

# Lingua Latina Per Se Illustrata Teachers Materials

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[A Companion to Roma Aeterna](#) - Jeanne Neumann 2017-02-14

A sequel to her widely used *A Companion to Familia Romana* (now in its second edition), Jeanne Marie Neumann's *A Companion to Roma Aeterna* offers a running commentary, in English, of the Latin grammar covered in Hans H. Ørberg's *Roma Aeterna*, and includes the complete text of the Ørberg ancillaries *Grammatica Latina* and *Latin-English Vocabulary II*. It also serves as a substitute for Ørberg's *Instructions*, on which it is based. Though designed especially for those approaching *Roma Aeterna* at an accelerated pace, this volume will be useful to anyone seeking an explicit exposition of that volume's implicitly presented grammar. In addition to many revisions of the text, *A Companion to Roma Aeterna* also includes new units on cultural context, tied to the narrative content of the chapter.

**Getting Started with Latin** - William Ernest Linney 2007-01-01

*Getting Started with Latin* is divided into simple lessons that explain the fundamentals of Latin grammar in a way that anyone can grasp.

[Latin for Children, Primer C](#) - Aaron Larsen 2005-06-01

The *Latin for Children Primer C* is the third and final text in the LFC series. Grammar training continues, and students are encouraged to do more reading in Latin by following along with a running story through the text. Each workbook text is engaging, incremental, creative.

Exercises, tests, and a sizable and useful reference section are also included. Lessons include a plethora of mnemonic aids (songs, chants) that enable students to learn vocabulary and grammar with ease and delight.

[Lingua Latina Instructor's Set](#) - Hans Orberg 2003-01

**Lingua Latina Pars 1** - Hans H. Orberg 1996-01-01

The Latin course is written entirely in Latin. It consists of two parts: I: *Familia Romana* -- the fundamental or elementary course. II: *Roma Aeterna* -- the advanced course, with *Indices* covering both parts. The direct method is based on the inductive principle of learning. In the text every sentence is intelligible *per se*, or self-explanatory, because the meaning and function of all new words and grammatical forms are made clear by the context in which they occur, or if necessary, by illustrations or marginal notes using vocabulary already learned. This demands a carefully graded text, but in order to make learning efficient the content should stimulate interest and curiosity and make it easy for the reader to visualise the scenes and situations described. To meet these demands the chapters of *Lingua Latina I* form a continuous narrative, a sort of Latin novel, which captivates the students so that they look forward to reading the continuation of the story. While reading this story and learning facts about the Roman life and traditions, the students pick up the vocabulary and grammar that will enable them

to go on, in Part II, to read a representative selection of Latin literature, both prose and poetry. Here, too, all new words and structures, if not immediately intelligible from the context, are explained by marginal notes or illustrations. In addition, factual information is given in the margin. Part I covers the essentials of Latin grammar and introduces a basic vocabulary of some 1600 words. The 35 chapters form a sequence of scenes and incidents from the life of a Roman family in the second century A.D. Each chapter is divided into 3 or 4 lessons (lectiones) and consists of several text pages followed by a section on grammar, three exercises, and a list of new words. At the end of the volume there is a survey of inflexions, a Roman calendar, and alphabetical word-list and a grammatical index.

*Classical Latin* - J. C. McKeown 2010

Extensively field-tested and fine-tuned over many years, and designed specifically for a one-year course, JC McKeown's *Classical Latin: An Introductory Course* offers a thorough, fascinating, and playful grounding in Latin that combines the traditional grammatical method with the reading approach. In addition to grammar, paradigms, and readings, each chapter includes a variety of extraordinarily well-crafted exercises that reinforce the grammar and morphology while encouraging the joy of linguistic and cultural discovery.

*Introduction to Latin* - Susan C. Shelmerdine  
2013-04-01

*Introduction to Latin, Second Edition* is an introductory Latin textbook designed with a streamlined flow that allows it to be completed in one year. Its concise and uncluttered approach gives students what they need to master the material. Grammar is integrated within the context of reading fluency. Innovative exercises provide translation practice as well as build "instinctive skills" that prepare students for reading authentic Latin works. Features: Concise, streamlined presentation focuses on what students need to know, allowing the material to be covered in a year, even for courses which meet only three days a week. Innovative exercises that go beyond the usual translation practice, engaging students with the mechanisms of the language and developing "more instinctive" skills. Succinct grammatical explanations that don't overwhelm the students

with superfluous detail while also providing help for students with little or no understanding of English grammar. Latin readings from ancient sources in the form of both sentences and short passages allow for students to connect with authentic Latin. Practical instructions often overlooked by other textbooks, including reading a dictionary entry, reading strategies, sentence patterns, gapping, and expectations. New to the Second Edition: Revised order of presentation that spreads material out more evenly between the first and second halves of the book.

Derivatives exercises added at the end of each chapter providing practice connecting English words with their Latin roots. Bridge to next level: final three chapters provide review and include longer narrative readings with minimal editing to bridge students to the next level of Latin. Revised selection of readings for more appropriate level of difficulty.

*Lingua Latina Per Se Illustrata* - Hans H. Orberg  
2005-08-01

Advice for the teacher and all the "Pensa" from "Familia Romana" (*Lingua Latina Pars I*) and "Roma Aeterna" (*Lingua Latina Pars II*) on separate sheets for photocopying and distribution; answer keys for all the Pensa, and answer keys for "Exercitia Latina" I and II.

**Roma Aeterna** - Hans H. Ørberg 2017

*Roma Aeterna* (the main book of *Pars II* of the *Lingua Latina per se illustrata* series) introduces some of the most celebrated authors of Roman antiquity through the lens of Roman literature and mythology. A vivid description of the city's monuments precedes a prose retelling of the first four books of Virgil's *Aeneid*, with many of the most famous passages in their original verse form. The selection from Virgil is followed by Book One of Livy's engaging mythical history of Rome's foundation. The prose selections are judiciously chosen and, in the first few chapters, gently adapted to provide students with a text that is authentically Latin and yet not difficult. The unadapted selections, which make up the majority of the text, are taken from Aulus Gellius, Ovid, Nepos, Sallust, and Horace. These annotated selections make *Roma Aeterna* useful both as the next step after *Familia Romana* and as a survey of Latin literature in its own right. *Roma Aeterna* incorporates the following features: Latin immersion with vowel lengths

marked Approximately 3,000 vocabulary words  
Short discussions of grammar and exercises for  
each chapter Selected readings that cover the  
material in a Roman history course Index of  
Roman rulers and of historical events arranged  
chronologically Now with full-color illustrations  
**Latin by the Natural Method** - William Most  
2015-11-30

From the Preface: Most Americans who have studied Latin, with our priests and seminarians included, have employed this method, which they thought was 'traditional'. But as something fully developed, this tradition scarcely goes farther back than 1880; and even in its beginnings it hardly antedates the seventeenth century. In contrast to this method of grammatical analysis, Father Most's textbooks reproduce much of the "natural method" by which children learn their native language. Hence, the significance of Father Most's books is manifestly great for the Latin classes in any Catholic high schools or colleges. So much of our Catholic doctrine and culture have been deposited in Latin that we want many of our educated Catholics to be able to use Latin with ease. But the special significance of Father Most's texts is for the Latin classes in our seminaries. Here the students still have much the same cogent motives to master the art of using Latin with ease as the pupils of the thirteenth or sixteenth century. They need it as an indispensable means of communicating thought in their higher studies, and afterwards throughout life. The objectives (knowledge about Latin and training of mind) and corresponding methods (grammatical analysis and translation) "traditional" since 1880 have taken over in our seminaries; and there too the students have been experiencing an ever growing inability to use Latin. Father Most's textbooks can contribute much towards revolutionizing the teaching of Latin by bringing back, as the chief objective, the art of reading, writing, and (when desired) speaking Latin with ease." Fr. Most's textbooks can be classed in categories of similar texts, such as Hans Ørberg's *Lingua Latina*, as well as *Ecce Romani* which is a simplification of Ørberg or others which aim to teach Latin not even so much as a modern language, as to teach it by a method more natural to the philosophy of learning Languages. Fr. Most's text follows the

view that Latin of the later period is actually more advanced in communicating ideas and is easier to learn than Latin of the classical period, and thus this Second Volume begins the transition with readings and vocabulary from the Vulgate, continuing with the more ancient collects of the 1962 *Missale Romanum*, St. Cyprian and culminating with a reading from the Roman Historian Sallust. This is an excellent text applying the "natural method" with English language instruction to help the student read and understand Latin natively, with numerous vehicles for simplifying the necessary memorization as well as aiding in truly understanding Latin without constant need to look in a dictionary for rudimentary sentences. This is reprinted from the 1960 edition, and follows the presentation of the text found in that edition.

*Ad Alpes* - Herbert Chester Nutting 1923

*An Introduction to Hegel's Logic* - Justus Hartnack 1998-01-01

Justus Hartnack provides a highly accessible, philosophically astute introduction to Hegel's logic--one of those rare books that rewards readers at any level of sophistication--and the ideal text for students about to embark on the study of this challenging topic.

*Writing with Sources* - Gordon Harvey 2008-09-01

Developed for Harvard University's Expository Writing Program, *Writing with Sources* describes the main principles and methods of integrating and citing sources in scholarly work, and provides cogent guidance on avoiding the misuse of sources. The second edition of *Writing with Sources* is updated throughout, and includes new material on the roles sources play in argument, on assessing the reliability of sources, and on attitudes about writing that can lead to plagiarism.

**Legonium** - Anthony Gibbins 2019-08

A Latin reader like no other. *Legonium* is both a town and a tale. It is a town built entirely from LEGO® bricks, and filled with an incredible cast of characters. There is Marcellus, the struggling artist; Augustus, the bank manager; Miranda, the police officer; Monas Bricvir, the private detective; plus a suspicious character spotted on the roof of the town bank; and, of course, Pico,

the cat. And it is a tale told completely in Latin, with a full range of grammatical structures, repetition of vocabulary, hundreds of pictures, and a supplementary English translation. There is a police chase, a trip to Pompeii, a talkative parrot, and a mysterious suitcase.

**Basics of Latin** - Derek Cooper 2020-09-08  
Basics of Latin: A Grammar with Readings and Exercises from the Christian Tradition by Derek Cooper introduces students, independent learners, and homeschoolers to the basics of Latin grammar with all readings and exercises taken from texts in the Christian tradition. As part of the widely-used Zondervan Language Basics series of resources, Cooper's Latin grammar is a student-friendly introduction. It helps students learn by: Minimizing technical jargon Providing only the information needed to learn the basics Breaking the grammar of language down into manageable and intuitive chunks Illustrating the grammar in question by its use in rich selections from ancient Christian authors. Providing grammar, readings, exercises, and a lexicon all in one convenient volume. Basics of Latin provides an ideal first step into this important language and focuses on getting the student into texts and translation as quickly as possible.

**Starting to Teach Latin** - Steven Hunt 2016-02-11  
This handbook for teachers provides both practical, up-to-date guidance and a theoretical overview on a number of key topics in Latin teaching. Using a wealth of interviews, observations and pupil transcripts, Steven Hunt title utilizes case-study evidence of excellent practice in teaching and learning from a wide variety of institutions: from outreach programmes, community schools and academies in the UK, to New York Charter Schools, KIP schools and schools in Eastern Seaboard states in the USA. Offering practical advice on topics such as essay writing, teaching controversial topics including women, slavery, ethnicity and social hierarchy, making use of primary sources and using ICT to advance language skills, the book also engages with broader questions of approach and theory. These include a survey of the three main approaches to Latin teaching: grammar-translation, communicative and reading approaches; explanation of cognitive

and social approaches to learning; and analysis of the differences between intrinsic and extrinsic motivation. Moreover, traditional arguments about the value and purpose of learning Latin at school level are re-examined in the light of current educational thinking and government policy-making. This book is invaluable for trainees, newly qualified teachers and more experienced practitioners looking for practical ideas and strategies to motivate and engage learners of Latin. A companion website [www.startingtoteachlatin.org](http://www.startingtoteachlatin.org) is under construction and will contain a range of resources and information for teachers.

*Aesop's Fables in Latin* - Laura Gibbs 2009-01-01

*Teaching Latin: Contexts, Theories, Practices* - Steven Hunt 2022-03-10

Building on and updating some of the issues addressed in Starting to Teach Latin, Steven Hunt provides a guide for novice and more experienced teachers of Latin in schools and colleges, who work with adapted and original Latin prose texts from beginners' to advanced levels. It draws extensively on up-to-date theories of second language development and on multiple examples of the practices of real teachers and students. Hunt starts with a detailed look at deductive, inductive and active teaching methods, which support teachers in making the best choices for their students' needs and for their own personal preferences, but goes on to organise the book around the principles of listening, reading, speaking and writing Latin. It is designed to be informative, experimental and occasionally provocative. The book closes with two chapters of particular contemporary interest: 'Access, Diversity and Inclusion' investigates how the subject community is meeting the challenge of teaching Latin more equitably in today's schools; and 'The Future' offers some thoughts on lessons that have been learnt from the experiences of online teaching practices during the Covid-19 lockdowns. Practical examples, extensive references and a companion website at [www.stevenhuntclassics.com](http://www.stevenhuntclassics.com) are included. Teachers of Latin will find this book an invaluable tool inside and outside of the classroom.

*Henle Latin Second Year* - Robert J. Henle

2012-12-31

The backbone of Henle Latin Second Year is intensive language study, including review of the first year plus new materials. Separated into four parts, Henle Latin Second Year includes readings from Caesar's Commentaries, extensive exercises, and Latin-English vocabularies.

Humanistic insight and linguistic training are the goals of the Henle Latin Series from Loyola Press, an integrated four-year Latin course. Time-tested and teacher endorsed, this comprehensive program is designed to lead the student systematically through the fundamentals of the language itself and on to an appreciation of selected classic texts.

*Reformed Scholasticism* - Ryan McGraw

2019-01-24

Ryan McGraw presents an introduction of historic Reformed orthodoxy (1560-1790) and its research methodology. This book establishes the tools needed to study Reformed scholasticism and its potential benefits to the church today by describing the nature of Reformed scholasticism and outlining the research methodology, the nature and the character of this branch of theology, and providing a retrospective view on the contemporary appropriations. McGraw discusses the proper use of primary and secondary sources and offers instructions on how to write historical theology. Each chapter draws extensive examples from primary source evidence, published books and articles in this field; as well as engaging with a wide range of ancient and medieval sources. This volume is an excellent guide for students as it teaches them how to identify primary and secondary sources, suggests good links and tips for learning Latin; and provides an overview of the most important figures in the period.

**Ranieri Reverse Recall** - Luke Ranieri

2017-01-30

Discover how to learn anything by heart through Ranieri's innovative recall technique. Weaving practical advice through an entertaining narrative of the events of his life, the author instructs the reader on how to apply this method to almost anything, from figuring out how to pronounce long foreign names, to memorizing poetry and aircraft manuals. Ranieri passionately expresses his love of learning, his pleasure in teaching, and his desire to offer

others his secret to finding success.

**Glossarium** - Patrick M. Owens 2013-06-15

A convenient, single-volume vocabulary reference for Pars I of the *Lingua Latina per se illustrata* series by Hans H. Ørberg. This Latin-to-English glossary includes all of the vocabulary which a first-year student can be expected to encounter, namely the vocabulary used in *Familia Romana*, *Colloquia Personarum*, *Fabellae Latinae*, and *Fabulae Syrae*. Includes 2,435 words with their English equivalents.

**Multilingual Perspectives in Geolinguistics:**

**2nd Edition** - Hikaru Kitabayashi 2015

*Multilingual Perspectives in Geolinguistics: 2nd Edition* is a publication of the American Society of Geolinguistics, created with the active participation of its Japanese membership. The 2nd edition is a significantly expanded version with new chapters contributed by special request of the editorial staff. The editors-in-chief are Professor Wayne Finke of Baruch College (City University of New York) and Professor Hikaru Kitabayashi of Daito Bunka University. The object was to offer potential readers a more complete introduction to current literature dealing with geolinguistic themes than was the case with the first edition with Geolinguistics being defined as the study of languages and varieties of language in contact and/or conflict. This 2nd edition also contains many small corrections to the original text and it is to be hoped that it will offer a more satisfying experience than was possible with the first edition, which due to its historical interest is being kept in print for the time being.

*Colloquia Personarum* - Hans Henning Oerberg 2019

Previously published as volume 3 of the author's *Lingua Latina per se Illustrata*.

**Forward with Classics** - Arlene Holmes-Henderson 2018-08-09

Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however,

confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are conducive to success.

**A Companion to Familia Romana** - Jeanne Neumann 2016-06-01

This volume is the completely reset Second Edition of Jeanne Marie Neumann's *A College Companion* (Focus, 2008). It offers a running exposition, in English, of the Latin grammar covered in Hans H. Ørberg's *Familia Romana*, and includes the complete text of the Ørberg ancillaries *Grammatica Latina* and *Latin-English Vocabulary*. It also serves as a substitute for Ørberg's *Latine Disco*, on which it is based. As it includes no exercises, however, it is not a substitute for the Ørberg ancillary *Exercitia Latina I*. Though designed especially for those approaching *Familia Romana* at an accelerated pace, this volume will be useful to anyone seeking an explicit layout of *Familia Romana*'s inductively-presented grammar. In addition to many revisions of the text, the Second Edition also includes new units on cultural context, tied to the narrative content of the chapter.

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**Latin Via Ovid** - Norma Goldman 1982  
tool designed to achieve proficiency at Latin in one year at the college level, two years at the high school or intermediate level. The volume provides students with imaginative, connected reading, beginning with introductory prose versions of Ovid's simple myth tales and progressing to the rich poetry of Ovidian Latin (with appropriate teaching aids) within forty lessons. The grammatical approach is traditional, but the central emphasis is on reading. In each chapter the reading appears first, followed by the vocabulary, the grammar, exercises, and etymology relating to the vocabulary. The exercises begin with a group of questions in Latin (based on the reading), to be answered in Latin. Each tale is preceded by a brief discussion in English of the story and its mythological significance. The myths retold by Ovid and the attractive format are conceived to impel the student into acquiring the skill to read

the author in the original language. For additional complimentary materials on this topic, please see Latin Via Ovid Audio materials (available via downloadable flash drive and cassette tapes) by Norma Goldman and Jacob E. Nyenhuis and the accompanying text Practice, Practice: A Latin Via Ovid Workbook by Norma Goldman and Michael Rossi.

**English by the Nature Method** - Arthur M. Jensen 2021-02-23

English by the by Nature Method. The aim of the natural approach is to develop communicative skills, and it is primarily intended to be used with beginning learners. It is presented as a set of principles that can apply to a wide range of learners and teaching situations, and concrete objectives depend on the specific context in which it is used. Terrell outlines three basic principles of the approach: "Focus of instruction is on communication rather than its form." "Speech production comes slowly and is never forced." "Early speech goes through natural stages (yes or no response, one- word answers, lists of words, short phrases, complete sentences.)" "These principles result in classrooms where the teacher emphasizes interesting, comprehensible input and low-anxiety situations.

**Reading Greek** - Joint Association of Classical Teachers 2007-07-30

Second edition of best-selling one-year introductory course in ancient Greek for students and adults. This volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills. The texts and numerous illustrations also provide a good introduction to Greek culture.

Thirty-eight Latin Stories - Anne Harmar Groton 1995

Originally designed as a supplement to the Latin course by F. M. Wheelock, this book is well suited for use in any introductory or review course. All the stories in the book are based on actual Latin literature, with the stories simplified at first and made gradually more complex as the work progresses. Students will learn how classical Latin was really written as they become familiar with the works of the great Latin authors.

Wheelock's Latin, 6th Edition Revised - Frederic

M. Wheelock 2010-10-12

The classic, single-volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind. Wheelock's Latin, sixth edition, revised, has all the features that have made it the best-selling single-volume beginning Latin textbook, many of them revised and expanded: o 40 chapters with grammatical explanations and readings based on ancient Roman authors o Self-tutorial exercises with an answer key for independent study o An extensive English-Latin/ Latin-English vocabulary section o A rich selection of original Latin readings -- unlike other textbooks which contain primarily made-up Latin texts o Etymological aids Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings. o The leading self-tutorial Latin program. Also great for college and accelerated high school courses. o Wheelock's Latin is the top-selling Latin reference in the US. o Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One-half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America.

**Conversational Latin for Oral Proficiency** - John C. Traupman 2007

"Presents ancient and neo-Latin language phrases and conversations on a variety of topics. Includes pronunciation guide, bibliography, and English to Latin vocabulary. Expanded and enlarged from the 3rd edition (2003)"--Provided by publisher.

**Communicative Approaches for Ancient Languages** - Mair E. Lloyd 2021-04-08

This book is the first in its field. It showcases current and emerging communicative practices in the teaching and learning of ancient languages (Latin and Greek) across contemporary education in the US, the UK, South America and continental Europe. In all these parts of the globe, communicative approaches are increasingly being accepted as showing benefits for learners in school, university and college classrooms, as well as at specialist conferences which allow for total

immersion in an ancient language. These approaches are characterised by interaction with others using the ancient language. They may include various means and modalities such as face-to-face conversations and written communication. The ultimate aim is to optimise the facility to read such languages with comprehension and engagement. The examples showcased in this volume provide readers with a vital survey of the most current issues in communicative language teaching, helping them to explore and consider adoption of a wider range of pedagogical practices, and encouraging them to develop tools to promote engagement and retention of a wider variety of students than currently find ancient languages accessible. Both new and experienced teachers and learners can build on the experiences and ideas in this volume to explore the value of these approaches in their own classrooms.

Petronius - Petronius Arbiter 1922

**Wheelock's Latin 7th Edition** - Richard A. LaFleur 2011-06-07

For nearly sixty years, Wheelock's Latin has remained the opitmus liber of beginning Latin textbooks. When Professor Frederic M. Wheelock's Latin first appeared in 1956, the reviews extolled its thoroughness, organization, and conciseness; one reviewer predicted that the book "might well become the standard text" for introducing students to elementary Latin. Now, nearly six decades later, that prediction has certainly proved accurate. This new edition of Wheelock's Latin has all of the features, many of them improved and expanded, that have made it the bestselling single-volume beginning Latin textbook: 40 chapters with grammatical explanations and readings drawn from the works of Rome's major prose and verse writers; Self-tutorial exercises, each with an answer key, for independent study; An extensive English-Latin/Latin-English vocabulary section; A rich selection of original Latin readings—unlike other Latin textbooks, which contain primarily made-up texts; Etymological aids, maps, and dozens of images illustrating aspects of the classical culture and mythology presented in the chapter readings. Also included are expanded notes on the literary passages, comments on vocabulary, and translation tips;

new comprehension and discussion questions; and new authentic classical Latin readings, including Roman graffiti, in every chapter.

*Forward with Classics* - Arlene Holmes-Henderson 2018-08-09

Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however, confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are conducive to success.

**Roma Aeterna** -

*Gildersleeve's Latin Grammar* - Basil Lanneau Gildersleeve 1900

*Latin Demystified* - Richard Prior 2010-02-27  
Become a bona fide master of Latin English vocabulary owes a great debt to Latin, ergo you already know many Latin words and phrases. Now you can move beyond the status quo and learn this classical language. With Latin Demystified, nihil obstat (nothing stands in the way). Beginning with an overview of Latin, basic

pronunciation rules, and a discussion on the differences between inflected and analytical languages, *Latin Demystified* covers key grammar fundamentals such as nouns, verb forms, and syntax. You'll build your Latin vocabulary with essential words and phrases and quickly master this challenging language. Test yourself at the end of every chapter for reinforcement that you're fast on your way to reading and understanding Latin. This fast and

easy guide features: Clear and straightforward explanations of Latin grammar fundamentals  
Numerous examples of simple and complex sentence structures  
Full coverage of Latin noun declensions and verb tenses  
Helpful writing exercises  
Quizzes at the end of each chapter to reinforce new material  
Simple enough for a beginner, but challenging enough for a more experienced student, *Latin Demystified* is your shortcut to mastering this complex language.