink) into a unique study of human civilization. Across fashion and politics, art and war, the secret lives of color tell the vivid story of our culture. "This passionate and majestic compendium will leave you bathed in the gorgeous optics of light." —Elle

[The Book of the Sword](#) - Sir Richard Francis Burton 1884

[Military Enterprise and Technological Change](#) - Merritt Roe Smith 1985

In this book, historians of technology bring their special expertise to probing the influence of the military on technological development over a broad range of history and in a variety of cases.

Lexicon Urthus, Second Edition - Michael Andre-Driussi 2008-08-01

Lexicon Urthus is an alphabetical dictionary for the complete Urth Cycle by Gene Wolfe: The Shadow of the Torturer; The Claw of the Conciliator; The Sword of the Lictor; The Citadel of the Autarch; the sequel Urth of the New Sun; the novella Empires of Foliage and Flower; the short stories "The Cat," "The Map," and "The Old Woman Whose Rolling Pin Is the Sun"; and Gene Wolfe's own commentaries in The Castle of the Otter. The first edition was nominated for a World Fantasy Award. This second edition, available for the first time in paperback, includes 300 new entries. When the first edition was published, Science Fiction Age said: "Lexicon Urthus makes a perfect gift for any fan of [Wolfe's] work, and from the way his words sell, it appears that there are many deserving readers out there waiting." Gary K. Wolfe, in Locus, said: "A convenient and well researched glossary of names and terms. . . . It provides enough of a gloss on the novels that it almost evokes Wolfe's distant future all by itself. . . . It can provide both a useful reference and a good deal of fun." Donald Keller said, in the New York Review of Science Fiction: "A fruitful product of obsession, this is a thorough . . . dictionary of the Urth Cycle. . . . Andre-Driussi's research has been exhaustive, and he has discovered many fascinating things . . . [it is] head-spinning to confront a myriad of

small and large details, some merely interesting, others jawdropping."

e-Pedia: Captain America: Civil War - Contributors, Wikipedia
2017-02-11

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's Captain America: The First Avenger and 2014's Captain America: The Winter Soldier, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In Captain America: Civil War, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

Shakespeare's Sexual Language - Gordon Williams 2006-09-01

Focuses on Shakespeare's sexual language, some of which is notoriously difficult to unravel and whose roots go back into earlier literature. This is a comprehensive but concise reference guide to sexual language and imagery in Shakespeare.

[The Use of Medieval Weaponry](#) - Eric Lowe 2020-11-30

From fantasy novels and cosplay to Renaissance festivals and roleplaying games, the love for medieval weapons runs deep. But how were they actually used? In The Use of Medieval Weaponry, historical fencing instructor and competitive fighter, Eric Lowe brings together the words of over a dozen medieval masters, as well as the practical experience of contemporary historical European martial artists, to answer this deceptively simple question. For the first time, learn to see weapons from the perspective, not of ancient generals or modern museum curators, but the people holding the sword. Compare weapons in combat, consider the pros and cons of different types and styles, and discover how medieval warriors adapted their art to their favorite tools. Whether you are an armchair enthusiast or a fighter ready to step up your game, Lowe takes you inside the world of medieval martial arts as no one else can.

A Dictionary of Hinduism - Margaret and James Stutley 2019-04-09

'Hinduism' is a term often used to summarize the aspirations of the majority of the Indian people. But any simple definition of it is difficult, if not impossible. This is partly owing to the nuances of the Sanskrit language, in which many texts are written, and partly to the too literal interpretation of Hindu imagery and mythology that often veils its real significance. This book, first published in 1977, is an essential reference source that goes some way to clarifying the difficulties of understanding Hinduism.

The Wizard Knight Companion - Michael Andre-Driussi 2009-09-01

THE WIZARD KNIGHT COMPANION is a brief alphabetical dictionary for Gene Wolfe's two-volume THE WIZARD KNIGHT series. Its entries identify the characters in the novel, dive into the mysteries in the text, and explore the Norse, Celtic, and Arthurian sources for names and words in the novels. It includes a map of the region, a cosmology, and a synopsis of the narrative. Nominated for a World Fantasy Award, THE WIZARD KNIGHT has received high accolades from critics and fans. Many reviews highlight its rich use of European mythology; many also comment on its puzzles and mysteries. In a starred review, Booklist calls the series "a complex, even convoluted tale, with so many characters and subplots that a proper summary would far exceed the limits of a Booklist review. . . . There is hardly a piece of northern European heroic literature from which Wolfe doesn't borrow with his usual scholarly flair and in his exquisitely turned prose. . . . Arising from the same sources as Lord of the Rings, THE WIZARD KNIGHT is one of the few fantasies that can justly be compared with it." Kirkus Reviews mentions that "Wolfe likes to spin spiderwebs of plot and counterplot inside his impressively constructed universe." In The Washington Post, Bill Sheehan calls THE WIZARD "a satisfying, wide-ranging novel that contains enough marvels and mysteries (not all of which are resolved or explained) to populate an entire series." Marvels and mysteries, subplots and spiderwebs? If you love THE WIZARD KNIGHT and wish to enjoy it even more, THE WIZARD KNIGHT COMPANION is your perfect guidebook.

The Laws of Motion - Linley Erin Hall 2008-12-15

From soccer kicks to the flight of birds, anthology offers the latest thinking on principles of physics and how they manifest in everyday life.

Historic Costume for the Stage - Lucy Barton 1935

Costume styles include Egyptian, Roman, Greek, early Christian and Biblical, Gothic, Renaissance, Elizabethan, Restoration, Georgian, Romantic, and Fin de Siècle.

Erec and Enide - Chretien de Troyes 2019-12-16

Published in 1987: Erec and Enide, the first of five surviving Arthurian romantic poems by a twelfth-century French poet, narrates a vivid chapter from the legend of King Arthur.

Medieval Arms and Armor - J. H. von Hefner-Alteneck 2013-01-23

DIVRichly detailed images of authentic shields, swords, crossbows, helmets, and ornate suits of body armor for knights and their steeds. Descriptive notes. 100 black-and-white illustrations. /div

The Grove Encyclopedia of Medieval Art and Architecture - Colum Hourihane 2012

The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

Medieval Iconography - John B. Friedman 2021-11-19

First published in 1998, the present volume aims to help the researcher locate visual motifs, whether in medieval art or in literature, and to understand how they function in yet other medieval literary or artistic works.

Arms and Armor - Carol Belanger Grafton 2013-07-02

Over 750 detailed, high-quality illustrations from rare 19th-century sources: suits of armor, chain mail, swords, helmets, knives, crossbows and other implements, along with scenes of battle, soldiers, horses, artillery and more. Especially suitable for projects requiring a medieval or old-fashioned flavor, these illustrations will fill a myriad of needs for battle-related graphic art.

Glossary of the Construction, Decoration and Use of Arms and Armor in All Countries and in All Times - George Cameron Stone 1999-01-01

This indispensable resource employs a dictionary-style format that makes it easy to locate material on an astonishing variety of weapons. Arquebuses, flintlocks, matchlocks, and other antique guns appear here, as well as German armor, French rapiers, Roman short swords, Turkish crossbows, Japanese bladed weapons, and more. Over 4,500 photographs and drawings, plus 875 figures.

The Encyclopedia of the Sword - Nick Evangelista 1995

From the gruff, sword-toting swashbucklers of the Middle Ages to modern adventure epics like *The Princess Bride*, the aura surrounding the sword is one that is both romantic and pragmatic. Thoughts of this weapon bring to mind images of the Knights of the Round Table, Zorro, the Three Musketeers--the things daydreams are made of. Yet, until the publication of this encyclopedia there has never been a comprehensive volume on the subject of the sword. For the first time, readers can locate information on the history of sword types and styles throughout the world, techniques of combat sword use, techniques of fencing and major fencing masters, and so on.

Annual Bibliography of English Language and Literature -

Ancient Weapons of Oman. Volume 2: Firearms - Vincenzo Clarizia 2022-08-11

This book presents a detailed overview of the firearms used in Oman over the last four centuries. Portable firearms, rifles and cannons are all discussed in detail with supporting illustrations. The weapons described in this book are mostly from the National Museum Oman and Bait al Zubair Museum in Muscat.

The Ancient Engineers - L. Sprague De Camp 1995-01-03

"Mr. de Camp has the trick of being able to show technology engaging in feats as full of derring-do as those of Hannibal's army. History as it should be told."—Isaac Asimov, *The New York Times Book Review* *The Pyramids of Giza, the Parthenon of Greece, the Great Wall of China, the Colosseum of Rome.* Today, we stand in awe before these wonders of the ancient world. They hold our history and the deepest secrets of our past in their hidden recesses. In *The Ancient Engineers*, L. Sprague de Camp delves into the heart of the mystery. He introduces us to the master builders who had the vision, the power, and the passion to reach for the clouds and touch the heavens. We share in some of the greatest technological triumphs of all time—triumphs of the human mind, imagination, and spirit.

Handbook to Life in the Medieval World, 3-Volume Set - Madeleine Perner Cosman 2009-01-01

Capturing the essence of life in great civilizations of the past, each volume in the

Indian and Oriental Arms and Armour - Earl Wilbraham Egerton Egerton 2002-01-01

Long a vital sourcebook of information on the military history of India, this excellently illustrated volume provides factual accounts of events ranging from the earliest invasions of the subcontinent in 200 b.c. to the First Burmese War in 1824. A shorter section of the book includes detailed information on Arabian and Persian arms and Japanese armor. Illustrations and notes describe helmets, daggers, sabers, maces, blowpipes, and other weapons--all grouped according to geographical areas. A comprehensive reference for enthusiasts of arms, armor, and military history. New Introduction. 350 halftones and line illustrations.