

Shakespeare And The Nature Of Women

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Shakespeare's Women - William Shakespeare
1986

Serves both as a script for performance and as a text for high school and college theater and English classes. This self-contained script brings together different scenes from Shakespeare's plays to portray women "in all their infinite variety." Two narrators, a man and a woman,

introduce and comment on these scenes, weaving together the different characters and situations. This book combines literary and theatrical techniques in examining Shakespeare's women. Its promptbook format provides clear, helpful stage directions on pages facing each of the scenes. Also helpful are concise glosses and footnotes to define difficult words and phrases

plus a commentary to explain each scene in its dramatic context. Other features include sheet music for each song in the play, a bibliography on the topic of women in Shakespeare's plays, and suggestions for directors who wish to stage the play.

The Woman's Part - Carolyn Ruth Swift Lenz
1980

Shakespeare, Feminism and Gender - Kate
Chedgzoy 2000-12-05

Over the last quarter-century, feminist criticism of Shakespeare has greatly expanded and enriched the range of interpretations of the Shakespearean texts, their original historical location, and subsequent reinterpretation. Characteristically it weaves between past and present, driven by a commitment both to intervene in contemporary cultural politics and to recover a fuller sense of the sexual politics of the literary heritage. Collecting together essays which offer detailed accounts of particular plays

with others that take a broader overview of the field, this Casebook showcases the range of critical strategies used by feminist criticism, and illustrates how vital attention to the politics of gender and sexuality is to a full understanding and appreciation of Shakespearean drama.

Bold and Brave Women from Shakespeare -
Rebecca Stadlander Rebecca 2020-04

Discover the fascinating stories of the bold and brave women in Shakespeare's plays. Stories of twelve of Shakespeare's courageous, strong-willed and determined characters are brought to life with Becca Stadlander's rich and evocative illustrations. Celebrate these incredible women with this beautiful gift book, the perfect way to get children fascinated by Shakespeare and inspired by his work. Featuring: Titania, Cleopatra, Rosalind, Margaret of Anjou, Cordelia, Lady Macbeth, Beatrice, Juliet, Portia, Mistress Ford and Mistress Page, Miranda, Viola.

Women of Will - Tina Packer 2016-03-08

Women of Will is a fierce and funny exploration of Shakespeare's understanding of the feminine. Tina Packer, one of our foremost Shakespeare experts, shows that Shakespeare began, in his early comedies, by writing women as shrews to be tamed or as sweet little things with no independence of thought. The women of the history plays are much more interesting, beginning with Joan of Arc. Then, with the extraordinary Juliet, there is a dramatic shift: suddenly Shakespeare's women have depth, motivation, and understanding of life more than equal to that of the men. As Shakespeare ceases to write women as predictable caricatures and starts writing them from the inside, his women become as dimensional, spirited, spiritual, active, and sexual as any of his male characters. Wondering if Shakespeare had fallen in love (Packer considers with whom, and what she may have been like), the author observes that from Juliet on, Shakespeare's characters demonstrate that when women and men are equal in status

and passion, they can—and do—change the world.

Political Shakespeare - Jonathan Dollimore 1994
The new wave of cultural materialists in Britain and new historicists in the United States here join forces to depose the sacred icon of the "eternal bard" and argue for a Shakespeare who meditates and exploits political, cultural and ideological forces. Ten years on, this second edition presents additional essays by Jonathan Dollimore and Alan Sinfield.

The Palgrave Handbook of the History of Women on Stage - Jan Sewell 2020-04-29

This book brings together nearly 40 academics and theatre practitioners to chronicle and celebrate the courage, determination and achievements of women on stage across the ages and around the globe. The collection stretches from ancient Greece to present-day Australasia via the United States, Soviet Russia, Europe, India, South Africa and Japan, offering a series of analytical snapshots of women performers,

their work and the conditions in which they produced it. Individual chapters provide in-depth consideration of specific moments in time and geography while the volume as a whole and its juxtapositions stimulate consideration of the bigger picture, underlining the challenges women have faced across cultures in establishing themselves as performers and the range of ways in which they gained access to the stage. Organised chronologically, the volume looks not just to the past but the future: it challenges the very notions of 'history', 'stage' and even the definition of 'women' itself.

Shakespeare's Histories - Emma Smith
2008-04-15

This Guide steers students through four centuries of critical writing on Shakespeare's history plays, enhancing their enjoyment and broadening their critical repertoire. Guides students through four centuries of critical writing on Shakespeare's history plays. Covers both significant early views and recent critical

interventions. Substantial editorial material links the articles and places them in context. Annotated suggestions for further reading allow students to investigate further.

Women and Revenge in Shakespeare -

Marguerite A. Tassi 2011

Can there be a virtue in vengeance? Can revenge do ethical work? Can revenge be the obligation of women? This wide-ranging literary study looks at Shakespeare's women and finds bold answers to questions such as these. A surprising number of Shakespeare's female characters respond to moral outrages by expressing a strong desire for vengeance. This book's analysis of these characters and their circumstances offers incisive critical perceptions of feminine anger, ethics, and agency and challenges our assumptions about the role of gender in revenge. In this provocative book, Marguerite A. Tassi counters longstanding critical opinions on revenge: that it is the sole province of men in Western literature and

culture, that it is a barbaric, morally depraved, irrational instinct, and that it is antithetical to justice. Countless examples have been mined from Shakespeare's dramas to reveal women's profound concerns with revenge and justice, honor and shame, crime and punishment. In placing the critical focus on avenging women, this book significantly redresses a gender imbalance in scholarly treatments of revenge, particularly in early modern literature.

Domination And Defiance: Fathers and Daughters in Shakespeare - Diane Dreher Shakespeare was clearly fascinated by the relationship between fathers and daughters, for this primal bond of domination and defiance structures twenty-one of his comedies, tragedies, and romances. In a conflict that is at once social and interpersonal, Shakespeare's fathers demand hierarchical obedience while their daughters affirm the new, more personal values upheld by Renaissance humanists and Puritans. In her penetrating analysis of this

compelling relationship, Diane Dreher examines the underlying psychological tensions as well as the changing concepts of marriage and the family during Shakespeare's time. She points to the pain and conflict caused by sex role polarization. Shakespeare's possessive fathers tyrannize over their daughters, unwilling to relinquish their "masculine" power and control and leaving these young women with only two alternatives: paternal domination or defiance and loss of love. The logic of Shakespeare's plays repudiates traditional stereotypes, showing how women like Ophelia and Desdemona are destroyed by conforming to the passive Renaissance ideal. The book concludes with a consideration of Shakespeare's androgynous characters -- dynamic women in doublet and hose, and fathers who become sensitive, caring, and empathetic. Shakespeare's balanced characters thus reconcile the polarities within themselves and bring greater harmony to their world. Domination and Defiance is the first book

on this most provocative relationship in Shakespeare. Shedding new light on the complex father-daughter bond, character, and motivation, it makes a major contribution to literary studies.

Shakespeare's 'Lady Editors' - Molly G. Yarn
2021-12-09

This bold and compelling revisionist history tells the remarkable story of the forgotten lives and labours of Shakespeare's women editors.

Shakespeare, Pattern of Excelling Nature - International Shakespeare Association. Congress 1978

This collection of essays represents, in the view of the editors, the best critical work represented at the World Shakespeare Congress in 1976. The work of leading Shakespeareans is represented, along with the work of several younger scholars and critics on a wide variety of subjects.

Othello - William Shakespeare 2021-04-12
Enter RODERIGO and IAGORODERIGOTush!
never tell me; I take it much unkindly That thou,

Iago, who hast had my purse As if the strings were thine, shouldst know of this.IAGO'Sblood, but you will not hear me: If ever I did dream of such a matter, Abhor me.RODERIGOThou told'st me thou didst hold him in thy hate.IAGODespise me, if I do not. Three great ones of the city, In personal suit to make me his lieutenant, Off-capp'd to him: and, by the faith of man, I know my price, I am worth no worse a place: But he; as loving his own pride and purposes, Evades them, with a bombast circumstance Horribly stuff'd with epithets of war; And, in conclusion, Nonsuits my mediators; for, 'Certes, ' says he, 'I have already chose my officer.' And what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine, A fellow almost damn'd in a fair wife; That never set a squadron in the field, Nor the division of a battle knows More than a spinster; unless the bookish theoretic, Wherein the togged consuls can propose As masterly as he: mere prattle, without practise, Is all his soldiership. But he, sir, had the election:

And I, of whom his eyes had seen the proof At
Rhodes, at Cyprus and on other grounds
Christian and heathen, must be be-lee'd and
calm'd By debtor and creditor: this counter-
caster, He, in good time, must his lieutenant be,
And I-God bless the mark!-his Moorship's
ancient

Roman Shakespeare - Coppélia Kahn

2013-04-15

In the first full-length study of Shakespeare's Roman plays, Coppélia Kahn brings to these texts a startling, critical perspective which interrogates the gender ideologies lurking behind 'Roman virtue'. Plays featured include: * Titus Andronicus * Julius Caesar * Antony and Cleopatra * Coriolanus * Cymbeline Setting the Roman works in the dual context of the popular theatre and Renaissance humanism, the author identifies new sources which she analyzes from a historicised feminist perspective. Roman Shakespeare is written in an accessible style and will appeal to scholars and students of

Shakespeare and those interested in feminist theory, as well as classicists.

The Ever-Fixed Mark - Thomas Brackshaw

2021-04-30

Are you curious about why Shakespeare's plays have captured hearts and minds for the past 425 years but are too intimidated by his reputation or the difficulty of his language to explore the plays on your own? If so, this is the book for you because, while it takes an in-depth look at ten major plays, it seeks to make each one understandable and, through that, to clarify why their author still remains beloved by so many. Beginning with the early Romeo and Juliet and ending with the late The Tempest, it shows how Shakespeare gradually develops a vision of human relationships that is highly moral and, at the same time, deeply humane. Love is a unifying theme of these works, and women often serve to illuminate its crucial importance for the development of a fully human existence. Genuine love, the plays suggest, requires a disciplined

selflessness that relinquishes personal desire but which is then providentially rewarded with nature's abundance. Such love begets more love. This is a choice that not everyone is willing to make, but the decision is one, the plays argue, that has profound consequences for the individual, for families, and for society itself. Based on the texts of each play and supported by relevant historical and critical commentary from other respected critics, this is the kind of analysis that will enrich your understanding and appreciation of this supremely gifted author. If you want to peer into the remarkable soul of Shakespeare's art, this is a book that gets to the very heart of these 10 major plays and the author who wrote them.

Shakespeare's Feminine Endings - Philippa Berry 2012-11-12

Philippa Berry draws on feminist theory, postmodern thought and queer theory, to challenge existing critical notions of what is fundamental to Shakespearean tragedy. She

shows how, through a network of images clustered around feminine or feminized characters, these plays 'disfigure' conventional ideas of death as a bodily end, as their figures of women are interwoven with provocative meditations upon matter, time, the soul, and the body. The scope of these tragic speculations was radical in Shakespeare's day; yet they also have a surprising relevance to contemporary debates about time and matter in science and philosophy.

The Shakespearean Wild - Jeanne Addison Roberts 1991

Socrates is said to have thanked the gods that he was born neither barbarian nor female nor animal. His words conjure up the image of a human being, a Greek male, at the center of the universe, surrounded by "wild" and threatening forces. To the Western imagination the civilized standard has always been masculine, and taken for granted as so until recently. Shakespeare's works, for all their genius and astonishing

empathy, are inevitably products of a culture that regards women, animals, and foreigners as peripheral and threatening to its chief interests. "We have been so hypnotized by the most powerful male voice in our language, interpreted for us by a long line of male critics and teachers, that we have seen nothing exceptionable in his patriarchal premises," writes Jeanne Addison Roberts. If the culture-induced hypnosis is wearing off, it is partly because of studies like *The Shakespearean Wild*. Plunging into a psychological jungle, Roberts examines the distinctions in various Shakespeare plays between wild nature and subduing civilization and shows how gender stereotypes are affixed to those distinctions. Taking her cue from Socrates, Roberts transports the reader to three kinds of "Wilds" that impinge on Shakespeare's literary world: the mysterious "female Wild, often associated with the malign and benign forces of [nature]; the animal Wild, which offers both reassurance of special human status and the

threat of the loss of that status; and the barbarian Wild populated by marginal figures such as the Moor and the Jew as well as various hybrids." *The Shakespearean Wild* brims with mystery and menace, the exotic and erotic; with male and female archetypes, projections of suppressed fears and fantasies. The reader will see how the male vision of culture—exemplified in Shakespeare's work—has reduced, distorted, and oversimplified the potentiality of women.

'King Lear' in Context - Keith Linley

2015-02-15

This engaging book provides in-depth discussion of the various influences that an audience in 1606 would have brought to interpreting 'King Lear'. How did people think about the world, about God, about sin, about kings, about civilized conduct? Learn about the social hierarchy, gender relationships, parenting and family dynamics, court corruption, class tensions, the literary profile of the time, the concept of tragedy - and all the subversions,

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transgressions, and oppositions that made the play an unsettling picture of a disintegrating world in free fall.

Reading Shakespeare Historically - Lisa Jardine 1996

Lisa Jardine re-reads Renaissance drama in its historical and cultural context, from laws of defamation in Othello to the competing loyalties of companionate marriage and male friendship in *The Changeling*.

The First Blast of the Trumpet Against the Monstrous Regiment of Women - John Knox 1880

Alice to the Lighthouse - Juliet Dusinberre 2016-07-27

Alice to the Lighthouse is the first and only full-length study of the relation between children's literature and writing for adults. Lewis Carroll's Alice books created a revolution in writing for and about children which had repercussions not only for subsequent children's writers - such as Stevenson, Kipling, Nesbit, Frances Hodgson

Burnett and Mark Twain - but for Virginia Woolf and her generation. Virginia Woolf's celebration of writing as play rather than preaching is the twin of the Post-Impressionist art championed by Roger Fry. Dusinberre connects books for children in the late nineteenth century with developments in education and psychology, all of which feed into the modernism of the early twentieth century.

Shakespeare's Sisters - Sandra M. Gilbert 1979

Le Deuxième Sexe - Simone de Beauvoir 1989
The classic manifesto of the liberated woman, this book explores every facet of a woman's life.
Shakespeare and the Nature of Women - J. Dusinberre 2003-09-16

Shakespeare and The Nature of Women , first published in 1975, inaugurated a new wave of feminist scholarship. It claimed that Shakespeare's plays offered a sustained critique of inherited male thinking about women, theological, literary and social. The book argued

that the presence of the boy actor in Shakespeare's theatre created an awareness of gender as performance. Almost thirty years on, it continues to be the corner-stone of writing about women in this period and the spring-board for new research.

Poor Women in Shakespeare - Fiona McNeill
2007-02-22

An unusual study of the representation of poor and homeless women in Shakespeare's plays.

Shakespeare for One - William Shakespeare
2002

This volume collects virtually all of the monologues for women from Shakespeare's 37 plays. Not only actors, but directors and teachers, too, will find this book a treasure trove of the famous soliloquies plus many unfamiliar gems.

A Midsummer-night's Dream - William Shakespeare
1874

The Women of Shakespeare - Frank Harris 1912

Shakespeare and Women - Phyllis Rackin 2005
'Shakespeare and Women' challenges a number of current assumptions about Shakespeare and women. It argues that the current scholarly emphasis on patriarchal power, male misogyny, and women's oppression may tell us more about ourselves than about the world Shakespeare inhabited and the worlds he created in his plays.

The Book of the City of Ladies - Christine De Pizan 1998-06-01

In dialogues with three celestial ladies, Reason, Rectitude, and Justice, Christine de Pizan (1365-ca. 1429) builds an allegorical fortified city for women using examples of the important contributions women have made to Western Civilization and arguments that prove their intellectual and moral equality to men. Earl Jeffrey Richards' acclaimed translation is used nationwide in the most eminent colleges and universities in America, from Columbia to Stanford.

Feminist Ecocriticism - Douglas A. Vakoch

2012

After uncovering the oppressive dichotomies of male/female and nature/culture that underlie contemporary environmental problems, Feminist Ecocriticism focuses specifically on emancipatory strategies employed by ecofeminist literary critics as antidotes, asking what our lives might be like as those strategies become increasingly successful in overcoming oppression. Thus, ecofeminism is not limited to the critique of literature, but also helps identify and articulate liberatory ideals that can be actualized in the real world, in the process transforming everyday life. Providing an alternative to rugged individualism, for example, ecofeminist literature promotes a more fulfilling sense of interrelationship with both community and the land. In the process of exploring literature from ecofeminist perspectives, the book reveals strategies of emancipation that have already begun to give rise to more hopeful ecological narratives.

Women's Re-visions of Shakespeare - Marianne Novy 1990

Women in the Age of Shakespeare - Theresa D. Kemp 2010

This book offers a look at the lives of Elizabethan era women in the context of the great female characters in the works of William Shakespeare. * Includes over 30 excerpts from letters and diaries, plays, poems, educational and religious treatises, and legal documents from the 16th and 17th centuries * Presents photos of actors playing female Shakespearean characters, including Emma Thompson, Claire Danes, Sarah Bernhardt, and Peggy Ashcroft

Shakespeare and the Nature of Love - Marcus Nordlund 2007-08-27

The best conception of love, Marcus Nordlund contends, and hence the best framework for its literary analysis, must be a fusion of evolutionary, cultural, and historical explanation. It is within just such a bio-cultural

nexus that Nordlund explores Shakespeare's treatment of different forms of love. His approach leads to a valuable new perspective on Shakespearean love and, more broadly, on the interaction between our common humanity and our historical contingency as they are reflected, recast, transformed, or even suppressed in literary works. After addressing critical issues about love, biology, and culture raised by his method, Nordlund considers four specific forms of love in seven of Shakespeare's plays. Examining the vicissitudes of parental love in *Titus Andronicus* and *Coriolanus*, he argues that Shakespeare makes a sustained inquiry into the impact of culture and society upon the natural human affections. *King Lear* offers insight into the conflicted relationship between love and duty. In two problem plays about romantic love, *Troilus and Cressida* and *All's Well that Ends Well*, the tension between individual idiosyncrasies and social consensus becomes especially salient. And finally, in *Othello* and *The*

Winter's Tale, Nordlund asks what Shakespeare can tell us about the dark avatar of jealousy.

[Cross-cultural Performances](#) - Marianne Novy 1993

This is a companion and successor to *Women's Re-Visions of Shakespeare* (1990), which the *Times Higher Education Supplement* lauded as a 'fascinating collection.' While the earlier volume focused on Shakespeare's cultural image, plots, and characters as reinterpreted by British and American women novelists and poets, *Cross-Cultural Performances* adds international scope and emphasis on the theater, race, and colonialism.

[Lucretius and Shakespeare on the Nature of Things](#) - Richard Allen Shoaf 2014-10-16

Lucretius and Shakespeare on the Nature of Things maps large, new vistas for understanding the relationship between *De rerum natura* and Shakespeare's works. In chapters on six important plays across the canon (*King Lear*, *Macbeth*, *Hamlet*, *The Merchant of Venice*, *The*

Tempest, and A Midsummer Night's Dream), it demonstrates that Shakespeare articulates his erotics of being, his "great creating nature" (The Winter's Tale), by drawing on imagery he learned from Ovid and other classical poets, but especially from Lucretius, in his powerful epic that celebrates Venus and her endless creativity. Responding to Lucretius's widely admired Latinity in his exposition of the life of man in nature, Shakespeare emerges as an early modern materialist who writes poetry that is effectively "atomic," marked (as we might say today) by fission (hendiadys, for example) and fusion (synoeciosis, for example), joining and splitting, splitting and joining language and character as no other poet has ever done - To give away yourself keeps yourself still; My grave is like to be my wedding bed; I begin/To doubt the equivocation of the fiend/That lies like truth. Readers of Shoaf's book will encounter anew, through both fresh evidence and close reading, Shakespeare's universally acknowledged

commitment to the art of nature and the nature of art. With Lucretius's poetry as inspiration, Shakespeare becomes the poet of the material, both in art and in nature, immensely creative with his *dædala lingua* like *dædala natura* - his wonder-crafting tongue like wonder-working nature.

Virginia Woolf's Renaissance - Juliet Dusinberre 1997-05-30

Dusinberre's book explores Woolf's search, in The Common Reader and other non-fictional writings, for an alternative literary tradition for women. Of equal interest to students of Virginia Woolf and of sixteenth- and seventeenth-century writing, it discusses Montaigne, Donne, Sir John Harington, Dorothy Osborne, Madame de Sevigne, Pepys and Bunyan, together with forms of writing, such as essays, letters and diaries, traditionally associated with women. Questions about printing, the body and the relation between amateurs and professionals create fascinating connections between the early

modern period and Virginia Woolf.

Shakespeare's Tragedies and Modern

Critical Theory - James Cunningham 1997

Individual chapters deal with cultural materialism, new historicism, poststructuralism, and feminist criticism. The theoretical basis of each critical mode is examined and some representative critiques analyzed. Most importantly, in each chapter the various interpretations are tested against Shakespeare's texts, and the strengths and weaknesses of the different readings are assessed.

The Woman's Part - Carolyn Ruth Swift Lenz

1980

Examines the plays of William Shakespeare from a feminist point of view and analyzes his portrayal of women

Shakespeare, Feminism and Gender - Kate

Chedgzoy 2000-12-05

Over the last quarter-century, feminist criticism of Shakespeare has greatly expanded and enriched the range of interpretations of the Shakespearean texts, their original historical location, and subsequent reinterpretation. Characteristically it weaves between past and present, driven by a commitment both to intervene in contemporary cultural politics and to recover a fuller sense of the sexual politics of the literary heritage. Collecting together essays which offer detailed accounts of particular plays with others that take a broader overview of the field, this Casebook showcases the range of critical strategies used by feminist criticism, and illustrates how vital attention to the politics of gender and sexuality is to a full understanding and appreciation of Shakespearean drama.