

# The Big Fisherman

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**The Big Wave** - Pearl S. Buck 2012-08-21

The classic tale of a Japanese boy orphaned by a tsunami from the author of *The Good Earth*, the first American woman to win the Nobel Prize in Literature. On a mountainside in Japan, two boys enjoy a humble life governed by age-old customs. Jiya belongs to a family of fishermen; his best friend, Kino, farms rice. But when a neighboring volcano erupts and a tidal wave swallows their village—including Jiya's family—life as they know it is changed forever. The orphaned Jiya must learn to come to terms with his grief. Now facing a profoundly different life than the one he'd always taken for granted, he must decide on a new way forward. Written with graceful simplicity, *The Big Wave* won the Children's Book Award of the Child Study Association of America when it was first released. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

**The Old Man and the Sea** - Ernest Hemingway 2021-08-31

"*The Old Man and the Sea*" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Dean Cornwell** - Dean Cornwell 1978

The works of one of the 20th century's greatest artists are now available in this beautiful book. Dean Cornwell not only gave visual form and color to the stories, historical events, and commercial products he depicted, but his paintings expressed the aesthetic and social values of each period in which he worked. The changes in Cornwell's style and subject mirror the changes in American culture over the century. A must for librarians, artists, students, and art connoisseurs.

**The Big Fisherman** - Lloyd C. Douglas 2011

Lloyd Cassel Douglas (August 27, 1877 - February 13, 1951) born Doya C. Douglas, was an American minister and author who published popular novels about religious and moral issues. His last novel, *THE BIG FISHERMAN* (1948), focuses on Jesus, Peter, and a pair of young lovers, Esther and Voldi. The Roman world of the early Christian Church is carefully drawn. Douglas's main purpose is to present a Christian thesis in the form of a novel and include in the gospel narratives the aspect of human interest...

**Cod** - Mark Kurlansky 2011-03-04

Wars have been fought over it, revolutions have been spurred by it, national diets have been based on it, economies have depended on it, and the settlement of North America was driven by it. Cod, it turns out, is the reason Europeans set sail across the Atlantic, and it is the only reason they could. What did the Vikings eat in icy Greenland and on the five expeditions to America recorded in the Icelandic sagas? Cod -- frozen and dried in the frosty air, then broken into pieces and eaten like hardtack. What was the staple of the medieval diet? Cod again, sold salted by the Basques, an enigmatic people with a mysterious, unlimited supply of cod. Cod is a charming tour of history with all its economic forces laid bare and a fish story embellished with great gastronomic detail. It is also a tragic tale of environmental failure, of depleted fishing stocks where once the cod's numbers were legendary. In this deceptively whimsical biography of a fish, Mark Kurlansky brings a thousand years of human civilization into captivating focus.

**A Speck in the Sea** - John Aldridge 2017-05-23

Soon to be a major motion picture! Now in Paperback: The harrowing adventure-at-sea memoir ("Terrific."-Daniel James Brown) recounting the 2013 search-and-rescue mission for lost Montauk fisherman John Aldridge. 5:14 a.m. I am floating in the middle of the night, and nobody in the world even knows I am missing. Nobody is looking for me. You

can't get more alone than that. You can't be more lost. I've got too many people who love me. There's no way I'm dying like this. In the dead of night on July 24, 2013, John Aldridge was thrown off the back of the Anna Mary while his fishing partner, Anthony Sosinski, slept below. As desperate hours ticked by, Sosinski, the families, the local fishing community, and the U.S. Coast Guard in three states mobilized in an unprecedented search effort that culminated in a rare and exhilarating success. A tale of survival, perseverance, and community, *A Speck in the Sea* tells of one man's struggle to survive as friends and strangers work to bring him home. Aldridge's wrenching first-person account intertwines with the narrative of the massive, constantly evolving rescue operation designed to save him.

**White Banners** - Lloyd Cassel Douglas 1936-01-01

How the example of a housemaid changes the life of a family. For other editions, see Author Catalog.

**Capturing the Commons** - James M. Acheson 2004-09-16

A case study of the Maine lobster fishery, one of the most successful fisheries in the world.

**The Big Thirst** - Charles Fishman 2012-02-14

Explores every facet of water and examines the issues surrounding water scarcity and what can be done to ensure that humans have plenty of clean water in the future. By the best-selling author of *The Wal-Mart Effect*. Reprint.

**Disputed Passage** - Lloyd C. Douglas 2021-11-06T15:36:00Z

Young medical student John Wesley Beaven is torn between the detached, cold pragmatism of Dr. Forster and the humanistic attitudes of kindly Dr. Cunningham. Matters are brought to a head when Beaven must choose between his career and impending marriage to fellow student Audrey Hilton.

**The Big Fisherman** - Lloyd C Douglas 2016-01-15

This edition is cleanly formatted for easy reading. 12 point Garamond, 1.15 spacing. ""*The Big Fisherman*"" is a historical novel centered around Simon Peter, one of the twelve apostles. He is a large, strong man, who initially rejects the whisperings about Jesus. Though he had long denied religious teachings from his father, Simon is drawn to Jesus and feels changed when he meets him. When Jesus tells him to follow, he does. In ""*The Big Fisherman*"" we intimately experience the story of Jesus and go with Him into the countryside where thousands follow to hear His teachings. We travel to Jerusalem where we see Peter deny knowing Jesus, but whose faith is restored when Jesus Christ is risen. Following Christ's resurrection, Peter takes on the role of spreading the Word as far as Rome where he is ultimately imprisoned and put to death. ""*The Big Fisherman*"" is the prequel to ""*The Robe*.""

**The Lucky Fisherman** - Amye Rosenberg 1989

A generous fisherman who shares everything with others pulls up some amazing things with his line.

**The Little Fisherman** - Margaret Wise Brown 2020-09

Margaret Wise Brown's *The Little Fisherman*, the delightful story of a big fisherman and a little fisherman working at sea, is now condensed into a Board Book format.

**Magnificent Obsession** - Lloyd Cassel Douglas 1999

A shattering personal tragedy forces a spoiled and wealthy young man to reevaluate his life and to use his discovery to embark on a course of anonymous philanthropy, in a new edition of the classic novel of redemption. Reprint. 15,000 first printing.

**The Lost Fisherman** - Jewel E. Ann 2021-10-14

It's been five years since I've seen him. An unexpected event takes me back to the place where it all began. But I'm no longer the naive young woman he once knew. And he's no longer the man who took nearly everything from me. Can this be our time? Or is it too late? Did I find myself only to lose him?

**The Naked Fisherman** - Jewel E. Ann 2021-09-30

USA Today & Wall Street Journal Bestselling Author, Jewel E. Ann returns with an addictive new adult romance about a young woman who discovers years of Sunday sermons didn't prepare her for the many lessons of the crude and sexy man who is now her boss. It's official. I'm eighteen and a young woman with endless possibilities on my way to reunite with my mom in Colorado after five years apart—she had a little weed incident in Nebraska. At the airport, she springs the news on me ... she's leaving for a month of job training. And me? I'm left on my own in the basement she's renting from the fisherman, aka her landlord who lives upstairs. He's ten years older than me. Never wears a shirt. And makes it hard to remember all the things I learned at Christian Academy. Did I mention he's also my new boss?

*The Fishermen and the Dragon* - Kirk Wallace Johnson 2022-08-09

A gripping, twisting account of a small town set on fire by hatred, xenophobia, and ecological disaster—a story that weaves together corporate malfeasance, a battle over shrinking natural resources, a turning point in the modern white supremacist movement, and one woman's relentless battle for environmental justice. "Riveting...it has a little of everything that a thrilling story needs. It feels quite prescient, as if something we're living out now, you can see scenes of it then. A gripping book that deserves a wide readership."--George Packer, author of *The Unwinding* By the late 1970s, the fishermen of the Texas Gulf Coast were struggling. The bays that had sustained generations of shrimpers and crabbers before them were being poisoned by nearby petrochemical plants, oil spills, pesticides, and concrete. But as their nets came up light, the white shrimpers could only see one culprit: the small but growing number of newly resettled Vietnamese refugees who had recently started fishing. Turf was claimed. Guns were flashed. Threats were made. After a white crabber was killed by a young Vietnamese refugee in self-defense, the situation became a tinderbox primed to explode, and the Grand Dragon of the Texas Knights of the Ku Klux Klan saw an opportunity to stoke the fishermen's rage and prejudices. At a massive Klan rally near Galveston Bay one night in 1981, he strode over to an old boat graffitied with the words U.S.S. VIET CONG, torch in hand, and issued a ninety-day deadline for the refugees to leave or else "it's going to be a helluva lot more violent than Vietnam!" The white fishermen roared as the boat burned, convinced that if they could drive these newcomers from the coast, everything would return to normal. A shocking campaign of violence ensued, marked by burning crosses, conspiracy theories, death threats, torched boats, and heavily armed Klansmen patrolling Galveston Bay. The Vietnamese were on the brink of fleeing, until a charismatic leader in their community, a highly decorated colonel, convinced them to stand their ground by entrusting their fate with the Constitution. Drawing upon a trove of never-before-published material, including FBI and ATF records, unprecedented access to case files, and scores of firsthand interviews with Klansmen, shrimpers, law enforcement, environmental activists, lawyers, perpetrators and victims, Johnson uncovers secrets and secures confessions to crimes that went unsolved for more than forty years. This explosive investigation of a forgotten story, years in the making, ultimately leads Johnson to the doorstep of the one woman who could see clearly enough to recognize the true threat to the bays—and who now represents the fishermen's last hope.

*Love Medicine* - Louise Erdrich 2010-08-15

The first of Louise Erdrich's polysymphonic novels set in North Dakota – a fictional landscape that, in Erdrich's hands, has become iconic – *Love Medicine* is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

*A River Runs through It and Other Stories* - Norman Maclean 2017-05-03

When Norman Maclean sent the manuscript of *A River Runs through It and Other Stories* to New York publishers, he received a slew of rejections. One editor, so the story goes, replied, "it has trees in it." Forty years later, the title novella is recognized as one of the great American tales of the twentieth century, and Maclean as one of the most beloved writers of our time. The finely distilled product of a long life of often surprising rapture—for fly-fishing, for the woods, for the interlocked beauty of life and art—*A River Runs through It* has established itself as a classic of the American West. This new edition will introduce a fresh audience to Maclean's beautiful prose and understated emotional insights. Elegantly redesigned, *A River Runs through It* includes a new foreword by Robert Redford, director of the Academy Award-winning 1992 film adaptation of *River*. Based on Maclean's own experiences as a young man, the book's two novellas and short story are

set in the small towns and mountains of western Montana. It is a world populated with drunks, loggers, card sharks, and whores, but also one rich in the pleasures of fly-fishing, logging, cribbage, and family. By turns raunchy and elegiac, these superb tales express, in Maclean's own words, "a little of the love I have for the earth as it goes by."

*The Big One* - David Kinney 2010-07-06

"The Big One is to competitive fishing what *Friday Night Lights* was to high school football." —News & Record (Greensboro) A Forbes Best Sports Book of the Year Published to rave reviews in hardcover and purchased by DreamWorks in a major film deal, *The Big One* is a spellbinding and richly atmospheric work by a Pulitzer Prize-winning journalist. Here is the story of a community—Martha's Vineyard, Massachusetts—and a sporting event—the island's legendary Striped Bass and Bluefish Derby—that is rendered with the same depth, color, and emotional power of the best fiction. Among the characters, we meet: Dick Hathaway, a crotchety legend who once caught a bluefish from a helicopter and was ultimately banned for cheating; Janet Messineo, a recovering alcoholic who says that striped bass saved her life; Buddy Vanderhoop, a boastful Native American charter captain who guides celebrity anglers like Keith Richards and Spike Lee; and Wyatt Jenkinson, a nine-year-old fishing fanatic whose mother is battling brain cancer. At the center of it all is five-time winner Lev Wlodyka, a cagey local whose next fish will spark a storm of controversy and throw the tournament into turmoil. "The Big One is a rollicking true story of a grand American obsession. You don't have to be a fisherman to relish David Kinney's marvelous account of the annual striper madness on Martha's Vineyard, or his unforgettable portraits of the possessed. It's a fine piece of journalism, rich with color and suspense." —Carl Hiaasen, New York Times–bestselling author

*Casting into the Light* - Janet Messineo 2019-07-02

Tales of a champion surfcaster: the education of a young woman hell-bent on following her dream and learning the mysterious and profound sport, and art, of surfcasting, on the island of Martha's Vineyard. Janet Messineo knew from the get-go that she wanted to become a great fisherman. She knew she was as capable as any man of catching and landing a huge fish. It took years—and many terrifying nights alone on the beach in complete darkness, in search of a huge creature to pull out of the sea—for her to prove to herself and to the male-dominated fishing community that she could make her dream real. Messineo writes of the object of her obsession: striped bass and how it can take a lifetime to become a proficient striped bass fisherman; of stripers as nocturnal feeders, hard-fighting, clever fish that under the cover of darkness trap bait against jetties or between fields of large boulders near shorelines, or, once hooked, rub their mouths against the rocks to cut the line. She writes of growing up in Lawrence, Massachusetts, and Salem, New Hampshire, the granddaughter of textile mill workers, tagging along with her father and brother as they cast off of jetties; of going to art school, feeling from a young age the need to escape, and finding herself, one summer, on the Vineyard. She describes the series of jobs that supported her fishing—waitressing at the Black Dog, Helios, and the Home Port, among other restaurants. She writes of her education in patience and the technique to land a fish; learning the equipment—hooks, sinkers, her first squid jig; buying her first one-ounce Rebel lure. She re-creates the thrill of fishing at night, of being buffeted by the island's harsh winds and torrential rains; the terror of hooking something mysterious in the darkness that might pull her into water over her head. She gives us a rich portrait of island life and writes of its history and of Chappaquiddick's (it belonged to the Wampanoags, who originally called it Cheppiaquidne—"separate island"); of the Martha's Vineyard Derby: its beginning in 1946 as a way to bring tourism to the island during the offseason, and the Derby's growing into one of the largest tournaments in the world. Messineo describes her dream of becoming a marine taxidermist, of learning the craft and perfecting the art of it. She writes of the men she's fished with and the women who forged the path for others (among them, Lorraine "Tootie" Johnson, who fished Vineyard waters for more than sixty years, and Lori VanDerlaske, who won the Derby shore division in 1995). And she writes of her life commingled with fishing—her marriage to a singer, poet, activist; their adopting a son with Asperger's; and her teaching him to fish. She writes of the transformative power of fishing that helped her to shake off drugs and alcohol, and of her profound respect for fish as a magnificent animal. With eighteen of the author's favorite fish recipes, *Casting into the Light* is a book about following one's dreams and about the quiet reckoning with self in the long hours of darkness at the water's edge, with the sounds of the ocean, the night air, and the jet-black sky.

## **I Am a Fisherman** - Dick Swayne 1978-07

*The Last Fisherman* - Jeffrey L. Rotman 2014-10-28

With breathtaking images and compelling stories, an underwater photographer chronicles the glory, and devastation, of our changing oceans. When author Jeff Rotman began his adventures as an underwater photographer more than 40 years ago, he relished the beauty of the deep sea and the thrill of the hunt. A member of an elite group of photographers, he has captured iconic photographs of sharks and other creatures of the deep that can be seen in National Geographic as well as the Discovery Channel's Shark Week television series. Rotman's passion for photographing marine life took a dramatic turn when he found a pile of sharks at the bottom of the sea stripped of their fins and left to die by rogue fisherman. The Last Fisherman documents the catastrophic changes in ocean wildlife and the people whose lives depend on hunting it. Rotman has witnessed the near commercial collapse of cod fisheries in the North Atlantic and the growth of illegal poaching in the protected waters of Cocos Island which threatens this fragile ecosystem long admired by divers for the shark and ray populations. His journey mirrors our view of the oceans as places of wonder, to the fragile hunting grounds they are today. In his introduction, marine biologist Les Kaufman discusses how the "emptying out of the oceans" has progressed over time. But he also includes stories of hope as scientists, fisherman—and observers like Jeff Rotman—come to agree that the time is now for a new approach to the most fundamental of human activities, finding sustenance in the water around us.

## **Rancher, Farmer, Fisherman: Conservation Heroes of the American Heartland** - Miriam Horn 2016-09-06

Now a feature-length documentary on the Discovery channel narrated by Tom Brokaw. "Lush, gorgeously written...A profoundly hopeful book." —Tina Rosenberg, winner of the Pulitzer Prize and the National Book Award A Kirkus Best Book of 2016 Many of the men and women doing today's most consequential environmental work—restoring America's grasslands, wildlife, soil, rivers, wetlands, and oceans—would not call themselves environmentalists; they would be too uneasy with the connotations of that word. What drives them is their deep love of the land: the iconic terrain where explorers and cowboys, pioneers and riverboat captains forged the American identity. They feel a moral responsibility to preserve this heritage and natural wealth, to ensure that their families and communities will continue to thrive. Unfolding as a journey down the Mississippi River, Rancher, Farmer, Fisherman tells the stories of five representatives of this stewardship movement: a Montana rancher, a Kansas farmer, a Mississippi riverman, a Louisiana shrimper, and a Gulf fisherman. In exploring their work and family histories and the essential geographies they protect, Rancher, Farmer, Fisherman challenges pervasive and powerful myths about American and environmental values.

*Green Light* - Lloyd C. Douglas 2021-01-01

Published in 1935, 'Green Light' is a novel written by American minister and author Lloyd C. Douglas, who was born and spent some time of his boyhood in Columbia, Indiana. The novel tells the story of Newell Paige, a rising young surgeon whose career is destroyed when he takes the blame for his mentor, Dr Endicott, who botches an operation and causes the death of a patient.

**The Fisherman** - Larry Huntsperger 2011-06-01

Few New Testament characters are as fascinating as Simon Barjona, the man called Peter—a reluctant disciple who changed the face of Christianity. For more than twenty-five years, author and pastor Larry Huntsperger has spent hundreds of hours studying New Testament documents in preparation for writing this fictional first-person account of the life of this enigmatic disciple. The result is a novel that faithfully follows Scripture while offering a powerful, fresh narration of the story of one of Christianity's greatest men. In the fast-paced chapters of The Fisherman, readers will relive Peter's initial resistance to the pull he feels toward Jesus and his ministry. They'll walk with Peter alongside Jesus through the events of the Gospels and catch intimate glimpses of the disciples' personalities. They'll even "feel" the dust on the roads as familiar stories are transformed into original, spellbinding accounts from Peter's life. This fascinating novel will help readers "to see the Master as a man. For, if we cannot see him correctly as man, we have no hope of understanding him correctly as our God."

*The Big Fisherman* - Lloyd C. Douglas 2021-08-31

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forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*The Perfect Storm* - Sebastian Junger 1997

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

**The Big Fisherman** - Lloyd C. Douglas 2022-08-01

DigiCat Publishing presents to you this special edition of "The Big Fisherman" by Lloyd C. Douglas. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Magnificent Obsession* - Lloyd C. Douglas 2021-01-01

Lloyd C. Douglas's 1929 novel 'Magnificent Obsession' is about Robert Merrick, who is resuscitated by a rescue crew after a boating accident. The crew is thus unable to save the life of Dr. Hudson, a physician renowned for his ability to help people, who was having a heart attack at the same time on the other side of the lake. Merrick then decides to devote his life to making up for the doctor's, and becomes a physician himself.

**Lloyd C. Douglas, Best Novels** - Lloyd C. Douglas 2017-11-18

Lloyd Cassel Douglas (1877 -1951) born Doya C. Douglas, was an American minister and author. He was born in Columbia City, Indiana, spent part of his boyhood in Monroeville, Indiana, Wilmot, Indiana and Florence, Kentucky, where his father, Alexander Jackson Douglas, was pastor of the Hopeful Lutheran Church. According to the 1910 Census Douglas was listed as a Lutheran Clergyman. He was married to Bessie I. Porch. They had two children: Bessie J. Douglas, 4 at the time and Virginia V Douglas, 2 at the time. They employed a cook, Ms. Josephine Somach. He died in Los Angeles, California. Douglas was one of the most popular American authors of his time, although he did not write his first novel until he was 50. His written works were of a moral, didactic, and distinctly religious tone. His first novel, Magnificent Obsession, published in 1929, was an immediate and sensational success. Critics held that his type of fiction was in the tradition of the great religious writings of an earlier generation, such as Ben-Hur and Quo Vadis. In this book: Magnificent Obsession Forgive Us Our Trespasses Doctor Hudson's Secret Journal

**A Catfish Tale** - Whitney Stewart 2014-02-01

Deep in the bayou, a Cajun fisherman named Jack catches a magic fish that offers to grant wishes in exchange for being set free. Jack doesn't have a lot of wishes, but his wife Jolie sure does—for a mansion, a paddleboat, fame and fortune! With each wish, all the fish says is "Ah, tooloulou—if that ain't the easiest thing to do." But when Jolie wants to be crowned Mardi Gras queen, have things gone too far?

*Eat Like a Fish* - Bren Smith 2019-05-14

JAMES BEARD AWARD WINNER IACP Cookbook Award nominee In the face of apocalyptic climate change, a former fisherman shares a bold and hopeful new vision for saving the planet: farming the ocean. Here Bren Smith—pioneer of regenerative ocean agriculture—introduces the world to a groundbreaking solution to the global climate crisis. A genre-defining "climate memoir," Eat Like a Fish interweaves Smith's own life—from sailing the high seas aboard commercial fishing trawlers to developing new forms of ocean farming to surfing the frontiers of the food movement—with actionable food policy and practical advice on ocean farming. Written with the humor and swagger of a fisherman telling a late-night tale, it is a powerful story of environmental renewal, and a must-read guide to saving our oceans, feeding the world, and—by creating new jobs up and down the coasts—putting working class Americans back to work.

**The Robe** - Lloyd Cassel Douglas 1999

Christ's robe has a strange effect on the pagan soldier who wins it in a dice game after the Crucifixion.

*The Fishermen* - Chigozie Obioma 2015-04-14

A striking debut novel about an unforgettable childhood, by a Nigerian writer the New York Times has crowned "the heir to Chinua Achebe." Told by nine-year-old Benjamin, the youngest of four brothers, THE FISHERMEN is the Cain and Abel-esque story of a childhood in Nigeria, in the small town of Akure. When their father has to travel to a distant

city for work, the brothers take advantage of his absence to skip school and go fishing. At the forbidden nearby river, they meet a madman who persuades the oldest of the boys that he is destined to be killed by one of his siblings. What happens next is an almost mythic event whose impact--both tragic and redemptive--will transcend the lives and imaginations of the book's characters and readers. Dazzling and viscerally powerful, *THE FISHERMEN* is an essential novel about Africa, seen through the prism of one family's destiny.

*The Hungry Ocean* - Linda Greenlaw 2001-08-01

The term fisherwoman does not exactly roll trippingly off the tongue, and Linda Greenlaw, the world's only female swordfish boat captain, isn't flattered when people insist on calling her one. "I am a woman. I am a fisherman. . . . I am not a fisherwoman, fisherlady, or fishergirl. If anything else, I am a thirty-seven-year-old tomboy. It's a word I have never outgrown." Greenlaw also happens to be one of the most successful fishermen in the Grand Banks commercial fleet, though until the publication of Sebastian Junger's *The Perfect Storm*, "nobody cared." Greenlaw's boat, the *Hannah Boden*, was the sister ship to the doomed *Andrea Gail*, which disappeared in the mother of all storms in 1991 and became the focus of Junger's book. *The Hungry Ocean*, Greenlaw's account of a monthlong swordfishing trip over 1,000 nautical miles out to sea, tells the story of what happens when things go right--proving, in the process, that every successful voyage is a study in narrowly averted disaster. There is the weather, the constant danger of mechanical failure, the perils of controlling five sleep-, women-, and booze-deprived young fishermen in close quarters, not to mention the threat of a bad fishing run: "If we don't catch fish, we don't get paid, period. In short, there is no labor union." Greenlaw's straightforward, uncluttered prose underscores the qualities that make her a good captain, regardless of gender: fairness, physical and mental endurance, obsessive attention to detail. But, ultimately, Greenlaw proves that the love of fishing--in all of its grueling, isolating, suspenseful glory--is a matter of the heart and blood, not the mind. "I knew that the ocean had stories to tell me, all I

needed to do was listen." --Svenja Soldovieri

*The Fisherman* - John Langan 2016-06-30

"In upstate New York, in the woods around Woodstock, Dutchman's Creek flows out of the Ashokan Reservoir. Steep-banked, fast-moving, it offers the promise of fine fishing, and of something more, a possibility too fantastic to be true. When Abe and Dan, two widowers who have found solace in each other's company and a shared passion for fishing, hear rumors of the Creek, and what might be found there, the remedy to both their losses, they dismiss it as just another fish story. Soon, though, the men find themselves drawn into a tale as deep and old as the Reservoir. It's a tale of dark pacts, of long-buried secrets, and of a mysterious figure known as Der Fisher: the Fisherman. It will bring Abe and Dan face to face with all that they have lost, and with the price they must pay to regain it."--Publisher.

*The Sky Fisherman* - Craig Lesley 1996-08-15

Set in a small northwestern town, a coming-of-age story about a boy, his twice-married mother, and his charismatic uncle is overshadowed by the death of his father, a suspicious fire that destroys the town, and three murders

*The Fisherman & the Whale* - Jessica Lanan 2019-05-14

Jessica Lanan's dreamy and dramatic watercolor paintings bring to life a wordless story about wonder in the natural world. A fisherman takes his son for a trip out on the water. When they encounter a whale entangled at sea, they realize a connection that transcends the animal kingdom.

*The Robe* - Lloyd C. Douglas 2021-01-01

One of the best-selling titles of the 1940s, 'The Robe' is a historical novel written by Lloyd C. Douglas. The book is about the Crucifixion of Jesus. It was first published in the year 1942. All of Lloyd C. Douglas' novels, essays, and short stories relied on his spiritual background for thematic and creative inspiration. At the height of his popularity, Douglas was receiving on average 100 letters a week from fans. One of these letters provided the inspiration for 'The Robe'.