

Letteratura Italiana 3

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Letteratura italiana - Ludger Scherer 2014-10-01

Storia della letteratura italiana contemporanea - Romano Luperini 2012

Letteratura italiana - Giovanni De Leva 2014

Three Italian Epistolary Novels - 2005

Three Italian Epistolary Novels looks at the development of a literary genre that flourished in the seventeenth and eighteenth centuries and counted among its illustrious authors Samuel Richardson, Henry Fielding, Pierre Choderlos de Laclos, Jean-Jacques Rousseau, and Johann Wolfgang von Goethe. These translations of three Italian novels by Foscolo, De Meis, and Piovene - never offered before in a single study - reflect social, historical, and stylistic aspects through 150 years of Italian literature from the birth of a touching romantic story to the time of the new currents in Italy and the period of World War II. The book is particularly suited for studies in Italian, European, and comparative literature programs.
La letteratura italiana dell'Ottocento - Giuseppe Farinelli 2002

Manuale della letteratura italiana: pt 3. Sec. XV - Francesco Torraca 1926

Letteratura italiana 3 - Sabrina Torno 2011

Jewish Poet and Intellectual in Seventeenth-Century Venice - Sarra Copia Sulam 2009-11-15

The first Jewish woman to leave her mark as a writer and intellectual, Sarra Copia Sulam (1600?-41) was doubly tainted in the eyes of early modern society by her religion and her gender. This remarkable woman, who until now has been relatively neglected by modern scholarship, was a unique figure in Italian cultural life, opening her home, in the Venetian ghetto, to Jews and Christians alike as a literary salon. For this bilingual edition, Don Harrán has collected all of Sulam's previously scattered writings—letters, sonnets, a Manifesto—into a single volume. Harrán has also assembled all extant correspondence and poetry that was addressed to Sulam, as well as all known contemporary references to her, making them available to Anglophone readers for the first time. Featuring rich biographical and historical notes that place Sulam in her cultural context, this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male-dominated, overwhelmingly Catholic Venice of her time.
Autori e opere della letteratura italiana. Con espansione online. Per le Scuole superiori - Giorgio Bàrberi Squarotti 2011

A Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1880-[95]: 1885-1890 - British Museum. Department of Printed Books 1891

The Globe Encyclopaedia of Universal Information - 1877

La Rassegna della letteratura italiana - 1963

Storia della letteratura Italiana - Girolamo Tiraboschi 1824

Antologia della letteratura italiana - 1956

The Princeton Encyclopedia of Poetry and Poetics - Roland Greene 2012-08-26

Rev. ed. of: The Princeton encyclopedia of poetry and poetics / Alex Preminger and T.V.F. Brogan, co-editors; Frank J. Warnke, O.B. Hardison, Jr., and Earl Miner, associate editors. 1993.
Letteratura italiana - Paola Avella 2014

Index to the catalogue of books in the upper hall - Boston Mass, publ. libr 1861

Letteratura italiana - 2014

Storia della letteratura italiana - Vittorio Rossi 2009

Storia della letteratura italiana - Giulio Ferroni 1991

Subject Index of the Modern Works Added to the Library of the British Museum in the Years ... - British Museum 1891

Sintesi di letteratura italiana 3 secondo i nuovi programmi. Per l'ultimo anno delle scuole secondarie di secondo grado - 2013

Storia della letteratura italiana dall'origine della lingua sino a' nostri giorni - 1834

Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1881-1900 - British Museum. Department of Printed Books 1903

Italian Renaissance - John Addington Symonds 2020-12-17

"Renaissance in Italy" is one of the best-known works by John Addington Symonds. This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of contents. Volume 1: The Spirit of the Renaissance Italian History The Age of the Despots The Republics The Florentine Historians 'The Prince' of Machiavelli The Popes of the Renaissance The Church and Morality Savonarola Charles VIII... Volume 2: The Men of the Renaissance First Period of Humanism Second Period of Humanism Third Period of Humanism Fourth Period of Humanism Latin Poetry... Volume 3: The Problem for the Fine Arts Architecture Painting Venetian Painting Life of Michael Angelo Life of Benvenuto Cellini The Epigoni... Volume 4: The Origins The Triumvirate The Transition

Popular Secular Poetry Popular Religious Poetry Lorenzo De' Medici and Poliziano Pulci and Boiardo Ariosto... Volume 5: The Orlando Furioso The Novellieri The Drama Pastoral and Didactic Poetry The Purists Burlesque Poetry and Satire Pietro Aretino History and Philosophy... Volume 6-7: The Spanish Hegemony The Papacy and the Tridentine Council The Inquisition and the Index The Company of Jesus Social and Domestic Morals Torquato Tasso The "Gerusalemme Liberata" Giordano Bruno Fra Paolo Sarpi Guarini, Marino, Chiabrera, Tassoni Palestrina and the Origins of Modern Music The Bolognese School of Painters...

Didattica della letteratura italiana nella scuola secondaria di secondo grado - Roberta Rigo 2014

La letteratura italiana nel secolo XIX. 3. Giacomo Leopardi - Francesco De Sanctis 1961

Storia della letteratura italiana: Dalle origini alla fine del settecento. v 3. ed. completamente rinnovata - Nicola Bruscoli 1969

Dante's Plurilingualism - Sara Fortuna 2017-07-05

Dante's conception of language is encompassed in all his works and can be understood in terms of a strenuous defence of the volgare in tension with the prestige of Latin. By bringing together different approaches, from literary studies to philosophy and history, from aesthetics to queer studies, from psychoanalysis to linguistics, this volume offers new critical insights on the question of Dantes language, engaging with both the philosophical works characterized by an original project of vulgarization, and the poetic works, which perform a new language in an innovative and self-reflexive way. In particular, Dantes Plurilingualism explores the rich and complex way in which Dantes linguistic theory and praxis both informs and reflects an original configuration of the relationship between authority, knowledge and identity that continues to be fascinated by an ideal of unity but is also imbued with a strong element of subjectivity and opens up towards multiplicity and modernity.

The Cambridge History of Literary Criticism: Volume 3, The Renaissance - George Alexander Kennedy 1989

This 1999 volume was the first to explore as part of an unbroken continuum the critical legacy both of the humanist rediscovery of ancient learning and of its neoclassical reformulation. Focused on what is arguably the most complex phase in the transmission of the Western literary-critical heritage, the book encompasses those issues that helped shape the way European writers thought about literature from the late Middle Ages to the late seventeenth century. These issues touched almost every facet of Western intellectual endeavour, as well as the historical, cultural, social, scientific, and technological contexts in which that activity evolved. From the interpretative reassessment of the major ancient poetic texts, this volume addresses the emergence of the literary critic in Europe by exploring poetics, prose fiction, contexts of criticism, neoclassicism, and national developments. Sixty-one chapters by internationally respected scholars are supported by an introduction, detailed bibliographies for further investigation and a full index.

A Reference Guide for English Studies - Michael J. Marcuse 1990-01-01

This ambitious undertaking is designed to acquaint students, teachers, and researchers with reference sources in any branch of English studies, which Marcuse defines as "all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and

literature." Within each of 24 major sections, Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals, and reference histories. The annotations and various indexes are models of clarity and usefulness, and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print, such as James L. Harner's *Literary Research Guide* (Modern Language Assn. of America, 1989), larger academic libraries will want Marcuse's volume.-- Jack Bales, Mary Washington Coll. Lib., Fredericksburg, Va. -Library Journal.

Italian Academies and their Networks, 1525-1700 - Simone Testa 2017-03-21

Italian Academies have typically been studied individually or in the context of specific cities, leaving an important lacuna in the scholarship on Italian culture and early modernity. Cutting across various disciplines, this volume traces the relationships of these Academies and explains how they prefigured networks like the République des letters.

Manuale della letteratura italiana: pt. 2 Appendice al volume 3: Seconda metà del sec. XIX - Francesco Torraca 1910

Manuale della letteratura italiana. 3 - Alessandro D'Ancona 1906

Storia e testi della letteratura italiana - Giulio Ferroni 2002

Manuale della letteratura italiana: pt. 3. Secolo XIX - Francesco Torraca 1926

Manomix di letteratura italiana. Riassunto completo - 2009

The Globe encyclopaedia of universal information, ed. by J.M. Ross - Globe encyclopaedia 1877

The Princeton Handbook of Multicultural Poetries - Terry V.F. Brogan 2021-04-13

Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics, the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world. As with the parent volume, which has sold over 10,000 copies since it was first published in 1993, the intended audience is general readers, journalists, students, teachers, and researchers. The editor's principle of selection was balance, and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today. In compiling material on 106 cultures in 92 national literatures, the book gives full coverage to Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, as well as other obscure ones such as Hittite), the ancient middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian), subcontinental Indian poetries (the widest linguistic diversity), Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, and half a dozen others), continental American poetries (all the modern Western cultures and native Indian in North, Central, and South American regions), and African poetries (ancient and emergent, oral and written).

Storia Della Letteratura Italiana - Emilio Cecchi 1965