

# The Oxford Of Victorian Ghost Stories

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*21st Century Ghost Stories* - Paul Guernsey 2021-08-10

This vibrant collection of award-winning supernatural stories from around the world offers something for every taste in the uncanny. Yes, there are ghosts. But you'll also find pieces involving revenants or reanimated corpses of different sorts, including-but not limited to-zombies, as well as stories that make literary use of fairies, vampires, demons, The Devil Himself, snakes (talking, and otherwise), time slips (aka unintentional time travel), mystery animals, ancient curses, contemporary curses, a plague even scarier than the coronavirus, Santería, and a number of haunted objects, including fine dinnerware, some smoky panes of old window glass, and a stuffed rabbit with a bad attitude. We've got several stories that fit the category of magic realism, a couple that are just plain hard to categorize, and one that has to do with dragons. Each of these 30 stories, in addition to providing the reader with a thrill, a chill, a laugh, or a new perspective on life and death, is also a small literary gem that you'll want to revisit again and again.

**The Oxford Book of Victorian Ghost Stories** - Michael Cox 2003

Collection of thirty-five English ghost stories written during the Victorian Era.

Classic Victorian and Edwardian Ghost Stories - Rex Collings 2008

This is a book to be read by a blazing fire on a winter's night, with the curtains drawn close and the doors securely locked. The unquiet souls of the dead, both as fictional creations and as 'real' apparitions, roam the pages of this haunting selection of ghost stories by Rex Collings. Some of these stories are classics while others are lesser-known gems unearthed from this vintage era of tales of the supernatural. There are stories from distant lands - 'Fisher's Ghost' by John Lang is set in Australia and 'A Ghostly Manifestation' by 'A Clergyman' is set in Calcutta. In this selection, Sir Walter Scott (a Victorian in spirit if not in fact), keeps company with Edgar Allen Poe, Sheridan Le Fanu and other illustrious masters of the genre.

**Late Victorian Gothic Tales** - Roger Luckhurst 2009-02-26

'He was a man of fairly firm fibre, but there was something in this sudden, uncontrollable shriek of horror which chilled his blood and pringed in his skin. Coming in such a place and at such an hour, it brought a thousand fantastic possibilities into his head...' The Victorian fin de siècle: the era of Decadence, The Yellow Book, the New Woman, the scandalous Oscar Wilde, the Empire on which the sun never set. This heady brew was caught nowhere better than in the revival of the Gothic tale in the late Victorian age, where the undead walked and evil curses, foul murder, doomed inheritance and sexual menace played on the stretched nerves of the new mass readerships. This anthology collects together some of the most famous examples of the Gothic tale in the 1890s, with stories by Arthur Conan Doyle, Vernon Lee, Henry James and Arthur Machen, as well as some lesser known yet superbly chilling tales from the era. The introduction explores the many reasons for the Gothic revival, and how it spoke to the anxieties of the moment. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

12 Victorian Ghost Stories - Michael Cox 1997

To savour these stories fully we must imagine ourselves in a slower, quieter world, lit by gas and tallow. Sitting by a crackling fire after a good dinner, we are disposed to be frightened a little. We may read of

familiar settings: of railway stations, city streets, or country houses, but these are inhabited by fictional ghosts who often pursue their prey with deadly persistence, displaying both cunning and indiscriminate hostility. Our expectations of what a good ghost story should be, as well as how a ghost should behave, derive largely from the Victorian period. The presence here of tales by Amelia Edwards, Rhoda Broughton, and Margaret Oliphant reflect the important contributions made by women writers to the development of the genre, and with stories by J. S. Le Fanu, Henry James, and Vincent O'Sullivan, this is an anthology to attract both the newcomer and addict of the genre.

*The Turn of the Screw* - Henry James 2021-01-01

'The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

**The Ghost in the Machine** - Arthur Koestler 1990-02

An examination of the human impulse towards self-destruction suggests that in the course of human evolution, a pathological split between emotion and reason developed

The Oxford Book of Twentieth-century Ghost Stories - Michael Cox 1996

Includes stories about the returned dead, haunted typewriters, and malevolent furniture by such authors as Edith Wharton, F. Scott Fitzgerald, Graham Greene, William Trevor, Fay Weldon, and A.S. Byatt

**The Penguin Book of Ghost Stories** - Michael Newton 2010-02-25

This terrifying selection of ghost stories brings together the very best classic works from the masters of the supernatural Phantom coaches, evil familiars, shadowy houses, spectral children and mysterious doppelgangers haunt these tales. They range from the famous, such as M. R. James's tale of an ancient curse, 'Oh, Whistle, and I'll Come To You, My Lad' and W. W. Jacobs's story of gruesome wish-fulfilment, 'The Monkey's Paw', to lesser-known masterpieces: Robert Louis Stevenson's 'Thrawn Janet', telling of a parish priest tormented for life by his encounter with the undead; Charles Dickens's unsettling account of a railway signal-man and an ominous portent; and Edward Bulwer Lytton's 'The Haunted and the Haunters', where a cursed house harbours a diabolical secret. Michael Newton's introduction discusses why ghost stories scare us and why they flourished from the mid-nineteenth to early-twentieth century, examining their changing conventions throughout history. This edition also includes further reading, notes, a glossary and a chronology. Edited with an introduction and notes by Michael Newton

**Women and Ghosts** - Alison Lurie 2012-10-17

The author of *The War Between the Tates* and the Pulitzer prize-winning *Foreign Affairs* now brings her irresistible wit to the ghost story. In nine spooky tales, Alison Lurie writes of women haunted by ghosts both literal and metaphorical: A woman about to marry Mr. Right is visited by the spirit of his first wife; a dead fiancé haunts a foreign service officer every time she has an intimate moment with another man; the ghost of a girl in a Halloween costume disconcerts the perfect housewife. A secretary on a diet begins to see obese people everywhere she looks; a self-conscious poet is shadowed by her intrusive doppelganger; and a capricious, malevolent spirit seems to have inhabited an acquisitive matron's prized piece of furniture. Delightfully strange and beautifully told, these nine tales show Alison Lurie at her luminous best.

**Terrifying Transformations** - Alexis Easley 2012-10

"Fifteen chilling stories of lycanthropy and murder written from 1838 to 1896, many of them reprinted here for the first time. This edition includes a new introduction, notes, and numerous rare Victorian werewolf illustrations"--P. [4] of cover.

**An Account of Some Strange Disturbances in Aungier Street** - Sheridan Le Fanu 2020-12-08

"An Account of Some Strange Disturbances in Aungier Street" by Sheridan Le Fanu. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The Woman in White** - Wilkie Collins 1860

Considered one of the mystery genre's greatest novels, *The Woman in White* was first serialized from 1859 to 1860. Published as a book in 1860, it was among the first mystery novels. Setting the stage for other works of mystery fiction, *The Woman in White* is an early detective story starring Walter Hartright, a young art teacher from London who works to find the true identity of a mysterious woman in white who appears to be in deep trouble.

[The Oxford Book of English Ghost Stories](#) - Michael Cox 2008

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

**Victorian Ghost Stories** - Michael Cox 1991

A collection of thirty-five stories by such authors as Charles Dickens, Robert Louis Stevenson, and Rudyard Kipling

[Hauntings](#) - Henry Mazzeo 1968

Seventeen short stories of ghosts and demons.

*The Runes Have Been Cast* - Robert Irwin 2021-11-29

*The Runes Have Been Cast* is a black comedy of darkest hue about academic and literary life set in Oxford and St Andrews in the early 60s. A tin of alphabet spaghetti brought about Lancelyn's first encounter with the apparently supernatural. Unfortunately it was not to be his last. Runes, ghosts and spaghetti apart, there is much for Lancelyn to be afraid of: the future, women, Critical Theory, sex romps, The Times' crossword puzzle, succubi and creative writing classes. The pages of *The Runes Have Been Cast* are haunted by M.R. James, Thomas de Quincey, Mr. Raven, St. Ignatius of Loyola, Iron Foot Jack, J.R.R. Tolkien and an anonymous tramp. I do not think that I can have read a novel which makes so many references to actual works that I have never heard of.

With a fairly complex plot, ghosts popping in and out, strange but colourful academics, much mirth and mockery, two young men too full of themselves, a rampaging sex goddess, lots of interesting books and authors, intertextuality galore, the idea of God as a novelist, immersive literature and Tolkien and his bloody elves, this book is a thoroughly enjoyable read. - John Alvey in *The Modern Novel*

*The Oxford Book of Spy Stories* - Michael Cox 1997

The spy is one of the great icons of the twentieth century. Born in an era of imperial decline, the spy in fiction has reflected the shifting currents of national and international politics for a century and more. This anthology offers a panorama of the best spy stories, which have foreverfixed the concept of espionage in the popular imagination. In tales of political intrigue, wartime heroism, and peacetime scheming, we see the spy at work and at rest, sometimes the romantic saviour of a nation's secret, more often an embittered loner, wracked with disillusion and uncertainty. The gentleman patriot give way to the professional spy, the great game becomes a grubby business in which the enemy may, indeed, be one of Us. These stories by writers of the calibre of A. E. W. Mason, John Buchan, Frank O'Connor, Ian Fleming, Len Deighton, Michael Gilbert and Graham Greene, range from traditional thrillers with the spy as hero to explorations of the

metaphoric potential of espionage and the moral, political, and psychological issues that such an activity brings into question. Together with Michael Cox's fascinating introduction, they form a wonderfully entertaining literary insight into a world of intrigue and deception.

**The Oxford Book of Gothic Tales** - Chris Baldick 2009

A fresh contemporary look for the first anthology to trace the strength and diversity of Gothic fiction from its origins in the eighteenth century, with authors as diverse as Edgar Allan Poe, Thomas Hardy, Jorge Luis Borges, and Angela Carter.

[The Victorian Supernatural](#) - Nicola Bown 2004-02-05

Publisher Description

*Victorian Fairy Tales* - Michael Newton 2015-03-12

The Victorian fascination with fairyland is reflected in the literature of the period, which includes some of the most imaginative fairy tales ever written. They offer the shortest path to the age's dreams, desires, and wishes. Authors central to the nineteenth-century canon such as Thackeray, Oscar Wilde, Ford Madox Ford, and Rudyard Kipling wrote fairy tales, and authors primarily famous for their work in the genre include George MacDonald, Juliana Ewing, Mary De Morgan, and Andrew Lang. This anthology brings together fourteen of the best stories, by these and other outstanding practitioners, to show the vibrancy and variety of the form and its ability to reflect our deepest concerns. The stories in this selection range from pure whimsy and romance to witty satire and darker, uncanny mystery. Paradox proves central to a form offered equally to children and adults. Fairyland is a dynamic and beguiling place, one that permits the most striking explorations of gender, suffering, love, family, and the travails of identity. Michael Newton's introduction and notes explore the literary marketplace in which these tales appeared, as well as the role they played in contemporary debates on scepticism and belief. The book also includes a selection of original illustrations by some of the masters of the field such as Richard Doyle, Arthur Hughes, and Walter Crane.

**Ghost-stories of an Antiquary** - Montague Rhodes James 1912

*The Oxford Book of English Ghost Stories* - Michael Cox 1989

This selection of forty-two stories written between 1829 and 1968 is the first to present the full range and vitality of the English tradition of literary ghost fiction. Fully satisfying what Virginia Woolf called 'the strange human craving for the pleasure of being afraid', it demonstrates the traditions historical development as well as its major themes, and characteristics. The fictional ghost story is dominated by English authors, from J. S. Le Fanu and M. R. James to Walter de la Mare and Robert Aickman, and by American authors, such as Edith Wharton, writing in the English tradition. As the editors stress in their informative introduction, a good ghost story, though it may raise many profound questions about life and death, entertains as much as it unsettles us. Featuring such authors as Algernon Blackwood, H. Russell Wakefield, Henry James, and Elizabeth Bowen, this anthology combines a serious literary purpose with the plain intention of arousing pleasing fear at the doings of the dead.

**The Ghost Map** - Steven Johnson 2006

A historical chronicle of Victorian London's worst cholera outbreak traces the day-by-day efforts of Dr. John Snow, who put his own life on the line in his efforts to prove his previously dismissed contagion theory about how the epidemic was spreading. 80,000 first printing.

*King Leopold's Ghostwriter* - Andrew Fitzmaurice 2021-11-30

A dramatic intellectual biography of Victorian jurist Travers Twiss, who provided the legal justification for the creation of the brutal Congo Free State. Eminent jurist, Oxford professor, advocate to the Archbishop of Canterbury, Travers Twiss (1809–1897) was a model establishment figure in Victorian Britain, and a close collaborator of Prince Metternich, the architect of the Concert of Europe. Yet Twiss's life was defined by two events that threatened to undermine the order that he had so stoutly defended: a notorious social scandal and the creation of the Congo Free State. In *King Leopold's Ghostwriter*, Andrew Fitzmaurice tells the incredible story of a man who, driven by personal events that transformed him from a reactionary to a reformer, rewrote and liberalised international law—yet did so in service of the most brutal regime of the colonial era. In an elaborate deception, Twiss and Pharaïlde van Lynseele, a Belgian prostitute, sought to reinvent her as a woman of suitably noble birth to be his wife. Their subterfuge collapsed when another

former client publicly denounced van Lynseele. Disgraced, Twiss resigned his offices and the couple fled to Switzerland. But this failure set the stage for a second, successful act of re-creation. Twiss found new employment as the intellectual driving force of King Leopold of Belgium's efforts to have the Congo recognised as a new state under his personal authority. Drawing on extensive new archival research, King Leopold's Ghostwriter recounts Twiss's story as never before, including how his creation of a new legal personhood for the Congo was intimately related to the earlier invention of a new legal personhood for his wife. Combining gripping biography and penetrating intellectual history, King Leopold's Ghostwriter uncovers a dramatic, ambiguous life that has had lasting influence on international law.

*The Meaning of Night* - Michael Cox 2011-05-18

"After killing the red-haired man, I took myself off to Quinn's for an oyster supper." So begins an extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed "in a private capacity" by one of Victorian London's top lawyers, he knows his Macrobius from his First Folio, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can't always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother's death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through his mother's papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias "Edward Glapthorn," he discovers that one person stands between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt, a popular poet (and secret criminal) whom Lord Tansor has taken a decidedly paternal interest in after the death of his only son. Glyver's mission to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge colleges and the idylls of Evenwood, the Tansor family's ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor's secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver's employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, "confession"? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator's final revelations.

**Avenging Angels: Ghost Stories by Victorian Women Writers** - Melissa Edmundson 2018-12-31

In this electrifying collection, Melissa Edmundson showcases ten authors who led lives that challenged Victorian notions of how women should behave and brought those transgressive ideas into their fiction.

*Victorian Detective Stories* - Michael Cox 1993

The Victorian era saw the first great flowering of the detective story. Edgar Allen Poe, Charles Dickens, Wilkie Collins, Arthur Conan Doyle, J.S. Le Fanu, and a host of others pioneered a genre of fiction that remains among the most popular today. Now, in *Victorian Tales of Mystery and Detection*, Michael Cox provides a sampling of the finest detective stories written from the 1840s to the early twentieth century. Here readers will find tales displaying a vast array of detectives and villains--and a multitude of murder methods and motives--all chronologically arranged so that readers can follow the genre as it develops over time. For instance, in Conan Doyle's "The Adventure of the Blue Carbuncle" we see an example of the many Sherlock Holmes escapades that popularized and came to typify the detective story for the Victorian public. And in the progression of the stories, we witness the evolution of the investigator from Poe's brilliant and eccentric Chevalier C. August Dupin, to Doyle's scientific Sherlock Holmes, into Robert Barr's cavalier

Valmont (a possible model for Agatha Christie's Hercule Poirot). Including well-known stories by famous authors, as well as little known gems reprinted for the first time, this book offers hours of enjoyment and escape for all lovers of crime fiction.

*An Annotated Anthology of Hymns* - Timothy Dudley-Smith 2002-06-21

An Annotated Anthology of Hymns is a selection of 250 of the best-known hymns in the English language, including texts translated from Greek, Latin, German, and other languages. The selection includes hymns from the earliest years of the Christian church to the present day. This is not a book for worship: the hymns are printed in a chronological sequence and not by Christian season or subject, as they would be in a church hymn book. It is an anthology for those who would like to understand more about hymns: each one is given a commentary which sets it in context, identifies significant sources, and provides explanatory and critical material. An introductory essay discusses the hymn as a historical and literary form, and the way in which it appeals to so many people. This is a book which shows how, in the words of the foreword by Timothy Dudley-Smith, 'hymns lift the heart'. It will be treasured by those who already know something about hymns and it will delight all those who enjoy hymns and would like to know more about them.

*The Virago Book of Ghost Stories* - Richard Dalby 2009-01-01

Featuring stories by A.S. Byatt - Angela Carter - Lisa St Aubin de Teran - May Sinclair - Joan Aiken - Stella Gibbons - Edith Wharton - E.M. Delafield - Elizabeth Bowen - Ruth Rendell - and many more. This collection gathers together deliciously chilling tales from the three highly acclaimed volumes of Virago ghost stories. Here lost loves, past enmities and unwanted memories mingle with the inexplicable as unquiet souls return to repay kindnesses, settle scores and haunt the imagination. All of the writers demonstrate a subtle power to delight and chill at the same time as they explore the ghostly margins of the supernatural.

*The Man in the Picture* - Susan Hill 2010-10-01

A mysterious depiction of masked revellers at the Venice carnival hangs in the college rooms of Oliver's old professor in Cambridge. On this cold winter's night, its eerie secret is revealed by the ageing don. The dark art of the Venetian scene, instead of imitating life, has the power to entrap it. To stare into the painting is to play dangerously with the unseen demons it hides, and become the victim of its macabre beauty ...

**The Oxford Book of Victorian Verse** - Arthur Quiller-Couch 1913

*The Oxford Book of English Short Stories* - A. S. Byatt 2009-03

The Oxford Book of English Short Stories celebrates the excellences of the English short story. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter.

*King Lear* - William Shakespeare 2020-11-09T21:49:01Z

King Lear is a tragedy by Shakespeare, written about 1605 or 1606. Shakespeare based it on the legendary King Leir of the Britons, whose story is outlined in Geoffrey of Monmouth's pseudohistorical History of the Kings of Britain (written in about 1136). The play tells the tale of the aged King Lear who is passing on the control of his kingdom to his three daughters. He asks each of them to express their love for him, and the first two, Goneril and Regan do so effusively, saying they love him above all things. But his youngest daughter, Cordelia, is compelled to be truthful and says that she must reserve some love for her future husband. Lear, enraged, cuts her off without any inheritance. The secondary plot deals with the machinations of Edmund, the bastard son of the Earl of Gloucester, who manages to convince his father that his legitimate son Edgar is plotting against him. After Lear steps down from power, he finds that his elder daughters have no real respect or love for him, and treat him and his followers as a nuisance. They allow the raging Lear to wander out into a storm, hoping to be rid of him, and conspire with Edmund to overthrow the Earl of Gloucester. The play is a moving study of the perils of old age and the true meaning of filial love. It ends tragically with the deaths of both Cordelia and Lear—so tragically, in fact, that performances during the Restoration period sometimes substituted a happy ending. In modern times, though, King Lear is performed as written and generally regarded as one of Shakespeare's best plays. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition,

which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**Tales of the Troubled Dead** - Catherine Belsey 2019-09-01

Considers the ways ghost stories appeal to our uneasy relationship with conventional good sense. What do they want, the ghosts that, even in the age of science, still haunt our storytelling? Catherine Belsey's answer to the question traces Gothic writing and tales of the uncanny from the ancient past to the present - from Homer and the Icelandic sagas to Lincoln in the Bardo. Taking Shakespeare's Ghost in Hamlet as a turning point in the history of the genre, she uncovers the old stories the play relies on, as well as its influence on later writing. This ghostly trail is vividly charted through accredited records of apparitions and fiction by such writers as Ann Radcliffe, Washington Irving, Emily Brontë, Nathaniel Hawthorne, Henry James, M. R. James and Susan Hill. In recent blockbusting movies, too, ghost stories bring us fragments of news from the unknown. Traces examples of ghost stories from Homer to the present day. Describes the aspects of storytelling designed to involve readers. Includes stories of attested apparitions, as well as fiction by a wide range of both canonical and popular authors.

**Collected Ghost Stories** - Montague Rhodes James 2007

Considered by many to be the most terrifying writer in English, M.R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and

his mastery of the genre he made his own. --! From publisher's description.

**The Mammoth Book of Victorian and Edwardian Ghost Stories** - Richard Dalby 1995

Gathers forty of the best English and American ghost stories from the genre's golden age of 1839 to 1910, including works by Charles Dickens, Bram Stoker, Harriet Beecher Stowe, and Ambrose Bierce. Original.

**A Christmas Carol** - Charles Dickens 2012

Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

**Curious Warnings** - M.R. James 2013-09-03

Montague Rhodes James--M. R. James--was an English academic and provost of King's College and Eton. He started writing ghost stories to entertain his friends. . . one hundred and fifty years after his birth he is now revered as the father of the modern English ghost story. This gorgeous hardback collection contains all thirty-five of M.R. James's highly acclaimed ghost stories, including the classics: "Oh Whistle, and I'll Come to You, My Lad" and "Canon Alberic's Scrapbook."

**This Is Not a Ghost Story** - Andrea Portes 2020-11-17

Nothing is as it seems in this chilling, twisting tale by bestselling author Andrea Portes, perfect for fans of Madeleine Roux and Danielle Vega. Rife with dark humor and chilling twists, *This Is Not a Ghost Story* is American Horror Story meets *There's Someone Inside Your House*. It will have readers flipping back to the very first page after the shocking finale. I am not welcome. Somehow I know that. Something doesn't want me here. Daffodil Franklin has plans for a quiet summer before her freshman year at college, and luckily, she's found the job that can give her just that: housesitting a mansion for a wealthy couple. But as the summer progresses and shadows lengthen, Daffodil comes to realize the house is more than it appears. The spacious home seems to close in on her, and as she takes the long road into town, she feels eyes on her the entire way, and something tugging her back. What Daffodil doesn't yet realize is that her job comes with a steep price. The house has a long-ago grudge it needs to settle . . . and Daffodil is the key to settling it.