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Venturing Beyond - Law and Morality in Kabbalistic Mysticism - Elliot R. Wolfson

2006-05-25

Are mysticism and morality compatible or at odds with one another? If mystical experience embraces a form of non-dual consciousness, then in such a state of mind, the regulative dichotomy so basic to ethical discretion would seemingly be transcended and the very foundation for ethical decisions undermined. *Venturing Beyond - Law and Morality in Kabbalistic Mysticism* is an investigation of the relationship of the mystical and moral as it is expressed in the particular tradition of Jewish mysticism known as the Kabbalah. The particular themes discussed include the denigration of the non-Jew as the ontic other in kabbalistic anthropology and the eschatological crossing of that boundary anticipated in the institution of religious conversion; the overcoming of the distinction between good and evil in the mystical experience of the underlying unity of all things; divine suffering and the ideal of spiritual poverty as the foundation for transmoral ethics and hypernomian lawfulness.

Plan B 3.0: Mobilizing to Save Civilization -

Lester R. Brown 2008

Provides alternative solutions to such global problems as population control, emerging water shortages, eroding soil, and global warming, outlining a detailed survival strategy for the civilization of the future.

Gambling Disorders in Women - Henrietta

Bowden-Jones 2017-07-14

This book brings together an international selection of academics with expertise in problem gambling issues in women, with chapters reflecting ongoing work with female gamblers across the world in both group and individual settings. In choosing such a specific patient group, the authors aim to raise the profile of gambling disorders in women and also provide fellow professionals across the world with a shared understanding of evidence based treatment and recovery in problem gambling literature and research. *Gambling Disorders in Women: An International Female Perspective on Treatment and Research* will provide professionals working in addictions and policy-making with much-needed knowledge about a seriously under-represented area, and about which many professionals feel they would like to know more. The book will also highlight different international approaches to the provision of treatment for women in each country as well as the epidemiology of the illness.

Early Modern Culture and Haskalah - David B. Ruderman 2007

Airports & Stars - Walter Veltroni 2005-01

Airports & Stars~ISBN 88-89431-16-4 U.S. \$35.00 / Flexi-bound, 8 x 11 in. / 160 pgs / 150 b&w. ~Item / March / Photography
Media Art - Valentino Catricalà 2015

Pinocchio, the Tale of a Puppet - Carlo

Collodi 2011-02

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Virtual Space - Lars Qvortrup 2011-06-28

Containing the edited research papers resulting from an ambitious, cross-disciplinary research project, this volume examines the spatiality of virtual inhabited 3D worlds - virtual reality and cyberspace. (Three other volumes look at Interaction, Staging and Methodology.) It is about the communication spaces emerging at the Internet and supported by special 3D interfaces. It is also about the virtual spaces created by virtual reality hardware (CAVEs, panoramic screens, head mounted display systems etc.) and software. Virtual Space: Spatiality in Virtual Inhabited 3D Worlds is interdisciplinary. It deals with philosophical, psychological, communicational, technological and aesthetic aspects of space. While philosophy raises the question concerning the ontology of space - what is space - psychology deals with our perception of space. Communication theory looks at the way in which space supports communication (i.e. that space is a medium for communication), and finally aesthetic analyses exemplify the use of virtual space in virtual cities, in museums and in art.

The Lumière Galaxy - Francesco Casetti
2015-03-03

Francesco Casetti believes new media

technologies are producing an exciting new era in cinema aesthetics. Whether we experience film in the theater, on our hand-held devices, in galleries and museums, onboard and in flight, or up in the clouds in the bits we download, cinema continues to alter our habits and excite our imaginations. Casetti travels from the remote corners of film history and theory to the most surprising sites on the internet and in our cities to prove the ongoing relevance of cinema. He does away with traditional notions of canon, repetition, apparatus, and spectatorship in favor of new keywords, including expansion, relocation, assemblage, and performance. The result is an innovative understanding of cinema's place in our lives and culture, along with a critical sea-change in the study of the art. The more the nature of cinema transforms, the more it discovers its own identity, and Casetti helps readers realize the galaxy of possibilities embedded in the medium.

Sam Zabel and the Magic Pen - Dylan Horrocks 2015-01-18

Acclaimed cartoonist Dylan Horrocks returns with a long-awaited new graphic novel, the first since his perennial classic, 1998's Hicksville. Cartoonist Sam Zabel hasn't drawn a comic in years. Stuck in a nightmare of creative block and despair, Sam spends his days writing superhero stories for a large American comics publisher and staring at a blank piece of paper, unable to draw a single line. Then one day he finds a mysterious old comic book set on Mars and is suddenly thrown headlong into a wild, fantastic journey through centuries of comics, stories, and imaginary worlds. Accompanied by a young webcomic creator named Alice and an enigmatic schoolgirl with rocket boots and a bag full of comics, Sam goes in search of the Magic Pen, encountering sex-crazed aliens, medieval monks, pirates, pixies and — of course — cartoonists. Funny, erotic, and thoughtful, Sam Zabel and the Magic Pen explores the pleasures, dangers, and moral consequences of fantasy.

Titanic: James Cameron's Illustrated Screenplay
- Randall Frakes 1999-01-06

Titanic: James Cameron's Illustrated Screenplay contains the shooting script of the most popular film of all time. An invaluable reference for film students and fans, this book details the evolution of the epic romance from script to screen,

including scenes and dialogue cut from the final film, as well as annotations explaining footage seen in the final cut, yet not contained in the screenplay. Never-before-seen photographs of the stars, storyboards for sequences never filmed, and an in-depth interview with Cameron make *Titanic: James Cameron's Illustrated Screenplay* an essential companion to the #1 bestseller James Cameron's *Titanic*.

The Handbag - Carmel Allen 2012

A guide to the handbag discusses the accessory's history, what women carry in it, international designers and brands, and the different types available.

Cinematic Fictions - David Seed 2012-01-01

The phrase 'cinematic fiction' has now been generally accepted into critical discourse, but is usually applied to post-war novels. This book asks a simple question: given their fascination with the new medium of film, did American novelists attempt to apply cinematic methods in their own writings? From its very beginnings the cinema has played a special role in defining American culture. Covering the period from the 1910s up to the Second World War, *Cinematic Fictions* offers new insights into classics like *The Great Gatsby* and *The Grapes of Wrath* discussing major writers' critical writings on film and active participation in film-making. *Cinematic Fictions* is also careful not to portray 'cinema' as a single or stable entity. Some novelists drew on silent film; others looked to the Russian theorists for inspiration; and yet others turned to continental film-makers rather than to Hollywood. Film itself was constantly evolving during the first decades of the twentieth century and the writers discussed here engaged in a kind of dialogue with the new medium, selectively pursuing strategies of montage, limited point of view and scenic composition towards their different ends. Contrasting a diverse range of cinematic and literary movements, this will be compulsory reading for scholars of American literature and film.

Global Semiotics - Thomas Albert Sebeok 2001

The study of semiotics underwent a gradual but radical paradigm shift during the past century, from a glottocentric (language-centered) enterprise to one that encompasses the whole terrestrial biosphere. In this collection of 17

essays, Thomas A. Sebeok, one of the seminal thinkers in the field, shows how this progression took place. His wide-ranging discussion of the evolution of the field covers many facets, including discussions of biosemiotics, semiotics as a bridge between the humanities and natural sciences, semiosis, nonverbal communication, cat and horse behavior, the semiotic self, and women in semiotics. This thorough account will appeal to seasoned scholars and neophytes alike.

Oggi - 1984

Separate Rooms - Pier Vittorio Tondelli 2004

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

Narrative Endings - 1978

Music in the Present Tense - Emanuele Senici 2019-11-13

In the early 1800s, Rossini's operas permeated Italy, from the opera house to myriad arrangements heard in public and private. But after Rossini stopped composing, a sharp decline in popularity drove most of his works out of the repertory. In the past half century, they have made a spectacular return to operatic stages worldwide, but this recent fame has not been accompanied by a comparable critical reevaluation. Emanuele Senici's new book provides a fresh look at the motives behind the Rossinian furore and its aftermath by examining the composer's works in the historical context in which they were conceived, performed, seen, heard, and discussed. Situating the operas firmly within the social practices, cultural formations,

ideological currents, and political events of early nineteenth-century Italy, Senici reveals Rossini's dramaturgy as a radically new and specifically Italian reaction to the epoch-making changes witnessed in Europe at the time. The first book-length study of Rossini's Italian operas to appear in English, *Music in the Present Tense* exposes new ways to explore nineteenth-century music and addresses crucial issues in the history of modernity, such as trauma, repetition, and the healing power of theatricality.

Evaluating User Experience in Games - Regina Bernhaupt 2010-04-12

It was a pleasure to provide an introduction to a new volume on user experience evaluation in games. The scope, depth, and diversity of the work here is amazing. It attests to the growing popularity of games and the increasing importance developing a range of theories, methods, and scales to evaluate them. This evolution is driven by the cost and complexity of games being developed today. It is also driven by the need to broaden the appeal of games. Many of the approaches described here are enabled by new tools and techniques. This book (along with a few others) represents a watershed in game evaluation and understanding. The field of game evaluation has truly "come of age". The broader field of HCI can begin to look toward game evaluation for fresh, critical, and sophisticated thinking about design evaluation and product development. They can also look to games for groundbreaking case studies of evaluation of products. I'll briefly summarize each chapter below and provide some commentary. In conclusion, I will mention a few common themes and offer some challenges. Discussion In Chapter 1, *User Experience Evaluation in Entertainment*, Bernhaupt gives an overview and presents a general framework on methods currently used for user experience evaluation. The methods presented in the following chapters are summarized and thus allow the reader to quickly assess the right set of methods that will help to evaluate the game under development.

Physician of the Soul, Healer of the Cosmos - Lawrence Fine 2003

Isaac Luria (1534-1572) is one of the most extraordinary and influential mystical figures in the history of Judaism, a visionary teacher who

helped shape the course of nearly all subsequent Jewish mysticism. Given his importance, it is remarkable that this is the first scholarly work on him in English. Most studies of Lurianic Kabbalah focus on Luria's mythic and speculative ideas or on the ritual and contemplative practices he taught. The central premise of this book is that Lurianic Kabbalah was first and foremost a lived and living phenomenon in an actual social world. Thus the book focuses on Luria the person and on his relationship to his disciples. What attracted Luria's students to him? How did they react to his inspired and charismatic behavior? And what roles did Luria and his students see themselves playing in their collective quest for repair of the cosmos and messianic redemption?

Agamben Dictionary - Alex Murray 2011-06-06
Agamben's vocabulary is both expansive and idiosyncratic, with words such as 'infancy', 'gesture' and 'profanation' given specific and complex meanings that can bewilder the new reader. Bringing together leading scholars in the field, including Steven DeCaroli (Goucher College, Baltimore), Justin Clemens (University of Melbourne), Claire Colebrook (Penn State) and Steven DeCaroli (Goucher College, Baltimore) the 150 entries explain the key concepts in Agamben's work and his relationship with other thinkers, from Aristotle to Aby Warburg.

Film/Genre - Rick Altman 2019-07-25
Film/Genre revises our notions of film genre and connects the roles played by industry critics and audiences in making and re-making genre. Altman reveals the conflicting stakes for which the genre game has been played and recognises that the term 'genre' has different meanings for different groups, basing his new genre theory on the uneasy competitive yet complimentary relationship among genre users and discussing a huge range of films from *The Great Train Robbery* to *Star Wars* and from *The Jazz Singer* to *The Player*.

Il Morandini - Laura Morandini 2000

Mathematics in Western Culture - Morris Kline 1964-12-31

This book gives a remarkably fine account of the influences mathematics has exerted on the development of philosophy, the physical

sciences, religion, and the arts in Western life.
The Intelligence Park ... - Paul Griffiths 2019

Cult Television - Sara Gwenllian-Jones 2004
A television series is tagged with the label "cult" by the media, advertisers, and network executives when it is considered edgy or offbeat, when it appeals to nostalgia, or when it is considered emblematic of a particular subculture. By these criteria, almost any series could be described as cult. Yet certain programs exert an uncanny power over their fans, encouraging them to immerse themselves within a fictional world. In *Cult Television* leading scholars examine such shows as *The X-Files*; *The Avengers*; *Doctor Who*, *Babylon Five*; *Star Trek*; *Xena, Warrior Princess*; and *Buffy the Vampire Slayer* to determine the defining characteristics of cult television and map the contours of this phenomenon within the larger scope of popular culture. Contributors: Karen Backstein; David A. Black, Seton Hall U; Mary Hammond, Open U; Nathan Hunt, U of Nottingham; Mark Jancovich; Petra Kuppers, Bryant College; Philippe Le Guern, U of Angers, France; Alan McKee; Toby Miller, New York U; Jeffrey Sconce, Northwestern U; Eva Vieth Sara Gwenllian-Jones is a lecturer in television and digital media at Cardiff University and co-editor of *Intensities: The Journal of Cult Media*. Roberta E. Pearson is a reader in media and cultural studies at Cardiff University. She is the author of the forthcoming book *Small Screen, Big Universe: Star Trek and Television*.

Wild - Mike Bartlett 2016-06-09
A darkly comic play that explores the unexpected and life-changing consequences of challenging the status quo at a global level.
The Cambridge Companion to Seneca - Shadi Bartsch 2015-02-16
The Roman statesman, philosopher and playwright Lucius Annaeus Seneca dramatically influenced the progression of Western thought. His works have had an unparalleled impact on the development of ethical theory, shaping a code of behavior for dealing with tyranny in his own age that endures today. This *Companion* thoroughly examines the complete Senecan corpus, with special emphasis on the aspects of his writings that have challenged interpretation. The authors place Seneca in the context of the

ancient world and trace his impressive legacy in literature, art, religion, and politics from Neronian Rome to the early modern period. Through critical discussion of the recent proliferation of Senecan studies, this volume compellingly illustrates how the perception of Seneca and his particular type of Stoicism has evolved over time. It provides a comprehensive overview that will benefit students and scholars in classics, comparative literature, history, philosophy and political theory, as well as general readers.

The 12th Planet - Zecharia Sitchin 1991-05-01
Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, *The 12th Planet* is the first book in Zecharia Sitchin's prophetic *Earth Chronicles* series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. *The 12th Planet* brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's *Earth Chronicles* series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

Editing and Special/Visual Effects - Charlie Keil 2016-08-26
Most moviegoers think of editing and special effects as distinct components of the filmmaking process. We might even conceive of them as polar opposites, since effective film editing is often subtle and almost invisible, whereas special effects frequently call attention to themselves. Yet, film editors and visual effects

artists have worked hand-in-hand from the dawn of cinema to the present day. Editing and Special/Visual Effects brings together a diverse range of film scholars who trace how the arts of editing and effects have evolved in tandem. Collectively, the contributors demonstrate how these two crafts have been integral to cinematic history, starting with the “trick films” of the early silent era, which astounded audiences by splicing in or editing out key frames, all the way up to cutting-edge effects technologies and concealed edits used to create the illusions. Throughout, readers learn about a variety of filmmaking techniques, from classic Hollywood’s rear projection and matte shots to the fast cuts and wall-to-wall CGI of the contemporary blockbuster. In addition to providing a rich historical overview, *Editing and Special/Visual Effects* supplies multiple perspectives on these twinned crafts, introducing readers to the analog and digital tools used in each craft, showing the impact of changes in the film industry, and giving the reader a new appreciation for the processes of artistic collaboration they involve.

Opulent Textiles - Richard E. Slavin 1992

Shows brocades, damasks, brocatelles, lampases, tapestries, toiles, and chintzes from the collection of the famous textile company

Society and the Healthy Homosexual -

George Weinberg 2010-04-01

Society and the Healthy Homosexual by George Weinberg, Ph.D., was hailed as a landmark when first published. It is the book that pioneered the concept of widespread prejudice against homosexuals--homophobia. It explores the psychological factors underlying that prejudice and offers advice to help individuals overcome the prejudice and accept their sexuality.

Dinner with Jackson Pollock - Robyn Lea

2015-02-15

Spiral bound; handwritten recipes on endpapers.

Flying Creatures of Fra Angelico - Antonio Tabucchi 2012-10-16

Hypochondria, insomnia, restlessness, and yearning are the lame muses of these brief pages. I would have liked to call them Extravaganzas . . . because many of them wander about in a strange outside that has no inside, like drifting splinters. . . . Alien to any orbit, I have the impression they navigate in

familiar spaces whose geometry nevertheless remains a mystery; let’s say domestic thickets: the interstitial zones of our daily having to be, or bumps on the surface of existence . . . In them, in the form of quasi-stories, are the murmurings and mutterings that have accompanied and still accompany me: outbursts, moods, little ecstasies, real or presumed emotions, grudges, and regrets. —Antonio Tabucchi on *The Flying Creatures of Fra Angelico* From the Trade Paperback edition.

The VES Handbook of Visual Effects - Susan Zwerman 2014-07-11

Wisdom from the best and the brightest in the industry, this visual effects bible belongs on the shelf of anyone working in or aspiring to work in VFX. The book covers techniques and solutions all VFX artists/producers/supervisors need to know, from breaking down a script and initial bidding, to digital character creation and compositing of both live-action and CG elements. In-depth lessons on stereoscopic moviemaking, color management and digital intermediates are included, as well as chapters on interactive games and full animation authored by artists from EA and Dreamworks respectively. From predproduction to acquisition to postproduction, every aspect of the VFX production workflow is given prominent coverage. VFX legends such as John Knoll, Mike Fink, and John Erland provide you with invaluable insight and lessons from the set, equipping you with everything you need to know about the entire visual effects workflow. Simply a must-have book for anyone working in or wanting to work in the VFX industry.

Media Cultures - Michael Skovmand

2016-10-04

This book, first published in 1992, challenges the elitism and cultural pessimism of much Anglo-American and Continental cultural debate with regard to the role and power of transnational media practices. In a series of ten innovative essays, an international group of media researchers explores a wide range of cultural practices across national borders and the cultural politics associated with these everyday practices and debates.

David Lynch - Greg Olson 2008-09-29

For nearly 40 years, David Lynch's works have enthralled, mystified, and provoked viewers. Lynch's films delve into the subjective

consciousness of his characters to reveal both the depraved darkness and luminous spirituality of human nature. From his experimental shorts of the 1960s to feature films like *Eraserhead*, *The Elephant Man*, *Blue Velvet*, *Mulholland Drive*, and *INLAND EMPIRE*, Lynch has pushed the boundaries of cinematic storytelling. In *David Lynch: Beautiful Dark*, author Greg Olson explores the surreal intricacies of the director's unique visual and visceral style not only in his full-length films but also his early forays into painting and short films, as well as his television landmark, *Twin Peaks*. This in-depth exploration is the first full-length work to analyze the intimate symbiosis between Lynch's life experience and artistic expressions: from the small-town child to the teenage painter to the 60-year-old Internet and digital media experimenter. To fully delineate the director's life and art, Olson received unprecedented participation from Lynch, his parents, siblings, old school friends, romantic partners, children, and decades of professional colleagues, as well as on-set access to the director during the production of *Twin Peaks: Fire Walk with Me*. Throughout this study, Olson provides thorough analyses of the filmmaker's works as Lynch conceived, crafted, and completed them. Consequently, *David Lynch: Beautiful Dark* is the definitive study of one of the most influential and idiosyncratic directors of the last four decades.

Quality Popular Television - Mark Jancovich 2003

Why are some contemporary television shows so compelling? *The Sopranos*, *Buffy the Vampire Slayer*, *Friends* and *ER* are examples among many of a new era of the 'must-see' programme. These shows and others like *The X-Files* and *Ally McBeal*, have a compulsiveness, a depth of characterisation and 'back-story' that puts most of cinema to shame. *Quality Popular Television* looks at this new category of 'cult' television (mostly US-produced) and the reasons for its emergence. Looking at shows as diverse as *Ally*

McBeal, *Martial Law*, *Buffy*, *Lois and Clark*, *Star Trek: The Next Generation* and *Ellen* the book examines the particular qualities necessary for success and how they relate to issues such as the economics of network scheduling, the growth of the internet and contemporary debates about television audiences. This important new book provides an invaluable window on transformations in contemporary television culture.

Heavenly - Donald F. Reuter 1999

The companion to "*Heartthrob: One Hundred Years of Beautiful Men*" showcases the most alluring women of the century for lovers of film and beauty. 160 color illustrations.

Poetics of Underground Space - Antonello Boschi 2021-11-05

This book investigates the relationship architecture has with the underground. It provides a broad ranging historical and theoretical survey of, and critical reflection on, ideas pertaining to the creation and occupation of underground space. It overturns the classic dictates of construction on the surface and through numerous examples explores recoveries of existing voids, excavations, caves, quarries, grottos and burrows. The exploitation of land, especially in areas of particular value, has given rise to the need to reformulate the usual approach to building. If the development of urban sprawl, its infrastructure and its networks, generates increasingly compromised landscapes, what are the possible strategies to transform, expand and change the usual relationship between abuse of soil and unused subsoil? Psychological, philosophical, literary and cinematographic legacies of underground architecture are mixed with the compositional, typological and constructive expedients, to produce a rich, diverse and compelling argument for these spaces. As such, the book will appeal to architecture students, scholars and academics as well as those with an interest in literary theory, cinema and cultural studies.